T here are many exciting things going on at the School of Education—and no one is more excited than its new dean, Dr. David Steiner.

Steiner—an internationally renowned expert and recognized leader in the field of public education—took over the post in August after coming to Hunter from Boston University, where he chaired the Department of Education Policy. He also served as director for arts education at the National Endowment for the Arts.

Hunter was able to recruit such an outstanding talent in the field of public education with the help of a $1 million gift from Klara Silverstein that permanently endowed this position as the Klara and Larry Silverstein Dean of the Hunter College School of Education.

“I was really thrilled to have a named chair for Dr. Steiner,” said Klara Silverstein, chair of the Hunter College Foundation. “The most important thing to me was his expertise and his desire to improve public education. I have many friends in the world of education who were aware of him, and I got letters of congratulations from people in many different places.”

New School of Education Dean David Steiner with Klara Silverstein—who made an extraordinary $1 million gift.
Happenings at Hunter

To see a list of upcoming events at Hunter, go to www.hunter.cuny.edu/events

Who’s That Girl? It’s Madonna...

Yes, that’s the Material Girl herself who visited the Hunter campus to teach a film class.

Madonna met and answered questions for some 125 film, media and theatre students who had just seen an advance screening of her documentary movie, I’m Going to Tell You a Secret, in the Lang on Oct. 18.

The pop superstar told the students about how determined she was to make it in show business when she was their age and first came to New York: “I wanted to be different,” Madonna said. “I wanted to be somebody.”

She said her life had changed dramatically since she embraced the Jewish mysticism of Kabbalah after having children, but insisted she had “no regrets” over her controversial career.

“Being a celebrity you can get caught up and seduced into believing and thinking that what you do is the most important thing in the world and get very attached to material things. I’m guilty of that...but hopefully I’m becoming less attached. Kabbalah may not be the best thing for everybody. It has worked for me.”

Madonna’s guest appearance at Hunter was filmed for the mtvU series “Stand In” and was also covered by People magazine and other media.

Theatre Professor Michael Elliot Rutenberg is joined by Arthur Miller’s sister, Joan Copeland, on the set of Miller’s The Crucible at the Frederick Loewe Theatre. Rutenberg directed the Hunter student performances of the play there last November.

New York Mets General Manager Omar Minaya and Mets fan Tommy Rothman—the grandson of Hunter alumnus Taube Rothman ’69. The youngster got Minaya’s autograph at a screening in the Lang Recital Hall for “Viva Baseball.” The film, which celebrates the achievements of Latinos in the game, was co-produced by the late journalist and Hunter alumnus Jack Newfield ’60. To honor his legacy, the Jack Newfield Visiting Professorship in Journalism was inaugurated this spring.

Hunter alumna Harriet Gruber ’51, third from left, is honored for her gift to the Theatre Department that provided students with a new rehearsal space. Joining her at the October 25 dedication ceremony were (from left): Jonathan Kalb, chair of the Theatre Department; daughter Marian Gruber Montgomery; President Jennifer J. Raab; Gruber’s former Hunter classmate, Elaine Kussack ’51; and son Steven and daughter-in-law Elizabeth Gruber.

New York Times Supreme Court correspondent Linda Greenhouse, daughter of Hunter alumnus Dorothy Greenhouse, speaks at a panel discussion about the controversy over recent court appointments as part of the TimesTalks Series.
This issue of At Hunter spotlights two exciting developments that I am delighted to share with you.

First, there is the highly anticipated arrival of David Steiner—an internationally acclaimed leader in education—as the new dean of the School of Education. As you can readily see from our interview with him, Dr. Steiner is filled with creative energy and ideas and vision about how to prepare teachers for the classroom. “There are a lot of good things happening here,” he says proudly after just a few months on the job—and we certainly agree! Thank you so much to Klara and Larry Silverstein for the $1 million endowment gift that helped us to bring such an extraordinary leader to Hunter.

The other thing I want to call your attention to is our special two-page report on Hunter students leaving the campus to travel around the world. From performing on stage in China to making films with legendary director Martin Scorsese in Morocco, these students tell us in their own words some fascinating stories about their experiences in faraway lands. At the same time, we also continue our efforts to broaden horizons here on campus by bringing in many notable and diverse guest speakers. This past semester, the list of prominent visitors ranged all the way from Nobel Prize-winning poet Derek Walcott to pop icon Madonna. Global exposure has become a critical part of today’s education. I’m extremely grateful that we’ve been able to provide our students with such unique learning opportunities, and I look forward to doing even more in the future.

