

Fall 2019 Asian American Studies Program

Course	Instructor	Times	Room	Class Description
ASIAN 21000 - Asians in the U.S.	Linh An	M, Th 11:10AM - 12:25PM	HN-C112	Asians in the U.S. provides a critical introduction to Asian American history and contemporary experience, frequently omitted or marginalized in mainstream narratives about the origins and ongoing formation of the United States. <i>Fulfills: Flexible Core - Individual and Society or P&D Group B</i>
	Linsey Ly	M, Th 2:45PM - 4:00PM	HW-412	
	Vivian Louie	Tu, Th 4:10PM - 5:25PM	HN-C109	
	Mitchel Wu	Online	n/a	
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ASIAN 22005 - South Asian Women Literature	Rebecca Farrah Qidwai	Online	n/a	In South Asian Women Literature we will read South Asian women writers to examine how colonialism and nationalism have intersected with migration in the formation of the South Asian diaspora. <i>Fulfills: P&D Group B or GER 2C</i>
ASIAN 22006 - Filipino American Literature	Luis H. Francia	Tu, F 9:45AM - 11:00AM	HN-C112	Filipino American Literature will enable the student to better appreciate both the historical and social contexts in which Philippine-American literature has evolved and the diverse aesthetics and themes of individual writers, whether they developed in the Philippines or matured as writers in the United States. <i>Fulfills: P&D Group B or GER 3A</i>
ASIAN 22012 - Asian American Literature	Rebecca Farrah Qidwai	F 5:30PM - 8:30PM	HW-410	Asian American Literature examines literature, film, and critical essays by contemporary Asian American writers in order to explore "Asian America" as a contested category of ethnic and national identity. <i>Fulfills: P&D Group B or GER 3A</i>
ASIAN 22500 - Asian American Art	Christopher D. Lin	M, Th 1:10PM - 2:25PM	HN-C112	Asian American Art explores the social construction of Asian American identity in various genres: video art, prose, poetry, memoir, performance, and film. <i>Fulfills: Flexible Core - Creative Expression or P&D Group B</i>
	Maya Jeffereis	F 5:30PM - 8:30PM	HW-411	

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ASIAN 29000 - Asian American Internship	Caitlin Ho (HCAP Director)	By Appointment	n/a	A 10-15 hour/week internship . Students are matched with an Asian/Asian American-serving organization in New York City. Course is by permission only . Contact Caitlin Ho ch1322@hunter.cuny.edu to set up an appointment.
ASIAN 23002 - Asian American Communities and Mental Health	Anderson Sungmin Yoon	M, Th 9:45AM - 11:00AM	HN-C112	Asian American Communities and Mental Health is an introduction to the psychological experiences of Asian Americans, including the historical, sociopolitical, and cultural influences that shape personal and mental health. Special emphasis is given to how minority group status, acculturation processes, and bicultural development influence various aspects of identity development and psychological functioning. Fulfills: Flexible Core - Individual and Society or P&D Group B or GER 2B
	Marcia Mei-Lee Liu	Tu, F 12:45PM - 2:00PM	HN-C103	
ASIAN 33008 - Muslim Diasporas	Rebecca Farrah Qidwai	Online	n/a	Muslim Diasporas is an interdisciplinary course that seeks to analyze the experiences of Muslims in "the west" historically and today. Requirement Filled: P&D Group B or GER 3B
ASIAN 34001 - Asian Pacific American Media	Alison Roh Park	Tu, F 12:45PM - 2:00PM	HN-C112	Asian American Pacific Media will explore and critically analyze representations of Asian Pacific Islander Americans (APIAs) in the media, including stereotypical images of APIA identity, culture, behavior, sexuality and history, as well as media that contests or subverts these dominant narratives. Fulfills: P&D Group B or GER 3A
ASIAN 39002 - Asian American Civil Rights & Law	Glenn Magpantay	Tu, F 2:10PM - 3:25PM	HN-C112	Asian American Civil Rights & Law will explore civil rights jurisprudence through an analysis of the historical and contemporary experiences of Asian Americans. Fulfills: P&D Group B or GER 3A
ASIAN 39018- Asian American Poetics	Alison Roh Park	Tu, F 11:10AM - 12:25PM	HN-C112	Asian American Poetics will provide a broad survey of contemporary poetry by Asian Pacific Islander Americans (APIAs) as well as examine how assumptions and dominant narratives about APIA identity, culture, behavior, sexuality and history -- and our own values and belief systems about what poetry is -- affect both the reading and availability of APIA poetry. Fulfills: P&D Group B or GER 3A