

At

HUNTER

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What I Did on My Vacation



Summer meant more than just having fun for these exceptionally talented and committed Hunter students. Whether in New York City or in far-flung locations around the world, they spent their time off from classes gaining invaluable real-life experience — thanks to several wonderfully unique internships and other summer programs.

Some worked for big corporations or companies. Others were involved with community groups and human rights organizations. But all agreed it was a tremendous learning opportunity that changed the way they viewed the world — and gave them new insight into their own futures.

Turn to pages 4-5 to read their stories!

Joel Katz 'Stars' As Entertainment Attorney

Hunter alumnus Joel Katz (BA '66) — one of the most successful attorneys in the country today — has really had an entertaining career.

Katz's roster of superstar celebrity clients includes Willie Nelson, Sheryl Crow, George Strait, B.B. King, Alan Jackson, Sammy Hagar, Brooks & Dunn, Kenny Chesney and Jimmy Buffett.

He also has represented the Grammys, the Rock and Roll Hall of Fame and the Country Music Awards — as well as such giant corporations as Coca-Cola, MTV, Microsoft, and Nokia.

And Katz's first famous client was none other than the Godfather of Soul himself, James Brown.

Katz, who now runs the world's largest entertainment law practice for the firm of Greenberg Traurig in Atlanta, recently gave a generous gift back to his alma mater by funding a Hunter scholarship aimed at students who are unable to achieve their full academic potential because of financial pressures.

continued on page 7



Joel Katz with country music superstar Willie Nelson — one of Katz's long list of celebrity clients.

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Happenings at Hunter

To see a list of upcoming events at Hunter, go to www.hunter.cuny.edu/events



Left: Richard Price, whose best-selling books include *Freedomland* and *Clockers*, and right: Ian McEwan, author of the critically acclaimed *Atonement* and *Saturday*, visited the Hunter campus for our celebrated *Distinguished Writers Series* during the fall semester.



Hunter College High School alumna Cynthia Nixon — starring in an off-Broadway production of *The Prime of Miss Jean Brodie* — is shown at the theater with Larry Leeds, a Hunter College Elementary School alumnus. A group of Hunter Campus Schools alumni attended a performance of the play.



Three Hunter College alumni — actress Ruby Dee (left); Coach CEO Lew Frankfort; and Evelyn Lauder, senior corporate vice president and director of Estée Lauder — hosted a reception at Frankfort's Sagaponack, L.I., home to celebrate President Jennifer J. Raab's five years at Hunter.



Pulitzer Prize-winning *New York Times* columnist Nicholas Kristof and student journalist Casey Parks (right) discuss their recent journey through central Africa as part of the "Times Talks" series. Parks, a graduate student in journalism at the University of Missouri, won an essay contest to work with Kristof. Carla Anne Robbins of the *Times* Editorial Board moderated the discussion.



Isabella Rossellini came to the Chanin Language Center in November to present *The Flowers of St. Francis* — a 1950 film directed by her late father, Roberto Rossellini. She talks here with Cecile Insdorf, a longtime Hunter professor in the Romance Languages Department and supporter of the Foreign Language Film Festival, who introduced the celebrated actress, model and writer to the audience.



The Hunter Hawks celebrate after going 19-0 and winning their seventh straight CUNYAC Women's Tennis Championship this fall — the first undefeated season in the program's history. To read more about one of the tennis team's young stars, turn to page 6.

The President's Perspective



“Hunter has long been a haven for talented science students, particularly women and minorities.”

Hunter alumnus Erich Jarvis ('88) was named by *Popular Science* magazine recently as one of its “Brilliant 10” — a list of the brightest young minds in science. Jarvis, now an associate professor of neurobiology at Duke University, is just one of many Hunter science graduates who have gone on to receive prestigious honors and recognition. Hunter College has long been a haven for talented science students, particularly women and minorities. For example, two of the four American-born women Nobel laureates in medicine are graduates of Hunter. Hunter is also the only U.S. institution to send two minority women students to MIT for graduate work in physics. But — despite this remarkable record of achievement — our current science facility, the oldest in the CUNY system, hinders our ability to remain competitive in the 21st century. That’s why I am so excited to share with you in this issue of *At Hunter* the details of an exciting proposal to build a brand-new, state-of-the-art science and health professions center adjacent to the East 68th Street campus. With this modern facility, we can give Hunter science, health, and nursing students the lab and classroom facilities they desperately need. Hopefully, one day soon these facilities will be helping Hunter turn out more great scientific minds like Erich Jarvis.

Jennifer J. Raab

Two Top Educators Named as Deans

Hunter has recruited two nationally recognized scholar-administrators to serve as deans of the School of Arts and Sciences and the School of Social Work.

Dr. Shirley Clay Scott, the new dean of Arts and Sciences, was most recently dean of the College of Liberal Arts at Southern Illinois University Carbondale. Before that she was dean of the Graduate School at Western Michigan University.

Dr. Jacqueline B. Mondros, the new dean of the School of Social Work, comes from the University of Southern California, where she served for four years as professor and vice dean of USC’s School of Social Work.

Dr. Scott is a newcomer to the city, while this is actually a return to New York for Dr. Mondros (she was on the faculty of Columbia University for more than a decade).

But both new deans say they are looking forward eagerly to the challenges and opportunities of working at such an acclaimed urban college.

“This is a wonderful place to get an education just by walking down the street,” Scott said. “Hunter is a school founded to give an elite education to a non-elite population. That’s a great aim. The success rate of some of our students in many programs is astonishing.”

“I’m so excited to come to Hunter because it has such a legacy in the city of New York and also in social work education,” Mondros said. “It’s a school that has produced many people for the public services here in New York. Practically every social services commissioner of any city department at some point has been a Hunter grad. I want to build on that legacy.”

Scott, who describes herself as “addicted” to art, brought several of her favorite pieces to Hunter. Her office is decorated with metal sculptures - a table and two chairs that came from Southern Illinois - as well as a painting that she’s had since Western Michigan. “I need them around me,” she laughs.

One of her goals at Hunter is to make it easier for students in the Arts and Sciences School to focus on their studies. “I think there is a really distinguished tradition of scholarship and artistic work here,” Scott said. “I want to further that. The students here present some special challenges because of their financial situations. There may be more we can do for them... more scholarships, more opportunities.”

She talked about the tremendous amount of support she gets from her large family - which includes eight children and 10 grandchildren. “My family is my center,” she said.

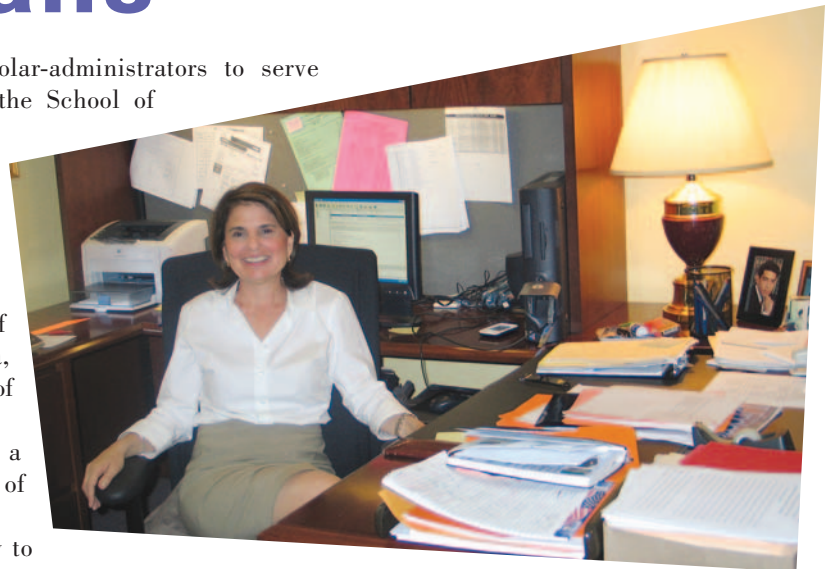
For Mondros - who spent 11 years on the faculty of the Columbia School of Social Work, five of them as assistant dean - the move back to New York was like coming home again. “There’s no city in the world so rich in intellectual life, in cultural life, and in community life,” she said.

And she’s excited about what she hopes to accomplish in her new post as head of the School of Social Work. “New York has some of the most pressing social problems. I hope that the school will develop innovative strategies to solve some of these major problems and graduate a new generation of resourceful people who can change the future.”

Her arrival at Hunter is still more exciting for Mondros because her 22-year-old son, Jake, is here too. He started this past semester as a graduate student in the School of Education.

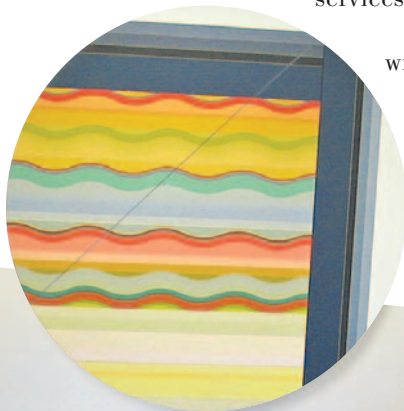
Scott, in addition to her many years as an administrator, is also an award-winning teacher and has written extensively on an impressive list of topics. She is currently preparing a collection of essays, *Philosophy in the Academic Workplace: Essays of an Educator*. She received her bachelor’s, master’s and doctoral degrees from Kent State University.

