Richard Pizer Named New Provost

Richard Pizer, former dean of graduate studies and research at Brooklyn College, is Hunter College’s new provost and vice president for academic affairs.

“Dr. Pizer’s portfolio is broad in scope and includes areas that will be of direct and immediate benefit to Hunter,” President Jennifer J. Raab said. “We are very pleased he is joining us and look forward to his energy, intellect and leadership as our new provost.”

Pizer has been a faculty member at Brooklyn College and a member of the doctoral faculty of CUNY since 1973. During the past 12 years he has held several administrative positions at CUNY’s Graduate Center and Brooklyn College.

As dean at Brooklyn College he worked closely with faculty on technology issues linked to scholarship and research. Pizer also had considerable involvement with undergraduate programs through his teaching and administrative work. In addition to collaborating with Brooklyn College’s provost and dean of undergraduate studies on a range of overlapping undergraduate/graduate concerns, Pizer was responsible for such prestigious research programs as Minority Access to Research Careers (MARC) and Alliance for Minority Participation (AMP).

Pizer has provided leadership in the development of a wide range of academic programs including performance and interactive media arts, public health, urban education, organizational principles, and biochemistry. He also worked with other administrative offices to recruit and retain a diverse faculty and student body; developed multi-year plans for academic department and program evaluation, and supervised the academic and administrative services offered to graduate students.

In addition to holding faculty and administrative positions at Brooklyn, Pizer has served as director of doctoral department and program evaluation; and supervised the graduate body; developed multi-year plans for academic programs as Minority Access to Research Careers (MARC) and Alliance for Minority Participation (AMP).

In addition to holding faculty and administrative positions at Brooklyn, Pizer has served as director of doctoral program evaluation and executive officer of the chemistry doctoral program at the CUNY Graduate Center.

Throughout my long affiliation with Brooklyn College and the Graduate Center, I have had a deep commitment to the mission of the City University of New York,” Pizer said. “In pursuit of that mission, I have collaborated with members of the faculty and administration throughout the CUNY system. It is a privilege now to join Hunter College as provost, and I am looking forward to working with the Hunter community in addressing the challenges and opportunities before us.”

Pizer has a bachelor’s degree in chemistry from Johns Hopkins University and a PhD in chemistry from Brandeis University. He is married to Lynda Miller Pizer, a psychotherapist, and has three stepchildren and two grandchildren.

Pizer replaces Ann Cohen in the position, who left in May to become dean for institutional advancement at Queens College.

Hunter Offers New Interdisciplinary MFA in Integrated Media Arts

Unlike other graduate media programs, which focus on developing skills in a particular media craft—typically, film, journalism, or graphics—Hunter’s new MFA in integrated media arts is the first to take a multidisciplinary approach, educating students to work across a range of media. The program is being offered for the first time this fall.

“Our goal is to educate professionals who will possess a diverse range of media skills; have the ability to conduct serious research; and understand how the media affect society. Our graduates will be eloquent and informed media professionals who will possess a diverse range of media skills,” says distinguished Professor Stuart Ewen, former chair of film and media studies. Ewen, who played a key role conceptualizing and developing the program, now serves as its director.

“Our goal is to educate professionals who will possess a diverse range of media skills; have the ability to conduct serious research; and understand how the media affect society. Our graduates will be eloquent and informed media professionals who can use their skills to educate the public about important issues.”

The innovative curriculum, the culmination of four years of planning, features workshop courses in three different clusters. WORDS emphasizing journalism, script and treatment writing and other nonfiction media writing, VISIONS, the visual communication of stories, ideas and information; and CHANNELS, the means of distributing and exhibiting media work, publicizing ideas, and using media to enhance community interaction.

Students are also required to take 12 credits in analytical seminars that provide a historical and social context for the various media, plus additional courses in the arts and sciences.

“This is one of the best programs in the country,” says John Varani of Edgewater, New Jersey, one of the 15 students admitted to the new program. “It’s very exciting to be part of the program’s first class.”

Richard McManus, an independent filmmaker and the program’s first student, says: “I want to learn more about experimental media.” He adds: “I’d like to make video art more accessible by mixing it with mainstream media. It’s very exciting to be part of the program’s first class.”

McManus, who attended Arizona State University, has degrees in anthropology and Spanish—knowledge that he has already used in his career. For the past several years, McManus has worked with children at the Castillo Maria settlement houses in Spanish Harlem and the South Bronx, helping them create narrative, documentary films about their neighborhoods and local housing projects.

“There are no MFA programs like this,” says McManus, who wants to continue to make films and, eventually, begin a distribution collective to sell the works of independent artists.

“This is one of the best programs in the country.”
Sylvia E. Fishman is retiring after serving the college and its stu-
dents for nearly four decades. Fishman joined Hunter as a fac-
culty member in 1964 and was vice president for student affairs and dean of students from 1979 until her retirement this semester. She was, said President Jennifer J. Raab, a “tireless motivator and cham-
ion of students.”

Under Fishman’s direction the Office of Student Services—one of the college’s busiest and most essential sectors—grew constantly in scope and responsibility. The office’s services, which are available to Hunter’s 20,000 undergraduate and graduate students, include person-
al and academic counseling, career development and placement, health services, dormitory life, student extracurricular activities, intercollegiate athletics and recre-
ation, the children’s learning center, the honors convocation, and commencement exercises.

