Registering/Searching for classes

Click Here

quicklinks

- Register Online/ Browse Courses
- Academic Calendar
- Continuing Education Programs (CEP) Student Manual
- Meet with an Advisor
- Student Log-In
- Faculty Log-In
- Locations/Campus Maps
- Scholarship Information
Log-in page

Click Click here if you are new student

Click here if you are a returning student

Anyone who is neither a Hunter College Student nor a Hunter College but not with the Continuing Education Department of Parliamo Italiano must obtain a new Continuing Education Student ID.

Students who are new to Parliamo Italiano but have some previous Italian experience should call 212-396-6654 or email parliamo@hunter.cuny.edu for a placement test before registering.

If you are a New Student;

To choose your course, click on the "Register Course" link and select your section.

To view your Cart, click on the "View Selected courses."

To complete your online registration, click "Continue to Register" and set up a New Student Account.
If you are a New Student

Choose semester by clicking on the arrow

<table>
<thead>
<tr>
<th>Select One</th>
<th>Semester</th>
<th>Begin Date</th>
<th>End Date</th>
<th>Close Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Spring2019</td>
<td>01/28/2019</td>
<td>05/19/2019</td>
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<tr>
<td></td>
<td>Fall2018</td>
<td>08/20/2018</td>
<td>12/21/2018</td>
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</tbody>
</table>
Codes or class name can be founded in CE Catalog
BEGINNING TO INTERMEDIATE ACTING TECHNIQUE / BEGINAC

Students will learn relaxation, preparation, the fundamentals of learning an acting craft based on Strasberg/Meisner/Stanislavski technique, and basic exercises such as sensory, repeat, and improvisations to allow the student to get in touch with their emotions on stage/film so that they can bring an honesty to their work. The point is to learn how to be REAL on stage/film and not "act". As the course progresses, students will be required to learn one contemporary monologue and one contemporary scene, both to be presented for the class.

BUILDING AN AFFORDABLE ART COLLECTION / SEAFART

The premise that one has to be rich in order to purchase art is put to rest thanks to a lively presentation given by Carole Pinto covering topics such as: what constitutes art, in a work of art, where to obtain viable information on the art market, how to research art, how to find house figures, different venues for buying and selling works of art, and the role of an investment vehicle, speculation in the contemporary art market, and performance of art funds.

COLLEGE CHOIR / CHOIR

Please note: An audition is required. Do not register for this course until you have successfully passed the entrance audition at the first meeting of the class as outlined below under “Rehearsals”

The Hunter College Choir is a mixed chorus (SATB) of approximately 75-100 singers performing repertoire from all periods, both acappella and with orchestra. The ensemble is open to members of the NY metropolitan area and all students, staff and faculty at Hunter College. An audition is required, though prior choral experience is not a prerequisite (see schedule below*). The Hunter College Choir is actually two choirs! The EVENING section of the Hunter College Choir rehearses on Thursday evenings (6:00-8:30) while the DAY section rehearses twice a week, Monday and Thursday (1:10-2:25). Members of the community who work during the day choose the evening section because of convenience of time and location while others find the day section can easily be combined with many interesting courses at Hunter College.
### BEGINNING TO INTERMEDIATE ACTING TECHNIQUE / BEGINAC

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### BUILDING AN AFFORDABLE ART COLLECTION / SEAFART

The premise that one has to be rich in order to purchase art is put to rest thanks to a lively presentation given by Carole Pinto covering topics such as: what constitutes value in a work of art, where to obtain viable information on the art market, interpreting the auction house figures, different venues for buying and selling works of art, factors impacting art as an investment vehicle, speculation in the contemporary art market, and the historical performance of art funds.

<table>
<thead>
<tr>
<th>Course/Section: SEAFART/2</th>
<th>Session(s): 1</th>
<th>Hour(s): 3</th>
<th>Tuition: $99.00</th>
</tr>
</thead>
</table>

- **Day(s) Meet:** Tuesday  
- **Date:** 03/18/14-03/18/14  
- **Time:** 06:00PM-09:00PM  
- **Location:** CS 7194 ST/316  
- **Instructor(s):** PINTO, CAROLE

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Click here to register for this course.
INTRODUCTION TO DIGITAL PHOTOGRAPHY / INDIGPHO

Build on the basics and master the skills and ideas advanced photographers use in a fun, low-pressure class. Open to anyone able to shoot a photo and import it into a computer (and welcoming advanced students as well), in this class we'll use the digital camera as a fast way to learn the essentials of photography. We'll learn-by-doing, exploring professional techniques while creating a portfolio project (on any topic of your choice) to show your advanced skills. If you've always been interested in photography, but have put off becoming great at it, this is your chance.

