HUNTER HONORS

NEW YORK’S HEROES

was the theme of Winter Commencement, where applause repeatedly filled the Assembly Hall as President Jennifer J. Raab, who presented awards in recognition of heroism in the aftermath of 9/11, also spoke of Hunter’s important role in New York City following the terrorist attacks. President Raab awarded President’s Medals to Bernard Kerik, former New York City police commissioner (in absentia); Nicholas Scoppetta, commissioner of the New York City Fire Department; and Ronald Shiftan, former deputy executive director of the Port Authority of New York and New Jersey, in recognition of the heroic actions of their agencies during and after the attacks on the World Trade Center.

In addition, President Raab awarded an honorary degree to “one of Hunter’s own,” filmmaker Edward Burns, who studied film at Hunter. Burns, who gave the Commencement address, said of his Hunter professors, “They nurtured my talent and encouraged my dreams.” He added: “When you’re out there working, you may feel insecure and ask yourself, ‘Does the Hunter degree match those from the Ivy League?’ but my experience was that we were tougher than the Ivy Leaguers, for we had to work under difficult circumstances.” In awarding the honorary degree to Burns—for “remarkable artistic achievement”—President Raab said, “You have been an inspiration to countless aspiring filmmakers, both at Hunter and around the country.”

Math Experts Work With Low-performing Public Schools

For educators, or anyone concerned about the next generation’s mathematics skills, the numbers reveal a difficult problem: 77 percent of eighth-graders in the New York City public schools failed the statewide math exam last spring. Among fourth-graders, 48 percent failed to meet the state’s math standards.

“These results make it clearer than ever that we need to rethink how we teach math,” declared Schools Chancellor Harold Levy. The Chancellor said he was “determined” to implement the recommendations of a citywide math commission (CUNY Chancellor Mathew Goldstein was a member) that called for more teacher training.

Mathematics professors in Hunter’s School of Education are playing an important role in helping to meet this crucial challenge. Since last fall, Professor Frank Gardella (Curriculum and Teaching) has worked closely with principals, assistant principals and staff developers of the 46 K-12 schools in the Chancellor’s District—low-performing schools in Queens, Manhattan, Brooklyn, and the Bronx.

An experienced K-12 public school mathematics teacher and program supervisor, Gardella has lectured in 25 states and internationally. His many publications include the textbook Mathematical Connections: A Bridge to Algebra and Geometry (Houghton Mifflin Company), which he co-authored.

“We’re developing a strong relationship with Hunter College,” said Josephine Urso, director of professional development in the Chancellor’s District, which is led by supervising superintendent Sandra Kase. “Professor Gardella is showing administrators what good mathematics teaching looks like in the classroom.”

Three hundred Chancellor’s District administrators met in early September for a weekend retreat that opened with Gardella’s keynote address. “I tried to communicate from the perspective of how children come to learn mathematics and understand its symbols and concepts at different grade levels,” he said.

Building on that foundation, the principals and assistant principals met here again in November where they were welcomed by President Jennifer J. Raab and Dr. David J. Hodges, acting dean of the School of Education. Together, Gardella and his Curriculum and Teaching colleague William Rosenthal taught “breakout sessions” on problem-solving and strategies for math teaching. In January, Gardella moved on to the next stage: presenting at a Chancellor’s District conference specifically designed for the district’s staff developers, professionals who work directly with teachers to improve their pedagogical skills.

“One can have knowledge of a subject, but not know how to communicate it,” said Gardella.

“Teaching well—especially to children who are not successful in mathematics—involves a different way of thinking about your own knowledge. Our ultimate goal,” he continued, “is to help these schools raise their achievement level in math so that they can eventually move out of the Chancellor’s District.”