Mondros is widely known for her research work and activism with community groups and religious organizations. Her co-authored text, *Organizing for Power and Empowerment*, is used in many schools of social work. She holds a BSW from Temple University and MSW and DSW degrees from the University of Pennsylvania.



Dr. Jacqueline B. Mondros (right) in her office at Hunter. Her son is also here as a graduate student in the School of Education.

Dr. Shirley Clay Scott (below) with some of the artwork — sculptures and a favorite painting on the wall — that she brought with her to Hunter.



HERE'S HOW I SPENT

Versely Rosales

Versely Rosales, a junior majoring in political science, was picked for the prestigious Estée Lauder Summer Intern Program.

Working for the company's International Global Communication Team in New York, Rosales helped plan a series of major public relations meetings involving top Lauder executive team members in faraway locations like Hong Kong and Portugal.

"I assisted in everything from scheduling flights to arranging for hotel rooms and researching hotels and restaurants appropriate to each meeting," Rosales recalls. "I also was asked—and offered—my input on various other aspects of strategic planning and presentations of

the company. I have learned a great deal about public relations and business in general at Estée Lauder."

Playing a key role in encouraging talented young people through the company's summer intern program is Evelyn Lauder, a 1958 Hunter College graduate and benefactor of her alma mater. Lauder is senior corporate vice president and director of Estée Lauder, Inc.

Rosales says she and 30 other interns — from places like Harvard and the Wharton Business School — got invaluable career guidance on everything from successful business strategies to interviewing for jobs to learning how to behave professionally in a non-businesslike environment such as a cocktail party.

One memorable event was the time that Chairman of the Board Leonard Lauder, Evelyn's husband, talked with the interns.

"He told us that everything was relevant to business," Rosales recalls. "He even applied physics to business. He demonstrated how everything that we feel has nothing to do with business in fact has everything to do with business. It was very exciting... as if he was our professor and it was a class."

Rosales, who plans to go to law school after graduation, said it was also important that she had the opportunity to establish a rapport with people in a major international company like Estée Lauder. "I had a great experience and this was one of the most valuable summers I ever had," she says.



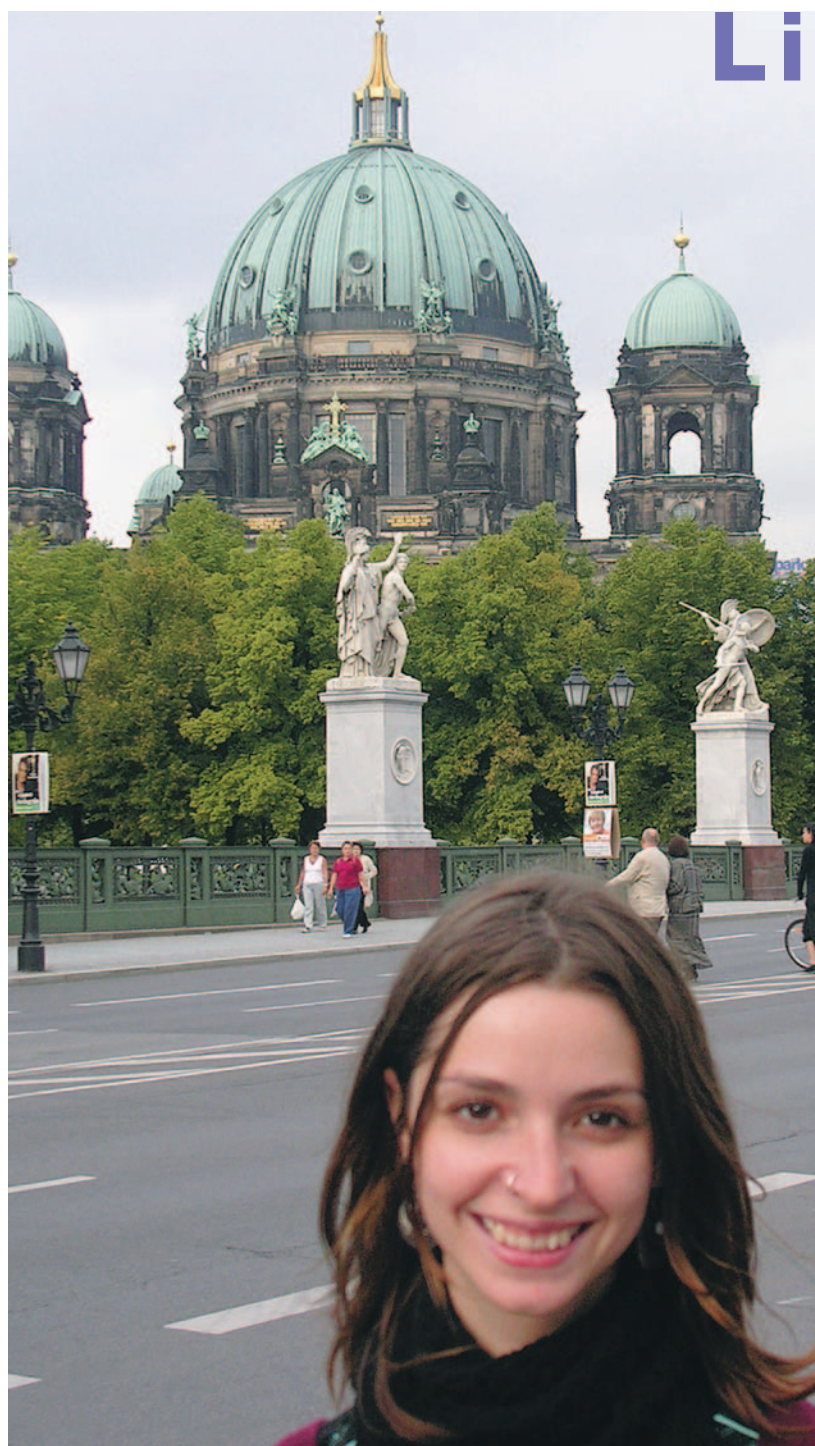
Versely Rosales with Evelyn Lauder ('58) at the Estée Lauder offices in Manhattan.

"This was one of the most valuable summers I ever had."

— Versely Rosales

"Never before have I had the opportunity to meet so many interesting and incredible people."

— Lindsey Toft



Lindsey Toft

Lindsey Toft was accepted into an international human rights program, Humanity in Action. She spent five weeks over the summer living in New York with 20 Europeans — from Poland, Germany, France, Denmark and the Netherlands — as well as other Americans from all over the U.S. Later, she was chosen from the group to do a human rights internship in Berlin for three months following the summer program.

For Toft, a junior in the Thomas Hunter Honors Program, it was an "immensely educational and intensely inspirational" experience.

"Never before have I had the opportunity to meet so many interesting and incredible people, each exhibiting an individual respect for a common goal: human decency," she says.

In Germany, she worked with an organization called Project AfrikaHerz (Africa Heart), a grassroots group that provides health and social counseling to African migrants. Much of her work was focused on educating young people about safe sex (many of the migrants were HIV-positive or had HIV-positive family members) and unwanted pregnancies. She also wrote a research paper on the topic.

When she returns to Hunter in the spring, Toft plans to pursue studies in anthropology and in human sexuality in the field of human rights.

"I hope to someday be qualified enough to teach anthropology and human sexuality, and will continue to write on the subject for many years to come," she says. "I also would like to obtain a midwifery license and devote some time to becoming a humanitarian midwife, training community midwives in parts of the world where the maternal and infant death rates are devastatingly high."

MY SUMMER...

David Lovercheck

Hunter soccer star David Lovercheck represented the College this past summer as a member of the CUNY Athletic Conference's Goodwill Trip team that toured South Africa.

The squad competed against local South African teams, toured the country, and taught soccer to local children during what Lovercheck — a senior defender on the Hunter team — called an “amazing” 14-day experience.

“In each city, we held what were my favorite parts of the tour, soccer clinics for children,” Lovercheck says. “In Cape Town, the children were around 12 years old and under, while at the clinic in Johannesburg they were from 15-19. Each clinic was a great success with plenty of kids coming out to play. In Cape Town the kids made us sign autographs on the t-shirts and balls we handed out.”

A TV feature about Lovercheck and the other 16 members of the men's soccer group touring South Africa appeared on the Madison Square Garden Network .

