The Department of Art’s curriculum is predicated upon the belief that the most necessary training for a student of art is the development of critical and analytical thinking. This emphasis is consistent with Hunter’s liberal arts tradition and seeks to develop students as prospective artists, critics and historians capable of continued growth once they leave the relatively structured environment of the university. Beyond their course work, students are encouraged to take advantage of the cultural and intellectual resources of New York - its libraries, galleries and museums - and to make maximum use of the vital accessibility of contemporary art.

The BFA Program is intended to make Hunter students competitive with students from the best art schools and programs in the country. As a “fifth year” program, it gives students the prolonged, intense focus on studio practice, contemporary art and theoretical issues, which is the kind of training that is typically regarded as an excellent education in the field of fine arts. The two-semester program prepares students to compete for entry into MFA programs nationwide.

The 61-Credit Major (BFA) is open to the student who wants to complete work in studio art beyond the 42-credit major and particularly the student who intends to pursue a career as a professional artist and attend graduate school. Students follow the regular GER for the BA degree. Departmental approval of the 61-credit BFA concentration is required.

Students who have successfully completed 90 credits may apply to the BFA program, pending an interview with the BFA advisor. Students are required to have a GPA of 3.0 in order to apply to this program and must maintain it throughout their studies.

It is strongly recommended that the student has taken Artla 360.18 (2D/3D/4D Seminar) or is enrolled in this course at the time of the application to the BFA Program.
The Art Department seeks candidates who show promise of independent artistic ideas developed through a committed, motivated work process. Admission is on a competitive basis, and applications are accepted every Spring and Fall semester. Once admitted, entry into the BFA program is effective the following semester. Students are provided with their own studio spaces at the MFA Studio Building, making it possible for them to practice their professional investigations continuously, spending 15 to 20 hours a week on self-directed projects. They are joined for one semester by undergraduates from Europe who participate in the department’s exchange program, often creating a group of young artists whose diverse and lively contributions enrich each student’s experience.

In addition to the scheduled course load, feedback from graduate students, peers and critiques from visiting faculty members, or mentors will provide ample opportunity for development and personal growth.

**STRUCTURE**

The center of the program is Artcr 459 and Artcr 460, Professional Experience in Art I and II, taken in consecutive semesters. With 6.5 credits per course, it fulfills half the course load. The focus is on critical discussion of student work in a seminar setting. Artcr 405, Art and Current Ideas, is taught every spring semester. In this course, students study critical texts and respond with written evaluations of these essays as well as written reviews of their visits to contemporary art exhibitions. By taking an art history course on contemporary art in the fall semester and Art and Current Ideas in the spring, students are prepared to enter such discourses and will be able to pursue a line of inquiry applicable to their own work. The program culminates in the following semester with the BFA degree show at the Bertha and Karl Leubsdorf Art Gallery, located on the ground floor of the West Building of the main campus. This important event presents a new set of tasks and experiences that address all phases of creating an exhibition, such as planning and scheduling, preparation and installation, lighting, labeling, and the designing of the invitation to the opening of the group show. A student-initiated catalog of the BFA Degree Show can be printed every semester with in-house guidance, subject to approval by the chair of the department.
FACILITIES

The Main Campus, located at 68th Street and Lexington Avenue, houses the administration, the library and the slide library. Students are already familiar with the workshops for photography, graphics, metal, wood, plaster, computer graphics and painting occupying the entire 11th floor of the North Building. Art History classes are held here, as well as the MFA/MA Lecture Series, to which BFA students are invited. The clay workshop with its intermediate exhibition space is located in Thomas Hunter Hall.

All BFA students are provided individual studio spaces in the MFA Building located at the MFA Studio Facility at 205 Hudson Street in Tribeca. Students are required to work in these studios throughout their residencies.

The building has both a loading dock and freight elevators, allowing for easy entry of bulky or large materials for making art. The building is accessible to students seven days a week from 8:00 am to 1:00 am throughout the year.

CURRICULUM

The BFA Program is designed to offer students the intellectual training and practical experiences of artistic practice. Critical and analytical visual thinking engages the students in this programmatic context and allows for insights into a life committed to art production.

Students are encouraged to define and pursue their own visions through constant peer contact in the studios, individual work with faculty tutors, group seminars and classes in the theory, criticism and history of art. The program is open to all media and each candidate must select one field of concentration in studio art: painting, drawing, sculpture, graphics, performance, photography, ceramics or combined media, performance or works on paper.
At the successful completion of at least 39 credits, consisting of three art history classes and ten studio courses, with a concentration in one specific area, plus all basic distribution requirements for a total of 92 credits, students are eligible to apply for the BFA Program.

