

ADELE J. HAFT
PROFESSOR OF CLASSICS AT HUNTER COLLEGE
THE CITY UNIVERSITY OF NEW YORK

Department of Classical and Oriental Studies
Hunter College: CUNY, 695 Park Avenue, New York, New York 10065
telephone, 212-772-5063 (-4960, for the department)
Web-site, <http://www.hunter.cuny.edu/classics/classics/vitae/haft1.htm>

Fields of Specialization

Maps in Twentieth-Century Literature
Homeric Studies
Classical Literature: Epic, Novel, Tragedy
Classical Myth and Civilization
Ancient Sports and Spectacles

Publications for Adele J. Haft

Maps and Twentieth-Century Poetry and Fiction

Books

The Key to "The Name of the Rose". Co-authors, Jane G. White and Robert J. White. Rev. ed. University of Michigan Press, 1999. 194 pages. Originally published by Ampersand Associates, Harrington Park, NJ, 1987. See <http://www.press.umich.edu/titleDetailDesc.do?id=7880>.

Bara no Namae Binran (The Key to "The Name of the Rose"). Translated into Japanese by Isamu Taniguchi. Tokyo: Jiritsu Shobo, 1990. <http://www.amazon.co.jp/gp/aw/s?i=stripbooks&field-author=Adele%20J.%20Haft>

Maps and Mapping in Kenneth Slessor's Five-Poem Sequence *The Atlas* (book in progress)

Maps in Twentieth-Century Poetry (book in progress).

Essays on Maps and Twentieth-Century Poetry

"Maps Connect Poets--Gloria Oden's 'A Private Letter to Brazil': Commentary on Broadsheet 16." The History of Cartography Project. Madison, Wisconsin: Department of Geography and the Silver Buckle Press, 2007. <http://www.geography.wisc.edu/histcart/broadsht/brdsht16c.html> (870 words).

"Literature and Cartography." In *Cartography in the Twentieth Century*, ed. Mark Monmonier. Vol. 6, *The History of Cartography*. Chicago: University of Chicago Press, forthcoming, 2014. (2600 words: invited essay, submitted, January 2007).

Articles on Maps and Twentieth-Century Poetry

"The Map-makers' Colors": Maps in Twentieth-Century American Poetry in English." *Transatlantica: revue d'études américaines*, Olivier Brossard and Monica Manolescu (eds.), "Cartographies de l'Amérique," 2013: forthcoming.

"Who's 'The King of Cuckooz'? Maps and Mapping in Kenneth Slessor's Poetic Sequence *The Atlas*, Part I." *Cartographic Perspectives* 71 (2011): forthcoming.

"Introduction to Maps and Mapping in Kenneth Slessor's Poetic Sequence *The Atlas*" [first of seven projected parts], *Cartographic Perspectives* 70 (2011): 5-43.

<http://www.cartographicperspectives.org/index.php/journal/article/view/42/89> (pdf), or
<http://www.cartographicperspectives.org/index.php/journal/article/view/42> (for choice of html or pdf)