INTRODUCTION TO PORTRAIT PHOTOGRAPHY / INPORPH

How to make powerful portraits
A great portrait reveals the magical moment of connection between photographer and subject. This course introduces the basics of portraiture and encourages students to photograph people in a new, original way. Students will learn to express emotion, spontaneity, and selective focus. Weekly assignments include both photographing at night, photographing on location versus in the studio. Class will also cover the history of portrait photography, guest speakers and critiques will be invited.

After you selected the course scroll down and click here
BUILDING AN AFFORDABLE ART COLLECTION
The premise that one has to be rich in order to purchase art is put to rest thanks to a lively presentation given by Carole Pinto covering topics such as: what constitutes value in a work of art, where to obtain viable information on the art market, interpreting the auction house figures, different venues for buying and selling works of art, factors impacting art as an investment vehicle, speculation in the contemporary art market, and the historical performance of art funds.

Course/Section: SEAFART/2 1 Session(s) 3 Hour(s)  Tuition: $99.00
Day(s) Meet: Tuesday  Date: 03/18/14-03/18/14  Time: 06:00PM-09:00PM
Location: CS 7194 ST/310
Instructor(s): PINTO, CAROLE

Continue to Register  Cancel
Returnig Student Log-in
Log-in page

Continuing Education at Hunter College

ON-LINE REGISTRATION

Please enter your Student ID and Password to continue

Student ID: [Input field]
Password: [Input field]

Continue  Cancel

If you don't know or forgot your Login ID or Password, you can click here to retrieve it.
Welcome Christian Gallardo

Please select an option from the menu on the left side.

Click here to view or edit your account

Click here to change your password

Click here to see your class grade
Return Students Registering for new Classes

Continuing Education at Hunter College

ON-LINE REGISTRATION

Please click the arrow that corresponds to the desired semester (in the first column)

<table>
<thead>
<tr>
<th>Select One</th>
<th>Semester</th>
<th>Begin Date</th>
<th>End Date</th>
<th>Registration Fee</th>
<th>Close Date</th>
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<tr>
<td></td>
<td>SUMMER 2013</td>
<td>05/20/2013</td>
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<td>FALL 2013</td>
<td>09/03/2013</td>
<td>01/18/2014</td>
<td>$20.00</td>
<td>01/13/2014</td>
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<td>01/20/2014</td>
<td>05/20/2014</td>
<td>$20.00</td>
<td>05/20/2014</td>
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If you are registering for new classes, please choose a semester

Note: You can't register on-line if you are in a certificate program. You must call or email the office

Students who are new to Parliamo Italiano should call 212-396-6654 for a placement test before registering
Grades

Click here to view your courses and grades

All your grades will be listed here

Click here to upload or view documents
### LITIGATION (R)

**Documentation**

<table>
<thead>
<tr>
<th>Document Name</th>
<th>Document Description</th>
<th>File Name</th>
<th>View / Download</th>
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<tr>
<td>Litigation documents</td>
<td>Litigation documents</td>
<td>HunterLitigationExhibits.doc.pdf</td>
<td>View / Download</td>
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</tbody>
</table>

**Close**

*Click here to view/download document*
# Course Evaluation

**Continuing Education at Hunter College**

## Evaluation:

<table>
<thead>
<tr>
<th>Question</th>
<th>Very Much</th>
<th>Somewhat</th>
<th>Not at All</th>
</tr>
</thead>
<tbody>
<tr>
<td>Did this class meet your expectations?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Was the instructor prepared and well organized?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Did the supplemental materials (Ex. Website, books, audio/visual aids, etc.) enhance the course?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Did the instructor make good use of examples and illustrations to clarify concept?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effectively communicates his or her knowledge of the subject to the students?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Was your initial contact precisely and patiently handled by the staff members at Hunter College (68th St.) and Hunter College High School (94th St.)?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Were the staff members knowledgeable and informative in responding to your inquiries?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>If you left a message, was your call or e-mail promptly and effectively returned?</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Were you satisfied with the general atmosphere and room situation of our program?</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**How did you hear about Continuing Education at Hunter College:**

- Fair

**Rate the Quality of Service:**

1 2 3 4 5 6 7 8 9 10

**How can we improve the course**

[Comments]

**How can we improve the service**

[Comments]

**Other suggestions**

[Comments]

[Submit] [Cancel]
Log off

Continuing Education at Hunter College

ON-LINE REGISTRATION

Welcome Christian Gallardo

Please select an option from the menu on the left side.

When done make sure to log off