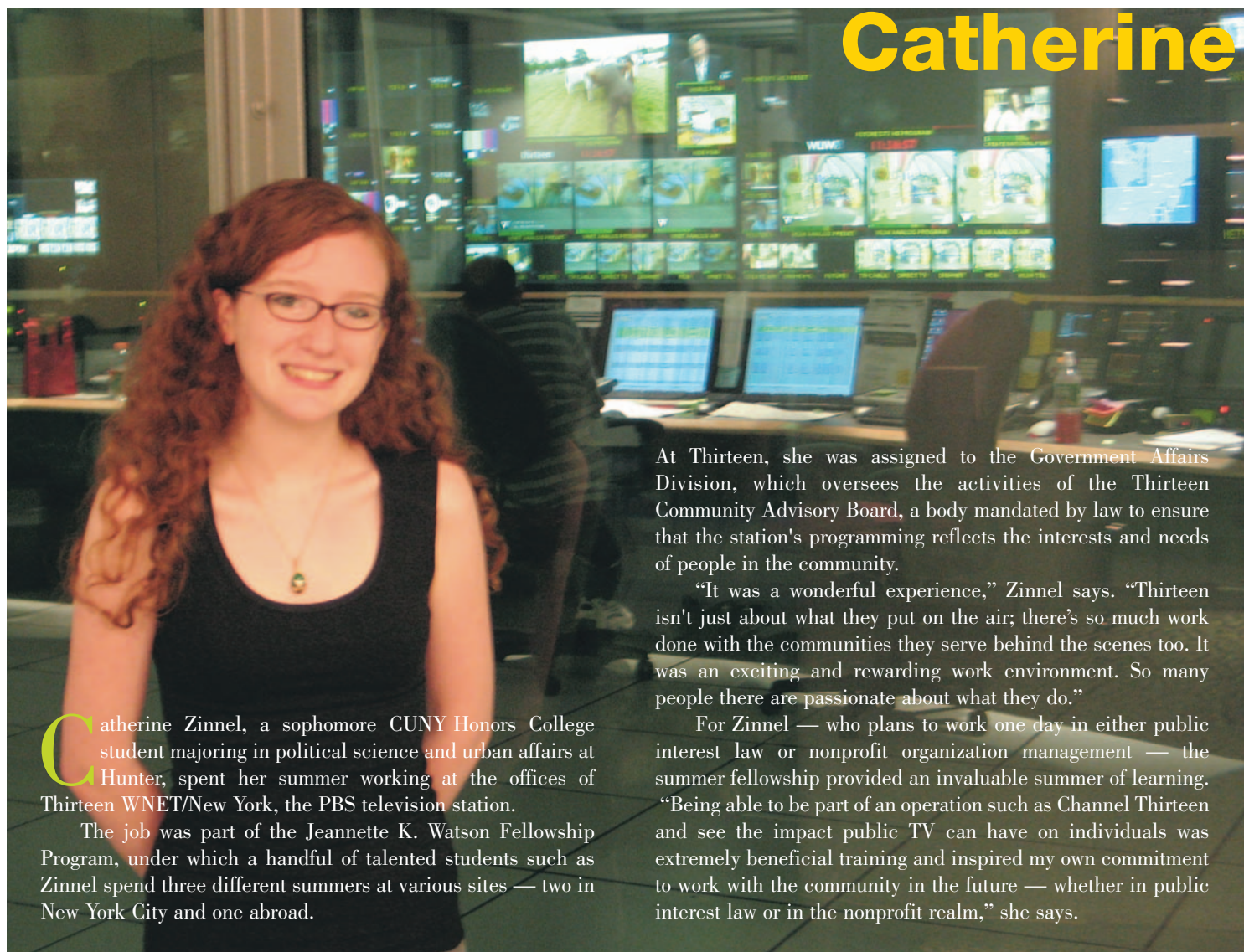
On the roster of the “goodwill” squad were players representing each of the CUNY conference's senior and community colleges. CUNYAC Commissioner Zak Ivkovic



described it as an exciting opportunity for the student athletes to “learn about the South African culture, history and scores of languages while spreading good will from all New Yorkers.”

“The kids made us sign autographs on the t-shirts and balls...”

— David Lovercheck



Catherine Zinnel

Catherine Zinnel, a sophomore CUNY Honors College student majoring in political science and urban affairs at Hunter, spent her summer working at the offices of Thirteen WNET/New York, the PBS television station.

The job was part of the Jeannette K. Watson Fellowship Program, under which a handful of talented students such as Zinnel spend three different summers at various sites — two in New York City and one abroad.

At Thirteen, she was assigned to the Government Affairs Division, which oversees the activities of the Thirteen Community Advisory Board, a body mandated by law to ensure that the station's programming reflects the interests and needs of people in the community.

“It was a wonderful experience,” Zinnel says. “Thirteen isn't just about what they put on the air; there's so much work done with the communities they serve behind the scenes too. It was an exciting and rewarding work environment. So many people there are passionate about what they do.”

For Zinnel — who plans to work one day in either public interest law or nonprofit organization management — the summer fellowship provided an invaluable summer of learning. “Being able to be part of an operation such as Channel Thirteen and see the impact public TV can have on individuals was extremely beneficial training and inspired my own commitment to work with the community in the future — whether in public interest law or in the nonprofit realm,” she says.

“So many people there are passionate about what they do.”

— Catherine Zinnel

“This past summer taught me that if you see something and want to change it, you can really do something about it.”

— Molly Rose Avila

Molly Rose Avila, a junior in the Thomas Hunter Honors Program, said she learned a great deal working at the Studio Museum in Harlem over the summer, calling it “a wonderful and thought-provoking experience.”

“It's a really interesting museum,” she says. “They take their role as a museum in the neighborhood very seriously. Not just to get local families to the museum, but to get people excited about art and to create and think like artists.”

Avila's main project was creating and facilitating Saturday art programs for children and their families. She also worked on a big summer exhibition opening and helped plan education and public programs for the fall.

For Avila, who spent her previous summer in Peru working at an orphanage, it was an incredibly rewarding experience. She said she had always been interested in the performing arts. But she had trouble reconciling that interest with the hardships she saw in Peru until this past summer.

“How do you worry about something like art when people don't even have shoes?” she says. “Well, I discovered the answer is obvious. Art is a wonderful tool and an outlet for helping people. Using art is a way to change things for a community.”

Molly Rose Avila

Like fellow Hunter student Catherine Zinnel, she was picked for her job as part of the prestigious Jeannette K. Watson Fellowship Program and will spend two subsequent summers in other exciting places. She's studying political philosophy along with Russian literature. After she graduates, she says she hopes to be a part of the academic world — but she also wants to be a human rights worker in some form.

“Maybe going to a third world country and starting art exhibits, that sort of thing,” she says. “There's a way to put your dreams into art. This past summer taught me that if you see something and want to change it, you can really do something about it.”



Tennis Star's Long Road to Hunter



Evgeniya Kim studying at Hunter and (right) on the tennis court.

"I forced myself to become an optimist... I believe that everything is possible."

— Evgeniya Kim

Four years ago, Hunter College tennis star Evgeniya Kim was forced to live behind bars with her family in a federal immigration shelter for months until they won the right to stay in America.

Today, the Hunter freshman is one of the top tennis players in the CUNY athletic conference and a student in the CUNY Honors College.

"These past four years have been very exciting, very adventurous," says Kim. "No matter how much you say it was unfortunate, all those things helped me to prove to myself that I can do anything. I have so much confidence in myself now after going from where I was four years ago to where I am now.

"I forced myself to become an optimist. I'm a great optimist right now. I believe that everything is possible. Through God, I always thought everything was somehow going to work out."

Kim drew interest from elite schools around the country — including Yale, Boston College, and the University of Michigan — before deciding to come to Hunter this past fall, where she went undefeated and led the Hawks tennis team to a CUNY athletic league championship.

That's a far cry from the nightmare she and her family endured when they first arrived in America from Uzbekistan, a central Asian nation and former Soviet republic just north of Afghanistan.

Kim was a rising young tennis star in her homeland, traveling to tournaments in other countries. But life in Uzbekistan was hard because of widespread discrimination against Koreans like her family. Kim was forced to attend a separate school, and Uzbek children hurled racial insults, threw stones, and sometimes even spat at her. Finally, after her father lost his job the family paid a lawyer \$10,000 to help them get immigration papers to come to the United States.

But when Kim, her parents and two sisters landed at Kennedy

Airport five days before Christmas of 2002, they discovered that the lawyer had lied to them. There were no immigration papers. Instead, her parents were handcuffed and taken to an immigration shelter, where the family spent seven months living with bars on the windows and guards everywhere. Kim, the only one in her family who spoke English, had to play the lead role in helping her parents through the long legal and bureaucratic battle that eventually allowed them to stay in this country.

"I was only 15," she recalls. "It was very depressing. Especially in the beginning when we realized things were much worse than we had thought they were. I was the first one who the officers told that we were finally getting out of the shelter." The family found a place to live in a Korean section of Flushing, Queens, but money was extremely tight. Kim's father, an engineer and former construction executive, had to work at a minimum-wage job.

Kim enrolled in Benjamin Cardozo High School where she resumed playing tennis and quickly became a star of the team, going undefeated all three years she was there. She was a star in the classroom too, graduating 19th in a class of 923.

"Without the support of my parents, I couldn't have done it," she says. "They've had the greatest influence on my life. Especially my father. He gave me everything, supported my tennis. He taught me that if you want to get things done, you'll do everything you have to in order to get them done."

She's not sure exactly what career she'll choose, but says it will have "something to do with the law, possibly involving immigration issues."

"Education is in first place," Kim says of her priorities now. "Tennis is definitely going to be a big part of my life. Even when I'm 80 years old, I'll still probably play tennis. But I am planning to go to grad school, to law school and eventually on to get my PhD."



Photo by David Hardschuh, NY Daily News

Your Turn...

Do you have wonderful memories or pictures from your years at Hunter that you'd like to share? Please send them to us, and they could appear in an upcoming "At Hunter." Here, Charlotte Giventer Jarmy (BA '47) talks about special friendships that have lasted some 60 years.

By Charlotte Giventer Jarmy '47

Jarmy at Hunter in 1947.