- “‘The Map Shows Me Where It Is You Are’: Gloria Oden Responds to Elizabeth Bishop across National Geographic and Rand McNally World Maps.” *Cartographic Perspectives* 61 (Fall 2008): 8-35, 72-78. http://www.nacis.org/documents_upload/cp61fall2008.pdf
- “Karl Kirchwey’s ‘The Geographer’s Line’: Maps, Poetry, and Lewis & Clark.” *The Portolan* 65 (Spring 2006): 42-53. See index at http://home.earthlink.net/~docktor/portolan_index.htm
- “Marianne Moore’s ‘Sea Unicorns and Land Unicorns’: The ‘Unreal Realities’ of Early Modern Maps and Animals.” *Cartographic Perspectives* 46 (Fall 2003): 28-64, 77-80. http://www.nacis.org/documents_upload/cp46fall2003.pdf
- “A Poet’s World on a Wheel: Grevel Lindop’s ‘Mappa Mundi.’” *Mercator’s World* 8.2 (March/April 2003): 32-39.
- “Ludo Slagmolen’s Terraqueous World.” *Mercator’s World* 8.1 (Jan/Feb 2003): 38-41. <http://www.ludvi.dds.nl/text.html>
- “Earle Birney’s ‘Mappemounde’: Visualizing Poetry with Maps.” *Cartographic Perspectives* 43 (Fall 2002): 4-24, 65-73. http://www.nacis.org/documents_upload/cp43fall2002.pdf
- “Henry Reed’s Poetic Map of Verona: [(Di)Versifying the Teaching of Geography, IV.] *Cartographic Perspectives* 40 (Fall 2001): 32-51, 72-76. Lou Cross’s cover is a “tribute” to my article. http://www.nacis.org/documents_upload/cp40fall2001.pdf
- “The Poet as Map-Maker: The Cartographic Inspiration and Influence of Elizabeth Bishop’s ‘The Map’.” [(Di)Versifying the Teaching of Geography, III.] *Cartographic Perspectives* 38 (Winter 2001): 37-65. http://www.nacis.org/documents_upload/cp43fall2002.pdf
- “Maps of Memory: The Autobiographical Maps of J.B. Harley and Denise Levertov.” *Mercator’s World* 6.4 (July/August 2001): 30-37.
- “Poems Shaped Like Maps: (Di)Versifying the Teaching of Geography, II.” *Cartographic Perspectives* 36 (Spring 2000): 66-91. http://www.nacis.org/documents_upload/cp36spring2000.pdf
- “The Poet and The Map: (Di)Versifying the Teaching of Geography.” *Cartographic Perspectives* 33 (Spring 1999): 33-48: see below.
- “In Search of the Day Before.” *Mercator’s World* 3.2 (March/April 1998): 15.
- “Maps, Mazes, and Monsters: The Iconography of the Library in Umberto Eco’s *The Name of the Rose*.” *Studies in Iconography* 14 (1995): 9-50. Linked to relevant maps online at http://www.themodernword.com/eco/eco_papers_haft.html (32 pages).

Award for Best Article of the Year (offered only in 1999 and 2000)

- “The Poet and The Map: (Di)Versifying the Teaching of Geography.” *Cartographic Perspectives* 33 (Spring 1999): 33-48. Received the first *Cartographic Perspectives* Award for best article of the year, 22 October 1999. http://www.nacis.org/documents_upload/cp33spring1999.pdf

Exhibit

Transgressing Boundaries, Paint Gallery, Brooklyn, 15 March - 13 April 2003. A group show, curated by Matthew Knutzen.

Twentieth-Century Poetry Generally

Editor of Poetry Chapbook

These Are My Words, by Virginia G. Haft. Brooklyn, ALley Publications. 2007.

Classical Literature: Ancient Greek and Latin Poetry

Book Chapter on Ancient Greek Drama

“Outlining Your Own Greek Drama: A Creative Project.” In *Approaches to Teaching the Dramas of Euripides*. Edited by Robin Mitchell-Boyask. New York: The Modern Language Association. 2001. Pages 95-102, 203-4. Reviewed <http://bmcr.brynmawr.edu/2002/2002-12-40.html>

Encyclopedia Entries on Ancient Greek Drama and Homer

“Odysseus *polytropos*, the versatile hero.” ABC-CLIO Analyze Projects, published on the World History: Ancient and Medieval Eras online database. (1000 words + bibliography; submitted August 2010). <http://www.abc-clio.com/products/overview.aspx?productid=109883>

Two entries in Malti-Douglas, Fedwa, ed. *Encyclopedia of Sex and Gender*. Detroit: Macmillan Reference USA, 2007: (1) “Oedipus, Myth of” (1000 words + bibliography and images) – <http://www.omnilogos.com/2011/08/18/oedipus-myth-of/>; and (2) “Trojan Women” (500 words + bibliography and images).

Articles on Archaic Greek Poetry: Homer and the *Homeric Hymns*

“The Mercurial Significance of Raiding’: Baby Hermes and Animal Theft in Contemporary Crete.” *Arion* Third Series 4.2 (1996): 27-48.

“*tà dè nûn pánta teleítai*: Prophecy and Recollection in the Assemblies of *Iliad* 2 and *Odyssey* 2.” *Arethusa* 25.2 (1992): 223-240.