Fishman is a BIS in education from Tufts University, an MS in education and a profes-
sional diploma in supervision and curriculum development from Hunter, and a doctorate of education from Columbia University. She joined the Hunter faculty as an instructor in the Department of Health and Physical Education and went on to become chair of the department (1973-1979) and, then, vice president and dean. She also chaired college-wide bodies concerned with student activity budgets and related matters. In 1995-1996 she served as acting vice president for administration.

Fishman was perhaps most familiar to many of the Hunter community as mistress of cer-
emonies of the commencement exercises, which she led with a combination of split-second ef-
ciency and the verve and agility of the former physical education teacher that she was widely praised for her leadership and dedication to students. Fishman will continue to serve Hunter in her retirement as a special assistant to the president for alumni affairs.

Under a government grant from the German Academic Exchanges, Elizabeth Danto (Social Work) conducted archival research in Berlin. Her project investigated the “Berlin PoliKlink,” the free, progressive mental health clinic, overseen by Sigmund Freud, whose policies profoundly affected American social workers who visited regularly in the 1920s. During her project, Danto was a resident at the Institute for the History of Medicine, which is associated with Humboldt University and the University of Berlin.

Louise DeSalvo (English) has received international attention for bringing to light a new basis of meaning, the overlooked Nature of Violence. In September, her book DeSalvo spent seven years reassembling Woolf’s scattered manu-
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BEST-SELLING BIOGRAPHER NANCY MILFORD NAMED A VISITING PROFESSOR

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BEST-SELLING BIOGRAPHER NANCY MILFORD NAMED A VISITING PROFESSOR

Nancy Milford, whose book Savage Beauty: The Life of Edith Sitwell was named a finalist for the National Book Award and Pulitzer Prize and has been translated into 11 languages.

There is something in me which wants to reclaim figures who I feel have been unfairly lost,” Milford told Newsday in a Septem-
ber 2001 interview. The critically and popularly acclaimed biographer has taught at many prestigious institutions including Vassar, Barnard College, the University of Michigan. Last spring, she was a visiting professor in the English-American Studies Program at At
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School of Nursing Receives Major Gift

The Hunter-Bellevue School of Nursing recently received a significant gift from the Estate of Leo Esho, who created the Vida S. Shifrin Lecture Series. The generosity of the estate trustees, Loren and Shelley Ross, will allow the school to add a new laboratory featuring state-of-the-art equipment and technology. In an effort to support the lecture series, donors will have the opportunity to hear leading experts in the field of palliative care. These enhancements to the comprehensive program offered by the Hunter-Bellevue School of Nursing will strengthen the school’s ability to alleviate the severe nursing shortage that affects the New York metropolitan area, along with the entire nation.
The President's Perspective

Full in a college community is full of the promise inherent in all beginnings. Here at Hunter, the freshman class and 31 new faculty members have arrived to begin the academic year, energized by news of yet more extraordinary achievements.

What original thinking will emerge? What new research will be conducted? And what imaginative works will be sparked in a college community full of possibilities? We will see.

Megan Woods-Caban, now a senior at the Young Women's Leadership School in East Harlem, hopes to major in computer science at MIT or Cooper Union and ultimately develop a computer system and programs.

Megan was one of 53 students from public high schools who spent part of their summer in a challenging new program that enabled them to take a quantum leap in their education.

The program, the Hunter College Summer Institute in the Sciences, took place July 8-August 15 at Hunter's East 68th Street campus. The institute offered college-level chemistry and physics courses—for which students could receive college credit—as well as classes designed to improve the participants' general skills in science.

The Summer Institute is an outgrowth of Hunter's extensive work with New York City public high schools over the past three years through the College Now program, a CUNYBoard of Education collaboration. With a view toward realizing an education sequence that is a true K-16 continuum, College Now links the resources of CUNY and the New York City public school system to improve students' academic performance and preparation for college-level work.

The students, New York City residents who are now in the 11th or 12th grade, attend public schools that offer science courses.

All of the students spoke with enthusiasm about their professors. "They're right there helping you out," said Kristal Campbell, a senior at Health Professions High School in Manhattan, who added: "The professors don't spoon-feed you. They not only want you to know facts, but to understand what the information means."

In addition to attending science classes and laboratory sessions, students took field trips to the Brookhaven National Laboratories on Long Island and the Sterling Hill Mining Museum in northeastern New York. They also benefited from the assistance of six upper-division students who worked with the institute students in labs and provided one-on-one tutoring when needed.

In addition to giving generously to the arts, I also urge you to get involved. Consider joining the Friends of the Galleries (call 212-650-3667 for more information) and attending as many Hunter art events as possible. The college offers an astonishing variety of happenings—jazz concerts, the Hunter College Choir, theater productions, student dance, and concurrent exhibits at the end of this semester featuring the work of MFA and BFA students. If you have never visited the 8,500-square foot Times Square Gallery on West 41st Street, this is the time to explore.

Nothing quite matches the energy of the arts, especially in the act of creation. Attend a play, dance performance, poetry reading or concert—and discover that tomorrow's masters are performing at Hunter today.

