Department of Art & Art History

Undergraduate Guidelines

Fall 2014
### Studio Art Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drew Beattie</td>
<td>11090 HN</td>
<td>650-5272</td>
</tr>
<tr>
<td>Daniel Bozhkov</td>
<td>11080 HN</td>
<td>650-3727</td>
</tr>
<tr>
<td>Andrea Blum (UG advisor)</td>
<td>N/A</td>
<td><a href="mailto:andreaablum@earthlink.net">andreaablum@earthlink.net</a></td>
</tr>
<tr>
<td>Joel Carreiro (Grad advisor)</td>
<td>11022 HN</td>
<td><a href="mailto:joelcarreiro@gmail.com">joelcarreiro@gmail.com</a></td>
</tr>
<tr>
<td>Susan Crile (UG advisor)</td>
<td>11082 HN</td>
<td>650-3725</td>
</tr>
<tr>
<td>Lisa Corinne Davis</td>
<td>11094 HN</td>
<td>650-3319</td>
</tr>
<tr>
<td>Constance De Jong</td>
<td>N/A</td>
<td><a href="mailto:dejong.constance182@gmail.com">dejong.constance182@gmail.com</a></td>
</tr>
<tr>
<td>Gabriele Evertz (Art Studio Deputy Chair)</td>
<td>11096 HN</td>
<td>772-5529</td>
</tr>
<tr>
<td>Malik Gaines (UG advisor)</td>
<td>11020 HN</td>
<td>650-3751</td>
</tr>
<tr>
<td>Valerie Jaudon</td>
<td>11095 HN</td>
<td>650-3423</td>
</tr>
<tr>
<td>Reiner Leist</td>
<td>11020 HN</td>
<td>650-3751</td>
</tr>
<tr>
<td>Paul Ramirez-Jonas*</td>
<td>11025 HN</td>
<td>650-6094</td>
</tr>
<tr>
<td>Jeffrey Mongrain (UG Internship Advisor)</td>
<td>Bsmt TH</td>
<td>650-3676</td>
</tr>
<tr>
<td>Carrie Moyer</td>
<td>11090 HN</td>
<td>650-5272</td>
</tr>
<tr>
<td>Juan Sanchez</td>
<td>11024 HN</td>
<td>650-3755</td>
</tr>
<tr>
<td>Howard Singerman (Chair)</td>
<td>11054 HN</td>
<td>772-4995</td>
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<tr>
<td>Nari Ward</td>
<td>11080 HN</td>
<td>650-3727</td>
</tr>
<tr>
<td>Thomas Weaver (BFA Director)</td>
<td>11093 HN</td>
<td>650-3724</td>
</tr>
<tr>
<td>Brian Wood</td>
<td>11020 HN</td>
<td>650-3751</td>
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</tbody>
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### Art History Faculty

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<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Nebahat Avcioglu (AH Grad Advisor)</td>
<td>11021 HN</td>
<td>650-3752</td>
</tr>
<tr>
<td>Emily Braun</td>
<td>11031 HN</td>
<td>650-3756</td>
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<tr>
<td>Susanna Cole (UG advisor)</td>
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<tr>
<td>Wen-shing Chou (UG advisor)</td>
<td>11023 HN</td>
<td>650-3754</td>
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<tr>
<td>Hendrik Dey (UG advisor)</td>
<td>1500E HN</td>
<td>650-3318</td>
</tr>
<tr>
<td>Cynthia Hahn (Art History Deputy Chair)</td>
<td>1602A HN</td>
<td>650-3728</td>
</tr>
<tr>
<td>Lynda Klich (UG &amp; Internship Advisor)</td>
<td>11092 HN</td>
<td>396-6647</td>
</tr>
<tr>
<td>Harper Montgomery</td>
<td>11019 HN</td>
<td>650-3750</td>
</tr>
<tr>
<td>Maria Antonella Pelizzari</td>
<td>11091 HN</td>
<td>650-3723</td>
</tr>
<tr>
<td>Joachim Pissarro* (Director, Hunter Galleries)</td>
<td>11032 HN</td>
<td>650-3760</td>
</tr>
<tr>
<td>Katy Siegel</td>
<td>1500F HN</td>
<td>772-4779</td>
</tr>
<tr>
<td>Tara Zanardi (UG advisor)</td>
<td>1500D HN</td>
<td>650-3753</td>
</tr>
</tbody>
</table>

### Program Heads

**Undergraduate Studio Advisement:**
- Susan Crile

**Undergraduate Art History Advisement:**
- Lynda Klich

**Undergraduate Studio:**
- Susan Crile

**BFA:**
- Thomas Weaver

**Graduate Studio:**
- Joel Carreiro

**Graduate Art History:**
- Cynthia Hahn

*On Sabbatical, Leave or Partial Leave*

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*This list does not include visiting professors, guest lecturers, and part-time faculty.*
Administrative Staff:

Howard Singerman  
Chair of Art & Art History  
Room 11054N, 212/772-4995

Wendy Ramirez:  
Assistant to the Chair  
Room 11054N, 212/772-4995

Hugh Walton:  
Administrative Coordinator  
Room 11054N, 212/772-5459

Anastasia Davis:  
CUNY Office Assistant/UG Advising Asst.  
Room 11054N, 212/772-4995

Sarah Hollars:  
Assistant to the Graduate Advisors  
Room 11054 HN, 212/650-3778

Zachary Hale:  
Assistant to the MFA Graduate Advisor  
Room 11054 HN, 212/772-5053

Laura Frantz  
Assistant to the MA Graduate Advisor  
Room 11054 HN, 212/772-5052

Christina Freeman:  
IT Technology Coordinator  
Room 11002N, 212/772-5613

Phi Nguyen:  
Art Center Coordinator Gallery Preparator  
MFA Building, 212/695-2154

Timothy Laun:  
MFA Senior College Lab Technician  
MFA Building, 212/695-2154

Sarah Watson:  
Art Center Museum Specialist  
West Bldg. Lobby 212/772-4991

Joachim Pissarro:  
Bershad Professor of Art History /  
Director of Hunter Galleries  
Room 11032 HN, 212/650-3760

*For days and times for undergraduate advising please call the Office Assistant. No appointment is necessary. (Days and times change each semester).

*For days and times for graduate advising please call Sarah Hollars or Zachary Hale, the Assistants to the Graduate Advisors, to schedule an appointment.

Please visit us at:  http://www.hunter.cuny.edu/art

UNDERGRADUATE PROGRAMS IN STUDIO ART & ART HISTORY

The Department of Art offers a wide variety of courses for majors and non-majors.

In studio art, two academic degrees are offered: (1) the BA, either 24-credit or 42-credit; and (2) the BFA (61 credits). Students must be admitted to the BFA program; see below. The department's broad range of studio courses begins with Introduction to Study of Visual Experience (ARTLA101) followed consecutively by and Beginning Drawing (ARTCR221), which are prerequisites for all studio courses except ARTCR203, 204 and 261. In the beginning classes, the student learns the basic principles of various media; the advanced courses emphasize individual exploration.