“This outreach is consistent with our mission as an urban School of Education,” noted Acting Dean David Hodges. “We have the expertise; we also have an obligation to share our knowledge with teachers and those who supervise teachers, as they deal with this pressing need—the improvement of mathematics instruction in the New York City schools.”
Mon., Mar. 18, 6:30 PM
Theater Visionaries: Creativity, Culture and Criticism
A panel discussion at the Asia Society 725 Park Avenue
57 for Asia Society Members, APA students, and Hunter College students. $10 all others

Wed., Mar. 20, 8 PM
Thurs., Mar. 21, 8 PM
Playmaking Workshop - Special Project Presentation
A presentation of work developed with director Putu Wijaya,
inviting guest artists from Indonesia
The Frederick Loewe Theatre
Tues., Apr. 16, and Wed., Apr. 17, 8 PM
Tatekei by Mira Felner, Theatre Department chair
Directors: Mira Felner, Theatre Department chair
A play about a religion hypocrite who dupes believers for his
own ends in an Islamic land
The Frederick Loewe Theatre
Tues., May 14, and Wed., May 15, 8 PM
Final Theatrical Performance
A presentation from the playmaking workshop
The Frederick Loewe Theatre

For information and dates, please call (212) 772-4448.

Calvin College Events

ART

Wed., Feb. 19 – Mar. 16
The Microscope and The Skeleton: A Digital Photographic Monograph of Hard Tissues*
This unusual exhibit is not only a visit into the microscopic world of hard tissues, it also demonstrates the important relation-
ship between science and current trends in graphic imaging.

Thu., Feb. 27 – Apr. 20
Second Annual Selections of Recent Work by Alumni from the Second Decade of the MFA Program**
An exhibition of work by Hunter College MFA classes of 1991-2001

Apr. 4 – May 11
Faculty Study Hall*
Recent work by current faculty in the Hunter art department
Opening Reception Thurs., May 4, 6:30 – 7:30 PM

May 15 – June 15
MFA Thesis Exhibitions
MFA Thesis Candidates offer the public an opportunity to see recent work by emerging artists.
Opening Reception Wed., May 15, 6 – 8 PM

May 16 – June 15
MFA Thesis Exhibitions

Projects work by undergraduate art students.
Opening Reception Thurs., May 16, 5:30 – 7:30 PM

For more information and for tickets, please call (212) 772-4448.

* The Bertha and Karl Leubsdorf Art Gallery, 3W corner of 33rd Street and Lexing-
ton Avenue. Hours: Mon. – Sat., 10-6 PM
** The Three Square Gallery, 415 Red 67th Street. Hours: Tues. – Sat., 1-4 PM

ATHLETICS

Fri., Mar. 17, 5 PM
Athlete Bowl
Hawks’ 84th annual banquet wraps up the academic year and honors athletic accomplishments.
3rd Floor Dining Hall, West Building

To keep up to date on the Hawks’ schedule, please call the athletics office at (212) 772-4783 or Hawks Hotline at (212) 772-4929.
Visit our Web site at: http://studentweb.hunter.cuny.edu/athletes

DANCE

Wed., Mar. 20 – Sat., Mar. 23, 8 PM
Hunter College Dance Program’s Spring Dance Concert
Dance Concert featuring student choreography and choreogra-
phy by Harkness Choreographers-in-Residence Bill Young and
Toshihiko Brown
The Kaye Playhouse

Fri., Mar. 3, 8 PM
Shake the League
National College Dance Festival presents a featured concert.
The Kaye Playhouse

Fri., Mar. 3 – Sun., May 5
Shake the League
National College Dance Festival presents daily workshops.
The Kaye Playhouse

Mon., May 6 – Fri., May 10, 4 – 6 PM
Dance Improvisation
A week of lecture/demonstrations presenting a wide variety of
cultural dance styles.
Thomas Hunter Hall, 6th Floor
For information, please call (212) 772-5012.