For High School Students, a Quantum Leap

The participating students received a stipend. Without that aid, said 17-year-old Carolina Alduey, a senior at the Manhattan Center for Science and Math, "I probably would have been working as a supermarket cashier." Instead, she said, she spent considerable time learning certain chemistry concepts that previously she "never really understood."

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TOM FINKELPEARL, EXECUTIVE DIRECTOR OF THE QUEENS MUSEUM OF ART

Tom Finkelpearl (MFA, ’83) is a man with a mission. Appointed last April to head the Queens Museum of Art, Finkelpearl wants the museum to reflect the vitality and international flavor of the borough—the most ethnically diverse county in the United States.

“We have to help people understand how great Queens is,” he says. As one of his many ideas to attract the local population to the museum, Finkelpearl conceived of “Queens International,” an exhibition that opened in August featuring artists who live in Queens but come from all over the world—12 countries spread over five continents, to be precise.

His timing is auspicious. With the recent relocation of the Museum of Modern Art to Queens for the next several years, the art world is turning its full attention across the East River. In addition, news has spread that the Queens Museum, located in the New York City pavilion of the 1939 and 1964 World’s Fairs in Flushing Meadows Park, is planning to double its exhibition space. As director, Finkelpearl will be overseeing this ambitious expansion, which should be completed in 2005.

Finkelpearl, who has a nine-year-old son, has earned a reputation during his 20-year career for innovative, multi-cultural exhibitions. “I’m a populist,” he says, “but I feel there has to be something about each show that is imaginative and educational.”

PAUL PFEIFFER, ACCLAIMED VIDEO ARTIST

Born in Honolulu in 1966, Paul Pfeiffer (MFA, ’94) is a digital artist whose startling and original works have earned him prestigious grants and awards, starting from the earliest days of his career. To name a few, he received a grant from the National Endowment for the Arts as well as a Fulbright-Hayes Fellowship to the Philippines (where he spent part of his childhood). In 2000, the Whitney Museum of American Art chose Pfeiffer as the first recipient of its Bucksbaum Award, a prize of $100,000 given to an exhibitor in the Whitney’s Biennial. This is the largest single prize in the world for a visual artist.

Pfeiffer studied painting and printmaking while earning his bachelor’s degree at the San Francisco Art Institute and his master’s at Hunter. His video art works, shown on tiny monitors requiring intense focus from viewers, began to attract wide attention just two years ago. “John 3:16” (above), shown at the “Greater New York” exhibition at PS 1 in Queens, was a silent, 30-second video loop of a basketball being passed from one invisible player’s hands to another’s. One critic wrote: “It just about stole the show.” A week later, Pfeiffer’s two videos at the Whitney Biennial catapulted him to overnight stardom.

Several of his best-known works use sports videos, which Pfeiffer digitally alters, creating a mood both eerie and poignant. One piece features NY Knicks basketball star Larry Johnson. Because Pfeiffer shows the action and deletes the other players, the basketball, and the markings on the court, the continually repeating image turns Johnson’s triumph, in the words of New York Times critic Linda Yablonsky, “into a profound expression of human anguish trapped, like the viewer’s eye, in the loop.” In “The Long Count,” Pfeiffer used computer manipulation to nearly erase the boxers in Mohammed Ali’s famous bouts, creating a ghostly dance.

Taking a pre-existing image and putting it in a different context to mean something else—that kind of layering of meaning and image is something I’ve been interested in from the start,” says Pfeiffer.

Since 2000, Pfeiffer has had solo exhibitions and projects at museums and art centers in Los Angeles, Berlin, London, and Switzerland. Next year, the Museum of Contemporary Art in Chicago will host a show dedicated to Paul Pfeiffer’s work.

ELLEN CLEGHORNE, EMMY AWARD-WINNING ACTOR

When she was growing up in Brooklyn, the fifth of seven children in a working-class family, Emmy Award-winning actor Ellen Cleghorne thought for a long time that she would become a lawyer.

But while still in high school, she became intrigued by the work of a local theater group, auditioned for some parts, and began performing.

Cleghorne took some acting classes and then entered Hunter, eventually becoming a theater major. At the same time she worked as an actor, touring the country in plays and facing the world’s toughest audiences in New York comedy clubs.

After gaining a name as both a standup comedian and a dramatic actor, Cleghorne was approached by the producers of “Saturday Night Live” and began a four-year stint with the hit show, for which she won an Emmy. This led her to own sitcom, “Cleghorne,” appearances on several other TV shows, and more than a dozen films. She continued to tour as a standup comedian, writing all of her own material, and she also wrote for “The Rosie Anne Show.”

She also continued working in live theater. When she appeared in “Insurrection: Holding History” at the Public Theater, The New York Times singled her out, saying, “In particular, Ellen Cleghorne...is sublimely funny.”

Cleghorne, who graduated in 1989, gives Hunter considerable credit for her success. “I’m very proud to be a Hunter alumna,” she says. “It’s a wonderful foundation through our studies of Aeschylus, Euripides, Shakespeare, Chekhov, and the other great dramatists of the past,” she continues. “At the same time we had the opportunity to learn from some of today’s top-ranked playwrights, who were often invited to speak to our classes.”

Cleghorne’s most recent one-woman show, “Behind the Funny,” premiered in Los Angeles in 1999 and will open this winter at the Public Theater in Manhattan.