The Program of Study for the BFA Program begins with the requirements for the 42 credit major. ArtLA 101 and ArtCr 221 are prerequisites. Courses must be taken in the following sequence:

**Year 1**
Two studio courses and one art history course:
- **ArtLA 101**  
  Introduction to Study of Visual Experience
- **ArtCr 221**  
  Beginning Drawing
- **ArtH 111**  
  Introduction to Art History

**Year 2**
Four studio courses from the following areas:
- **ArtCr 225**  
  Graphic Arts Workshop
- **ArtCr 235**  
  Painting
- **ArtCr 251**  
  Sculpture
- **ArtCr 257**  
  Ceramics
- **ArtCr 271**  
  Principles of Photography

**Year 3**
Five studio courses with one 300-level course repeated in area of concentration:
- **ArtCr 326**  
  Advanced Graphic Arts Workshop
- **ArtCr 336**  
  Advanced Painting
- **ArtCr 352**  
  Advanced Sculpture
- **ArtCr 357**  
  Advanced Ceramics
- **ArtCr 372**  
  Advanced Photography

**Year 4 - BFA Major**
- **ArtCr 459**  
  Professional Experience in Art I
- **ArtCr 460**  
  Professional Experience in Art II
- **ArtCr 405**  
  Art and Current Ideas
- Art History elective (see above recommendations)

**Art History Requirements:**
For the 42 credit major, three Art history courses are required. In addition to ArtH 111 taken in the first year, it is highly recommended for BFA candidates to take ArtH 249 and/or ArtH 250 in the third year, followed by ArtH 251 (Contemporary Art), preferably before ArtCr 405 is taken. One additional art history course is required for a total of 15 credits for the BFA degree.
The BFA Program culminates in a formal group exhibition in which the students present their work to the Hunter community and the public at large.

**INSTRUCTIONS FOR APPLYING TO THE BFA**

The application and all supporting materials, including transcripts, essay, and letters of recommendation, must be reviewed together by the student and advisor for approval before the deadline *(no exceptions are made for late or incomplete applications)*. Applications must be completed and on file at the time of the application review. Please check for exact dates in the Art Department.

The application package must contain the following material:

1. Completed BFA Application Form
2. Current transcript with completed Worksheet
3. A short essay
4. Two letters of recommendation

Finally, each candidate will present a mature body of their work to the BFA Committee at the time of the interview. Upon admission, students should file a change of major form, from the 42-credit major to the 61-credit BFA Major.

Students who are refused admission may reapply once.

Application forms can be obtained from the Art Department office, Room 11054 Hunter North.

For further information about the BFA Program, you may contact the Art Department Office Assistant, Anastasia (Staesi) Davis, at (212) 772-4995 or consult an undergraduate advisor.

Because of the extraordinary demands, studio experiences and complexity of the course material, it may take a fifth year to complete the BFA Major.
SUMMARY

Required courses for the completion of the BFA Program are: ten courses in Studio Art, five courses in Art History, with three of the ten studio courses in the area of concentration. In order to stay in the BFA Program the student is required to maintain a grade of “B” average at all times.

TRANSFER CREDITS

With the approval of the BFA Committee, up to half of the required credits, or 31 credits, may be transferred from other accredited art schools. In general, credits in the area of concentration will not be accepted. Students must maintain their working studio at the MFA Building at 205 Hudson Street. Students who have an undergraduate BA degree and are eligible may apply to the BFA program. To apply, please follow the "INSTRUCTIONS FOR APPLYING TO THE BFA PROGRAM" or consult an advisor.

TUITION AND FEES

Please consult the HUNTER COLLEGE Tuition & FEE Charge Table at www.hunter.cuny.edu/bursar/ tuition-fees

For a complete listing of all financial aid programs please see the Hunter College Undergraduate Catalog and the Schedule of Classes.

http://catalog.hunter.cuny.edu/

http://www.hunter.cuny.edu/onestop/registration/searchable-schedule-of-classes
FULL TIME FACULTY SERVING ON THE BFA REVIEW COMMITTEE

Program Director: Thomas Weaver
Advisors: Thomas Weaver, Gabriele Evertz
Selection Committee: Drew Beattie, Daniel Bozhkov, Susan Crile, Gabriele Evertz, Reiner Leist (Alternate: Jeff Mongrain), Paul Ramirez-Jonas, Nari Ward, Tom Weaver

HUNTER COLLEGE ART DEPARTMENT

(212)772-4995    Fax (212)772-4458

Art Department Chair Howard Singerman
Assistant to Chair Wendy Ramirez
Office Assistant Anastasia (Staesi) Davis
Administrative Coordinator Hugh Walton

MFA BUILDING
205 Hudson Street
New York, NY 10013

Tim Laun (212)396-7301
MFA Building Manager

UG Admissions Office (212)396-6047
Registrar / OASIS (212)772-4474
Bursar’s Office (212)772-4401
Financial Aid (212) 772-4820/4821
Advising Services (212)772-4882