MUSIC

Wed., Mar. 20, 7 PM
Hunter Symphonies
A program conducted by Clayton Westermann and featuring
Steven Guff, pianist
Assembly Hall

Wed., Apr. 3, 7 PM
Concerto Competition Concert
Hunter Symphony performs with student winners of the
Concerto Competition.
The Kaye Playhouse

Mon., Apr. 15, 7 PM
Duo Recital
Featuring Peter Bruskin, pianist, and Frederick Zlotkin, cellist
Kaye Playhouse

Thurs., Apr. 18, 7 PM
College Musicians
Paul F. Mueller, conductor
Lang Recital Hall

Thurs., Apr. 25, 7 PM
Thurs., May 2, 7 PM
Hunter Vocal Workshop
Jennifer Matthews, director
Lang Recital Hall

Wed., May 1, 7 PM
Ethnomusicology Concert
Lang Recital Hall

Wed., May 8, 7 PM
Hunter College Choir
Paul F. Mueller, conductor
Assembly Hall

Thurs., May 9, 7 PM
Chamber Music Workshop
Marcus Eckert, director
Lang Recital Hall

Tueses., May 14, 7 PM
Jazz Ensemble Concert
Richard Faulkner and Priscilla Owens, directors
Lang Recital Hall

For information and dates, please call (212) 772-4448.
Motivating students to engage in civic activities and providing solid career preparation are central goals of our academic programs.

2002 promises to be a year of dramatic challenge for New York City, a critical time that will test New Yorkers' legendary reputation for resilience in the face of adversity. True to its mission to educate students who reflect the diversity of New York and instill in them a commitment to serve our city, Hunter College is determined to play a vital role in preparing the city's future leaders for the difficult challenges that lie ahead.

At the Commencement exercises in January, I awarded an honorary degree to Edward Burns, the dynamic young actor and filmmaker-director of the award-winning film "The Brothers McMullen," who attended Hunter College. In his remarks at that event, Burns spoke with emotion about how Hunter's top-notch education had prepared him to compete on an equal footing with the graduates of any university in the country. Ed Burns' success is a testament to the ability of a Hunter education to prepare students for rewarding careers.

By motivating students to engage in civic activities and providing solid career preparation, Hunter College is ready to meet the challenge of New York City's future leaders for the difficult challenges that lie ahead.

Chemistry Alumnae Aid Next Generation

Two Hunter alumnae, who received degree in chemistry, have been lending a hand to another generation of chemistry. Helen Schectman (’58) and Dr. Rose K. Rose (’50) returned to Hunter last fall to congratulate the newest recipients of awards they have established. The Helen Samuels Schectman Graduate Scholarship Award in Chemistry, given annually to one or more graduate students in chemistry, was won this year by Anamike Banerjeee (far left) and Milos Miljkovic (center), shown here with Professor Daise Davis, chair of the Chemistry Department, and Mrs. Schectman. The Rose K. Rose Graduate Endowed Scholarship, also awarded to a graduate student, is given for excellent teaching. This year's winner, shown (above) with Dr. Rose, was Jelena Zivkovic. Said Dr. Rose, who taught chemistry at both Hunter and Kingsborough Community College, "If it wasn’t for Hunter, I wouldn’t be where I am today," adding: "The faculty at Hunter today are just as devoted as in my time."

In recent weeks you may have received phone calls or letters asking you to contribute to the Annual Fund, the prime vehicle for financing work that the Foundation must do to forward the College's mission. I hope you will join me and the other trustees of the Hunter College Foundation in making a generous contribution to the fund as you can. Only through a strong Foundation can we address President Raab's priorities and give needed support to Hunter's faculty and students. Together, we can maintain the association of excellence with 'Hunter.'

Moreover, valuable as your support has always been, it is even more appreciated today, in the wake of this fall's events. You have come forth most generously in these past months, and we depend on your continued loyalty and commitment as we seek to maintain and build on Hunter's many strengths by providing our faculty and students with the resources essential to their future, and the future of the College.