“Odysseus ‘The Sacker of the City’ in *Iliad* 2 and 10.” *Transactions of the American Philological Association* 120 (1990): 37-56. (available on JSTOR)

“Odysseus’ Wrath and Grief in the *Iliad*: Agamemnon, the Ithacan King, and the Sack of Troy in Books 2,4,&14.” *Classical Journal* 85, no.2 (1989-1990): 97-114. (available on JSTOR)

“Odysseus, Aethon, and the Trojan Horse Stratagem.” *Classical Bulletin* 65, nos. 3 & 4 (1989): 67-70.

“Odysseus, Idomeneus and Meriones: The Cretan Lies of *Odyssey* 13-19.” *Classical Journal* 79, no.4 (1984): 289-306. (available on JSTOR)

Reviews on Homeric Scholarship

Review of *Troy and Homer: Towards a Solution of an Old Mystery*, by Joachim Latacz. *Scripta Classica Israelica* 25 (2006): 147-149.

Review of *Lying and Poetry from Homer to Pindar: Falsehood and Deception in Archaic Greek Poetics*, by Louise Pratt. *Echos du Monde Classique* 13.3 (1994): 400-402.

Doctoral Dissertation, Princeton University, Princeton, NJ 08544-5264

“The Myth that Crete Became: The Thematic Significance of Crete and Cretan *Topoi* in Homer’s *Odyssey* and Vergil’s *Aeneid*” (1981)

Universities Attended

Princeton University: Ph.D., Classics (January 1981); M.A., Classics (1977)

Brandeis University: B.A., Classical Civilization (*magna cum laude*, 1974)

University College London: Junior Year Abroad (1972-73)

Summer Research and Residencies

Residence for Artists at the Wallace Stegner House, Eastend, Saskatchewan: Writer in Residence: “Promising Closure” (16 June – 15 July 2011)

The NEH Summer Institute: Participant in a Course for College and University Professors called “Cartography and History: Using Maps in Teaching the Humanities (24 June - 27 July 1996 and 16-18 January 1997). Held at the Hermon Dunlap Smith Center for the History of Cartography at the Newberry Library, Chicago, Illinois

The American School of Classical Studies in Athens (a six-week intensive summer program for college majors and graduate students in Classics and Archaeology: 1978)

The Aegean Institute, Poros, Greece (a six-week program open to English-speaking students. Courses taken: Marine Archaeology, Greek Art, Ancient Greek History, Modern Greek: Summer 1971)

Teaching Experience

Hunter College: CUNY	Professor (2005-Present)
Aegean Institute, Greece	Visiting Professor (Summers of 1990 and 1993)
Hunter College: CUNY	Associate Professor (1991-2005)
Hunter College: CUNY	Assistant Professor (1981-1990)
University of Victoria	Visiting Lecturer (1979-1981)
Princeton Adult School	Latin Instructor (Substitute: 1978-1979)
Princeton University	Assistant in Instruction (1976-1978)

Courses Offered

(1) all levels of Ancient Greek; (2) all levels of Latin; (3) Homer, Apollonius Rhodius, and Vergil in Translation; (4) Homer and the Tragic Vision; (5) The Cunning Hero in Ancient Greek Poetry; (6) Greek and Roman Tragedy; (7) Greek and Roman Comedy; (8) Greek and Roman Novel (upper-level seminar); (9) Introduction to Classical Literature (full year); (10) Classical Mythology; (11) Greek and Latin Roots of English (etymology); (12) Greek Civilization; (13) Ancient Crete: Myth and Reality (upper-level seminar); (14) Roman Civilization; (15) Roman History; (16) Maps in History, Art, and Literature (upper-level honors); (17) Maps in Twentieth-Century Literature (lower-level honors seminar); (18) Ancient Sports and Spectacles (upper-level seminar); (19) Competition in Ancient Greek Society and Sport (upper-level honors seminar); (20) Survey of Classical Literature in Translation (graduate course); (21) Contest and Culture in Ancient Greece and its Modern Interpreters (upper-level honors seminar).

Teaching Award

Outstanding Faculty Member: Awarded by Office for Students with Disabilities at Hunter College (1991).