In art history, we are now a 30-credit major. The 24-credit and a 42-credit BA degree only apply to students who have declared an art history major prior to Spring 2012. Art history is the study of works of art and architectural monuments in their cultural environment. Students learn to develop their powers of critical visual analysis and how to apply these historically to works of Western and non-Western art. “Introduction to the History of Art (ARTH111) is a pre-requisite for all other art history courses. After completion of ARTH111, students may take any 200-level course below ARTH299. The prerequisites for ARTH299 and 300-level courses, “Special Topics” and “Advanced Topics,” vary.
PROGRAMS IN STUDIO ART

24-Credit Studio Art Major—B.A. Degree
The standard, 24-credit major is available to students interested in a liberal arts education. It consists of eight courses in the major subject, normally one 3-credit course per semester. It begins with ARTLA101, then ARTCR221, followed by an additional 18 credits selected from 200- and 300-level ARTCR courses. Please Note: NO COURSES CAN BE REPEATED

ART STUDIO MINOR REQUIREMENT (As per Hunter Senate, students can no longer minor in art studio) The Department is in the process of getting the Art Studio Minor reinstated. We cannot allow students to minor until it is approved. Please check with the Art Department)

The Hunter College Senate has approved the following policy regarding minor requirement:
A minor is made optional for BA students except for Studio Art.

DOUBLE MAJORING (Students can no longer double major in Art Studio & Art History as per the Senate of Hunter College. However, they can major in another Department with permission.)

The student must file a major form for each approved major, and if a minor is chosen, indicate that on the major/minor form; satisfy the sequence of study for both majors file a major form for each approved major; and if a minor is chosen, indicate that on the major/minor form; and complete all the college-wide distribution requirements. The double major (and the minor if one is chosen) must consist of liberal arts courses. The registrar will record a double major on the student’s transcript, but notation of the second major will not appear on the student’s transcript until the time of graduation. Upon filing for graduation, two certificates in support of the degree should be filed with the Registrar—one from each major department.

Program of study for the 24-credit Studio Major

The standard 24-credit studio art major consists of eight courses:

ARTLA101 - Introduction to the Study of Visual Experience (prerequisite) 3 cr
ARTCR221 – Drawing (prerequisite) 3 cr

In addition to:
an additional 18 credits selected from 200 and 300 level courses. 18 cr
24 cr

Reminder: A maximum of 24 credits in studio art may be credited toward the BA degree. Do not take more than the required amount of credits for your major. It can have a negative effect on your graduation.

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Program of study for the 24-credit Studio Major

The standard 24-credit studio art major consists of eight courses:

ARTLA101 - Introduction to the Study of Visual Experience (prerequisite) 3 cr
ARTCR221 – Drawing (prerequisite) 3 cr

In addition to:
an additional 18 credits selected from 200 and 300 level courses. 18 cr
24 cr

Reminder: A maximum of 24 credits in studio art may be credited toward the BA degree. Do not take more than the required amount of credits for your major. It can have a negative effect on your graduation.

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Program of study for the 42-credit Studio Major

The 42-credit studio art major consists of fourteen courses:

**IMPORTANT: ONLY ONE ADVANCED COURSE MAY BE REPEATED FOR THE CONCENTRATION. NO OTHER COURSES MAY BE REPEATED.**

An intensive major is available for students who prefer a greater concentration in studio art, and particularly for the student who plans to do graduate study in art. The prerequisite, ARTLA101, does not count toward the major, but must be taken first. It consists of 10 courses in the major, ARTCR221, plus a concentration of 9 credits in one study area (e.g., painting, sculpture, drawing, graphics, ceramics, photography, combined media). Nine credits of study—3 courses—in art history are required. There is no minor associated with the 42-credit major. (It is recommended that students declare their major within 60 credits.) A maximum of 33 credits in studio art may be applied toward the BA degree.

Students should consult with a departmental studio art advisor for guidance in the selection of 200-level courses. The plan for the area of concentration should be submitted to an advisor for tentative approval at the beginning of the junior year and for final approval in the lower senior term.

**Program of study for the 42-credit Studio Art Major**

1. 2 courses:
   Prerequisites:
   ARTLA101  3 cr
   (Required, but credits don't count towards the major)
   ARTCR221  3 cr

2. 3 courses----------------------------- 9 cr
   (Art History, Prerequisite: ARTH111.)

3. Area of concentration. 3 courses------ 9 cr
   Example: Painting
   ARTCR235
   ARTCR336
   ARTCR336 (advanced level courses may be repeated once with two different instructors).
   (Only for the concentration)

4. Additional studio courses: 6 courses selected from 200 and 300 level courses in different areas---------------------- 18 cr
   42 cr

**Areas of concentration:**
Ceramics, Drawing, Graphics, Painting, Photography, Sculpture, Combined Media

Studio credits may not be used as elective credits by Studio Art Majors.

**Reminder:** A maximum of 30 credits in studio art may be credited toward the BA degree. Do not take more than the required amount of credits for your major. It can have a negative effect on your graduation.
Program of study for the 61-Credit Studio Art Major (BFA)

This degree is open to students who wish to complete work in studio art beyond the 42-credit major, and particularly students who intend to get a graduate degree (MFA) and to pursue a career as a professional artist. Students follow the regular GER for the BA degree. Departmental approval of the 61-credit BFA concentration is required.

Students who have successfully completed 90 credits may apply to the BFA program, pending an interview with the BFA advisor. Students are required to maintain a GPA of 3.0 in order to apply to this program and to have successfully completed ARTCR360.18 (2D/3D/4D Seminar).

Year 1
ARTLA101, ARTCR221 ........................................6 cr
ARTH111 (see below)

Year 2
4 of the following 5 courses, or 3 of the following 5 courses plus one 300-level course..........................................................12 cr
ARTCR225, 235, 251, 257, 271

Year 3
At least one area of concentration with two 300-level courses repeated .................................6 cr

ARTCR326, 336, 352, 357, 372
Additional studio art requirements.......................6 cr
Courses chosen from all other 200- and 300-level studio art courses. Special-topic advanced studio courses will also be offered each semester for advanced art students; however, they do not count toward the major concentration.

Art history requirements..............................15 cr
To be completed by the end of year three:
ARTH111, 249, 250 and six to nine additional credits chosen from 200- and 300-level courses. (Recommended ARTH251)

Year 4— BFA Program........................................16 cr
ARTCR405, 459, 460
ARTCR459 – Professional Experience in Art I 1 course 6.5 crs.
ARTCR460 – Professional Experience in Art II 1 course 6.5 crs.
ARTCR405 – Art and Current Ideas 1 course 3 cr

In order to remain in the BFA Program, the student is required to maintain a grade point average of 3.0 (“B”) at all times.
PROCEDURE FOR APPLICATION TO THE BFA PROGRAM

1. Students are eligible to apply to the BFA program after successfully completing ARTCR360.18 (2D/3D/4D Seminar); a total of 92 credits; and a GPA of 3.0 (“B”) for all courses, including all Distribution Requirements.