My best wishes to you and all of your loved ones for a healthy and peaceful year.
Mohamad Bazzi left his native Lebanon for the United States in 1985, when he was 10 years old, and became an American citizen in 1994. His Middle Eastern background and fluent Arabic have recently played an important role in his rapidly rising career in journalism.

The same might be said of his years at Hunter— which, Bazzi declares, “broadened my intellectual understanding of issues while also helping me to hone my craft as a journalist.”

Bazzi—a reporter for Newsday whose bylined stories from Afghanistan and Pakistan have been appearing regularly since mid-September—is a graduate of the CUNYBA (City University of New York Bachelor of Arts) program, which allows students to attend all of the CUNY colleges while choosing one as their “home” school. For Bazzi, that school was Hunter.

He majored in urban studies, with a minor in media studies, and graduated magna cum laude in 1997. A staff writer for Newsday since January 1998, Bazzi has reported from Southern Lebanon and the death of Syrian President Hafez Assad. In June 2001 he won the Young Reporter of the Year Award from the New York Press Club for his Middle East coverage. On September 16 he left once again for Central Asia, and he is currently on special assignment covering the Middle East, militant Islamic movements, and the war on terrorism. His recent articles have included battle coverage, attacks of 9/11 were as the Israeli withdrawal from Southern Lebanon and the death of Syrian President Hafez Assad.

Since 1987, the center, founded by Urban Public Health Professor Nicholas Feudenberg, has been the forefront of a variety of community health issues, assisting New York City’s neighborhood organizations to implement and evaluate effective prevention programs on HIV/AIDS, drugs, tuberculosis, violence and related threats.

Many existing center programs work with clients in New York City jails.

To prevent further spread of the disease, Krauss seeks to forge the research arm of the center. Aided by several new grants, 18 different programs are under way, from health outreach to developing model programs for HIV-affected families.

Krauss credits her staff of 25 for continuing to inspire her in the uphill battle to raise AIDS awareness and combat public complacency about the disease. “The staff is energetic and absolutely committed to improving the health of the community,” Krauss says. “They are an absolute joy to work with.”

Although a native of Portland, Oregon (“I still have a pine tree in my heart,” she says), Krauss recently found herself in the middle of another crisis, the bombing of the World Trade Center, where she ran her recently organized office. She says of the experience, “It’s just one of the community and health challenges that we have to face.”

As in her work for the Center on AIDS, Drugs and Community Health, Krauss says, “We’re fighting the good fight and we’re in it together.”
When Hunter’s Women’s Studies Program conducted a nationwide search last year for a new faculty member, we received nearly 200 applications. As director of the program I had the privilege of reviewing the applications, and in so doing I got a bonus that I would like to share with you: an overview of the current women’s movement in the United States, insofar as it is manifested in our colleges and universities.

At the outset I must emphasize that the women’s movement is not ideologically monolithic, nor has it ever been. There have always been many feminisms. That said, it is possible to draw some general conclusions about the women’s movement today. The current movement is not as focused or as visible as those of the past. Nevertheless, it is just as vital as any movement that has gone before; it is just as deeply committed to social change and the empowerment of girls and women, not only within our borders but around the world, as any of its predecessors. Despite the backlash of the 1980s and the resulting “post-feminist” moment of the 1990s, the women’s movement is still alive and growing.

Young women—women in their 20s and 30s—who have joined the women’s movement in recent years proclaim themselves the “third wave,” partly to distinguish their generation of feminists from those of previous waves: the first, which evolved in the late 1960s and early 1970s, focused on the legal rights of married women; and the second, which flourished from the mid-1960s to 1982, concentrated on equal rights. But the “thirdwave” designation serves yet another end: it emphasizes the continuity between generations of feminists. Though the connections between third-wave women and their second-wave "mothers" are often frayed by the younger feminists’ sometimes public (and well-publicized) repudiations of their elders, many in the youngest generation seek to preserve the bonds between "mothers and daughters" in the women’s movement.