Funding for Study, Research, and Writing

PSC-CUNY Faculty Research Award (2009-2010, Award 62232-00): “The Atlas-Inspired Poetry of Kenneth Slessor and Rosemary Dobson.”

Presidential Travel Awards at Hunter College of the City University of New York: (7) “‘Here in a gulf of golden leaf’: Searching for Treasure in Kenneth Slessor’s ‘The Seafight’ (2011-2012); (6) “‘Dutch Seacoast’: Space and Time in Kenneth Slessor and Joan Blaeu” (Fall 2010-2011); (5) “Mapping the Body in Twentieth-Century Poetry” (Spring 2009-2010); (4) “Maps in Twentieth-Century Fiction” (2007-2008); (3) “Gloria Oden: Mapping the Life of an African-American Poet” (2006-2007); (2) “Maps as Metaphors in 20th Century Poetry” (2005-2006); (1) “Maps in Twentieth-Century Poetry: Another Legacy of Brian Harley and David Woodward” (2005-2006).

PSC-CUNY Faculty Research Award (2002-2003): “Imagining Worlds: Twentieth-Century Poets Describe Medieval and Early Modern Maps.”

<http://www.rfcuny.org/rfwebsite/research/AwardedPersons.aspx?programID=PSCREG&sequence=33&desc=English>

Presidential Faculty Incentive and Teaching Grant Award Program at Hunter College of the City University of New York: (1) “Poet as Mapmaker,” 2001; (2) “Poets and Maps in Education,” 1998.

NEH Summer Institute, Participant in a Course for College and University Professors: “Cartography and History: Using Maps in Teaching the Humanities, 24 June - 27 July 1996 and 16-18 January 1997, The Hermon Dunlap Smith Center for the History of Cartography, The Newberry Library, Chicago, Illinois.

PSC-CUNY Faculty Research Award (1995-1996): “Maps in Literature”

PSC-CUNY Faculty Research Award (1994-1995): “Maps in Literature”

PSC-CUNY Faculty Research Award (1985-1986): “Homer's Odysseus”

Hunter College Intramural Faculty Development Award (1985-1986)

Professional Development (summer courses/workshops) by Adele J. Haft

At the NEH Summer Institute “Reading Popular Cartography,” held in the Newberry Library, Chicago, Illinois (20 July 2004), I offered a lecture, “Teaching Twentieth-Century Literature with Maps” (one hour), and a workshop, “Mapping and Modern Poetry” (two hours).

At the NEH Summer Institute “Teaching with Popular Cartography,” held at the Newberry Library, Chicago, Illinois (21 July 2003), I offered a lecture, “Teaching Twentieth-Century Literature with Maps” (one hour), and a workshop, “Mapping and Modern Poetry” (two hours).

New York Public Library/Pratt Map Institute for Archivists, New York, New York (28 June 2002): Presentation and Workshop -- “Inspired by Maps” (one hour).

At the Aegean Institute, Poros, Greece, I taught a course called “The Cunning Hero in Ancient Greek Poetry” (Summer 1990); and another titled “Greek Tragedy” (Summer 1993).

Professional Activities/Honors

Biography in *Who's Who of American Women* (28th edition, 2010-2011).

Biography in *Who's Who in America* (65th edition, 2011; 64th edition, vol.1, 2010).

Nominated to the Society of Woman Geographers, Active Group membership, 5 February 2004; invited to Chair the New York Group of the Society of Woman Geographers, 28 January 2008 (declined because of upcoming sabbatical); Executive Council, April 2008-April 2011.

Referee for *Cartographic Perspectives (CP)*, 2003.

Elected to the Board of Directors of NACIS, The North American Cartographic Information Society (2001-2003).

Member of the Literary Advisory Board of TheModernWord.com, an award-winning site devoted to some of the best experimental fiction writers of the 20th century, including Eco, Borges, Calvino, Woolf, Marquez, and Joyce (March 2000-2002). Runner-up for Chairperson of the Literary Advisory Board of TheModernWord.com (2000-2002).

Referee for *Transactions of the American Philological Association (TAPA)*, 1992-1997.

Referee for *Classical Journal (CJ)*, 1985-1990.