2. The latest Transcript of grades must accompany the Application Form. The candidate should list all courses completed to date, and currently enrolled in, on the attached worksheet provided.

3. Candidates must submit a short Essay stating area of concentration, why they desire to pursue the BFA program, what this means to them personally, and why they feel qualified for the program.

4. Two Letters of Recommendation from faculty are required, addressed to the BFA Committee. BFA Candidate Recommendation Forms are available in the Art Office. When you request a reference, please consider adequate response time from the recommender. Steps 1 to 4 must be reviewed with the BFA Advisor who files your application.

5. Finally, candidates will be called for an interview and at that time will present a Body of Work, mostly in the area of their concentration, including not only assigned projects but also proof of some independent investigations. They will be asked to appear individually before a group of faculty members constituting the BFA Committee. Candidates will be contacted for details of place, date and hour. At the time of the interview, candidates should show evidence of mature development and self-reliance by presenting a body of work that substantiates their intended course of study. A few words about the issues in their work and references to contemporary artists will round out the presentation. For further advice please see your current instructor, a full time faculty member, and the BFA Advisor.

GRADUATING WITH HONORS IN STUDIO ART

Studio Major:
Art Studio Major Students wishing to graduate with honors must consult an advisor to make an official application for consideration by the faculty members on the Undergraduate Art Studio Committee on Honors. Application forms are in the Art & Art History Office, Room 11054 Hunter North. Major credits must have been completed with a 3.5 grade point average, and the cumulative grade point average, from courses taken only at Hunter, must be at least 3.0. Students should meet with an advisor and apply during the semester they are graduating. After advisor approves the form, it is filed with the art office.

Applicants must submit a cd or 35mm slides of an advanced studio project (ARTCR360) or independent study course (ARTCR402) by the last day of the semester. The committee will review the complete application to determine if the student merits departmental honors.
Art Studio Internship (In-service) (1-6 credits)

**ARTCR 498 Internship (In-service Learning Program)**

Hours to be arranged. Art Department and In-service Department permission required. This program provides exceptionally qualified undergraduates with opportunities to work in positions of responsibility for academic credit in professional and community art institutions.

**In-service Learning Program in Studio Art: Prerequisites for Internship Placement**

To qualify for an Internship in studio art, you must meet the following requirements:

1. Be a studio art major and at least an upper sophomore.
2. Have completed a minimum of 12 credit hours in the major, including the prerequisites (ARTLA101 and 221).
3. Have a minimum grade point average of 2.5 at the time you apply; you may be requested to provide your college transcript for review by the departmental advisor.
4. Meet with and obtain written approval from the departmental advisor prior to being accepted and placed in an internship.
5. Be willing to accept the mandatory “Credit/No Credit” (CR/NC) grading policy. (A "CR" credit is not entered into your grade point average, and does not affect it.)
6. A maximum of 3 credits may be taken in any given semester; exceptions can be made if written approval is received from the departmental advisor.
7. THE CREDITS EARNED CANNOT BE USED TO FULFILL THE 24-CREDIT MAJOR REQUIREMENT. Six credits are applicable in the case of 42-credit major, and nine in the case of the 60-credit major. A maximum of 6 studio art Internship credits may be applied to the degree.

Art Studio Independent Study (1-3 credits)

Please be advised that 42 credit studio art majors are only eligible for Independent Study after they have completed all major requirements. Independent Study forms are available at the art office. Students must get signed approval from a full-time Faculty member to oversee the Independent Study. Then, meet with an art studio advisor for the second approval. Adjunct faculty may not supervise independent study.

Be sure to bring the completed and signed forms to the Art Department office (room 11054HN) to get your registration permission processed for Course ARTCR 402(01), 402(02) or 402(03). After your permission is processed, please officially register on CUNYfirst.

You may submit advisor and/or faculty email permission(s) in lieu of the signed permission form(s) to the Art office. **Please note:** Credits received are counted as electives towards the degree and not towards the major unless you receive documentation from an Art Studio advisor allowing you to use the credits towards the major. This approval is not guaranteed. The approval is up to the discretion of the advisor and the graduation audit department.
Program of study for the 30-credit Art History Major

The Department of Art offers introductory, intermediate and advanced courses in art history. The major consists of 30 credits. No more than 15 credits transferred from another institution may be applied to the major.

The 30-Credit Art History Major BA is intended for students interested in a liberal arts education in the humanities or students planning to continue their art history studies in a graduate program. A broad range of courses from different fields, rather than specialization in one area, is encouraged. In order to declare a major in art history, students must have taken ARTH 111 (or ARTH 121 or 122). Majors who have completed 3 credits in art history beyond ARTH 111 are eligible to take the required seminar, Research Methods of Art History (ARTH 300), to be programmed in consultation with an art history advisor.

Majors planning graduate study in art history should discuss, with an art history advisor, the requirements for graduate admission, including graduate language requirements; this should be done during an early semester.

A minor may be taken in a related field such as studio art, classics, philosophy, history, or another department with the permission of the advisor. The minor department must approve the minor courses.

Art History Majors also have the option of taking up to 3 credits of In-Service (Internship) or Independent Study. Please see an advisor for approval.

Required Courses for the 30-Credit BA:

Program prerequisite: ARTH 111, 121, or 122

Note: Survey courses do not count toward art history major credit.

One course in each of four distribution areas.............................................12 cr.

Distributions can be met via 200-, 311-, or 400-level courses.)

Distribution Areas (If in doubt, consult with an advisor)

1. Ancient and Medieval (including Egyptian, Greek, Roman)
2. Renaissance and Baroque (including Colonial Latin American)
3. Modern: 18th, 19th, 20th, and 21st century (including Modern Latin American)
4. Islamic and Asian (including Indian, Chinese and Japanese)

ARTH 300 Research Methods.......................................................................................3cr.
(Prerequisite: at least one art history course above the 100-level)

At least one Advanced Studies Seminar (400-level).....................................................3cr.
(Prerequisite: ARTH 300 Research Methods)

ARTLA 101 Introduction to the Study of Visual Experience ........................................3cr.

3 additional courses, at the 200, 311- or 400- level, in Art History..............................9cr.

Total .........................................................................................................................30cr.

Please Note: Only grades of “C” and above can be counted toward the Art History major.
The following classes from other departments may count toward the Art History major:

CLA 22000 Aegean Archaeology
CLA 22100 Greek Archaeology
CLA 22200 Roman Archaeology
CLA 22500 Archaeology of Egypt
CLA 22700 Archaeology of Eastern Mediterranean
CLA 24080 Perspectives on Myth and the Arts
CLA 24083 Archeology of the Roman Republic
REL30800 Religion and the Arts

MINOR IN ART HISTORY

Minor in Art History
The art history minor requires students to take 12 credits in art history, as follows: ARTH111 ("Introduction to the History of Art"), followed by 9 credits (3 courses) selected from other Art History courses from the 200 and/or 300 level. No more than 6 credits transferred from another institution may be applied to the art history minor. Art history majors who elect a minor should consult with the minor department for their requirement.