Finally, and most importantly, thanks to all of you for your continued and crucial support. Without it, these and so many other wonderful things at Hunter would not be possible. Please come back soon and visit us to see firsthand all the dynamic changes happening here.

"I’m extremely grateful that we’ve been able to provide our students with such unique learning opportunities, and I look forward to doing even more in the future.”

Meet Marcia Cantarella

Sometimes, it takes the right language classes to help Hunter undergraduates along in life. Sometimes, it just takes the right language. That’s the philosophy, or at least part of it, of Marcia Cantarella, Hunter College’s acting associate dean for student opportunities. It’s a newly created position — Dr. Cantarella has been in it officially since August — and it is designed, she says, to help students “take advantage of all of Hunter’s resources, enhance their academic experience, and enhance the outcomes when they leave.”

Take, for example, the question of language. Cantarella points out that for great numbers of Hunter students, English is a second language. Many foreign-born students want to pursue careers in medicine, Cantarella offers by way of illustration, and they are often whizzes at science and math. But their MCAT scores for medical school can fail to reflect that. Her goal is to encourage them to enroll in undergraduate courses they might never think of taking, like literature, history, and philosophy, to gain practice in analyzing and answering written questions. Having their educational horizons expanded too is, of course, a great fringe benefit.

There is something else Cantarella does with language to enhance undergraduates’ experience: She helps them talk to their families. Anyone who has ever had to tell parents about a change of majors or a new (and perhaps not very high-paying) career goal will appreciate what a help such coaching can be. “We tell the students what to expect, and we try to give them the words to deal with it,” she says.

The range of services Cantarella provides for students is impressive in its breadth and practicality. She is part of the Senate First Year Experience Committee “to get freshmen off on the right foot, support them, and assure them that we have the right resources in place.” But she also sends letters to the families of juniors, recognizing that many may not be fully prepared for their children’s approaching graduations — and that in some cases, the children may be making jolting choices, like applying for a fellowship to study abroad. “We try to help them understand that any path their children choose can be professionally viable and life-transforming.” The students are offered counseling too on the many choices and opportunities they face—most often on how to understand majors in relation to careers and what to expect in terms of skills when they enter the workplace.

Cantarella’s wide-ranging background makes her ideally suited for the job. She was a consultant for several years on work and family issues in leadership positions, and she directed a leadership development program for Catalyst, an organization supporting women in corporate careers. She went on to become director of public affairs and then director of marketing communications for Avon Products.

She began her academic career at New York University as a consultant at the Stern School of Business and later director of academic enhancement programs in the College of Arts and Sciences. She was next at Princeton as an assistant dean and lecturer in American studies. She returned to New York City as vice president for student affairs at Metropolitan College, and from there to her new position at Hunter. Cantarella earned her BA from Bryn Mawr College and her master’s and doctorate in American studies with a focus on American business from NYU.

The daughter of the legendary civil rights leader Whitney M. Young Jr., she lives in New York and was married to the late public affairs consultant Francesco Cantarella. She has three children and three grandchildren with two more on the way.
Lewis Urges Grads: Live Dr. King’s Dream

Three prestigious speakers, addressing Hunter’s 192nd Commencement ceremony on January 19, urged the 1,200 graduates to use their education to make the world a better place to live. Edward Lewis, founder of Essence—the preeminent lifestyle magazine for African-American women—cited Martin Luther King in his keynote speech as an inspiration for the Winter 2006 graduates to go out and become “a force for peace, harmony and justice.”

“I believe if Dr. King were here today,” Lewis said, “he would look at all the progress we have made and say, ‘Well done, my brothers and sisters, but now is not the time to rest.’

“Today is a beginning, not an end. The question before you today is not how can I use the degree I have earned at Hunter to achieve personal fame and fortune. The question is how can I use what I have learned at Hunter College to benefit not just myself, but also my family, my community, my country, and my world.”

Honorary Hunter degrees were awarded by President Jennifer J. Raab to former New York City Mayor David Dinkins and acclaimed author Grace Paley, both of whom delivered the same message of hope to the graduates and their guests.