Member of the American Philological Association (APA), the Association of American Geographers (AAG), the Classical Association of the Atlantic States (CAAS), the Mercator Society, the New York Classical Club (NYCC), and the North American Cartographic Information Society (NACIS). I have also been a member of the American Classical League (ACL), the Canadian Cartographic Association (CCA), the Classical Association of the Middle West & South (CAMWS), and the Modern Language Association (MLA).

Scholarly Consultant for Timothy Flannery's *Marsyas*, performed at Theater for the New City, New York, New York (June 1985); and for Reinaldo Arana's *The Enchanted Garden* at Green Oasis Community Gardens (8th Street, between C&D) New York, New York, October 1987 and September/October 1988.

Invited Speaker

Eastend Arts Council and the Chinook Regional Library, Eastend, Saskatchewan, Canada (13 July 2011): "Poets who Map Map Map, Map Map Map, Map their Booties, Map their Booties." (20 minutes)

Society of Woman Geographers, New York Group, in conjunction with the Geography Department of Hunter College, School of Social Work, Hunter College, New York, New York (20 March 2008): "Maps Connect Poets" (45 minutes).

Society of Woman Geographers, New York Group, in conjunction with the Geography Department of Hunter College, School of Social Work, Hunter College, New York, New York (16 March 2006): Panelist (with Alice Hudson, Sandi Miller, Pat Smith) -- "Cartographical Curiosities: A Panel Presentation" (20 minutes).

Greek American University Professionals: An association of Greek American faculty and staff at The City University of New York, in conjunction with the Chian Federation, Greek Press Office, New York, New York (27 May 2004): Lecture -- "'Not Just a Game': Ancient Greek Sports from Olympia to Athens" (45 minutes).

Classical Association of Vancouver Island (CAVI), Victoria, British Columbia, Canada (13 February 2003): Lecture -- "Mapping the World: From Homer to the Hereford *Mappa Mundi*" (one hour).

Kansas Association of Mappers (KAM), Annual Meeting in Wichita, Kansas (25 September 2000): Luncheon Speaker -- "Is It a Poem, or Is It a Map?" (one hour).

The Mercator Society, New York Public Library Research Division, New York, New York (9 April 1997): Lecture -- "Playful Maps and Poems" (one hour).

Skidmore College, Saratoga Springs, New York (6 March 1997), The Second Annual Classical World Lecture Speaker: “Classical and Medieval Images of Space: World Maps and Apocalypses in Umberto Eco’s *The Name of the Rose*” (one hour).

The Mercator Society, New York Public Library Research Division, New York, New York (23 March 1994): Lecture -- “Maps in History, Art, and Literature” (one hour).

Talks Presented (one-hour talks at universities)

Graduate & Faculty Seminar, Department of Greek and Roman Studies, University of Victoria, British Columbia, Canada (14 March 2003): “Hermes’ ‘Ravenous Desire for Meat’ in the *Hymn to Hermes*.”

The Graduate School, City University of New York (12 November 1993): “The Mercurial Significance of Raiding: Baby Hermes and Animal Theft in Contemporary Crete.”

Hamilton College, Clinton, New York (16 February 1989): “Similes and Poetic Structure in the *Iliad*.”

University of Victoria, Victoria, British Columbia (31 January 1989): “Oedipus and the Furies in *Oedipus at Colonus*.”

University of Victoria, Victoria, British Columbia (30 January 1989): “Odysseus and the Sack of Troy in *Iliad* 2,10,&14.”

Hunter College: City University of New York (23 March 1988): “Monsters in the Library: Mapping *The Name of the Rose*.”

University of Victoria, Victoria, British Columbia (17 March 1986): “Homer’s Odysseus--An Apolline Hero?”

University of Victoria, Victoria, British Columbia (March 1981): “Idomeneus, the Symbolism of Crete, and Odysseus’ Return: The Lie to Penelope.”

University of Tennessee, Knoxville, Tennessee (5 February 1981): “Idomeneus, the Symbolism of Crete, and Odysseus’ Return: The Lie to Penelope.”

Princeton University, Princeton, New Jersey (16 December 1980): Doctoral Defense, “The Myth that Crete Became.”