GRADUATING WITH HONORS IN ART HISTORY:

Art History Major Students wishing to graduate with honors must consult an advisor to make an official application for consideration by the faculty members on the Undergraduate Art History Committee on Honors. Application forms are in the Art & Art History Office, Room 11054 Hunter North. Major credits must have been completed with a 3.7 grade point average, and the cumulative grade point average, from courses taken only at Hunter, must be at least 3.0. Students must submit a research paper written for Research Methods of Art History or an Advanced Studies Seminar, with the instructor's comments, edits, and grade, to the department's Undergraduate Art History Committee on Honors. The paper must have received a minimum grade of A-. Papers written for other art history courses may be considered if they conform to the requirements for an Advanced Studies Seminar; consult with an advisor. The committee will review the complete application to determine if the student merits departmental honors.

Art History Internship (In-service) (1-6 credits)

In-service Learning Program in Art History: Prerequisites for Internship Placement
To qualify for an In-service Learning assignment in Art History, the student must meet the following requirements:

1. Must be an art history major, and at least an upper sophomore.

2. Have completed a minimum of 12 credits in the major, including the prerequisite, ARTH111.

3. Have a minimum grade point average of 3.0 at the time you apply; you may be requested to provide your college transcript for review by the departmental advisor.

4. Meet with and obtain written approval from the departmental advisor prior to being accepted and
placed in an internship.

5. Be willing to accept the mandatory “Credit/No Credit” (CR/NC) grading policy. (A "CR" credit is not entered into your grade point average, and does not affect it.)

6. A maximum of 3 credits may be taken in any given semester; exceptions can be made if written approval is received from the departmental advisor.

THE CREDITS EARNED CANNOT BE USED TO FULFILL THE 24-CREDIT REQUIREMENTS.

Three credits may be applied to the 42-credit major. A maximum of six Art History In-service credits may be applied to the degree.

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**Art History Independent Study (1-3 credits)**

Your independent study should take place in your junior or senior year, after you have completed at least 18 credits in the major (in addition to the pre-requisite, Art H 111, and including Art H 300 Research Methods, and all four area distribution requirements).

You must have a minimum GPA of 3.0 to qualify for Independent Study.

A maximum of 3 independent study credits may be applied toward the major.

Approach a full-time faculty member with a project description.

Once a project is agreed upon, and the faculty member agrees to be your advisor for the project, have the faculty member sign the faculty agreement form, indicating the number of credits assigned to the Independent Study.

Bring the completed application and signed faculty agreement form to the Department of Art & Art History, for registration permission.

Register for ARTH 402(01), 402(02), 402(03) for Art History Independent Study

Once your Independent Study project has been completed, your faculty advisor will submit your grade to the Department of Art & Art History

Update your resume for future internship and job opportunities.

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Guide to course equivalents for 24-or 42-credit majors (i.e. students who declared an Art History Major **prior** to the Spring 2012 semester):

<table>
<thead>
<tr>
<th>New Course Number</th>
<th>Explanation</th>
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<tbody>
<tr>
<td>Art H 300 Research Methods</td>
<td>Art H 368 Research Methods</td>
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<tr>
<td>ARTH 311.00 Special Topics Lecture in Ancient Art&lt;br&gt;ARTH 321.00 Special Topics Lecture in Medieval Art&lt;br&gt;ARTH 331.00 Special Topics Lecture in Renaissance Art&lt;br&gt;ARTH 341.00 Special Topics Lecture in Baroque Art&lt;br&gt;ARTH 351.00 Special Topics Lecture in Modern Art&lt;br&gt;ARTH 361.00 Special Topics Lecture in Islamic Art&lt;br&gt;ARTH 371.00 Special Topics Lecture in Asian Art&lt;br&gt;ARTH 381.00 Special Topics Lecture in Art History</td>
<td>These classes count for distribution area requirements and/or electives in the same way that ArtH 200-level classes do. Beginning in the Fall 2012, 200-level classes are no longer writing intensive (W) classes. NOTE: ArtH 311-381 courses <strong>do not fulfill</strong> the Advanced Studies/Themed Course requirement (previously 299 or 399 classes).</td>
</tr>
<tr>
<td>ARTH 410.00 Advanced Studies Seminar in Ancient Art&lt;br&gt;ARTH 420.00 Advanced Studies Seminar in Medieval Art&lt;br&gt;ARTH 430.00 Advanced Studies Seminar in Renaissance Art&lt;br&gt;ARTH 440.00 Advanced Studies Seminar in Baroque Art&lt;br&gt;ARTH 450.00 Advanced Studies Seminar in Modern Art&lt;br&gt;ARTH 460.00 Advanced Studies Seminar in Islamic Art&lt;br&gt;ARTH 470.00 Advanced Studies Seminar in Asian Art&lt;br&gt;ARTH 480.00 Advanced Studies Seminar in Art History</td>
<td>Art H 299 or Art H 399 Advanced/Themed/Course</td>
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**Undergraduate Art History Distribution Areas & Major Requirements: 30 credit Major**

Students must have at least **one class in each of the following four** distribution areas:

<table>
<thead>
<tr>
<th>Ancient &amp; Medieval</th>
<th>Renaissance &amp; Baroque</th>
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<tbody>
<tr>
<td>ARTH 205 Egyptian Art</td>
<td>ARTH 225 Early Renaissance</td>
</tr>
<tr>
<td>ARTH 215 Greek Art</td>
<td>ARTH 227 Northern European Painting</td>
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<tr>
<td>ARTH 216 Roman Art</td>
<td>ARTH 230 High Renaissance</td>
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<td>ARTH 252 Ancient Architecture</td>
<td>ARTH 235 Southern Baroque</td>
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<tr>
<td>ARTH 220 Early Medieval Art</td>
<td>ARTH 240 Northern Baroque</td>
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<tr>
<td>ARTH 221 Later Medieval Art</td>
<td>ARTH 331 Special Topics Lecture in Renaissance Art</td>
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<td>ARTH 253 Medieval Architecture</td>
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<td>ARTH 311 Special Topics Lecture in Ancient Art</td>
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<td>ARTH 321 Special Topics Lecture in American Art</td>
<td>ARTH 440 Advanced Studies Seminar in Baroque Art</td>
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<td>ARTH 410 Advanced Studies Seminar in Ancient Art</td>
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</table>
Modern and Islamic & Asian Art

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<tr>
<th>Modern Art Courses</th>
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Students must also complete ArtH300 Research Methods; Art LA 101 (intro to Visual Experience); and at least one 400-level class, plus three Art History electives. No more than 15 credits may be transferred.