The women from Reynolds '47. Top row (left to right) are Phyllis and Bernice. Middle row, the two in the center are Ethel and Esther. Charlotte Giventer Jarmy is in the bottom row, at left.

Five young women's lives converged at Hunter College during the 1940s. We created a house plan called Reynolds '47 — named after our teacher sponsor — and our friendship has endured to this very day. There were Bernice and I, best friends from childhood, who continued our determined goals to teach English; Esther and Ethel, also close friends, headed for math and language majors; and Phyllis, who considered teaching but was not sure of her major.

Each of us had a distinct character: Bernice, the acknowledged leader because of the strength of her convictions; me, her first lieutenant with an amiable smile and outgoing personality; Esther, the tall one who could terrify others in the girls' restroom by deepening her voice to sound like a guy; Ethel, whose acerbic humor kept us all laughing even before heavy-duty exams; and Phyllis, often called the "cute little redhead."

Central Park served as our campus in those days. But we also spent long hours meeting and chatting in the cafeteria — gossiping about the men in our lives, especially the Marines quartered then in uptown Hunter.

After graduation, our lives changed with husbands, families and careers.

When I married my first husband, Bernice was my matron of honor. Of course, the other three pals were there as well. Later, I left New York and my family in the Bronx to move to California. But celebrations brought the five of us together both in New York and California, where I eventually began my twenty-year teaching career and now write a column for the local paper.

Special reunions with the girls were riotous, memories that started with "Do you remember...?" often referring to adventures as Hunter College girls, our trips to the beach, Chinatown, and our quest for male companions.

It is a wonderful and special friendship that has lasted over so many years through good times and bad.

Sadly, I lost two of my three sons, and my friends wept. As the years passed, Phyllis died and Bernice suffered a stroke. I do most of the talking to Bernice now, with her laughing or singing a bit of an old song. She always ends by saying, "Char-o-lette, I love you."

Reynolds '47 keeps us young at heart and strong in spirit.



Jarmy's lifelong friend Bernice.

HUNTER'S PRE-LAW PROGRAM: ADVISING THE LAWYERS OF TOMORROW

The job of applying to law school, someone once joked, is so complicated that you already need to be a lawyer to get through it.

It is also intensely competitive, according to Dr. Barbara A. Landress, the director of Hunter's Pre-Law Program — who is trying to make it easier these days for students to navigate the potential pitfalls.

While Pre-Law has existed for several years at Hunter as part of a larger program, Landress is the first person to concentrate on it exclusively.

One of her major innovations this past year has been the creation of a Pre-Law Mentoring Program that puts aspiring lawyers under the wing of some of New York's top attorneys.

Significantly, the turnout for the program's first meeting exceeded expectations for both the number of students and volunteer mentors.

One of the real pleasures of her work, Landress told *At Hunter*, is the willingness of lawyers with Hunter degrees to act as advisers.

"I thought getting volunteers would be the hardest part of the job," she says. "Just the opposite, when I call people to ask for their help, the response is overwhelming."

The Pre-Law Program is designed to get students involved early and guide them through the complicated process, which includes enrolling in several recommended courses; preparing for the LSAT exam (this usually means special tutoring); taking a summer job as a law firm intern or doing other law-related work; gathering application material such as letters of recommendation; lining up financing; and — last but hardly least — boning up on the right law schools to send applications.

Her work is not limited to undergraduates. Dozens of Hunter alumni make the decision to go to law school after they've been out in the world for a year or more, and they are encouraged to make full use of the Pre-Law Program.

A key part of the program is the Pre-Law Advisory Board, which supplies volunteers to serve as the mentors to aspiring attorneys, sponsors summer internships at law firms and offers financial support for LSAT prep courses.

They also conduct Career Panels to counsel students. The

Joel Katz 'Stars'...

continued from page 1 "There are many students who could excel, but can't because the playing field isn't equal," he explained, saying these students sometimes had to work two jobs and support their families at the same time they went to school. "They have it — the intellectual ability to succeed — but don't have the opportunity to use it."

"You don't know me, but I'm a country music singer."

— Willie Nelson, introducing himself to Joel Katz

"That is my fundamental philosophy in all scholarships," said Katz, who has made similar gifts to the University of Tennessee Law School which he attended after he graduated from Hunter with a degree in economics.

Katz is currently chairman of Greenberg Traurig's Global Entertainment Practice, which has 70 people in eight different cities and is widely considered to be the leader in the field of entertainment law. He has been included in editions of *Best Lawyers in America* and *Super Lawyers of America*; has been listed for many consecutive years among *Who's Who in Entertainment in America*; and has been active as a leader for numerous corporate boards and philanthropic and community organizations. He was inducted into the Hunter College Hall of Fame in 2003.

Katz says his phenomenal success as a pioneer in the relatively new specialized area of entertainment law is due to lots of hard work — and a bit of good luck along the way.

His biggest break came in 1971 when he was a struggling young lawyer in Atlanta and a former pupil from a class he'd taught asked him to represent a friend of his in negotiating a new recording contract. The friend turned out to be James Brown, who was already one of the biggest stars in show business.

"James Brown had all these demands," recalls Katz, who flew to New York with the entertainer to try to close the deal. "He wanted a private jet plane and \$5 million in advances and all sorts of other incredible things."

At first, he couldn't understand why a star like James Brown would want a struggling young lawyer like him. But then he realized the answer: no prominent lawyer would probably have the nerve to ask for such outrageous things. Amazingly, the recording company — which was desperate to sign Brown — agreed to many of his demands. Katz wound up with a big retainer, more money than he had ever dreamed of making as a lawyer.

"I thought what a great thing this entertainment law field is," Katz says now with a laugh.

A few weeks later, the publicity from his James Brown deal led

As an experienced lawyer, scholar and teacher, Barbara A. Landress is the perfect choice to be the first full-time director of Hunter's Pre-Law Program.

Born and raised in Connecticut, she attended Yale where she majored in literature. From there it was on to Harvard Law School.

Next came work with the U.S. Department of Justice's Civil Rights Division where she specialized in employment-discrimination cases.

Marriage to Philip Karmel, an environmental lawyer, brought several changes in her life — a move to New York, two children (now 11 and 9) and a decision to fulfill an interest that had first surfaced during her years at Yale: the study of Hebrew. The result was a PhD in Hebrew literature from New York University.

Directing the Pre-Law Program, Landress says, is the ideal union of her many interests and experiences — public service, the law, academia and the nurturing of careers. "It's very much like my legal work," she observes, "because I'm opening doors and helping to create employment opportunities," adding with a laugh, "but without the litigation."



Lawyers who would like to volunteer their assistance, or anyone interested in learning more about the Pre-law Program, can contact Dr. Barbara A. Landress at (212) 772-4889 or barbara.landress@hunter.cuny.edu

panels are held in collaboration with the Office of Career Development Services and its director, Susan McCarty.

There is no shortage of volunteer attorneys with Hunter degrees. Julie Ross ('83), a former partner of Morrison & Foerster and a former investment banker, is chair of the Advisory Committee. Michael Frankfurt ('57) and Christopher Seeger ('87) — both of whom founded their own firms — are members. Among the active alumni are Sabrina Silverberg ('86), executive vice president of MTV, and Natalie Gomez-Velez ('84), a professor at CUNY Law School.

As more and more products of Hunter show up in law schools across the nation, the school's reputation among admissions officers will rise, Landress believes, increasing the chances of acceptance for future graduates. And as law firms and other employers around the country see the quality of Hunter alumni, she's betting that job opportunities will blossom.

"When I call people to ask for their help, the response is overwhelming."

— Barbara A. Landress, director of Hunter's Pre-Law Program



to another phone call. "The guy at the other end of the line said: 'You don't know me, but I'm a country music singer.'"

It turned out to be Willie Nelson, who was not then well-known. Katz met with Nelson in a hotel room in Texas, agreed to represent him too — and Nelson then took him to a recording studio to meet some of his friends. These friends included Tammy Wynette, George Jones, Waylon Jennings and Kris Kristofferson. All of them quickly became clients of Katz.

"There are many students who could excel, but can't because the playing field isn't equal....that is my fundamental philosophy in all scholarships."

— Joel Katz

Virtually all of Katz's clients have remained with him through the years — and he's very proud of that longevity. "You look after them, they look after you," he says of the people he represents. "That's the way life should be lived."

Katz's day usually begins before 6 a.m. with an hour of exercise. ("I've lost 35 pounds!" he says proudly). Then there's maybe 300 e-mails, eight or nine meetings and too many phone calls to count.

Asked if he had any advice to pass on to aspiring law students at Hunter, Katz said there were three things they needed to learn how to do if they wanted to be successful lawyers: 1) speak clearly and communicate well; 2) write clearly and concisely; and 3) develop a keen sense of people skills.

"You can't just be a good talker," Katz says. "You have to be a good listener too."

Top: Attorney Joel Katz with three students whose scholarships he has funded at Hunter. The students are Ahmed Tigani (left) Linete Diaz and Endri Horanli.

Above: Katz with singer James Brown, Katz's first celebrity client who got him started in the field of entertainment law.

BUILDING A B

HUNTER PLANS STATE-OF-THE-ART SCIENCE



“Hunter College and its science faculty provided a nurturing environment that allowed me to grow as a scientist. At Hunter, I was raised as a scientist. I acquired lifelong mentors. As a result, my loyalties are forever with Hunter College. They are the key to the successes that I have had today.”