The key difference between the second and third wave of the women’s movement is the absence in the third wave of the kind of mass social mobilization that brought about significant—often national—legal and economic changes in the status of women. The women’s movement continues to resist gender inequality, but today’s tactics of resistance differ from the confrontational activism that so keenly characterized the second wave. One of today’s strategies is to create alternative social and cultural institutions and events outside the mainstream, for example, women’s bookstores, performance spaces, art collectives, and music festivals. Another current strategy is to work for change within institutional boundaries, for example, by campaigning for domestic-partnership benefits within corporations.

The contemporary women’s movement also works to change the unequal power relationships between women and men. For instance, the movement deals with the issue of domestic violence in a variety of ways: by agitating on the state and local level for changes in the law and for better enforcement of existing laws; and by working directly in shelters, on hot lines, and in outreach programs with individual women. Yet another change is that while the second wave focused on raising the consciousness of adult women, third-wave feminists are likely to be more interested in enhancing the capacities of young girls, both by helping them develop their leadership potential and by empowering them to resist gender expectations. For instance, I’m happy to report, is already working to transform the next generation of women.

Building on the second wave’s hard-earned realization that differences in race, region, and nation have given rise to a variegated feminism, today’s women’s movement is characterized by intense interregional and international networking. This is the era of a truly global feminism.

At the same time, the third-wave feminist is sensitive to the local nature of women’s issues: one feminism does not fit all (another lesson learned from the second wave). As Barbara Smith and Gwendolyn Mink write in the Reader’s Companion to U.S. Women’s History: "Feminism generally springes from each woman’s own lived experience. Such experiences vary enormously...gender roles, expectations, and limitations are not the same for Black women and white, for poor women and rich, for lesbians and straight women. Feminism challenges women to respect differences among us and to honor, rather than appropriate, other women’s triumphs and tragedies."

This is the challenge that the new women’s movement seeks to meet.

WOMEN’S HISTORY MONTH LECTURES

Betsy Gotbaum, recently elected New York City Public Advocate, will lecture on Wednesday, March 13 @ 6 pm in the Kaye Playhouse.

Zillah Eisenstein, professor of politics at Ithaca College and author of Mannmade Breast Cancers, will give the Bella Abzug Lecture, presented annually by Hunter’s Women’s Studies Program. The lecture will take place on Thursday, March 21 @ 6 pm in the Lang Recital Hall.

YWCA HONORS HUNTER ALUMNA AND STUDENT

The YWCA of New York City recently cited Hunter alumna Dr. Lorraine Monroe to the John D. and Catherine T. MacArthur Foundation, has been on the faculty of Hunter’s English Department since 1999, has been named acting director of the College’s Women’s Studies Program. She succeeds Jane Bowers, who has been appointed associate director of the CUNY Honors College. Professor Alfar, who will remain on the English faculty while in her new post, earned her PhD in English literature and critical theory from the University of Washington.

Hunter’s Women’s Studies Program is “growing on a daily basis,” said Dr. Alfar, adding: “We expect to offer newly designed courses dealing with global feminism and the challenges facing women in the world, and I’m sure that with these additions to the curriculum, the Women’s Studies Program is going to expand beyond the borders of the United States.”

A specialist in Shakespeare, Renaissance drama, and critical theory, including feminist theory, Professor Alfar has published widely in her field. She is now working on her major work on Shakespeare: The Dynamics of Gender and Power in Shakespearean Tragedy, is soon to be published by the University of Delaware Press.

Launched in 1975, the Women’s Studies Program that Professor Alfar now heads was one of the first to be established anywhere, and it continues to enjoy an international reputation for its depth, breadth, and combination of scholarly rigor and social relevance. The text it developed—Women's Realities, Women’s Choices—was the first textbook written for introductory women’s studies courses and is considered a pioneer in the field.