An Art History Minor consists of 12 credits (ArtH111 plus any three classes) no more than six credits may be transferred.

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FOR STUDENTS WHO HAVE DECLARED AN ART HISTORY MAJOR PRIOR TO SPRING 2012:

IMPORTANT:

As you may know, we have instituted a new 30-credit major, and have made some changes to the course numbering. Current 24 and 42 majors should note that we are NO LONGER OFFERING 299 OR 399 CLASSES. You must now take a 410-480 level class to meet this requirement.

311-381 level classes are (W) classes, and can be used to fill distribution requirements or as electives, like 200 level classes. They do not fulfill the 299/399 requirement.

Note that if you receive a “requires departmental permission” message when you try to register for a 300 or 400 level class, simply contact the Art Office to make the adjustment in the system so that you may register for the class, provided you have completed the pre-requisites. The pre-requisites are two 200 level classes for 311-381 classes, and Research Methods for 410-480 classes. You may get an individual professor’s permission to waive the pre-requisite requirement for a specific class; simply have the professor notify the art office that you are permitted to register.

You may consult the “Information for Current Students” tab on the Undergraduate Art History page of the Art Department website for additional information. Please visit an art history advisor during walk-in hours if you have questions.

Program of study for the 24-credit Art History Major

The 24-Credit Major A BA in art history is available to students interested in a liberal arts education in the humanities. A broad range of courses from different fields, rather than specialization in one area, is encouraged. Students who have completed 9 credits in art history are eligible to take the required advanced seminar, “Research Methods of Art History (ARTH368), to be programmed in consultation with an art history adviser. No courses can be repeated. A minor may be taken in a related field such as classics, anthropology, history, etc.; consult an art history advisor.
Majors planning graduate study in art history should discuss with an art history advisor the requirements for graduate admission; this should be done early in the semester.

**Required Courses for the 24-Credit BA**

*Program prerequisite*

ARTH111, 121, or 122 (survey courses do not count toward art history major credit.)

6 courses.......................................................................................................................... 18 cr

At least 3 of these 6 courses must be chosen from at least 3 of the 6 different areas listed below:

1) Ancient (e.g., Greek, Roman, Egyptian)
2) Medieval
3) Renaissance
4) Baroque (17th century) and 18th century
5) Modern including 19th, 20th, and 21st century
6) Non-Western including (e.g., Islamic; Chinese and Japanese; African. Consult with an advisor regarding other areas considered non-Western.)

Advanced topics or theme course (ARTH299 or 300-level courses selected from any of the offerings). Topics change every semester, and may require departmental approval ........... 3 cr

ARTH368 (“Research Methods of Art History”) ................................................................. 3 cr

Total ........................................................................................................................................ 24 cr

(Note: 24-credit majors are not allowed to take ARTH498, “Inservice,” or ART H 402, “Independent Study”)

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**FOR STUDENTS WHO HAVE DECLARED AN ART HISTORY MAJOR PRIOR TO SPRING 2012:**

**Program of study for the 42-credit Art History Major**

The 42-Credit Intensive Major is recommended for students desiring concentrated advanced work in art history. It requires 36 credits of course work in art history and 6 credits in studio art. With permission of an art history adviser, up to 6 credits of work in related areas—e.g., studio art, literature, or history—may be substituted for art history courses within the required 36 credits.

As in the case of the 24-credit major, the sequence begins with one of the prerequisite introductory courses (ARTH111, 121, or 122), is followed by 5 elective courses in art history, and includes the advanced Research Seminar (ART H 368).

(Note: A maximum of 3 credits of ARTH498, “Inservice,” may be used toward the 42-credit major.)
Required Courses for the 42-Credit Intensive Major

Program prerequisite: ARTH111 or 121 or 122 (Survey courses do not count toward art history major credit.)

9 courses.................................................................27 cr
At least 5 of these 9 courses must be chosen from at least 5 of the 6 different areas listed below:
Ancient (e.g., Greek, Roman, Egyptian)
Medieval
Renaissance
Baroque (17th century) and 18th century
Modern including 19th, 20th, and 21st century
Non-Western including (e.g., Islamic; Chinese and Japanese; African. Consult with an advisor regarding other areas considered non-Western.)

Advanced studies and/or theme course selected from any of the offerings (e.g., ARTH 299 and/or 300- or 400-level courses) .........................6 cr

ART H 368 (seminar, “Research Methods of Art History”)........3 cr

Studio courses to be chosen in consultation with an advisor .........................................................6 cr
Total ...................................................... 42 cr

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IMPORTANT NOTES:

DECLARATION OF MAJOR
A major concentration (and a minor, if chosen) should be decided upon and recorded as soon as possible. Major/Minor forms are available in the Registrar’s Office and must be signed by a department advisor (Room 11054 HN).

TRANSFER OF CREDITS/EQUIVALENCIES

For transfer students, one half of the courses for the major must be taken at Hunter. Art Department advisors (studio and art history) are authorized to give equivalencies of art credits from other accredited colleges and institutions. Note: Transfer students must first complete the official Transfer of Credits form in Room 203 North and then see a Department Advisor for the equivalent art-department course number.

The procedure is as follows:

1) The student must present the completed Transfer of Credits form issued and completed in Room 203 North (Admissions).

2) The Student must provide the official catalogue description of the course taken at the other institution, along with a transcript from the other university. Equivalencies are granted at the discretion of the department advisors.
PREREQUISITES

Art History:
ARTH111, “Intro to the History of Art,” is one prerequisite for all subsequent art history courses. It may not be used toward fulfilling art history major requirements, but it may be used to fulfill basic distribution or elective credits.

STUDENTS MAY NOT TAKE ANY OTHER ART HISTORY COURSES UNTIL ARTH111 HAS BEEN COMPLETED.
Instructors will require students to drop any course for which they register without having taken the prerequisite. Waivers will be given only in extraordinary circumstances and only with the written permission of the instructor and approval from the undergraduate advisor. Transfer students may substitute one semester of a two-semester introductory art history survey course for ARTH111; see departmental advisor.

Studio Art:
ARTLA101 Introduction to the Study of Visual Experience
ARTCR221 Drawing
These courses must be taken in sequence—not simultaneously. Both courses are prerequisites for all studio art courses except ARTCR203 and 204. STUDENTS MAY NOT TAKE ANY OTHER STUDIO COURSES UNTIL ARTCR/ARTLA 101 AND ARTCR 221 HAVE BEEN COMPLETED. Instructors will require students to drop any course for which they register without having taken the prerequisites. Waivers will be given only in extraordinary circumstances and only with the written permission of the instructor and approval by the undergraduate advisor.

Sequence of Courses

Studio courses must be taken in sequence—e.g., ARTCR 221 (Drawing) followed by ARTCR 322 (Advanced Drawing).
Art history courses do not have to be taken in sequence; however, art history courses numbered 299 and above require varying numbers of 200-level art history courses as prerequisites.