“For me success isn’t about getting the part,” says Cleghorne. “I have a daughter, and what’s especially important to me is that I work and live in a way that makes her proud of me.”

HEATHER GRIFFITH, ANTHROPOLOGIST AND DANCER

“It’s important to me to bridge different arts and different forms of study,” says dancer/choreographer/anthropologist Heather Griffith, “and Hunter has been an ideal place for pursuing my goals. It’s an unusually vibrant community, with many of the faculty and students engaged in creative, interdisciplinary work.”

Griffith, 24, is also bridging generations—and following in impressive footsteps. One of the greats, mint and renowned filmmaker, Pearl Primus (’40), is intriguing by the work of a local theater group, auditioned for some parts, and began performing.

Griffith’s repertory includes classical ballet, jazz, modern dance, West African, and Capoeira. She has performed at dance festivals, in colleges, and several Manhattan theaters. Her choreographed works have been presented in many venues, from the Hudson River to the Dancen Theater in Prague to a Long Island City, Queens, festival celebrating the arrival of the Museum of Modern Art.

Her anthropological work has centered on the island of Anegada in the British West Indies, where she has been examining cross-cultural variations in dance and the relationship between national identity and dance.

Griffith plans to continue performing and choreographing, but, she adds, “I want to think about exhibiting my work in dance, anthropology. I enjoy exploring concepts, I enjoy teaching and learning, and I enjoy research. Perhaps I can continue putting it all together.”
Making Literary News: MFA Faculty Member Meena Alexander

Janice Lee is Korean, was born and grew up in Hong Kong, and speaks English, French, Korean, and “a little Cantonese and Mandarin.” She received a BA in English and American literature from Harvard and held editorial positions at Elle and Mirabella. One of her short stories was published in the Atlantic Monthly’s online site, another one appeared in Image, and one—“One Night in Hong Kong”—won a short-story contest sponsored by the Asian Literary Magazine.

Amy Meckler, a sign-language interpreter, earned a BA in women’s studies from the University of Wisconsin-Madison. She was accepted into the prestigious Squaw Valley (California) Community of Writers, where she spent a week last summer, and her poems have been published in the Portland Review and Island Lifestyle Magazine, among other publications. She was a Merit Award Winner in Atlanta Review’s 2001 International Poetry Competition and a co-winner of the Academy of American Poets Prize for 2001. Her poem “Slipping Glumpser” appeared in the spring 2002 issue of Rattlepuss, a New York-based poetry magazine, and a poem titled “To Thomas Hardy” will be published this fall in Atlanta Review.

Proud Brooklynite Tracie Morris, a poetry teacher at Sarah Lawrence College, has a BA in political science from Hunter and an MA in performance studies from New York University as well as the Hunter MFA. Her essay “Hip-Hop Rhyme Formation” appeared in An Evolution of Form, (University of Maryland Press, 2002), and her poetry has most recently been anthologized in the journal Social Text and in 130 Stories, a collection of works about the World Trade Center attack published by New York University Press. Her work has been featured in commissioned pieces for the Yale Repertory Theatre, the International Festival of the Arts, and The Kitchen, a cutting-edge performance venue in New York.

Gary Shteyngart, born in Leningrad (now St. Petersburg), in 1972, came to the United States with his parents in 1979, and earned a bachelor’s (in political science, with a minor in creative writing) at Oberlin College. Of the two cultures he has known, he says, “One of the major differences between the U.S. and Russia is that Russians define themselves by national identity in ways that Americans don’t. Xenophobia and racism are more prominent in Russia, and anti-Semitism continues in Russia, if in more subtle ways.”

Shteyngart’s short story “Several Anecdotes About My Wife” appeared in Grandpa, and “Shylock on the Neva” has been published in the New Yorker. He is now at work on a novel set in the fictional ex-Soviet republic of Abysardian.

These four students, as well as others in the MFA program, uniformly praise the program for their teachers’ support. “You get lots of individual attention”—as well as their professionalism—“they helped me understand the value of craft.” Students also appreciate “the total range of age and backgrounds”—and the “genuine talent”—of their fellow students.

Says Acting Program Director Massini, “The intensive atmosphere of the program has encouraged all sorts of conscious changes in the students’ work during their two years here.” Massini also finds that everyone involved in the program, students and faculty alike, brings an energy, an aesthetic, and a vision—and that is really exciting. “Our aim from the beginning,” she continues, “was to offer an affordable, quality MFA program.” We’re competing for the best students, who get fellowship offers from other schools. As of now we have two fellowships, which is great, but our goal is to have a fellowship for every student.”

The newest fellowship for graduate creative writing students is from the Joseph C. and Clare F. Goodman Memorial Foundation, whose president is longtime Hunter supporter Joyce Eichenberg. The first, the Pearl Schwarz Reulland Creative Writing Fellowship in Fiction, was established by Deborah Polinsky and her family in memory of Ms. Polinsky’s great-aunt, a Hunter alumna (’29).

Creative Writing Students: A New Era of Literary Talent

T he New York Times cited its “note-perfect parodies” as well as its “passages of breathtakingly fresh, hip humor” for Shteyngart’s Absurdistan. The San Francisco Chronicle called his first novel, Shteyngart’s Absurdistan, a “wildly imaginative fantasy” and a “rich moral and political parable.”