— Dr. Erich Jarvis '88



“Hunter has an impressive legacy of first-rate students in the sciences. A state-of-the-art science facility would secure and advance this excellent track record, bring in significant external research funds, and attract the very best faculty.”

— Dr. Arlie Petters '86



“The science program gave me the opportunity to participate in conferences and to work in industrial labs while at Hunter. These opportunities not only provided a foundation for my graduate studies but also insight into what was possible in a science career.”

— Dr. Gillian A.M. Reynolds '89

Hunter College has unveiled an exciting new proposal to build a modern, state-of-the-art science and health professions building near the East 68th Street campus.

The expanded facility — combining teaching and research resources currently housed in the North Building and on the Brookdale Campus — would go up at the site of the Julia Richman Education Complex on East 67th Street between First and Second Avenue.

Under this plan, Julia Richman would “swap schools” with Hunter and move all of its classrooms from its current aging structure to the Brookdale location on First Avenue and East 25th Street.

In return, Hunter has agreed to provide Julia Richman a brand-new, up-to-date facility at no cost to taxpayers at the Brookdale site.

This bold and imaginative concept has already won praise from many as an educational breakthrough that should soon be emulated by other schools.

“It’s not just a good idea,” said East Side Manhattan’s *Our Town* weekly newspaper. “It’s one worth repeating in other parts of the city. This looks like a win-win, and it’s a blueprint for the rest of the city.”

“This new building is a great idea...we’re all looking forward to it.”

Physics Professor Steve Greenbaum

Also thrilled are faculty members like Physics Professor Steve Greenbaum, who has long had to endure cramped and outdated laboratory space in Hunter’s North Building.

“I’ve personally experienced two major floods in my lab that have wiped out a significant portion of my research equipment,” Greenbaum said. “It’s very hard to renovate a laboratory space in an old building. Despite overwhelming odds, we’re continuing to provide access to excellence. We make scientific research available to students whom you normally don’t see in science. Minority students in particular. But it’s really hard to maintain that high level of research without the infrastructure.”

Said Hunter College President Jennifer J. Raab: “This would give Hunter nursing, science, and health students the lab and classroom facilities they need to further their scientific endeavors. At the same time, those students in the current, 80-year-old Julia Richman building would relocate to a brand new state-of-the-art building. In a city where nothing is easy, this is a win-win that makes sense for everyone.”

Maintaining a competitive edge in science and research programs is crucial to Hunter, which has long been hailed as a national leader in preparing women and minorities for roles in the scientific and health professions.

Under the proposal the new science building would contain about 325,000 square feet of research and classroom space. The target date for opening it is September 2012.

One advantage of the new building would be that all the science facilities would be consolidated in one building, thus allowing easier access and interaction with the Hunter student body. And CUNY recently announced that a Graduate Public Health School was being planned and would be based in the new Hunter building.

The new building would also put Hunter’s scientific work closer to other major research and health facilities on the Upper East Side. Hunter officials point out that the College’s current science facilities were built in the 1930s. Facilities at competing schools like NYU and Columbia were built between 1993 and 2001.

The current Julia Richman complex was built in the 1920s. The structure houses four high schools, a small elementary school, and other educational programs. None of the students at Julia Richman would be moved until their new building on the Brookdale campus was completed and ready for them.

By moving 40 blocks south to the Brookdale site, these schools would gain a unique opportunity to provide even more for their students in a brand new, state-of-the-art building. As an additional bonus, the new building would be designed specifically to meet the Julia Richman schools’ needs.

For Hunter faculty members like Professor Greenbaum, the new science center can’t come soon enough.

“My colleagues and I think this new building is a great idea, and we’re all looking forward to it,” Greenbaum said.



PROMINENT ALUMNI FROM HUNTER’S SCIENCE PROGRAM

Erich Jarvis ('88) was named this year as one of *Popular Science*’s Brilliant 10, a list of “some of the brightest, most promising names in science.” Dr. Jarvis is an associate professor of neurobiology at Duke University Medical Center, where he heads a team of researchers using songbirds to study vocal communication. After earning his Hunter BA in biology and mathematics, he went on to receive a PhD from Rockefeller University. In 1998, he joined the Duke faculty. This is not the first time Jarvis has been singled out for national attention. In 2002, the National Science Foundation awarded him its highest honor for a young researcher: the Alan T. Waterman Award. And in 2005, he received the National Institutes of Health Director’s Pioneer Award, which provides unrestricted grant support of \$500,000 per year for five years.

Arlie Petters ('86) is a professor of physics and mathematics at Duke University. His book on gravitational lensing is considered a tour de force in mathematical physics, and he has been called a founder of mathematical astronomy. Dr. Petters emigrated to the U.S. from Belize in 1979 and earned his Hunter BA/MA in mathematics, with an additional major in physics. In 1998, Petters was awarded mathematics’ most prestigious Sloan Research Fellowship as well as a five-year National Science Foundation

Career Grant. In 2003, he became a full professor at Duke, where he is the first African-American tenured faculty in sciences/mathematics.

He also is the first recipient of the Blackwell-Tapia Prize from the Mathematical Sciences Research Institute for excellence in mathematics and for serving as a role model to minorities underrepresented in math and science.

Gillian A.M. Reynolds ('89) is an award-winning research physicist. After earning her bachelor’s and master’s degrees in physics cum laude at Hunter, she went on to earn a PhD in physics from the Massachusetts Institute of Technology — one of only nine black women to receive a doctorate in physics in the history of that prestigious institution.

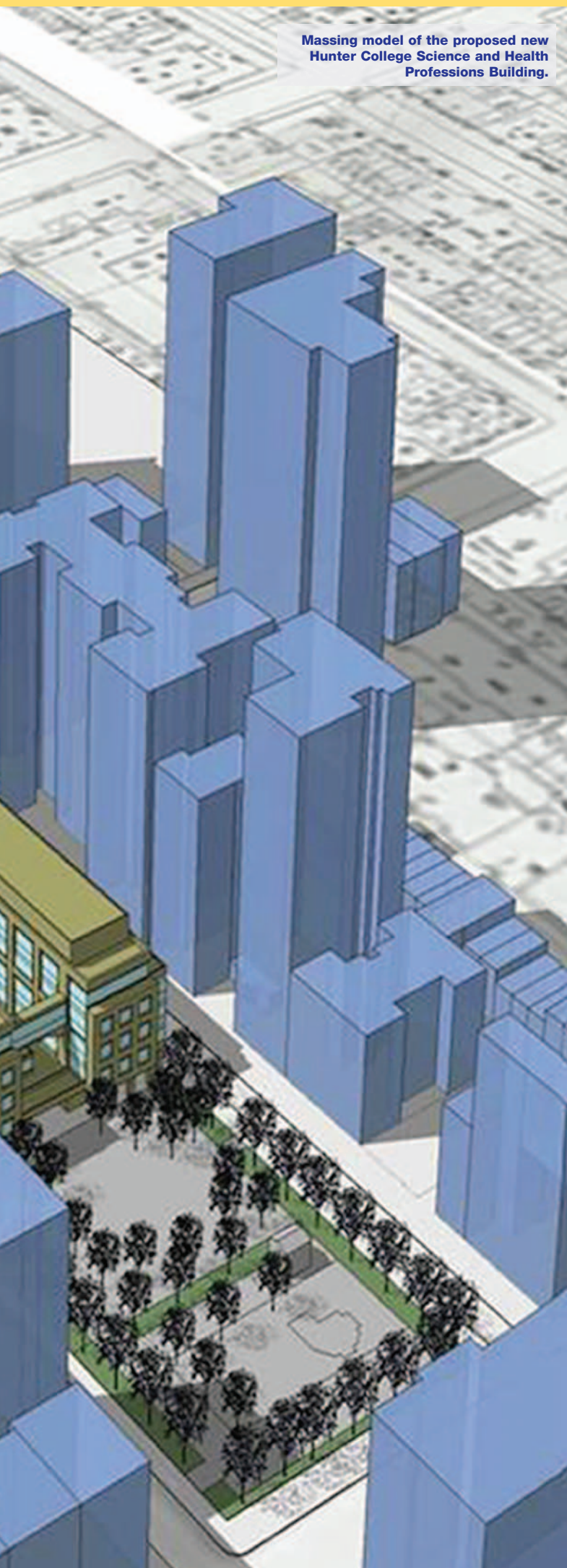
Reynolds currently serves as a senior research physicist at E.I. DuPont de Nemours & Co., an industry giant based in Wilmington, Delaware.

Reynolds, who was born in Kingston, Jamaica, has also conducted research at the Lawrence Livermore National Laboratory in Livermore, California and at AT&T Bell Laboratories in Murray Hill, New Jersey; and served as a faculty member at the Baptist Bible College East in Hyde Park, Massachusetts.

BETTER FUTURE

SCIENCE & HEALTH PROFESSIONS BUILDING

Massing model of the proposed new Hunter College Science and Health Professions Building.



COOPER, ROBERTSON & PARTNERS

Here's a look at three highly acclaimed programs at the Brookdale campus that would benefit greatly from a move to a new science building:

HUNTER-BELLEVUE SCHOOL OF NURSING

The Hunter-Bellevue School of Nursing is a leader in preparing graduates for nursing careers in New York City.