Studio Art: Repeating Advanced Courses

Only 42 credit art studio majors may repeat one advanced course for their concentration. (E.g. Concentration: Painting ARTCR 235 and ARTCR 336 and ARTCR 336) Advanced courses must be with two different advisors.

ELECTIVES

Unless otherwise specified, all studio and art history courses are open to qualified students majoring in other areas, provided prerequisites are met.

STUDIO ART: MATERIALS AND STUDENT WORK FOR COURSES

Some basic art materials are supplied by the college. The department reserves the right to retain student work for purposes of exhibition and for illustrative material for classroom use. This work may be returned at graduation upon application to the instructor. The department is not responsible for work left beyond the date assigned for removal.

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Please note: Some of these courses are not offered every semester. Please check the course schedule every semester.

**ARTLA 101 An Introduction to the Study of Visual Experience** 6 hrs. 3 crs
(ARTCR/ARTLA 101 and 221 are prerequisites for all advanced course except ARTCR 203, 204 and 261). An introduction to the process of conceiving and formulating ideas for visual experience. Concepts are explored, applied, and compared in the format of studio practice. Students will work in two different areas in the day session; two areas in the evening session. Offered every semester.

**ARTCR 221 Drawing** 4 hrs., 3 crs., 5 hrs., open studio. (Prereq: ARTCR/ARTLA101)
Basic principles of drawing. Various drawing media and subjects. Eye-hand coordination, perceptual acuity, and spatial organization are stressed in the representation of various directly observed subjects.

**ARTCR 225 Graphic Arts Workshop** 4 hrs., 3 crs., 5 hrs. (Prereq: ARTLA101/ ARTCR 221)
Open studio. Techniques of woodcut, intaglio, lithography, silkscreen and related media.

**ARTCR 235 Painting** 4 hrs., 3 crs., 5 hrs. (Prereq: ARTLA101/ ARTCR 221)
Open studio. Basic principles of painting. Studio practice using a varied paint media, varied paint surfaces, paper and canvas.

**ARTCR 240 Watercolor Painting** 4 hrs., 3 crs., 5 hrs. (Prereq: ARTLA101/ ARTCR 221/ ARTCR 235)
Open studio. Basic principles of watercolor painting. 42-credit majors cannot use Watercolor or Advanced Watercolor to fulfill a Painting concentration.

**ARTCR 251 Sculpture** 4 hrs., 3 crs., 5 hrs. (Prereq: ARTLA101/ ARTCR 221)
Open studio. Basic principles of sculpture. Studio practice using varied materials and tools such as wood, metal, and electrical equipment. (Prereq: ARTLA101/ ARTCR 221)

**ARTCR 257 Ceramics.** 4 hrs., 3 crs., 5 hrs.
Open studio. Introduction to the techniques of pottery and ceramic sculpture, including hand-building, throwing on the potter's wheel, glazing, and kiln operation.

**ARTCR 271 Principles of Photography** 3 hrs., 3 crs., 6 hrs. (Prereq: ARTLA101/ ARTCR 221)
Open studio. An introductory course in black and white photography, emphasizing photography as a creative medium. The course will cover the camera and its function; exposure and film development, contact printing and enlarging. Students must provide camera with aperture and shutter speed controls, developing tanks, film and paper.

**ARTCR 290 Combined Media.** 4 hrs., 3 cr + 5 hrs. open studio (Prereq: ARTLA101/ ARTCR 221)
An introduction to basic technologies, methods and ideas that result in ways of making art that mix and combine media. The course will emphasize the production of moving images, sounds, performance as well as still images and objects.

**ARTCR 322 Advanced Drawing.** 4 hrs., 3 crs., 5 hrs. (Prereq: ARTLA101/ ARTCR 221)
Open studio. (Prereq: ARTCR 221). Continued experience in drawing, with emphasis on drawing from life. May be repeated for an additional semester.

**ARTCR 326 Advanced Graphic Arts Workshop.** 4 hrs., 3 crs., 5 hrs. (Prereq: ARTCR 225)
Open studio. (Prereq: ARTCR225). Advanced study of one or more graphic art methods. Individual exploration emphasized. May be repeated for an additional semester.

**ARTCR 336 Advanced Painting.** 4 hrs., 3 crs., 5 hrs. (Prereq: ARTCR 235)
Open studio. (Prereq: ARTCR235). Continued experience in painting, with possible concentration in one medium and theme. Individual exploration emphasized.

**ARTCR 352 Advanced Sculpture.** 4 hrs., 3 crs., 5 hrs. (Prereq: ARTCR 251)
Open studio. (Prereq: ARTCR251). Continued experience in sculpture with possible concentration in one material. Individual exploration emphasized.

**ARTCR 357 Advanced Ceramics.** 4 hrs., 3 crs., 5 hrs. (Prereq: ARTCR 257)

**ARTCR 360 Special Projects.** 3 hrs., 3 crs., 6 hrs.
Open to advanced students only. Advanced projects to be chosen on the basis of student and faculty interest. The project to be offered will announce prior to registration each term. Cannot be used for concentration.

**ARTCR 372 Advanced Photography.** 3 hrs., 3 crs., 6 hrs. (Prereq: ARTCR 271)
Open studio. (Prereq: ARTCR271). Techniques and aesthetics of black and white photography; particular emphasis; self-expression, and exploration.

**ARTCR 390 Advanced Combined Media.** 4 hrs., 3 crs., 5 hrs. open studio (Prereq: ARTLA101/ ARTCR 221) Continued experience in combined media with possible concentration in one approach and/or method. Individual exploration will be emphasized. May be repeated once for concentration only (i.e., taken twice).

**ARTCR 402 Independent Study in Studio Art. (Art 42 credit majors only)**
1-3 credits per semester. A maximum of 6 credits may be earned towards the major. Permission of faculty member and advisor are required. Hours to be arranged.

**ARTCR 405 Art and Current Ideas II (BFA STUDENTS ONLY) 3 hrs., 3 crs.**
This seminar will concentrate on students' first-hand experience of viewing art in New York. There will be class visits to current exhibitions in museums, galleries and various alternative spaces in New York in combination with readings, lectures, seminar discussions, reports and informal papers. Required for BFA. (Not offered every semester).

**ARTCR 459 Professional Experience in Studio Art I (BFA STUDENTS ONLY) 4 hrs./6.5 crs.**
Advanced work in the arts. Projects may include activities in the professional world outside the college, as well as within the college department. Students work under the guidance of a faculty advisor, and the required time will include a one-hour per week conference with the project supervisor. Open only to seniors in the BFA degree program. Not credited toward the BA degree. Permission of Art Department B.F.A. committee and Art Department is required by the end of the junior year.