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Many students have now recovered and moved on, but alumni are not the only supporters of the Scholarship and Welfare Fund. Among our regular contributors — those who have sent us many, many gifts — are our graduates’ spouses, children, and other family members. Year after year we receive letters saying “Hunter meant so much to my wife” — or sister or mother or father — that make it very plain that although the writers didn’t attend Hunter themselves, nevertheless — thanks to their family connections — their lives were touched by this college, and they have a strong sense of commitment toward its students.

People who attend Hunter are special. They have grit, a powerful dedication to learning, an abiding concern for their fellows, and an uncommon interest in the world around them. They possess these traits when they arrive at Hunter, and Hunter deepens and strengthens them. Hunter people have always known that no man or woman is an island, and that we must all bond with one another if we are to continue calling ourselves human.

I look forward to hearing from you.

URSULA MAHONEY
President

CONSTITUTION
ARTICLE XII—B—SECTION TWO

Nominations other than those made by the Nominating Committee may be presented by sending to the Chair of the Nominating Committee, at least four weeks before the annual meeting, a petition signed by at least twenty active members of the Association containing the names of the proposed candidates, together with a statement of the office or directorship for which those people are nominated, and the assurance that each candidate is willing to serve if elected.

Alumni Association Annual Meeting
Wednesday, May 22, 2002 @ 7:30 pm
Faculty Dining Room
Hunter College
West Building, 8th Floor

At the Association meeting on January 24, 2002, the Nominating Committee presented the slate of directors for the term starting June 1, 2002, and ending May 31, 2005. The choices will take place at the Annual Meeting on May 22, 2002.

Board of Directors
Apro Voiolet, Tony Drucker, Beth Schafer, Arthure De Solis, Alicia Noel, Laura Sidorowicz, Sofia Muirhead

Alumni Association Board of Directors Officers
Jacqueline Wilson, President
Virginia Shields, First Vice President
Patricia Mackey, Second Vice President
Patricia Radden, Third Vice President
Erie Oros, Fourth Vice President
Kathryn Leek, Secretary
Judy Milone, Assistant Secretary
Philip Glante, Treasurer
Don Brustul, Assistant Treasurer

Thanks
We are very grateful to those of you who responded to our request for personal stories of 9/11. We have turned those stories over to our Office of Alumni Relations. You will be hearing more about your responses in future publications.

Alumni Notes
has been to their careers and their lives, receives letters from alumni telling us remarkable. Year after year, S & W College — to Hunter and its students is community.

No one I know needed September 11 to just who were the pundits talking about? announcements, I found myself wondering: to bond with our fellows.

did we view riches, possessions, and sta-
cans obsessed with scandal and sensa-
ter had changed. No longer were Ameri-
began declaring that the national charac-
other observers of the American scene

S soon after the ter-

But as much as they remember the struggles, they also remember the pride they felt — in their College and in their own successes — and they want today’s students to experience that same pride. So they send generous contributions to S & W because they see themselves and their hopes in the plans, struggles, and hopes of today’s students, and because their bonds with their alma mater and its current students are so strong.

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Class Notes

1930s
Senior citizens active in public affairs will have the opportunity to tell their remarkable stories, thanks to an oral history project developed by Dorothy Epstein ('33) and launched by the Joint Public Affairs Committee for Older Adults NYC. Epstein also served as a writer and editor for a Toi Kit for Advocacy, a book just published by JPAC in response to requests from groups and individuals nationwide that wanted to learn the secrets of JPAFs success as an advocacy organization. Epstein is a longtime leader of JPAC.

1940s
Correspondence between Estelle Sporn Lynch ('43) and her husband during World War II was included in Mar Lestres: Extraordinary Correspondence from American Wives, a collection published by Simon & Schuster. Millicent (Gerorgis) Dillon ('44) most recent book, Harry Gold: A Novel, was published by The Doubleday Press, was named a New York Times Book Review Notable Book, and was a finalist for the 2001 PEN/Faulkner Award for fiction.