“You are the source of our nation’s moral wealth, and we are invested in you,” said Dinkins.

Dinkins also cited Martin Luther King as an inspiration for the graduates, declaring: “Time has not ended Dr. King’s dream, but it is in jeopardy. Dr. King dedicated his life to helping others. He shared that dream with all of us. You must help others. It will matter. As Hunter College graduates, you can do no less.”

Paley, a longtime activist in the antiwar, civil rights, and women’s movements, apologized that she and her generation had not done even more.

“Your real job is to become a force for peace, harmony and justice.”

Commencement speaker Edward Lewis

“We worked hard, but never hard enough,” said Paley, who studied creative writing at Hunter more than a half-century ago. “But you could. And you and your children will see a better world.”

Raab told the graduates gathered with their families and guests in the Assembly Hall: “I ask all of you to remember what Hunter has given you and to commit yourself in some way to the Hunter motto...those three Latin words that encircle our logo: ‘mihi cura futuri, the care of the future is mine.’ Take those words into your heart as you leave.”

Remarkable Stories At Hunter

Behind many of the diplomas handed out to Hunter graduates on January 19 were stories of great achievement, often against long odds.

Class valedictorian Judith Fiedler, for instance, hadn’t gone to school for more than 20 years before returning to Hunter to achieve a perfect 4.0 grade point average.

She tried her hand at many things, including a successful business baking cakes and sweets, before enrolling at Hunter in 2001 to become a German major—even though she had never spoken a word of German before. “It’s difficult to comprehend that one’s life can change so dramatically in a relatively short period of time,” Fiedler told the commencement audience.

Salutatorian Anat Reznik was right behind Fiedler, graduating with a 3.906 GPA after just 3.5 years. Before coming to Hunter, Reznik served as a captain in the Israeli army. After her first 60 credits here, she had a baby. Now, 60 credits later, she’s expecting another.

Antoinette Davi—disabled since birth—not only earned a 3.2 GPA in sociology and women’s studies, but she also started a club for disabled students at Hunter and spent long hours working with children at local hospitals.

Edward Quilice—whose parents were heroin addicts and died before he was 7—graduated magna cum laude with a 3.8 GPA in political science. He plans to become an international lawyer.

Seven years ago, Edith Shkreli narrowly escaped death from violence and chaos in her home country of Albania. Despite knowing no English when she and her family arrived in New York, she graduated from Hunter with a 3.4 GPA in history and English. She also will become a lawyer and says she hopes to fight for justice.
Shelter From the Storm

Katrina Students: Hunter Made Us Feel Welcome

James Cottingham had only two pairs of shorts and a set of sandals with him when he evacuated New Orleans just before Hurricane Katrina hit.

Veronica Valerio lost all of her musical instruments, including her beloved harp.

Kirsten Johnson needed the Red Cross to put her up in a New York City hotel because she had no place to stay.

For these and other students from Louisiana, Mississippi, and Alabama whose colleges were forced to shut down after the devastation of Katrina, Hunter College came to the rescue by allowing them to continue their education uninterrupted here.

Sixteen students left without a school because of Katrina attended classes at Hunter this past semester — and they praised Associate Director of Admissions Lori Janowski and other school officials for easing the difficult transition to a campus so far from their own.

“One school made it hard, but Hunter welcomed us with open arms,” said Andrea Floyd, a 21-year-old senior from Xavier University in New Orleans.

“Lori Janowski was our beacon of light in a dark time,” added Finnbar McCallion, a junior from the University of New Orleans.

For someone like Valerio—a 24-year-old international student from Mexico who had just begun the music program at the University of New Orleans—it was a long, difficult journey to make it to Hunter.

“I want to go home, but there’s nothing to go back to.”

Katrina student James Cottingham

“Someone knocked on our door and said: ‘This is bad, you have to go,'” she recalled. “I didn’t take any instruments and I lost my harp. I didn’t have any money. I had nothing. I traveled to Georgia first. My family in Mexico sent me money there to get to New York, where I had a friend.”

Her friend handed her a subway map and told her to figure it out. “I went to all the schools, but they said, ‘Sorry, sorry.' Then I saw an advertisement for Hunter offering admission to Katrina students. I walked in here and that was it.”