**ARTCR 460 Professional Experience in Art II (BFA STUDENTS ONLY) 4hrs. / 6.5 crs.**
Continued advance work in the fine arts. Restrictions same as 459.
UNDERGRADUATE COURSE DESCRIPTIONS - ART HISTORY

Please note: Some of these courses are not offered every semester.
Please check the course schedule every semester

For the General Education and Pluralism and Diversity Requirements that art history courses may fulfill, consult the current Undergraduate Catalogue.

**ARTH 111 - Introduction to the History of Art.** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 2/D PD/D
(Prerequisite for all art history courses 200-level and above). Changing forms and subjects of art in several periods—e.g., ancient Greece and Rome, the Middle Ages in Western Europe, the Renaissance, Baroque, Modern, American; some sections include examples of Non-Western Art as well—e.g., Islamic art. ARTH111 or transfer courses equivalent to either ARTH121 or 122 may be used toward the General Education requirement for humanities and the arts (GER: Stage 2, Group D) by all students except those accepted into the 61-credit BFA program. It may not be credited toward art history major requirements.

**ARTH 205 - Egyptian Art (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/A
Geographical, historical and social conditions of the Nile. Influence of Egyptian art.

**ARTH 215 - Greek Art (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Sculpture and painting from the geometric period to the Hellenistic (ca. 750-100 BCE). Emphasis on architectural sculpture, monumental free-standing sculpture, and vase painting in their stylistic and historical contexts. Usually offered in the Fall semester.

**ARTH 216 - Roman Art (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Roman sculpture and painting from the Republican period to the Age of Constantine (ca. 100 BCE-315). Emphasis on historical reliefs, portraits, wall painting. Usually offered in the Spring semester.

**ARTH 220 - Early Medieval Art (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A
Sculpture, painting, mosaics, and the minor arts in the West from the dissolution of the Roman Empire through the Carolingian Renaissance and including Early Christian and Byzantine art.

**ARTH 221 - Later Medieval Art (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Ottonian, Romanesque, and Gothic art. Architecture, sculpture, painting, and the minor arts.

**ARTH 225 - Art of the Early Renaissance (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Painting, Sculpture, and related architecture in the fourteenth and fifteenth centuries in Italy. Emphasis will be placed on major artistic personalities from Giotto through Botticelli. Usually offered in the Fall semester.

**ARTH 227 Northern Renaissance (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Netherlandish and German painting of the 15th and 16th centuries, with particular emphasis on Jan van Eyck and the Early Netherlandish school; Bosch; Dürer; Holbein, and Bruegel. Usually offered in the Fall semester.

**ARTH 230 - Art of the High Renaissance and the Later Sixteenth Century in Italy (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Sculpture and painting of the sixteenth century in Italy. Emphasis will be placed on the major masters of the period: Leonardo, Raphael, Michelangelo, and Titian. Usually offered in the Spring semester.
**ARTH 235 - Southern Baroque (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Sculpture, painting of 17th-century Italy, France, Spain: Carracci, Caravaggio, Reni, Bernini; Ribera, Velasquez, Zurbaran, Murillo; Poussin, Claude Lorrain. Usually offered in the Fall semester.

**ARTH 240 - Baroque Art of Northern Europe (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D

**ARTH 243 - Eighteenth Century Art (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
European painting and sculpture; Watteau, Fragonard and Houdon in France, Hogarth and Reynolds in England, Tiepolo in Italy.

**ARTH 244 - Neo-Classicism and Romanticism - the Age of Revolution, 1789-1848.** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Neo-Classicism and Romanticism in France, Germany, England, and Spain. Emphasis will be on David, Ingres, and Delacroix, in France; Friedrich, Runge, and the Nazarenes in Germany; Blake, Reynolds, Constable, in England; Goya in Spain.

Impressionists and post-Impressionists within a European context: Courbet, Manet, Monet, Cézanne, Van Gogh, Gauguin, Munch.

**ARTH 246 - American Art 1760-1900 (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) 3/A PD/D
American art beginning with the Colonial period and including West, Copley, the Peales, Cole and the Hudson River School, the Luminists, Homer and Eakins.

**ARTH 249 - Twentieth Century Art 1 (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Western art to World War II.

**ARTH 250 - Twentieth Century Art 11(W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Western art from World War II to approximately 1980.

**ARTH 251 - Contemporary Art (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A
Significant international artists and art works of the past twenty years, as well as recent developments in art theory and criticism.

**ARTH 252 - Ancient Architecture (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A
Major architectural styles with emphasis on Greece and Rome. Technical, cultural and aesthetic significance of the monuments.

**ARTH 253 - Medieval Architecture (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Major styles and buildings in West from ancient world through Middle Ages; technical, cultural and aesthetic significance.

**ARTH 254 - Architecture: Renaissance to Neo-Classical (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Architecture in the West from the Renaissance through the nineteenth century including Baroque, Rococo, and Neo-Classical styles.

**ARTH 255 - Twentieth-Century Architecture (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) GER 3/A PD/D
Modern architecture begins with the invention of plastic materials - wrought iron, steel, and reinforced concrete. While this course contains surveys of leading movements and moments in architecture since
1850 (as well as discussing the work of leading architects) it includes also the history of structural theory as it relates to and influences architectural form and new building types.

**ARTH 260 - Islamic Art (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) **GER 3A PD/A**  
Art and architecture of Islamic world from 7th to 17th century, covering both East (central Asia, India, Afghanistan, Iran, and Iraq) and the West (Turkey, Syria, Transjordan, Egypt, N. Africa, and Spain).

**ARTH 26200 - Indian and Southeast Asian Art (W)** 3 hrs., 3 crs. (Prereq: ARTH 111) **GER 3/A**  
Emphasis on Hindu and Buddhist painting, sculpture and temple architecture.

**ARTH 263 - Chinese and Japanese Art (W).** 3 hrs., 3 crs (Prereq: ARTH 111) **GER 3/A PD/A**  
Chinese and Japanese art with emphasis on painting and sculpture.

**ARTH 270 - Art of Africa and Oceana (W).** 3 hrs., 3 crs. (Prereq: ARTH 111) **GER 3/A PD/A**  
Survey of African art; function, subjects, forms and styles of the arts in the cultural contexts.

**ARTH 280 - History of Photography.** 3 hrs., 3 crs. (Prereq: ARTH 111) **GER 3A**  
An historical survey of photography between 1839 and the present day with a focus on the visual revolution provoked by this new medium of representation and on photography's creative expression. The course is organized chronologically from the beginnings of photography, in 1839, to our time. It gives full exposure to the main technologies of photography in the nineteenth-century, as they became accessible to a large public and introduced new aesthetics in portraiture, urban landscapes, and the representation of distant geographies. This history continues in the twentieth-century, when photography became more experimental and sought its own artistic autonomy. The course surveys chronologically the key moments at which photography reached the status of art, was used as social document, and fulfilled a wide social need. The dialogue between contemporary art and photography is brought to the present, exploring the strategies by which digital art is challenging the idea of photography as truthful representation of the world.