"We are committed to preparing nurses who will practice in urban settings with disadvantaged populations in order to address health care disparities," said program director Diane Rendón, RN, EdD. "Our graduates are the most sought after for employment."

The undergraduate school is a two-year program that offers a bachelor's of science in nursing. Hunter students start in their junior year after studying liberal arts and sciences at the uptown campus. The program includes 160 of these students, as well as another 100 with associate's degrees in nursing working toward their bachelor's degree.

The graduate program, which currently has 176 students, offers five advanced practice specialties. There is also a separate program for master's - prepared nurses who want to go into nursing education.

"There is a big nursing shortage, but there is also an even more serious nursing faculty shortage," said Rendón.

Hunter has also recently been a key player in a new doctoral program in nursing at the CUNY Graduate Center.

The Hunter-Bellevue School faculty comprises 27 members, all leaders in their field.

Rendón is thrilled about the proposal for a new science building.

"This would be an extraordinary opportunity," she said. "The opportunity to move closer to the Hunter College community and to be able to design a state-of-the-art learning environment for our nursing students is a dream that doesn't happen to a school very often."

MEDICAL LAB SCIENCES

The Hunter College Medical Laboratory Sciences Program was founded in 1970 — and its crucial mission has remained very much the same: to educate entry-level students to become professionals in the diagnostic and research laboratories of New York.

"As clinical technologists, MLS graduates carry out the tests that almost every diagnosis depends on in medicine," says Regina Linder, the program director.

Some 60 percent of the students enter clinical laboratories. The rest accept positions in biomedical research labs. "Principal investigators need skilled practitioners to carry out the experiments in their grants," Linder says.

The major medical centers of Manhattan — the Cornell complex of New York Hospital and Sloan-Kettering in midtown, the NYU-Bellevue complex downtown and Columbia Presbyterian uptown — hire many of the Hunter students for jobs in their laboratories following graduation. Another big employer is Quest, a private diagnostic laboratory serving the outpatient population. There are 80-90 undergraduate students in the program. They start as juniors and are required to take science courses and meet rigorous academic criteria before being accepted. Two graduate programs are in the planning stages. There are six full-time faculty — four teaching and two college laboratory technicians. All have extensive backgrounds in both hands-on medical lab sciences research and teaching.

"We would certainly welcome a state-of-the-art building for our laboratories," Linder says. "We look forward to the kind of facility that reflects our mission."



NUTRITION & FOOD SCIENCE

The Nutrition & Food Science major is a highly selective program that trains students to become nutritionists/dietitians for work in the food industry, community nutrition, and clinical dietetics.

Students who complete the NFS major are eligible to apply for a dietetic internship, successful completion of which qualifies them to sit for the national registered dietitian (RD) examination.

The admission standards to become a nutrition major are high. In order to be eligible, students must have completed 60 credits including courses in general chemistry, organic chemistry, biochemistry, anatomy, physiology, microbiology and introductory foods and nutrition.

Of those students who meet these rigorous standards, only the 35 with the highest GPAs are accepted.

Hunter also offers a 48-credit master of public health degree with a specialization in public health nutrition.

A new doctoral degree program is expected to be available at the CUNY Graduate Center within the next year or two.

"Nutrition research and education is continuously evolving," says Program Coordinator Dr. Arlene Spark who taught at New York Medical College and conducted research in preventive cardiology before joining the Hunter faculty in 1998.

The faculty of Nutrition and Food Science are excited about integrating nutrition and wellness programs in the new building.

They are working on a number of plans, including nutrition seminars with senior citizens and other health programs that would be beneficial to the community.

"The Nutrition and Food Science program looks forward to taking up residence in our new Health and Science Center where we expect to introduce these innovations," Spark said.



HUNTER'S SCIENCE ACHIEVEMENTS

Of the four American-born women Nobel laureates in medicine, two are graduates of Hunter.

74% of Hunter's science students are female, twice the national average.

Minorities comprise over 59% of Hunter's science students, over twice the national average.

Hunter is the only U.S. institution to send two minority women students to MIT for graduate work in physics.

65% of Hunter graduates are accepted to medical/professional schools. The national average is 58%.

Hunter leads the CUNY system in research grants.

Hunter receives the highest amount of NIH funding (\$15.3 million) among all New York State undergraduate educational institutions without medical schools.

Alumni News

Were You Married at Roosevelt House?



If so, tell us your story!

With this historic building on East 65th Street now being restored and scheduled to reopen next year as Hunter's new public policy center, we'd like to relive some of the happy memories of marriage ceremonies that were carried out in Roosevelt House over the years.

Please send any wedding reminiscences and pictures to:

At Hunter
Hunter College
695 Park Avenue, Rm. #1301
New York, NY 10021
publications@hunter.cuny.edu

Get your New Alumni ID Cards Now!

Call the Alumni Office (212) 772-4087 to update your record; then go to the Welcome Center (Room 100 North Bldg) to receive your photo ID. For more information please e-mail at: alumnirelations@hunter.cuny.edu

PLEASE DETACH AND MAIL BY APRIL 6, 2007, TO:

ALUMNI ASSOCIATION OF HUNTER COLLEGE
Room 1314 East Building, 695 Park Avenue
New York, NY 10021

Annual Spring Alumni Birthday Luncheon

The Alumni Association of Hunter College is pleased to announce the Annual Spring Alumni Birthday Luncheon

Please send an invitation to the Spring 2007 Alumni Luncheon to:

Last Name

First Name

Date of Graduation

Address

City

State Zip

Phone Number

e-mail

Additional Name

Last Name

First Name

Date of Graduation

Address

City

State Zip

Phone Number

e-mail

Scholarship and Welfare Fund

By Helene Goldfarb
President, Scholarship and Welfare Fund



More than \$1 million worth of financial aid was awarded to some 550 students during the past year by the Scholarship and Welfare Fund of the Alumni Association of Hunter College, Inc.

In helping so many students attend college with less anxiety over the cost, we are proud to continue the remarkable work started more than 50 years ago when a handful of Hunter alumnae got together and gave about \$100 each to ten students.

That was at a time when tuition and books were free so the money was used for mostly for carfare and food.

Of course, times — as well as students' needs — have changed dramatically since then.

At the beginning of this fall semester, the Fund hosted a reception for the Hunter Scholars — some of the best and brightest of Hunter students.

About 20 are entering their first year of college and will receive a full tuition scholarship for all four years at Hunter. Freshmen and their parents also met with members of the faculty and staff as well as members of the Board of Directors of the Scholarship and Welfare Fund. One of the highlights of the evening was the distribution of the first checks of the 2006-2007 year.

This is only one of the programs we support at the college.

To help continue the work of S&W, we ask that all alums, friends of the college, and faculty support the work of the Fund by sending a contribution (payable to Scholarship and Welfare Fund) to Scholarship and Welfare Fund, Hunter College, 695 Park Avenue, Room 1314E, New York, NY 10021.

For more information about how to endow a scholarship or how to designate to whom your money will go, please call me — Helene Goldfarb, President of the Scholarship and Welfare Fund — at (212) 772-4092 or write to the address above. We can also be reached by e-mail at S&W@hunter.cuny.edu.

Donations can also be made on a credit card (Visa, Discovery, MasterCard, Amex). In your communication please include the card you are using, the expiration date and the exact name as it appears on the card with your complete address.

Alumni Association

By Agnes A. Violenus
President, Alumni Association of Hunter College



Once again I am glad to be in touch with the many alumni of Hunter College who maintain a sense of connectedness and commitment to our College. First, I want to introduce and welcome two new members of our Board of Directors: Marie Colwell, who will serve as our assistant secretary, and Dr. Gloria Harris, currently professor of education at Queens College.

I was invited to visit half a dozen chapters this season, and I was delighted to meet the members and to learn of their active programs and thriving activities. Visits have been made or are planned to: Northern Westchester Chapter, Westchester Chapter, Staten Island Chapter, Wistarians Chapter, Queens Chapter and Northern New Jersey Chapter. Please call the Alumni Office for news of a chapter in your vicinity.

May I invite all chapters, including those whose members include graduates from the School of Social Work and from the School of Health Sciences, to send all news, announcements and reports of your chapter events and activities to the Alumni Office.

Memorabilia from past chapter events (including well-documented photographs) should be regularly collected. Call Professor Julio Hernandez-Delgado in the Archives and Special Collections Division on the second floor of the Hunter College Library for instructions and procedures for preserving the historic record of your chapter in the Archives on campus. His number is (212) 772-4074.

We are always interested in knowing of individuals who are interested in offering their time and talent for service on our Alumni Association Board of Directors. If you wish to be considered for this role, please send a short resume to: Alumni Association of Hunter College Board of Directors.

Please note the announcement in this issue of our Annual Birthday Luncheon to be held at the Grand Hyatt New York Hotel on Saturday, April 28, 2007. Congratulations to all members of the Class of 1957 on the 50th Anniversary of their graduation from Hunter College, and greetings to all the other Milestone Classes (those ending in '7' or '2'). All graduates, including those not in this year's milestone classes, are encouraged to attend the luncheon; the Spotlight Series Seminars which have proved so popular in the past will once again be a featured highlight of this year's event.