Shteyngart’s book, Shteyngart’s Absurdistan, a New York-based poetry magazine, and a co-winner of the Academy of American Poets Prize for 2001) and Shteyngart graduated in June 2002, the same month his novel was published.

The demand for 36-credit program is currently being met by prize-winning writer Donna Masini, and all of her faculty members are established—and acclaimed—writers. Professor Masini (‘84), whose newest book of poems, Turning to Fiction, is to be published (W.W. Norton), has received grants from both the National Endowment for the Arts and the New York Foundation for the Arts, and she won the Burnard Women Poets Award for That Kind of Damage. She has also written a novel, About Tofu (Norton, 1997).

Similar successes may well lie ahead for many students in the MFA program, for a number of them have already been published and won prizes. For example:

“Hilarious—and Poignant”

Author Gary Shteyngart during a visit to his native Leningrad

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Call for Hall of Fame Nominations

If you know of any Hunter graduates whose achievements, service, or commitment have distinguished them within their profession or community, the Hunter College Alumni Association wants to know. Please send as much supporting information as possible: resumes, CVs, letters of recommendation, media clippings, audio record- enments, etc. Include your name, address and phone number and the nominee’s, as well as the nominee’s year of graduation, name at graduation, and the reason for nomination.

Send materials to: Alumni Association of Hunter College, 695 Park Avenue, New York, NY 10021. ATTN: Hall of Fame Nominations.

Alumni Association

I’m a great pleasure for me to introduce myself to you in my new role as president of the Alumni Association. I’ve been involved with Hunter as an active alumna for many years, so I know the vital work the association does on behalf of our alma mater, and I look forward to working with all of you in this capacity.

Being a graduate of Hunter College is a source of great pride to me, as I am sure it is to all of our more than 80,000 alumni, but I think that this honor—and it is an honor—confers an obligation on us. We have all benefited enormously from our years at Hunter—years that changed our lives. Our classes were led by some of the world’s finest scholars, artists, and mentors; our classrooms were among the smartest and most motivated students in all academia; our curriculum combined the best of the time-tested with the best of the cutting edge; and our successful careers and community roles have reflected the excellent preparation that Hunter gave us—for little or no tuition.

Because we have enjoyed these benefits, we want to—and should—give back to our alma mater, and those of us who do so experience much joy and satisfaction. But I would like to see more of our alumni deriving the gratification that results from participating in Alumni Association activities. For one thing, I would like to see an increase in the number of men who are active in the association. The feminist revolution of the 20th century brought about many changes, but men’s and women’s life experiences still tend to differ in many ways, and any organization—most particularly an educational institution—can benefit when its leaders can contribute insights arising from a broad range of experiences.

Not only individual benefit; individual students, both men and women, could learn much—from for example—a man who is in a field that has traditionally been male-dominated and is now in transition, or a male executive who brings a new perspective to the so-called glass ceiling.

The association would also gain greatly if a larger number of recent gradu- ates participated in our chapters and activ- ities. These alumni can be of enormous assistance to current students, for they can speak firsthand of the experiences awaiting relative newcomers to the employment market; they can also relate to current stu- dents’ educational experiences—they may even have had the same professors and courses as today’s students.

Moreover, they can network with one another professionally—and simply enjoy meeting one another!

These are a few of the initiatives I would like to see in the Alumni Associa- tion. I’ll discuss others in future columns, and I want to know your ideas. Again, I’m honored to be in this post, and I look for- ward to hearing from you.

HADASSAH WINER GOLD
President

Scholarship and Welfare Fund

Some of Hunter’s brightest students: the Scholarship and Welfare Fund has launched scholarship initiatives that will aid students in two of the College’s most demanding—

I have just g o t t e n brighter for

... and exciting—academic programs.

One new scholarship initiative will aid upper-middle students in the Thomas Hunter Honors Program, a highly selective program whose graduates frequently go on to earn postgraduate degrees at topflight research universities and professional schools. To be admitted to the THHP, Hunter’s oldest honors program, students must have a 3.65 grade point average; to remain in the program, they must maintain a GPA of 3.5 or better. They must, in addition, demonstrate a wide range of interests, keen intellectual curiosity, and the maturity and judgment to plan and carry out an individualized and interdisciplinary course of study.

The second scholarship initiative will provide support for students in Hunter’s new MFA program in integrated media arts, now in its first semester. (Please see article on MFA program in integrated media arts, now in this issue). Most of the THHP students, and virtually all of those in the DMA master’s program, are young adults who must hold jobs at the same time that they pursue their rigorous academic curricula. S & W is pleased to provide scholarships for the students in these two dynamic programs for the same reason we have added—and will continue to add—thousands of other Hunter students: to provide financial assistance that will enable them to devote as much time as possible to their studies. These are talented, highly motivated students eager to develop their own potential and to use their abilities in the service of a profession and the community. They deserve the opportunity to do so.

Please help us give these students that opportunity. Please give generously to the Scholarship and Welfare Fund.