**ARTH 300 - Research Methods of Art History Seminar (W).** 3 hrs., 3 crs. (Prereq: ARTH 111 and one 200-level art history course) **GER 3/A**  
Training in fundamental methods of learning and writing about works of art through visual analysis and art-historical research, focusing on a particular area in art history, and culminating in a substantial academic research paper. Required for majors in art history.

**ARTH 31100- Special Topics Lecture in Ancient Art (W).** 3 hrs., 3 crs. (Prereq: ARTH 11100, and two 200-level art history courses) **GER 3A P/D** Upper-level lecture course; check Art Department website each semester for the announcement of upcoming 300-level course titles indicating special topics.

**ARTH 32100 - Special Topics Lecture in Medieval Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 11100 and two 200-level art history courses) **GER 3A P/D D** Upper-level lecture course; check Art Department website each semester for the announcement of upcoming 300-level course titles indicating special topics.

**ARTH 33100 - Special Topics Lecture in Renaissance Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 11100 and two 200-level art history courses) **GER 3A P/D D** Upper-level lecture course; check Art Department website each semester for the announcement of upcoming 300-level course titles indicating special topics.

**ARTH 34100 - Special Topics Lecture in Baroque Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 11100 and two 200-level art history courses) **GER 3A P/D D** Upper-level lecture course; check Art Department website each semester for the announcement of upcoming 300-level course titles indicating special topics.
**ARTH 35100 - Special Topics Lecture in Modern Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 11100 and two 200-level art history courses) **GER 3A** Upper-level lecture course; check Art Department website each semester for the announcement of upcoming 300-level course titles indicating special topics.

**ARTH 36100 - Special Topics Lecture in Islamic Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 11100 and two 200-level art history courses) **GER 3A P/D A** Upper-level lecture course; check Art Department website each semester for the announcement of upcoming 300-level course titles indicating special topics.

**ARTH 37100 - Special Topics Lecture in Asian Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 11100 and two 200-level art history courses) **GER 3A P/D A** Upper-level lecture course; check Art Department website each semester for the announcement of upcoming 300-level course titles indicating special topics.

**ARTH 38100 - Special Topics Lecture in Art History (W).** 3 hrs., 3 cr. (Prereq: ARTH 11100 and two 200-level art history courses) **GER 3A** Upper-level lecture course; check Art Department website each semester for the announcement of upcoming 300-level course titles indicating special topics.

**ARTH 402 - Independent Study in Art History.** 3 hrs., 3 crs. (Prereq: ARTH 111) Open to art history majors only. Research in art history in consultation with a faculty member. Permission of instructor and art history advisor is required. Three credits of independent study may be counted as elective credit for the 24-credit major and six for the 42-credit major. The research paper produced for an Independent Study may be submitted as part of the application for Honors. Prerequisite: a minimum of 15 credits of art history.

**ARTH 41000 - Advanced Studies Seminar in Ancient Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 300 and two 200-level art history courses) **P/D D** Upper-level *seminar*; check Art Department website each semester for the announcement of upcoming course titles indicating special topics.

**ARTH 42000 - Advanced Studies Seminar in Medieval Art.** 3 hrs., 3 cr. (Prereq: ARTH 300 and two 200-level art history courses) **P/D D** Upper-level *seminar*; check Art Department website each semester for the announcement of upcoming course titles indicating special topics.

**ARTH 43000 - Advanced Studies Seminar in Renaissance Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 300 and two 200-level art history courses) **P/D D** Upper-level *seminar*; check Art Department website each semester for the announcement of upcoming course titles indicating special topics.

**ARTH 44000 - Advanced Studies Seminar in Baroque Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 300 and two 200-level art history courses) **P/D D** Upper-level *seminar*; check Art Department website each semester for the announcement of upcoming course titles indicating special topics.

**ARTH 45000 - Advanced Studies Seminar in Modern Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 300 and two 200-level art history courses) **P/D D** Upper-level *seminar*; check Art Department website each semester for the announcement of upcoming course titles indicating special topics.

**ARTH 46000 - Advanced Studies Seminar in Islamic Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 300 and two 200-level art history courses) **P/D A** Upper-level *seminar*; check Art Department website each semester for the announcement of upcoming course titles indicating special topics.

**ARTH 47000 - Advanced Studies Seminar in Asian Art (W).** 3 hrs., 3 cr. (Prereq: ARTH 300 and two 200-level art history courses) **P/D A** Upper-level *seminar*; check Art Department website each semester for the announcement of upcoming course titles indicating special topics.
**ARTH 48000 - Advanced Studies Seminar in Art History (W).** 3 hrs., 3 cr. (Prereq: ARTH 300 and two 200-level art history courses) Upper-level seminar; check Art Department website each semester for the announcement of upcoming course titles indicating special topics.

**ARTH 498- Internship Program.** 1-6 crs. (Prereq: ARTH 111) Open to art history majors only. This program provides exceptionally qualified undergraduates with opportunities to work in positions of responsibility for academic credit in professional and community art institutions.

**Important Links:**

**Student Information** *(You can find most student information at this site:)*
http://www.hunter.cuny.edu/main/students

**CunyFirst Login:** https://home.cunyfirst.cuny.edu/oam/Portal_Login1.html

**Current Schedule of Course Listings:** *(please visit every semester):*
http://registrar.hunter.cuny.edu/subpages/searchclass.shtml

**Academic Calendar:** http://registrar.hunter.cuny.edu/subpages/academic_calendar.shtml

**Office of Advisement & Student Services:**
http://www.hunter.cuny.edu/studentservices/fao

**General Requirements**
http://www.hunter.cuny.edu/studentservices/advising/graduation-sub/graduation-requirements-general-education

**Course Descriptions in Art:**

**Art History:**

**Studio Art:**
UG Advising Assistant: Anastasia (Staesi) Davis
ada0002@hunter.cuny.edu, 212-772-4995

Fall 2014 Advisement Schedule:

**Art Studio & BFA Advisement:** *(Times & Days are subject to change)*

**Tuesdays:** 3:00-4:00 PM, Room 11061 HN
*Prof. Malik Gaines*
mgaines@hunter.cuny.edu

**Tuesdays:** 5:00-6:00 PM, Room 11061 HN
*Prof. Andrea Blum*
andreablam@earthlink.net

**Wednesdays:** 11:00 AM – 12:00 PM, Room 11061 HN
*Prof. Susan Crile*
scrile@gmail.com

**Thursdays:** 1:00-2:00 PM, Room 11061 HN
*Prof. Susan Crile*
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**Thursdays:** 5:00 PM – 6:00 PM, Room 11061 HN
*Prof. Gabriele Evertz*
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**Art History Advisement:** *(Times & Days are subject to change)*

**Mondays:** 4:00-5:00 PM, Room 11061 HN
*Prof. Hendrik Dey*
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**Tuesdays:** 1:00-2:00 PM, Room 11061 HN
*Prof. Susanna Cole*
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*Prof. Lynda Klich*
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