

Books

Looking Back at al-Andalus: The Poetics of Loss and Nostalgia in Medieval Arabic and Hebrew Literature. Leiden; Boston: Brill 2009.

Peer Reviewed Journal Articles

“Making Light Work of Serious Praise: a panegyric *zajal* by Lisan al-Din ibn al-Khatib.” *eHumanista: Journal of Iberian Studies* 14 (2010), 83-104.

“Market Values, Holiday Mayhem, and the Parody of Official Culture in Ibn al-Murabi‘ al-Azdi’s “*Maqama* of the Feast”.” *La corónica: A Journal of Medieval Hispanic Languages, Literatures & Cultures* 38.1 (Fall, 2009), 139-162.

“Opening the Circle: Storyteller and Audience in Moroccan Prison Literature.” *Middle Eastern Literatures* 12.3 (2009), 289-303.

“Tears Shed Over the Poetic Past: The Prosification of *Ritha’ al-Mudun* in al-Saraqusti’s *Maqama Qayrawaniyya*.” *Journal of Arabic Literature* 36.1 (2005), 1-27.

“Contrapuntal Composition in a *Muwashshah* Family, or Variations on a Panegyric Theme.” *Medieval Encounters* 7.2 (2001), 174-196.

Peer Reviewed Book Chapters

“Fes.” In *Regeneration: a Literary History of Europe, 1348-1418*. 2 Volumes, ed. David Wallace (Oxford: Oxford University Press, forthcoming).

“Loss Written in Stone: Ibn Shuhayd’s *Ritha’* for Cordoba, and its Place in the Arabic Elegiac Tradition.” In *Transforming Loss into Beauty: Essays on Arabic Literature and Culture in Memory of Magda Al-Nowaihi*, eds. Marlé Hammond and Dana Sajdi (Cairo and New York: American University in Cairo Press, 2008).

Encyclopedia Entries

“Women, Gender, Remembrances and Narrations – North Africa.” In *Encyclopedia of Women and Islamic Cultures*, ed. Suad Joseph (Leiden: Brill, 2007).

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Abū al-Ḥasan al-Shushtarī: songs of love and devotion translated and introduced by Lourdes María Alvarez. The Classics of Western Spirituality Series. New York and Mahwah: Paulist Press, 2009. *The Journal of Arabic Literature* 42.1 (2011), 95-97

Moroccan Folktales by Jilali El Koudia, Syracuse: Syracuse University Press, 2003. *The Journal of North African Studies* 11.4 (December 2006), 450-452.

Al-Saha al-Sharafiyya (Courtyard of Honor) by Abdelkader Chaoui, Casablanca: Manshurat al-Fanak, 1999. *Edebiyât* 13.1 (2002), 121-123.

This Side of Innocence by Rashid al-Daif, translated by Paula Haydar, New York; Northampton: Interlink Books, 2001. *Middle East Studies Association Bulletin* 35 (2001), 217.

In Search of Walid Masoud by Jabra Ibrahim Jabra, translated by Roger Allen and Adnan Haydar, Syracuse: Syracuse University Press, 2000. *Edebiyât* 12 (2001), 297-300.

Translations

Selections from *Biography of Ash: a novel* by Khadija Marouazi, Beirut; Casablanca: Afriqiyya al-Sharq, 2000, in *Words Without Borders* <http://www.wordswithoutborders.org/> (May 2007).

**re-printed in *African Women Writing Resistance: An Anthology of Contemporary Voices*. Eds. Jennifer Browdy de Hernandez et al. (Madison: The University of Wisconsin Press, 2010).

“This Planet Earth,” a poem by Fadwa Tuqan. *Paintbrush: A Journal of Poetry and Translation, Shahrazad's Sisters, Shahrayar's Brothers: An Anthology of Arabic Literature Since 1950* Volume XXVIII 2001/2002.