I would like to help The Scholarship and Welfare Fund continue to assist Hunter students. I am pleased to enclose my check for $_________ made out to: THE SCHOLARSHIP AND WELFARE FUND

NAME: __________________________________________
CLASS: ________________________________________
ADDRESS: _____________________________________
CITY: ____________________ STATE: __________ ZIP: __________
TELEPHONE: __________________________

THE SCHOLARSHIP AND WELFARE FUND
Hunter College, 695 Park Avenue, New York, NY 10021

*All contributions are tax deductible to the extent permitted by law.

THE CONSTRUCTION OF A LAY LOON OF THE ALUMNI ASSOCIATION OF HUNTER COLLEGE AT THE UNIVERSITY OF NEW YORK

The Committee shall invite all active members of the Association to send their Chairman by December first, suggestions for nominees for any or all officers to be filled in the ensuing year, together with the qualifications of those nominees. At the meeting of the Association in January, the Nominating Committee shall inform the Association of the names of the candidates for all posts that are to be filled at the ensuing election in May, of the candidates’ qualifications, and shall give assurance that each candidate is willing to serve; if elected. Nominations for 7 members to serve as Directors should be received by December 1, 2002. Nominations for all other officers shall be received by January 31, 2003.

Send all nominations to: Nominating Committee, Alumni Association of Hunter College, 695 Park Avenue, New York, NY 10021.

Alumni Chapter News

Athletic Chapter

Homecoming: December 7, 2002, at 3 PM at B3 Gymnasium
For more information contact the Hunter College Athletic Office (212-772-4782).

Graduate Art History Chapter

The Graduate Art History Chapter welcomes both current students and recent gradu- ates and fosters professional, social and intellectual interaction among Hunter’s alumni. For more information please contact Jennifer Kehl (‘01) at hunterama@hotmail.com.

Long Island Chapter

Chapter meetings: January 15, 2003; March 19, 2003; June 11, 2003
For more information please contact co-presidents Rhona Goldman (516-599-2719) and Diane Rubenstein (516-776-1278).

New York Capital District Chapter

For more information contact Ron Wilson (‘65) (518-465-7763).

North Broward (Florida) Chapter

Join us for an exciting 2002-2003 season: a talk by a local physician on “Everything You Need to Know About Acupuncture”, a tour of the Whole Foods Market, including lunch, a visit to an art museum; and the Annual Luncheon.
For more information contact Edythe the Werner Richin (‘45) (954-978-9824) or Naomi Weinstahw Lasbuchs (‘44) (954-971-4596).

Queens Chapter

Annual Luncheon: December 7, 2002, at Melange Restaurant in Forest Hills
For more information contact Shirley Zimmer (‘45) (718) 261-5434.

Southern California Chapter

79th Birthday Luncheon: February 8, 2003, at Radisson Sherman Oaks
For information, call Ellen Lowe, president, at (818) 363-5240.

Alumni Association

Winter Meeting: January 23, 2003, at 7:30 PM at Hunter College Faculty Dining Room

The Alumni Association of Hunter College sponsors many events and initiatives for students and alumni including: scholarships, lectures, workshops, book clubs, the Alumni Hall of Fame, and the Annual Birthday Luncheon each spring.

For more information please contact the Alumni Office at (212) 772-4087.
for these and other class notes.

CLASS NOTES

1910s
Lillian Wolkowitz ('16) has celebrated her 105th birthday and is in good health.

1920s
Rose Resnick ('28) is the director emeritus of Rose Resnick Lighthouse for the Blind and Visually Impaired.

1940s
Celia Maguire ('40) is archiving the work of her late husband, Bassett Maguire, the curator of the New York Public Library Garden in the Bronx. The two traveled all over the world conducting botanical research.

Eile E. Laffenerger ('48) recently exhibited her paintings at the Susanchezn Art Society Show, the Packwood House Museum, Bidal Eagle Art Society, and other venues in Pennsylvania.

1950s
Rosettik Bachik ('53) has a one-person exhibit of pencil drawings at Cerers Gallery in New York.

Carmen Varela Russo ('57), the chief executive of the Baltimore Public School System, has been cited for her achievements in “turning around” the school district.

1960s
Barbara Embrians ('63) was named Supervisor of the Year for School District 27 in Queens.

Herbert Landan ('80) has been appointed director of the Millman School in Mount Joy, PA.

Professor Leslie Fishbein ('67) of Rutgers University recently lectured on “The Life of the Myth of Rosie the Riveter” as part of Labor History Month. Fishbein is the author of Revolution in the Boschels. The Rad- sicals of the Muses, 1911-1917, a study of radicals and bohemians in Greenwich Vil- lage, for which she received the New York State Historical Association’s Manuscript Award.

Dr. Marie Macaluso ('69) presented “My Mother: Memoir of a Sicilian Woman” to Bella Italia Mia, Inc., an Italian American organization in New Jersey.

1970s
Lawrence’s ‘70 bokeh Private Dream of Public People was recently published by Assouline Press. A former columnist with the Daily News and George, she has analyzed dreams of more than 150 famous individuals including Brooke Astor, Milos Forman, Madonna, Jacqueline Onassis and Ivana Trump.

Ena P. Ellwanger ('72) recently exhibited her paintings at the Susquehanna Art Society Show, the Packwood House Museum, Bidal Eagle Art Society, and other venues in Pennsylvania.