New Alumni cards are available by first calling the Alumni Office (212) 772-4087 to be sure your record is clear, then going to the Welcome Center (North Building, 1st Floor) to have your photo taken and your card issued to you to use for a bookstore discount and in the library, gymnasium and computer center.

Finally, I leave you with a repeat of a cautionary note. Each of us should become aware of our own state legislature's record on support of public higher education. The expenses of tuition, books, and special fees are rising continually, and students enrolled in public institutions today, many of whom work full time while they are in school, need all the financial support they can receive from state and federal sources as well as from the private and corporate sector. Those of us who have benefited from a public education do well to support those students who come after us seeking the same benefits — mihi cura futuri — the care of the future is mine!

CELEBRATE YOUR MILESTONE!

Join us on Saturday, April 28, 2007 at 11 am at the Grand Hyatt Hotel in New York City to celebrate your milestone reunion, the 137th Birthday of Hunter College and the 136th anniversary of the Alumni Association.

Share memories, reunite with classmates or attend a spotlight lecture by renowned Hunter faculty.

Milestone classes are Hunter graduates whose year of graduation ends in a 2 or 7 (e.g., 1942, 1957, 1962, 1977, etc.). Only Milestone classes will receive an invitation to the upcoming luncheon.

For further information or if you would like to receive an invitation please e-mail us at alumnirelations@hunter.cuny.edu or call the Alumni Office at (212) 772-4087.



Filia Holtzman
1907-2006

In Memoriam Filia Holtzman '29

Filia Holtzman, a longtime director of Hunter's Russian Division, died on July 3 at the age of 99. Born in Russia, she graduated from Hunter and went on to earn a master's in history at Columbia in 1936. Her education was interrupted by her service for the government during World War II. The work was so secret that even at the time of her death, family members weren't sure what her assignment was.

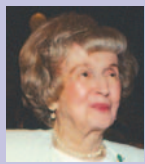
Holtzman earned a PhD in Slavic Studies from Columbia in 1947 and returned to Hunter in 1954 as a part-time instructor. She rose through the faculty ranks, and at the time of her retirement in 1976 was an associate professor and director of the Russian Division. She went on to do volunteer teaching at Brooklyn and Lehman Colleges until late in life. Among her publications was *A Mission That Failed: Gorky in America* (1962).

Her husband, Sidney Holtzman, a criminal lawyer, died in 1997. Her son Robert is a neurosurgeon, and her daughter Elizabeth is a well-known figure in New York government and politics: former member of Congress, former District Attorney of Brooklyn and former City Comptroller. Filia is survived by three grandchildren: Maia, Jonathan and Matthew. In 1995, the Russian Division established the Filia Holtzman Fund in her honor.

Class Notes

Read about the wonderful life events happening with all of our esteemed Hunter College alumni. Please keep us—and your fellow alumni—informed about your accomplishments by e-mailing your news to alumnirelations@hunter.cuny.edu. Or you can update your contact information and submit a Class Note at www.hunter.cuny.edu/alumni. Share your stories with us and the greater Hunter College community. You can even post a picture of yourself!

1920s



Ethel G. Berl (BA '27), Professor Emerita at Hunter College, was honored on October 28th at the Alumni Association's fall luncheon. The Alumni Association celebrated Ethel's 100th birthday and honored her many years of devoted service to the Hunter community and the field of education.

1940s

Ruby Dee (BA '44) was honored at the 42nd Chicago International Film Festival at a Black Perspectives 10th Anniversary Tribute and Party, hosted by Spike Lee, on October 13.



1950s



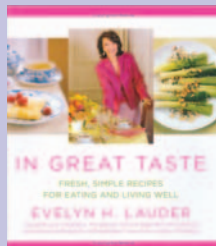
Rhina Espailat (BA '53) delivered the 2006 Stephen Crane Memorial Lecture at Syracuse University on October 26. In September she also received the May Sarton Award, a distinction bestowed by the board of directors of the New England Poetry Club. Also in September, Garrison Keillor dedicated two segments of his show "The Writers Almanac" to poems by Espailat.

Martin Garbus (BA '55) appears in the documentary *This Film is Not Rated*.

Morton Hoffman (BA '55), professor emeritus of chemistry at Boston University, has been selected to receive the 2007 National Award for Volunteer Service to the American Chemical Society.

Martina Arroyo (HCHS '52, BA '56) was interviewed in the October issue of *The Metropolitan Opera's Opera News*. She talks about her life after opera; her role as director of the Prelude to Performance Workshop and the training she received from the Hunter College Opera Workshop as a student at Hunter College High School.

Evelyn Lauder's (BA '58) new cookbook, *In Great Taste: Fresh, Simple Recipes for Eating and Living Well*, was featured in *The Mail on Sunday* (London). The book was released on October 6 to coincide with Breast Cancer Month and all proceeds from the sale of the book will benefit the Breast Cancer Research Foundation.



1960s

Suzanne Lasky Gerard (BA '63) will host Kaleidoscope, a show on Jewish Family Television in Miami. She was formerly the CEO of JFTV, and credits a great deal of her "television" speech patterns to her speech teacher at Hunter. She remembers the teacher saying that no one was leaving her class with a New York accent, which made it possible for Lasky Gerard to be a news personality.

Katherine Seelman (BA '64) was awarded the "Disability Pride Award" by the Three Rivers Center for Independent Living (Pittsburgh, PA) in July for her advocacy on behalf of the disabled community.

Enid (Burstein) Friedman (BA '69), a professor in the Department of Physical Education and Sport Sciences at Hofstra University, has received New York State's highest and most prestigious award given by the N.Y.S. Association for Health, Physical Education, Recreation and Dance.

1970s

Frank Conforti (MA '73) was named associate professor emeritus by the Virginia Tech Board of Visitors during the board's quarterly meeting in November. Conforti is an associate professor of human nutrition, foods, and exercise in the College of Agriculture and Life Sciences at Virginia Tech.

Suzanne Carter (MA '74) recently joined MedStar Health as vice-president of IS customer services. Carter will be the primary liaison between the information services division and the seven MedStar Health hospitals.

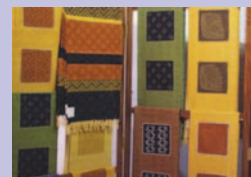
Lowell H. Lustig (BA '75) has been appointed executive director of Hillel at Syracuse University. Most recently, Lustig was associate dean for advancement at the Syracuse University College of Law.

John M. Sorvillo (BA '76) has been appointed vice president of business development of Altus Pharmaceuticals, Inc. He holds a PhD in immunology from the New York University Medical Center, Sackler Institute of Biomedical Sciences.

1980s

April Vollmer's (BA '75, MFA '82) woodblock prints are currently on display at the University College Art Gallery of Fairleigh Dickinson University, where Vollmer is also conducting workshops on woodblock technique.

After spending the past three years in Africa, **Cecilia Dinio Durkin (BA '87)** is selling the hand-crafted items made by the women who welcomed her into their community in Botswana. The store, Women's Work, opened last month.



Hand painted fabrics from Botswana

1990s

Mitch Danzig (BA '90) has joined the law firm of Mintz, Levin, Cohn, Ferris, Glovsky and Popeo in San Diego. Danzig earned his JD cum laude from The University of Arizona College of Law. Prior to practicing as an attorney, Danzig was a police officer with the New York City Police Department and a recipient of the NYPD Police Commissioner's Award.

Steven Zucker (MA '90) was named dean of the School of Graduate Studies at SUNY's Fashion Institute of Technology. He joined the faculty of FIT in 1998 and has chaired its art history department since 2001.

Rosa Bramble Weed (BA '84, MSW '90) is a co-founder of Voces Latinas, a Queens-based program aimed at curbing the rate of HIV and AIDS infections among immigrant Latinas. She also directs the Positive Life Program of the Child Center of New York in Queens.

Amy West (BS '92) was recently named director of finance for the Solomon R. Guggenheim Foundation.

Karen Ostrom (MFA '95) is the winner of the 2006 Duke and Duchess of York Prize in Photography. The prize is given to the best professional artist in photography in the competition for a Canada Council project grant. Her work has been exhibited throughout the U.S. and Canada.

Jeanette Bayardelle (BS/MLS '99) is starring in *The Color Purple* on Broadway.

2000s

Robina Niaz (MSW '01), the founder and director of Turning Point for Women and Families, a Jamaica-Queens group dedicated to empowering Muslim women and children, was featured in the *New York Daily News*. For her work with Turning Point, Niaz won a 2005 Union Square Award.

Nick Krasnic (BA '03) secured a distribution deal for his first feature length documentary film based on world-renowned artist Alex Grey. The film was released on DVD in November by Docurama (www.docurama.com).

Thomael Joannidis (BA '04, MS '06) has been chosen as one of 25 New York Urban Fellows. The program provides opportunities for young professionals to gain meaningful work experience in public policy, urban planning and government operations as they consider careers in public service.

Daniel Jones (BA '04) directed and produced a film, *Comic Evangelists*, which premiered at the prestigious American Film Institute Film Festival in Los Angeles in November.

David Marrero (MS '04) has written, and Matt Black (BA Film '06) directed, *Glass Highways*, a play that ran at the Jan Huys Playhouse Theater in Manhattan October 5-30. Marrero won the John Golden Award in 2003 for *Glass Highways* and has been a finalist in several national playwrighting contests.