Bowdoin College, Brunswick, Maine (January 1980): “Simile Doublets in *Iliad* 12.”

Bowdoin College, Brunswick, Maine (22 February 1979): “The Framework of Recurrent Elements in the Lies of Odysseus.”

Wabash College, Crawfordsville, Indiana (12 February 1979): “The Framework of Recurrent Elements in the Lies of Odysseus.”

College of the Holy Cross, Worcester, Massachusetts (January 1979): “Odysseus and Other Bards in the *Odyssey*.”

Papers Presented (15-20 minute papers at conferences)

AAG 2012 (Association of American Geographers), Annual Meeting in New York City, New York (26 February 2012): “Mapping Twentieth-Century American Poetry.” Paper presented in the Geography and Humanities / you are here: The Cartographic Turn in Literary Studies panel.

NACIS 2011 (North American Cartographic Information Society), Thirty-First Annual Meeting, Madison, Wisconsin (14 October 2011): “‘Here in a gulf of golden leaf’: Searching for

Treasure in Kenneth Slessor's 'The Seafight' (1930-31)"

http://www.nacis.org/documents_upload/NACIS2011FinalProgram2.pdf (pp.32 & 55)

- AAG 2011 (Association of American Geographers), Annual Meeting in Seattle, Washington (15 April 2011): "'Like Maps Laid Face to Face': Bodies as Maps from Aristophanes to Louise Bogan and Sharon Olds." The paper inspired a poetic response from Gillian Wallace, "Studying Cartography": <http://gillianwallace.ca/>
- NACIS 2010 (North American Cartographic Information Society), Thirtieth Annual Meeting, St. Petersburg, Florida (14 October 2010): "'Dutch Seacoast': Space and Time in Kenneth Slessor and Joan Blaeu." <http://www.nacis.org/index.cfm?x=36>
- AAG 2010 (Association of American Geographers), Annual Meeting in Washington, D.C. (14 April 2010): "'The King of Cuckooz': Rediscovering Kenneth Slessor's 'Lost Contrey' on the Barbary Coast." Abstract online at <http://meridian.aag.org/callforpapers/program/AbstractDetail.cfm?AbstractID=27571>
- ICHC 2009 (International Conference on the History of Cartography), Twenty-third Annual Conference, Copenhagen, Denmark (14 July 2009): "'It Started with her Shape on the Map': Mapping the Body in Twentieth-Century Poetry."
- NACIS XXVII (North American Cartographic Information Society), Twenty-seventh Annual Meeting, St. Louis, Missouri (11 October 2007): "Maps in Twentieth-Century Fiction."
- NACIS XXVI (North American Cartographic Information Society), Twenty-sixth Annual Meeting, Madison, Wisconsin (20 October 2006): "Gloria Oden: Mapping the Life of an African-American Poet."
- NACIS XXV (North American Cartographic Information Society), Twenty-fifth Annual Meeting, Salt Lake City, Utah (14 October 2005): "Maps as Metaphors in 20th Century Poetry."
- ICHC 2005 (International Conference on the History of Cartography), Twenty-first Annual Conference, Budapest, Hungary (18 July 2005): "Maps in Twentieth-Century Poetry: Another Legacy of Brian Harley and David Woodward."
- NACIS XXIV (North American Cartographic Information Society), Twenty-fourth Annual Meeting, Portland, Maine (7 October 2004): "Mapping Desire: The Louisiana Purchase, Lewis & Clark, and Karl Kirchwey's 'The Geographer's Line.'"
- Classical Association of the Atlantic States (CAAS), Spring Meeting, New York City, New York (24 April 2004): "Designing Your Own Ancient Sports Festival."
- AAG 2004 (Association of American Geographers), Centennial Meeting, Philadelphia, Pennsylvania (19 March 2004): "Maps, Poetry, and Lewis & Clark."
- NACIS XXIII (North American Cartographic Information Society), Twenty-third Annual Meeting, Jacksonville, Florida (10 October 2003): "A Poet and Two Cartographers: Marianne Moore, Olaus Magnus, and Peter Apian."
- Canadian Cartographic Association (CCA), Fifty-second Annual Meeting, University of Victoria, British Columbia, Canada (31 May 2003): "Teaching Maps with Poetry."
- NACIS XXII (North American Cartographic Information Society), Twenty-second Annual Meeting, Columbus, Ohio (10 October 2002): "Earle Birney's 'Mappemounde' (1945)."
- NACIS XXI (North American Cartographic Information Society), Twenty-First Annual Meeting, Portland, Oregon (4 October 2001): "Poetic City-Maps of Italy: (Di)versifying the Teaching of Geography, 4."

