

COURSE DISTRIBUTION

Thirty credits are required for graduation; three of those credits may be earned for the MA thesis by registering for ARTH 799 AThesis Research.@

The art history program is designed so that students will take a wide range of courses. Students must take:

1. Methodology (ART H 602 Research Methods)
2. At least **one** course in either of the following categories:
 - Art historical theory (ARTH 734 Theory and Criticism of Art)
 - Historiography (The History of Art History B given regularly as a ASpecial Topics@ course, ART H 780)

Note: It is strongly advised that students take ART H 602 (Research Methods) as early as possible in the course of study.

3. One course in at least three of the following areas:
 - Ancient or Medieval Art
 - Renaissance, Baroque or 18th- Century Art
 - Modern Art (19th or 20th- Century Art), American, and Latin American Art
 - Non-Western Art (Islamic Art; Chinese and Japanese Art; and other Special Topics courses thus designated, e.g. Pre-Columbian Art)

About a month prior to registration, the Schedule of Classes, a listing of the following semester=s course offerings, will be available in the Art Department office.

Electives may be chosen to obtain a concentration in a desired area. Independent Study (ART H 755) credits may be earned only in exceptional cases B e.g. by assisting a faculty member in curating a Hunter College-sponsored exhibition.

Enrollment in Independent Study must be approved in writing by both the sponsoring faculty member and the Graduate Committee. In exceptional cases, and with the written pre-approval of the Graduate Advisor, up to six credits in studio courses or in graduate courses related to art history (e.g. philosophy, history, literature) may be applied toward the degree.

Students with six AINCOMPLETE@ credits (two courses) are not permitted to register for courses.

TRANSFER CREDITS AND CREDITS TAKEN ON PERMIT

- 1) Depending upon the Graduate Advisor=s written approval, up to nine graduate credits in art history or related areas (minimum grade: B) may be transferred from another accredited school (including the CUNY Graduate Center). These credits, however, may not have been previously used toward another degree.
- 2) Students already in the MA Program who wish to take courses outside Hunter must receive written pre-approval from the Graduate Advisor. Pre-approval forms are in the Art Office. Up to three courses (nine credits) are allowed outside the MA Program.

OTHER REQUIREMENTS

1. A passing grade (70%) on the written Comprehensive Examination. Description: The exam will include works in various media, including architecture, and non-Western as well as Western art. 50 slides will be shown. For each slide, students will be given three minutes to identify the work as fully as possible and to write a statement indicating its historical significance. A Guide to the comprehensive Examination@ is available in the Art Office.
2. A passing grade on the Foreign Language Examination (French, German, or Italian). Description: Approximately 500 words of art-historical text (usually in the nature of an artist's biography, a catalogue entry, or the introduction to an exhibition); one hour; students may use a dictionary.

N.B.: Each examination is given toward the beginning of every semester. Check the graduate bulletin board for the date and the sign-up sheet. When the student passes each exam, it will be entered on the official transcript. In the case of a failing grade, the student may repeat each exam up to two times.

Students are strongly advised to take the exams as early in their graduate career as possible, and must have completed both no later than the semester in which they register for their 15th credit.

3. Mid-Program Evaluation

At the end of the semester in which the student has registered for the 15th credit, the student's work will be reviewed by a committee of all full-time faculty. At this point, the student must have passed the Comprehensive and Foreign Language Examinations. The breadth of knowledge required to pass the Comprehensive Examination, as well as the ability to use a foreign language, are viewed as fundamental prerequisites for advanced work.

The Mid-Program Evaluation is intended to encourage students to complete their requirements in timely fashion, and to determine whether they are sufficiently prepared to carry out the remaining course work and write a Master's Thesis.

In assessing the student's academic situation, the committee will take into account the student's grade point average, the number of courses (if any) for which work remains incomplete, and the student's performance on the Comprehensive and Foreign Language Examinations.

In the case of a failing grade, a student will be permitted to repeat the examination twice, but probation will be enforced if the examination is not successfully completed by the end of the semester in which the student has registered for the 15th credit. In this case, the student will not be permitted to register for further courses until both examinations have been passed, and a time limit will be set by the Graduate Committee. If the Graduate Committee decides that the student has not complied with the MA program's requirements, he or she will be asked to leave the program.