Cottingham, a 25-year-old business student at Nunez Community College in Louisiana, drove 14 hours to Texas with his family. He, his parents, and his grandparents all lost their homes in the hurricane.

His mother had graduated from Hunter and he’d made friends with two people from New York City while he was waiting tables earlier at a New Orleans restaurant. “They said if all that was keeping me from New York was a plane ticket, they’d pay for it,” she said. “My family kept trying to get me home—we drove around for a week. Finally, I said: ‘I need to do something with my life.’”

Johnson saw that Hunter was accepting applications from Katrina students and so she came to New York. “I had no place to stay. I worked with the Red Cross, which put me in a hotel first and then put me in a dorm room. The Red Cross gave me a debit card to help buy clothes. Some teachers contributed clothes too.”

For others, like both Floyd and McCallion, the transition was easier because they were from the New York area.

McCallion grew up in New York and New Jersey, and his mother went to Hunter. After a stint in the Army, he enrolled in the University of New Orleans film and writing program.

“I got there a month before the storm. I wasn’t going to leave, but my mom called and said: ‘I want you to get out now.’”

Floyd, a senior majoring in psychology and public health at the University of New Orleans, is from the Upper West Side.

“New Orleans is my second home,” Floyd said wistfully. “I love it—the food, the culture.”

She checked out other colleges after returning to New York but quickly decided on Hunter. “Anything I asked, they took care of.”

Stefani Borger and Ashley Myers, both 19 and also students at the University of New Orleans, also talked about how easy Hunter officials made everything for them. “We got in late, we went to the admissions office and it was closed. But Lori Janowski let us in and officials made everything for them. “We got in late, we went to the admissions office and it was closed. But Lori Janowski let us in and they praised Associate Director of Admissions Lori Janowski (below) helped ease their transition.

Katrina Students at Hunter: (above, from left) Veronica Valerio, Andrea Floyd, Ashley Myers, Stefani Borger, Kirsten Johnson, and James Cottingham, Associate Director of Admissions Lori Janowski (below) helped ease their transition.

In Memoriam

JULIUS C. C. EDELSTEIN

Hunter College mourns the loss of Julius C. C. Edelstein, who died on November 18 at the age of 93. Edelstein, whose official title was CUNY senior vice chancellor emeritus, was active until just a few months before his death. He could be found almost every day in his office on the 13th floor of Hunter East, writing, lobbying for the education of the disadvantaged, and meeting with a continual parade of leading figures in New York public life.

The son of Russian immigrants, Edelstein began his career as a reporter for the United Press, was a Navy officer during World War II, and spent much of his career in politics. He worked in Franklin D. Roosevelt’s White House, and he was a special adviser to the U.S. State Department on the issue of German reparations, Senator Herbert H. Lehman’s executive assistant and chief of legislative staff, and deputy mayor under Mayor Robert F. Wagner.

He also served as executive vice chairman of the New York Citizens Committee for Kennedy and Johnson, and was an adviser to Robert F. Kennedy when he ran for the Senate. When he was working for Mayor Wagner, a 1965 newspaper article called him “probably the second most powerful figure in city government.” He joined CUNY in 1966 and devoted the rest of his life working to ensure that disadvantaged students could get a college education. He sought to find ways to admit more minority students and was a leading force behind the SEEK program for financially and educationally disadvantaged students. Edelstein retired as senior vice chancellor in 1981, but remained at CUNY, continuing to advocate for the educational causes he held dear.

A memorial service was held at Hunter on January 24. The College will also memorialize him through the Julius C.C. Edelstein Scholarship Fund, recently established at Hunter to support students graduating from any SEEK CUNY program and studying for a master’s degree at Hunter.

If you would like to contribute to the Julius C.C. Edelstein Scholarship Fund, please send your donation to:

The Hunter College Foundation/Julius Edelstein Fund
Hunter College, 695 Park Avenue, Room 1313E
New York, NY 10021
or call 212.772.4085
‘Dream’ Trip to China
By Matt Black

The most exciting part of going to the theatre festival in Beijing, China, was the opportunity for us to exchange ideas and perform with schools from around the world. The event included students from China, Russia, England, Japan, Korea, India, and many other countries. But we all were there for the same reason—as a part of the international theatrical community.

