

Andrea Koukklanakis – *Resumé*

Education: Ph.D., Harvard University (Classical Philology), 2013; M.A., Harvard University (Classical Philology), 1998; B.A., *summa cum laude*, Hunter College (Classics), 1995.

Teaching Positions: Hunter College, CUNY (Adjunct Faculty, current); Bard High School and Early College (current); Hunter (Adjunct Faculty), 2010-2011; Townsend Harris High School at Queens College (New York City), 2003-2006; Frederick Douglass Academy, (New York City), 2001-2003.

Special Awards and Honors (most recent): Invited Keynote Speaker, 23rd Annual Conference of Mellon Mays Undergraduate Fellowship Program, 2014; Harvard University Graduate Society Dissertation Completion Fellowship, 2012; Harvard Loeb Fellowship, 2008-2012.

Publications:

- “Satire, Blame Poetics, and the Suitors in the Homeric Odyssey”, Center for Hellenic Studies, forthcoming (2016)
- “Classical Tradition in Afro-Brazilian Ethnography and Literature: A Study of Cascudo’s *Meleager* and Proença Filho’s *Dionysus*”, *Atlantis Otherwise*, Lexington Books (2016)
- “Algumas Considerações Sobre a Tradução de ‘Finismundo’ para o Inglês”, *Revista Texto Poético*. Vol. 15. (2015), <http://www.revistatextopoetico.com.br/index.php/rtp/article/view/137> (2013)
- *The Virgil Encyclopedia* (Thomas & Ziolkowski, eds), entries: ‘Minos’ and ‘Minotaur’ (2013)
- *Finismundo: the Last Voyage*, Article and translation of *Finismundo: A Última Viagem*, by Haroldo de Campos, in *Donum Natalicium Digitaliter Confectum Nagy Septuagenario A Discipulis Collegis Familiaribus Oblatum*, Center for Hellenic Studies, <http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&bdc=12&mn=4717> (2012)
- “Thersites, Odysseus, and the Social Order”, *Nine Essays on Homer*, Miriam Carlisle and Olga Levaniouk, eds. Rowman & Littlefield, pp. 35-53 (1999 & reviewed in BMCR. 2000.06.20)
- “The Tropicalista Rebellion”, trans., *Transition Magazine*, W.E.B. Du Bois Institute, Harvard University. Issue 70 vol.6N2, pp.116-138 (1996).

Conference Talks:

- “Translating Classical Presences in Afro-Brazilian Literature.” Delivered at “Translation Theory Today, An Interdisciplinary Conference on Critical Theory”, The Graduate Center, CUNY, May 2016.
- “Classical Tradition and Classical Reception.” Delivered at Bard Early College, “Humanities Dean’s Hour”, Bard High School and Early College- Manhattan Campus, New York, April 2016.
- Keynote Address: delivered at the 23rd Annual Conference of the Mellon Mays Undergraduate Fellowship Program, Hunter College of the City University of New York, May, 3rd 2014.
- “Afro-Brazilian Identity and the Greeks in *Meleagro* and *Dionísio esfacelado*.” Delivered at the Afro-Latin and Afro-Hispanic Literature and Classics panel at the 145th annual meeting of the Society for Classical Studies (formerly American Philological Association, Chicago), January 2014.
- “Homer and the African Epic *Sunjata*: A Comparative Study of Poetic Blame Discourse.” Delivered at “Classica Africana: The African and African-American Presence in the Classical Tradition,” the Graduate Student Conference of the City University of New York, March 16, 2012.

Professional Affiliation: Society for Classical Studies (SCS) Service: Member of Committee on Classical Tradition and Reception, 2015-2017; Member of SCS Advisory Group on Primary and Secondary School Teachers of Latin and Greek.

Research Interests: Homeric Poetry, Greek Archaic Poetry, Classical Tradition and Reception Studies, Latin Literature of the Late Republic and Augustan Age, Classical Scholarship on ancient medical writers, and Translation Studies