Alumni Association Events

For information on all alumni events, please check our Web site at www.hunter.cuny.edu/alumni

ALUMNI ASSOCIATION GENERAL MEETINGS

Wednesday, January 31, 2007
7:30pm - Faculty Dining Room
Hall of Fame inductees to be announced. Speaker on Roosevelt House renovations invited.

Tuesday, May 15, 2007
7:30pm - Faculty Dining Room
Newly elected members of the Board of Directors introduced; Alumni Association scholarships and awards presented to outstanding students.

ALUMNI ASSOCIATION HALL OF FAME

April 27, 2007
6:30pm - West Lobby
The Alumni Association of Hunter College inducts outstanding Hunter alumni into the Hall of Fame each year. In addition, two awards are presented for Outstanding Professional Achievement and Distinguished Service to the Association and the College. The presentation of the newly inducted members of the Hall of Fame will be made at a reception at the College this spring. Presentation of the Outstanding Achievement Award and the Distinguished Service to the Association and the College will be presented at the Alumni Association Birthday Luncheon the next day.

LONG ISLAND CHAPTER

January 16, 2007
Afternoon meeting: Book Review: *Reading Lolita in Tehran* by Azar Nafisi

April 24, 2007, Luncheon
For information call Helen Gittleman at (516) 791-9495, or Rhona Goldman at (516) 599-2719.

PALM BEACH CHAPTER

January 16, 2007, 11:00 am
Coral Lakes Café

ALUMNI ASSOCIATION BOOK CLUB

January 17, 2007
Snow Falling on Cedars
by David Gutman

March 21, 2007
The Devil in the White City
by Erik Larson

The club will meet in **January** in **Room 1315, East Building**, and in **March** they will meet in the **Archives Room of the Hunter Library, Level Two, at 7:00 pm.**

In Memoriam Anna Rockowitz '39

Anna C. Rockowitz, a graduate of Hunter College High School and Hunter College ('39), died on September 25 at the age of 87. One of Hunter's most loyal and admired alumnae, she and late husband Murray made possible the College's Dr. Murray and Anna C. Rockowitz Writing Center with a generous \$500,000 gift. The Center was dedicated in spring 2005 in a well-attended ceremony at which she was joined by her sons Noah and Eli and their wives and two of her eight grandchildren. Also honored was her late husband, who — after an exceptional career with the New York City Board of Education — went on to become a highly successful writer and publisher of educational books about the GED.

After graduating from Hunter as a Phi Beta Kappa with a major in French, Rockowitz studied for a master's in French at Columbia. She devoted her career to teaching, starting as a substitute in a neighborhood public school and continuing at Queens, Touro and Mercy Colleges as a language instructor. Her command of Yiddish — she grew up in a Yiddish-speaking home — led Barron's Educational Series to ask her to write a book, and in 1979 she published *201 Yiddish Verbs*, the first such book for English speakers. It is still considered the definitive text on the subject. She and her husband devoted their lives to their children, education and Jewish causes.



Anna C. Rockowitz
1919-2006

We Want to Hear From You....

Have a comment on an article you read in *At Hunter*?

An idea for something you think we should be covering?

Or maybe you just want to share a favorite Hunter memory through pictures or words?

Whatever it is....we'd love to hear what YOU have to say!

Send your comments to:
publications@hunter.cuny.edu

Or... At Hunter
Hunter College
695 Park Avenue, Rm. E1301
New York, NY 10021

Foundation News

Helen Galland, Ada Peluso Honored for Library Gifts



Helen Galland (seated) with daughter Judy and son-in-law Bob Schoenig; Ada Peluso (right); and President Raab at library dedication ceremony.

Two Hunter College alumnae were honored in a ceremony at the Jacqueline Grennan Wexler Library on October 4 for generous gifts they gave to renovate the library.

A donation by Helen Galland ('45) was used to update and redesign the browsers' lounge to make it a more inviting place for students to read, study, and learn. A longtime Hunter benefactor, Galland is a member of the Hunter College Hall of Fame and the Hunter College Foundation Board of Trustees.

Another contribution, from Dr. Ada Peluso ('60), provided for a new and vastly improved circulation desk area. Peluso, a member of the Hunter

College faculty for some 40 years, is the chairperson of the Mathematics and Statistics Department. She gave the gift along with her brother Romano in memory of their parents.

Hunter College President Jennifer J. Raab described Galland and Peluso as "two extraordinary Hunter women" and vowed that these would be just the first of many positive changes to the East 68th Street library, which opened nearly a quarter-century ago.

"Today we celebrate a new circulation desk designed by the staff, a pleasant place for students to study and have wireless access," Raab said at the dedication ceremony.

In addition to aiding the library, Galland's gift funds a number of student scholarships and an innovative new program for summer interns. Known as the Galland Internships, the program offers grants to Hunter students to work in public service or nonprofit jobs over the summer for organizations that otherwise couldn't afford to pay them.

Healthcare Management Executive Named To Foundation



John G. Murtha, an executive in healthcare management and a Hunter alumnus (BA '94), has been named a trustee of the Hunter College Foundation, where he plans to use both his general business knowledge and his expertise in the healthcare field for the benefit of his alma mater.

Murtha, who majored in psychology at Hunter and also has an MBA and an MPH from Columbia, is CEO of Vancerta, Inc., a new start-up biotechnology company that focuses on developing medical supplies. In his previous position, as a senior manager for Deloitte Consulting LLP, where he held management posts from 2000 until the summer of 2006, Murtha worked with former U.S. Secretary of Health and Human Services Tommy G. Thompson to organize a new business unit called Deloitte Center for Health Solutions. The aim of the Center was to bring together executives in government, business, and the nonprofit sphere to find solutions to U.S. healthcare problems and to develop innovative ideas to make healthcare more efficient, more affordable, and more accessible. While at Deloitte, he also worked with hospitals, health plans, and pharmaceutical and biotechnology companies.

Earlier in his career Murtha was an account executive and project manager at MedE America, Inc., an information systems company, and a business analyst at Aetna-USHealthcare. He and his wife Deborah have three children and live in Bellerose Manor, Queens.

Murtha has been a member of the Hunter Foundation Board since last spring. Among his activities, he has been involved in discussions with Hunter and CUNY leaders about the proposed Graduate School of Public Health, which will be located at Hunter. Recalling his student days, Murtha remembers Hunter as a place "that gave me many new perspectives because of its diversity," and he adds: "Hunter challenged me to examine many of my preconceived notions, helped me to think critically, and stimulated me to learn more."

10 Questions For....

Katy Siegel, Associate Professor of Art History



Katy Siegel is an associate professor of art history who has taught at Hunter since 1999. She received her PhD at the University of Texas-Austin.

Siegel is also a highly acclaimed writer about contemporary art. She is co-author of *Artworks: Money*, published in 2004 by Thames & Hudson, and has a new book coming out this year about artist Jeff Koons. She is a contributing editor to *Artforum* magazine, which has described her as one of "today's most visible critics" in the art world. And she has written many catalogue essays on major contemporary art and artists for museums in the U.S. and Europe.

"My primary interest is contemporary art and understanding the process by which the very new becomes history, as well as the relation between art and the larger social world," Siegel says.

As part of a regular series in *At Hunter* spotlighting members of the Hunter College faculty, Siegel answers 10 questions we put to her:

1. If you weren't teaching art at Hunter, what do you think you might be doing for a living?

I fantasize about being a sheep farmer, but I think I would be a very bad one.

2. Tell us about a memorable moment in the classroom.

Probably the time I taught the final lecture in the giant art history survey. It was on contemporary art, and when I showed Jeff Koons' "Puppy," an adorable 40-foot high Westminster terrier made out of flowers, the 400 supercool kids just out of New York City high schools all sighed at once: "Awww."

3. What do you like to do when you're not teaching?

Write, walk around the city, and now, change diapers. My son, Felix, was born on April 21st.

4. Accomplishment you're most proud of?

The art exhibition and catalogue I just finished: "High Times, Hard Times: New York Painting, 1967-1975." It will come to the National Academy here in February. And, of course, Felix.

5. What book have you just finished reading?

Mike Davis' *Planet of Slums*, a fantastic book, and a real wakeup to what life is like for most of the people in the world. If you think New York is crowded, dirty and tough, read about Mumbai, Cairo, Rio, etc.

6. Favorite recent movie?

I haven't seen a movie in about six months, but *Syriana* was the last great one.

7. Guilty pleasure TV show?

I don't have a TV. If I had a TV, I would be watching "Law and Order" 24 hours a day, something that's entirely possible, given the 300 channels that seem to show nothing else.

8. What's in your i-Pod or CD player?

Randy Newman, Leonard Cohen, Bob Dylan, Linda Ronstadt, Dolly Parton.

9. All-time favorite meal?

Hard to say — I love to eat. Probably a tie between the fried clam roll at the Clam Castle in Connecticut; breakfast tacos at La Gardenia in San Antonio; pulled pork at the Kozy Korner in Memphis; and steak tartare with fries at Wepler in Paris. For dessert, it's my husband's rhubarb pie.

10. Tell us something about yourself that your students might be shocked to find out.

They are pretty shockproof. But maybe, because they don't realize how great they are, they might not guess that even though I have taught at elite schools like Brandeis and Yale, I much prefer the students at Hunter, both as people and as thinkers.