One memorable evening, after a long day rehearsing our performance of A Dream Play by August Strindberg, we found ourselves in a restaurant with a group of other students, including the Indian actors. While I spoke to one of our Chinese interpreters, discussing the fine points of another Strindberg play, which we both were in the midst of working on, one of the members of the Indian company stood up to get everyone’s attention.

He spoke passionately about how he felt privileged to be able to exchange ideas with everyone in the room and what a rewarding experience it had been. Then he began to sing for us. His voice was smooth and sent shivers down my spine, even though I didn’t experience it had been. Then he began to sing for us. His voice was smooth and sent shivers down my spine, even though I didn’t experience it had been. Then he began to sing for us. His voice was smooth and sent shivers down my spine, even though I didn’t experience it had been. Then he began to sing for us. His voice was smooth and sent shivers down my spine, even though I didn’t experience it had been. Then he began to sing for us. His voice was smooth and sent shivers down my spine, even though I didn’t experience it had been.

That night I realized we had all joined as human beings with a similar love for art, even though we came from different countries. Another time I found myself in an intense discussion about the theatre with a few of the Russian students.

One of my Hunter friends and I were avidly promoting our views about realism on stage. We explained that while we believed certain concepts of realism must be actively practiced, film has taken realism to a level we can never achieve. The Russians disagreed. They felt that realism was certainly harder to achieve on stage—and more thrilling. This sent us into a conversation we never finished, but left both parties excited to have met each other. We continued to discuss our different theatrical techniques through the rest of our stay.

Being part of any production helps artists expand their knowledge of the world around them, and we all learned a great deal while working on A Dream Play.

But during our time at the Beijing festival, I believe that this growth took on new life. It was quite an honor to be part of this event, and we all left China with new ideas about our craft.

Authors Show Hunter Stu

Five creative writing students got the opportunity to work hand in hand with five prominent authors this past semester as part of Hunter College’s new Hertog Fellowship Program.

The students and their mentors met with Hunter College President Jennifer J. Raab and Peter Carey, director of the MFA in Creative Writing Program, at a lunch in December to discuss the experience—and everyone agreed it was rewarding for both sides.

“It was a beautiful relationship, a beautiful opportunity,” said Emily Stone, an aspiring novelist who worked with Colum McCann, author of such acclaimed novels as Dancer and This Side of Brightness. “It’s changed us.”

Many of the authors talked about what an enriching experience it was for them to have these eager and talented writing students helping them work on their new projects.

“It seems like an incredible luxury to have someone to do research like this for you,” said novelist/memoirist Kathryn Harrison, author of The Kiss, Eves and Thicker than Water. “It’s a wonderful exchange. You do something valuable for them, and they give you something valuable in return.”

The authors and students were paired up thanks to a $100,000 gift from Roger and Susan Hertog ($50) that established the Hertog Fellowship Program this year for the MFA in Creative Writing Program. The students chosen for the first semester each received a $5,000 stipend and met regularly with their author-mentors to gain invaluable experience.

Dylan Brock helped Harrison research a new novel and a non-fiction piece, putting in about 10 hours each week. “She was also generous enough to go over my writing for hours,” Brock said. “Through her encouragement I was able to start and finish a first draft of a novel during the few months I worked with her.”

Geromino Madrid did police procedural research for an upcoming novel about the aftermath of 9/11 by Patrick McGrath, author of Asylum and Spider. “It was simply inspiring to see an experienced hand working at his craft,” Madrid said. “Patrick also kindly looked at several of my works of short fiction in progress and gave me valuable advice on how to proceed with them.”

James McCloskey worked with Nathan Englander, an award-winning short story writer (For the Relief of Unbearable Urges) who...
FOR THESE STUDENTS

“They really got around,” said Thompson. “They saw the city, they went shopping, and they tried out different foods. We weren’t just tourists. Because of the students from China, we were part of the city and the country.”

For the film students in Morocco, one of the highlights was a four-hour session with Scorsese, who showed them clips of classic films like Psycho and explained how they influenced his own movies. “It was fascinating,” said Hunter Professor of Film Mick Hurbis-Cherrier, who went with the group as an instructor and the program’s principal curriculum designer. “For instance, Scorsese compared the shower scene in Psycho with his big fight scene in Raging Bull. He was very generous with his time and information.”