1950s
Eleanor Strauss Rosenast ('51) was named registrar of Ridgefield, CT. Alice Struhl ('59) was just released by Perfection Learning, works in the intake department. Nursing Care Center, in Riverdale, NY, where she works in the intake department.

1960s
Anthropologist Nancy Bolmellin's ('66) Native Nations: Cultures and Histories of Native North America is a survey of traditional Indian cultures, was published by Prentice Hall.

1970s
Linda O. Stanford ('67) was re-elected vice chairman of the Planning and Zoning Commission of the Village of New Rochelle. Donna Devlin-Young ('94) graduated from basic military training at Lackland Air Force Base in San Antonio, TX. Donna Devlin-Young ('94) is a wheelchair in a long-term care administrator. She is the new president of the Eastern Bergen County Board of Trustees, Congregation Emanu-El, New York.

1980s
Michael Jackson in a long-wheelchair by cerebral palsy, is the new executive director of the Jewish Community of the Virginia Peninsula as its Woman Achiever of the Year. Donna Devlin-Young ('94) was selected by the New York Power Authority as its Woman Achiever of the Year. Donna Devlin-Young ('94) is a non-profit corporation, this turns to represent the interests of abused and neglected children.

1990s
Community relations manager Soledad Cruz ('79) was promoted by the New York Public Authority as its Woman Achiever of the Year. Michael Sharpe ('79) was named Veteran Journalist of the Year by the Press Association of the island of Jamaica. He is the news and current affairs editor for Television Jamaica.

2000s
Katelyn Bove ('01) is the new executive director of the Court Appointed Special Advocates (CASA), a national nonprofit agency, trains volunteers to represent the interests of abused and neglected children.

2010s
Eleanor Strauss Rosenast's ('51) The Tenth Mandate: The Unfulfilled Promise of the American Welfare State is the new executive director of the Jewish Community of the Virginia Peninsula as its Woman Achiever of the Year. Donna Devlin-Young ('94) is a non-profit corporation, this turns to represent the interests of abused and neglected children.

Alumni Directory to be Published

The New Hunter College Foundation Alumni Directory, scheduled for release in the summer of 2002, will be the most up-to-date and complete reference of more than 66,000 Hunter College alumni ever compiled. The comprehensive volume will include current, home and alumni phone numbers, e-mail addresses, and background information (if applicable), bound into a classic, library-quality edition.

The Alumni Office has contracted with the Bernard C. Harris Publishing Company, Inc., to produce our directory. The company will then begin gathering the information to be printed in the directory by mailing a questionnaire to each alumnus. (If you prefer not to be listed in the directory, please contact the Alumni Office in writing as soon as possible.)

We at Hunter appreciate our alumni’s patience and suggestions. We are busy updating information. If you have not been listed in the directory, you will be confirming with you in writing shortly. If you have any questions regarding the directory and its services, please feel free to contact:

Nicole Butcher, Director of Alumni Relations
695 Park Avenue, New York, New York 10021
phone: (212) 772-4087; fax: (212) 772-4074
nicole.butcher@hunter.cuny.edu

Alumni Directory to be Published

The Hall of Fame Committee of The Alumni Association of Hunter College presents the following awards for 2002:

The Alumni Recognition Award for Service to the Association and the College will be presented to

Augusta Thomas ('34)

Founding Member of the New Haven Chapter

The Award for Outstanding Professional Achievement will be presented to

Clive Callender ('59)

Transplant Surgeon

The following alumni have been elected to the Hall of Fame:

Patrick Carroll ('73)
Police Commissioner of New Rochelle

Adolfo Carrion, Jr. ('90)
Bronx Borough President

Melissa Freeman ('47)
Assistant Attending in Internal Medicine at Beth Israel Medical Center

Erich Jarvis ('39)
Neuropsychologist, Duke University Medical Center

This is your only invitation unless you are a member of a milestone class:

1877 Silver Anniversary Class
1927 150th Class
1937 190th Class
1947 191st Class
1957 192nd Class
1967 193rd Class
1977 194th Class

THE ALUMNI ASSOCIATION OF HUNTER COLLEGE cordially invites you and your guests to celebrate

THE 132nd BIRTHDAY CELEBRATION OF HUNTER COLLEGE
Saturday, May 4, 2002
11:00 am Milestone Class Reunions
12:00 noon General Reception
1:00 pm Birthday Luncheon
3:30 pm Afternoon Reception

SHERATON NEW YORK HOTEL AND TOWERS Seventh Avenue and 53rd Street, New York, New York 10021
Sixty-five Dollars R.S.V.P.

Please detach and return to:
Alumni Association of Hunter College
Anniversary and Birthday Celebration
695 Park Avenue, New York, New York 10021

Ticket Number Table Number

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Address
City
State
Zip Code

Class Phone
Face to face (with Class/Chapter/Group)

Enclosed is my check payable to:

The Alumni Association of Hunter College, 695 Park Avenue, New York, New York 10021

for $ to cover reservations at $65 each.

If received after April 16, tickets will be held at door.

Select one:

$ Chicken dinner preferred
$ Fish dinner preferred

On a separate sheet I am listing the names and classes of other guests included in the reservation.
Faculty Projects continued from page 4

Speaking at the committee’s first meeting, attended by faculty from all areas of the College, Dr. Rubinowitz stressed that the purpose of Hunter’s post-9/11 efforts was not only to meet each project’s immediate goal but also to achieve two of the College’s major goals: “to build the strength and cohesion of the Hunter community while also advancing Hunter’s position as a resource for the wider community.” Added Dr. Burghardt: “In all of these projects the President is seeking excellence, collaboration among departments and individual faculty members, community, and diversity of opinions, ideas, programs, and people: all longtime Hunter hallmarks.”

Among other projects under way or under consideration are these:

The Center on AIDS, Drugs and Community Health is tracking the effects of the terror attacks on people with AIDS. Faculty in the departments of philosophy, political science, and sociology, among others, are discussing the political, ideological, and philosophical questions related to the post-9/11 environment, with a view to organizing panels in which outside experts would examine these issues.

Psychology Department faculty have led class discussions on ways of coping with post-9/11 stress and have sought to learn how students want their professors and classes to treat the issues. (Among the findings: students want to hear more from American Muslims.)

The “issues that have arisen from the events of September 11 raise fundamental long-term questions,” said President Raab at the inaugural meeting of the coordinating committee, “and we must be prepared to address them, not only today, not only this year, but on a continuing basis. The President is seeking excellence, collaboration among departments and individual faculty members, community, and diversity of opinions, ideas, programs, and people: all longtime Hunter hallmarks.”

Hunter College Hosts First-Time Event for High School Principals and College Counselors

Counselors who guide students in the college selection process and principals from high schools in the greater New York area heard about the best Hunter has to offer at a reception at the Columbus Club. Organized by Joseph Fantozzi (at microphone), director of pre-admission services and scholarship programs, the event showcased Hunter’s academic excellence, value and location. Through an eye-catching, PowerPoint presentation, counselors learned of Hunter’s exceptional faculty, challenging courses of study, many support services and active campus life. Speakers included President Raab, outstanding students and key Hunter staff.

HUNTER HOSTS FIRST-TIME EVENT FOR HIGH SCHOOL PRINCIPALS AND COLLEGE COUNSELORS

Hunter College of The City University of New York and the Alumni Association of Hunter College 695 Park Avenue New York, NY 10021

New York Times journalist Nina Bernstein (below), author of a recent book on children in foster care, lectured last December at the School of Social Work. During the reception, Dr. James R. Daponio, former commissioner of New York City’s Human Resources Administration, chaired with President Raab (left). The event was hosted by the school’s National Resource Center for Foster Care and Permanency Planning.

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