Sara S. Berger ('73) is the first female elected to this post. She serves as director and a vice president of the Queens County Council of the Jewish War Veterans. She was appointed county commander of the Queens Coun- cil, for which she received the New York State Historical Association’s Manuscript Award.

Michelle R. Fogarassy ('73) is the first female elected to this post. She serves as director and a vice president of the Queens County Council of the Jewish War Veterans. She was appointed county commander of the Queens Coun- cil, for which she received the New York State Historical Association’s Manuscript Award.

1980s
Robert M. Cleary ('81) has been appointed acquisitions librarian in the Bibliographic Services Division of Syra- cuse University.

Natalie Gomez-Velez ('84) represents Bronx parents as a member of the city’s new Panel for Educational Policy, which has replaced the new-defunct Board of Education. Gomez-Velez, an attorney and mother of a 10th grader in a Bronx school, was appointed by Mayor Michael Bloomberg.

Donna Laughlin ('86) is director of opera workshops and undergraduate opera theatre at the Manhattan School of Music. Vaughn also serves as a director and art- istic director with the Lindemann Young Artist Development Program at the Met- opera and is a principal opera director at the Portland Opera Repertory (Maine).

Elsie L. Raffensperger ('48) was recently published by Assouline Press. A former labor organizer, she was named to the Hunter College Board of Trustees. Raffensperger was a 27-year member of Labor History Month. Fishbein is the author of Revolution in the Boschels. The Rad- sicals of the Muses, 1911-1917, a study of radicals and bohemians in Greenwich Vil- lage, for which she received the New York State Historical Association’s Manuscript Award.

1990s
1990s
Lynda M. Merrett ('90) is a dancer and puppeteer who is performing in a produc- tion of the children’s show “Dragon Tales Live.”

Steven Torres ('94) has his book Preciout Puerto Rico, a murder mystery, published by St. Martin’s Press. This is his first novel.

Carol Beth Heff ('95) work was recently- featured at the Washington Art Associa- tion’s latest exhibit in New York.

Leonard S. Cohen ('99) is a research associate in the tumor immunology labora- tory at the Manhattan branch of the Lud- wig Institute for Cancer Research.

2000s
Jessica Desmond ('91) presented new works at the Museum in Brooklyn.

Milton Gonzalez ('01) is an assistant professor at the University of Chicago. Previously Gonzalez worked for the American Red Cross 9/11 relief program.

IN MEMORIAM

Marion Dubov Ennes, a retired social work administrator, natural sciences writer, amateur ornithologist, weaver, and community activitist, died at her home in Fort Bragg, CA, on May 6. She was 77.

Rose Taravella DiPrima ('54) of the Bronx recently died. She was a retired elementary school teacher in the NYC public school system.

Gertie Britton Green ('33), who served as treasurer of the Scholarship and Welfare Fund for 25 years, died. “She served as an example of dedication for all of us,” said S&W President Hadassah Winder Zedcor.

Irvan Shimer ('51) died at the age of 75. He was an artist teacher at Rockland Community College for 38 years. “Dickena Christmas Carols,” a show of his work, was recently fea- tured at the New City Library. He is survived by his wife, Bernice Krotman Shimer, also a Hunter graduate ('50).

HUNTER COLLEGE FOUNDATION

KLAIR APAT SILVERSTEIN

Chair

I am pleased and privileged to introduce myself to you as the new chair of the Hunter College Foun- dation.

I am very proud of my long associa- tion with Hunter. I have been a Foundation Board member since 1997, I serve as chair of the Hunter College Hillel Foundation’s advisory committee, and, perhaps most important, I am a loyal alumna of very long standing.

I became a Hunter student partly because my mother went to Hunter, but also because I knew of the college’s first-rate reputation. As a student I quickly learned that Hunter deserved that reputa- tion—and as a dedicated alumna I know that it still does. Hunter College offers an education of the highest caliber, and its graduates, in all fields, make significant contributions to our society. It is one of the finest public colleges in the city—and, indeed, in the nation.

It is because Hunter gave me such an excellent education that I want to serve the Foundation, and thus give back to the college. The assistance that the Foundation provides the college—by supporting stu- dent scholarships, faculty development programs, research projects, and other much-needed initiatives—is essential, and especially so now, when funds from state and city sources are continuing to dwindle.

My experience in other voluntary endeavors will, I believe, be very helpful to me in my new position. I have been chair of the annual campaign of UJA-Federation of New York as well as chair of the women’s campaign, and I have also worked on behalf of New York University’s School of General Studies. I am eager to employ this experience for Hunter’s benefit.

I am also eager to reach out to all alumni and friends of the college. In these challenging times, Hunter needs—and deserves—the active support of all who appreciate the vital role this college plays in today’s world. We now have a fine corps of leaders and contributors—alumni and friends active in the Foundation, the Alumni Association, the Scholarship and Welfare Fund, the Friends of the Gallery and Friends of the Library, among others—and I look forward to working closely with all of them. But I also look forward to increasing their numbers.

Hunter also needs and deserves the support it receives through the Annual Fund, one of our key vehicles for maintain- ing the excellence that is our pride. I urge you to join me in supporting this year’s Annual Fund as generously as you can.