- “Time, Memory, Text”: Twelfth Annual Conference, Binghamton University, New York (24 March 2001): “Maps of Memory: The Autobiographical Maps of Brian Harley and Denise Levertov.”
- NACIS XX (North American Cartographic Information Society), Twentieth Annual Meeting, Knoxville, Tennessee (13 October 2000): “The Poet as Mapmaker: (Di)versifying the Teaching of Geography, 3.”
- NACIS XIX (North American Cartographic Information Society), Nineteenth Annual Meeting, Williamsburg, Virginia (22 October 1999): “Poems Shaped Like Maps: (Di)versifying the Teaching of Geography, 2.”
- Classical Association of the Atlantic States (CAAS), Fall Meeting at Lafayette College, Easton, Pennsylvania (8 October 1999): “Awakening the Playwright: A Creative Project.”
- NACIS XVIII (North American Cartographic Information Society), Eighteenth Annual Meeting, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin (8 October 1998): “Poets and Maps in Education: (Di)versifying the Teaching of Geography.”
- EyeRhymes Conference and Festival: A Multi-Disciplinary, International Conference on Visual Poetry, University of Alberta, Edmonton, Alberta, Canada (15 June 1997): “Concrete Map-Poems: An Overlooked Art.”
- NEH Winter Meeting of the Institute, “Cartography and History: Using Maps in Teaching the Humanities,” The Newberry Library, Chicago, Illinois (17 January 1997): “Teaching Classical Mythology with Celestial Charts.”
- NEH Summer Institute, “Cartography and History: Using Maps in Teaching the Humanities,” The Newberry Library, Chicago, Illinois (25 July 1996): “Paul Muldoon’s Map-Poem ‘[Ptolemy]’ in *Madoc: A Mystery*.”
- Classical Association of the Middle West & South (CAMWS), Annual Meeting at University of Iowa, Iowa City, Iowa (15 April 1993): “Stealing to Make Friends in the *Homeric Hymn to Hermes*.”
- Classical Association of the Atlantic States (CAAS), Spring Meeting at Villanova University, Villanova, Pennsylvania (24 April 1992): “Stealing to Make Friends in the *Homeric Hymn to Hermes*.”
- American Philological Association (APA), Annual Meeting in San Francisco, California (29 December 1990): “Odysseus, Agamemnon, and Troy’s Demise.”
- Classical Association of the Atlantic States (CAAS), Fall Meeting at Princeton University, Princeton, New Jersey (13 October 1990): “Odysseus, Achilles, and Agamemnon.”
- American Philological Association (APA), Annual Meeting in Baltimore, Maryland (8 January 1989): “Odysseus as ‘Sacker of Troy’ in the *Iliad* and the *Odyssey*.”
- Classical Association of the Middle West & South (CAMWS), Annual Meeting at Tulane University, New Orleans, Louisiana (7 April 1988): “Classical and Medieval Maps in *The Name of the Rose*.”
- Classical Association of the Atlantic States (CAAS), Fall Meeting at Princeton University, Princeton, New Jersey (25 September 1987): “Odysseus, Aethon, and the Trojan Horse Stratagem.”
- Classical Association of the Atlantic States (CAAS), Spring Meeting at Drew University, Madison, New Jersey (24 April 1987): “Maps, Mazes, and Mayhem in *The Name of the Rose*.”

Classical Association of the Atlantic States (CAAS), Fall Meeting at Columbia University, New York, New York (27 September 1986): “Homer's Odysseus: An Apolline Hero?”

American Philological Association (APA), Annual Meeting in Philadelphia, PA (28 December 1982): “Odysseus, Idomeneus and Meriones: The Cretan Lies of *Odyssey* 13-19.”