**CUNY Pathways/General Education Assessment World Cultures and Global Issues**

Hunter College Assessment Rubric Fall 2023

**World Cultures and Global Issues Rubric instructions:** *(1)* *Please use a separate copy of the rubric for each student whose work you are assessing. (2) Highlight the box in each row of the rubric that best approximates the work of that student on the assignment being assessed (or in your class as a whole) with regard to the learning outcome listed on the left-hand column. (3) When you have completed your assessment, use the report template provided specifically for World Cultures and Global Issues to show your aggregated results. (4) Please answer all questions on the report template about your results – what you have learned from them and how you will use them – as completely and as thoughtfully as you can.*

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| **CUNY Pathways Outcome: World Cultures & Global Issues** | *Choose the one box in each row below that best describes the level at which the student has demonstrated*  *the described knowledge or skills through their work in the assignment or class.* | | | |
| **Does Not Meet Expectations** | **Approaches Expectations** | **Meets Expectations** | **Exceeds Expectations** |
| 1a. Identify the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues. | Little or no recognition or understanding of fundamental concepts and methods of the discipline. | Some limited recognition and understanding of fundamental concepts and methods of the discipline, but at an incomplete or simplistic level. | Clear understanding of fundamental concepts and methods, including some connection between or among concepts and methods. | Advanced understanding of concepts and methods, including sophisticated connection between concepts covered in the class and the methods used to analyze them. |
| 1b. Apply the fundamental concepts and methods of a discipline or inter-disciplinary field exploring world cultures or global issues. | Little or no application of the fundamental concepts and methods of the discipline to specific topics or problems. | Some limited application of the fundamental concepts and methods of the discipline to specific topics or problems, but with significant errors, gaps, or misunderstandings. | More advanced application of the concepts and methods of the discipline to specific topics or problems, with only minor errors, gaps, or misunderstandings. | Advanced application of the concepts and methods of the discipline to specific topics or problems, with few or no errors, gaps, or misunderstandings, showing understanding at a more sophisticated level. |
| 2a. Analyze culture, globalization, or global cultural diversity. | Little or no mention of culture, globalization, or global cultural diversity. | Some mention of culture, globalization, or global cultural diversity, but little real analysis. | Substantial analysis of culture, globalization, or global cultural diversity, with only minor errors, gaps, or misunderstanding. | Advanced analysis of culture, globalization, or global cultural diversity, with few or no errors, gaps, or misunderstandings, showing understanding at a more sophisticated level. |
| 2b. Describe an event or process [related to culture, globalization, or global cultural diversity] from more than one point of view. | Little or no description of an event or process related to culture, globalization, or global cultural diversity. | Some description of an event or process related to culture, globalization, or global cultural diversity, but from only one point of view, or only a superficial level of analysis. | Substantial description of an event or process related to culture, globalization, from more than one point of view, and with only minor errors, gaps, or misunderstanding. | Detailed description of an event or process related to culture, globalization, from more than one point of view, with few or no errors, gaps, or misunder-standings, showing understanding at a more sophisticated level. |
| 3. Analyze the historical development of one or more non-U.S. societies. | Little or no analysis of the historical development of even one non-U.S. society. | Some analysis of the historical development of only one non-U.S. society, or analysis of more than one non-U.S. society but with factual or interpretive flaws in the analysis. | Substantial analysis of the historical development of one or more non-U.S. societies, showing a basic but appropriate level of understanding. | Advanced analysis of the historical development of one or more non-U.S. societies, showing a detailed and sophisticated level of understanding. |