

## **Christopher Stone's Publications:**

### **Books**

*Popular Culture and Nationalism in Lebanon: the Fairouz and Rahbani Nation.* New York: Routledge, 2007.

### **Peer Reviewed Journal Articles**

"Georg Lukacs and the improbable realism of Sonallah Ibrahim's *The Committee*." *The Journal of Arabic Literature.* 41.1-2 (2010): 136-147.

"Ziyad Rahbani's 'Novelization' of Lebanese Musical Theater or The Paradox of Parody." *Middle Eastern Literatures.* 8.2 (July 2005): 151-170.

"The Ba'labakk Festival and the Rahbanis: Folklore, Ancient History, Musical Theater and Nationalism in Lebanon." *Arab Studies Journal.* 11.2-12.1 (Fall 2003/Spring 2004): 10-40.

### **Peer Reviewed Book Sections**

"Fairouz, the Rahbani Brothers, Jerusalem and the Lebano-stinian Song." in Tamar Mayer and Suleiman A. Mourad (eds.). *Jerusalem: Idea and Reality.* New York: Routledge, 2008: 232-252.

"Tawfiq al-Hakim, Yusuf al-Qa'id and the "Mature" Arab Novel." in Marle Hammond and Dana Sajdi (eds.). *Transforming Loss into Beauty: Essays on Arabic Literature and Culture in Honor of Magda al-Nowaihi.* Cairo: The American University in Cairo Press, 2008: 419-454.

### **Translations**

*Yahduth fi Misr al-an* (It is Happening in Egypt Now) by Yusuf al-Qaid. Proposal submitted to Syracuse University Press.

*Hasan fi kull makaan* (Hasan Everywhere) by Hasan al-Hourani. Full translation submitted to Interlink.

"Ramallah did Ramallah" (Ramallah versus Ramallah) by Najwan Darwish. Forthcoming.

"Ala al-hudud, fi Ramallah" (In Ramallah, On the Borders) by Adania Shibli. Forthcoming.

"al-Sharika al-muwahhada lil-naql -- al-Quds" (The United Transport Company - Jerusalem) by Adania Shibli. in *The Other Shadow of the City*, ed. Samar Martha, London: ArtSchool Palestine, 2010: 34-41.

- republished here: <http://bit.ly/l0wZnR>

### **Online Journals**

"Two Icons of Hollywood on the Nile's Unlikely Golden Age." *Viewpoints* Special Edition: *The State of the Arts in the Middle East*, Middle East Institute, May 2009: 44-48.

"'Our Eyes Travel to You Everyday': The Place of Jerusalem in the Works of Fairouz and the Rahbani Brothers." *ArteNews*. Fall 2007.

### **Book Review Essays**

"Review Essay of *Conscience of the Nation: Writers, State, and Society in Modern Egypt*, Richard Jacquemond. *Translator – Studies in Intercultural Communication*. 15.1 (2009): 200-206.

"Review Essay of *Images of Enchantment: Visual and Performing Arts of the Middle East*, ed. Sherifa Zuhur. *Journal of Arabic Literature*, XXXIV.3 (2003): 294-298.

"Review Essay of *The Committee*, by Sonallah Ibrahim. *al-'Arabiyya*. 35 (2003): 153-160.

### **Short Book Reviews**

"Review of *Mastering Arabic*, by Jane Wightwick and Mahmoud Gaafar." *MESA Bulletin* 40.1 (2006): 124-125.

"Review of *'Anistuuna: Egyptian colloquial*, by Nahid 'Awni." *MESA Bulletin* 35.1 (2001): 133.

### **Long Encyclopedia Entries**

"Ilya Abu Madi." in *Essays in Arabic Literary Biography 1850-1950*. ed. Roger Allen, Wiesbaden: Harrassowitz Verlag, 2010: 23-32.

"*The King is the King* by Sa'dallah Wannus." *Middle Eastern Literatures and their Times*. ed. Joyce Moss. Detroit: Gale Group, 2004: 237-246.

### **Short Encyclopedia Entries**

"Faris Bishr." *Encyclopedia of Islam*. Forthcoming.

"Ilyas Fayyad." *Encyclopedia of Islam*. Forthcoming.

"Fairouz." *Encyclopedia of the Modern Middle East and North Africa*. New York: Macmillan Reference, 2004: vol. 2, 817-818.

"The Peace Corps." *Encyclopedia of the Modern Middle East and North Africa*. New York: Macmillan Reference, 2004: vol. 3, 1808 (entry update).