Aleichem, Bruce Jay Friedman, and Fran Ross; consider comedians such as Joan Rivers, Sarah Silverman, and Eric Andre; and discuss episodes of television and web series such as Broad City and YidLife Crisis.

Instructor: Eli Bromberg
Wed. 3:30-5:30pm; 10/3-12/5 (10 sess.)

Instructor Bio: Eli Bromberg (PhD UMass.) has taught at the University of Hartford and Hofstra University, and has published in The Forward and academic journals.

Jews on Screen $499 (JSJOS)
This course will explore the representation of American Jews on the screen, with a particular focus on film and television. Each class will be devoted to one text, which we will consider in terms of film and television history, American history, the politics of representation, and a variety of Jewish cultural contexts including religion, language, immigration, and political movements. We will examine texts in which Jewish actors depict non-Jews, those where Jewish and non-Jewish actors depict Jews, and those where the depiction of a character challenges simplistic categorizations. Among the films we will analyze are Gentlemen’s Agreement (1947), Sheila Levine is Dead and Living in New York (1975), and Bullet (1996); and episodes of television shows such as The Goldbergs (1949-1957) and Curb Your Enthusiasm (2000-2011, 2017).

Instructor: Eli Bromberg
Wed. 6:30-8:30pm; 10/3-12/5 (10 sess.)

War Literature: The American Novels of World War 2 $199 (JSWLN)
In this course, students will revisit three classic war novels, The Naked and the Dead, The Caine Mutiny, and Catch-22. The lectures will focus on the manner in which the writers, Jewish GIs themselves, told Americans about World War II. Each novel was published in a different decade between the 1940s and 1960s, and each will illuminate different aspects of postwar life, from McCarthyism to the counterculture. We will also discuss the ways in which the novels viewed the Holocaust as well as the overall war.

Instructor: Leah Garrett
Mon. 2:45-4:00 pm; 10/15-11/19 (10 sess.)

Instructor Bio: Leah Garrett is the professor and director of Jewish studies at Hunter College and is an award-winning writer of four books whose work focuses on Jewish and war literature.