Today’s world presents many chal- lenges, and I am proud to be part of an institution that is helping to meet those challenges. I look forward to working with President Jennifer J. Raab, with Lucille D. Kaufman, my co-chair, and with the Foun- dation Board, and I look forward to meet- ing and working with many of you.

Hunter Fund Announces Million- Dollar Drive for 2002/2003

Now YOU Can Make the Difference for Hunter in the 21st Century...

For the first time ever, our goal is to raise one million dollars that will go to work on behalf of the students of Hunter. Read further to see all the areas and projects that will benefit from the generosity of alumni and friends of Hunter College. As we forge our way into the 21st century and continue our drive for excellence, your support of the Hunter Annual Fund 2002/2003 is vital.

WHAT DOES YOUR SUPPORT MEAN TO HUNTER AND TODAY’S STUDENTS?

It means a lot. Annual Fund gifts go to work immediately for such important student benefits as:

- Providing scholarships for deserving students
- Continuing support of Hunter’s legacy of cultural and ethnic diversity
- Innovative classroom programs to enrich the core curriculum
- Sponsorship of student/professor research
- Attracting and retaining outstanding faculty
- Continuing faculty development
- Improving the science labs

Please enter your tax-deductible contribution in the enclosed envelope.

If you have any questions about the Hunter College Annual Fund, please call John Brodwa, Acting Executive Director of Development, at (212) 772-4085.

Chair

Hunter Fund

To: Hunter Fund, Annual Fund

From: President Jennifer J. Raab, with Lucille D. Kaufman, Hunter College Financial Aid Office

Subject: Hunter Fund Announces Million-dollar Drive for 2002/2003

Please return your tax-deductible contribution in the enclosed envelope.

That’s the shopping list for the 2002/2003 Annual Fund. You can help make it a reality with your gift to the school that played a role in changing your life.
NEW YORK WRITES AFTER SEPTEMBER 11

For Hunter, as for the rest of the city and nation, September 11, 2002 was a day to mourn those lost in the terror attacks, to recall the courage and compassion shown by so many ordinary citizens in the days following the attacks, and to rededicate the community to its work of rebuilding.

Under the leadership of President Jennifer J. Raab, the college observed “9/11 Day of Remembrance” through a series of moving events that began with a moment of silence at 8:46 AM—the time when the first World Trade Center tower was struck. The day’s central event was the Ceremony of Remembrance in the Kaye Playhouse, where speakers included President Raab; Professor Jennifer Shute (English/Creative Writing), who read her “Instructions for Surviving the Unprecedented,” published in 310 Stories: New York Writers After September 11; and leaders of the faculty, student government, and staff.

“We must reinforce our connectedness to one another and our great city,” said President Raab to the students, faculty, and staff who packed the Kaye for the ceremony. “We must look forward, and we must continue to create the future leadership of New York City.

“One of the lessons we learned in the aftermath of 9/11 is that we of Hunter have a special role to play in rebuilding New York’s strength and vibrancy. We also came to appreciate, even more than before, how important community is.”

Leading the Ceremony of Remembrance was Professor Steve Burghardt (Social Work), who called on the audience to “share our individual and community awareness, acknowledgement, and affirmation: awareness of all that we have lost, of the pain and fear caused by an end of innocence regarding our place in the world; acknowledgement of the support, care, and dialogue begun by so many at Hunter College and carried on throughout this last year; and affirmation of what greatness truly looks like—and, perhaps, how we may carry that greatness forward.”

As part of the Day of Remembrance, the Hunter College Chaplains’ Council served as hosts in a space set aside for reflection and prayer, where members of the Hunter community could light a candle, put up pictures of loved ones they had lost, and inscribe their thoughts in a guest book.

Most of all, it was a day when—as President Raab said in the Kaye Playhouse—“it feels right to be gathered together as a community.”

In the ensuing years the former classmates—they had met in a Greek class—had become the literary giants of the 20th century. Among the friends were Robert Frost, e. e. cummings, Langston Hughes, T. S. Eliot, Carl Sandburg, Sylvia Plath and even Ezra Pound, whom Cohen and Roney tracked down and recorded as a psychiatric hospital. Fiction writers who read for Caedmon included William Faulkner, Kurt Vonnegut, Eudora Welty, and James Joyce, reading from his work in progress, Finnegans Wake—the only known recording of Joyce’s voice.

“Imagine—like music, must be performed to achieve its real effect,” Mantell once told a reporter. But the actual sound of the reader’s voice was secondary. “We wanted to recreate the moment of creation for these authors, what they were feeling,” says Holdridge. She describes this as “the author externalizing his internal voice.”

Before long, major magazines and newspapers carried spirited stories of the far-sighted young entrepreneurs who had parlayed their $1,500 investment into a thriving business and captured the voices of great writers for posterity.

In 1970, the two women sold Caedmon to D.C. Heath. Since 1987, Caedmon lives on at Harper Audio, which has been converting the reel-to-reel tapes in Caedmon’s extensive, priceless archives to digital recordings and releasing them. Now celebrating its 50th anniversary, the company has, appropriately, released the 12-hour Dylan Thomas: The Caedmon Collection.

In early October, Holdridge, who went on to found Smithsonian House Publishers, was inducted into the National Women’s Hall of Fame in Seneca Falls, New York. Both she and Mantell are members of Hunter’s own Hall of Fame.