They also worked with famous foreign figures like Abbas Kiarostami, an Iranian filmmaker and award winner at the Cannes Film Festival. They exchanged ideas with Moroccan film students traveling with them all around Marrakech and other areas of the country making movies together.

“I think one of the most remarkable things is how the American students and the Moroccan students bonded,” said Hurbis-Cherrier. “They became integrated and worked on each other’s films despite the language problem…it didn’t matter.”

Both the China and Morocco trips were highly acclaimed events that Hunter was invited to because of its growing reputation as a leader in film and theatre studies.

The Marrakech exchange was sponsored by the Moroccan government and Robert DeNiro’s Tribeca Film Institute. “I think they chose Hunter because we’re starting to get a reputation in New York City for producing good filmmakers,” Hurbis-Cherrier said.

It was also an honor for the theatre students in China. Hunter was the only school from the United States invited to perform at the Beijing festival. The trip was paid for by funds from a gift to the Theatre Department by Harriet Gruber (’51).

“Seeing how you take all these facts and turn them into fiction.”

For the film students in Morocco, one of the highlights was the trip to the Marrakech Film Festival. They exchanged ideas with Moroccan film students traveling with them all around Marrakech and other areas of the country making movies together.

“I think one of the most remarkable things is how the American students and the Moroccan students bonded,” said Hurbis-Cherrier. “They became integrated and worked on each other’s films despite the language problem…it didn’t matter.”

Both the China and Morocco trips were highly acclaimed events that Hunter was invited to because of its growing reputation as a leader in film and theatre studies.

The Marrakech exchange was sponsored by the Moroccan government and Robert DeNiro’s Tribeca Film Institute. “I think they chose Hunter because we’re starting to get a reputation in New York City for producing good filmmakers,” Hurbis-Cherrier said.

It was also an honor for the theatre students in China. Hunter was the only school from the United States invited to perform at the Beijing festival. The trip was paid for by funds from a gift to the Theatre Department by Harriet Gruber (’51).

“We have a clear ambition to establish this as the best MFA in the world of creative writing studies.”

The first seven days paired each of us with a Moroccan filmmaker to discover the city. We learned how to move around, enjoy the world, and discover why Hunter has an advantage because we shared this experience with the young filmmakers of the world.

The second week, we had the opportunity to work and learn from two master filmmakers—legendary director Martin Scorsese and award-winning Iranian filmmaker Abbas Kiarostami.

Marrakech is a city of contradictions where history, money, beauty, mystery, and languages create an exhilarating cocktail of experiences. It is easy to enjoy, but hard to decipher. However, we had an advantage because we shared this experience with the young Moroccan filmmakers. And we made movies together, permitting us to know these filmmakers as human beings.

Susan Hertog (left) with student Geronimo Madrid and author Kathryn Harrison, both of whom participated in the first semester of the Hertog Fellowship Program.

Making Movies in Morocco

By Diana Logreira Campos

Before traveling to the film festival in Marrakech last November, I knew very little about Morocco and its people. But those two weeks in the north of Africa became a remarkable learning experience for all of us that changed the way we looked at the world.

The first seven days paired each of us with a Moroccan filmmaker to discover the city. We learned how to move around, enjoy their well-known mint tea for the first time, and discover why Hunter mentors do, are easily convinced. Our mentors then help to spread the word about the Hunter MFA. It is no longer the best kept secret in the world of creative writing studies.”

Most of the buildings.

We spent time in the Jemma-el-Fna, the famous market where countless musicians, tarot readers, monkeys, snake charmers, and tourists formed the perfect snapshot of the city.

My main questions were about Islam and women. How do women manifest their identities and personalities in an Islamic culture? Karima Zoubir was my partner. She was from Casablancha. Her piece was about women who covered their faces to read cards or draw henna tattoos. Karima, as a Muslim woman, did not understand why these ladies covered themselves. I thought it was part of Islamic tradition, but she corrected me, saying that this practice is not mandated by the Koran.

Past generations of Islamic women covered their faces because they were very conservative, but this tradition is contradictory to the needs of the card readers and tattoo artists we followed, since they have to establish contact with strangers every day and even hold their hands to read their future—practices contrary to conservative Islam. Along the way, the religious questions turned into a mode for learning more about personal choices. Using our camera, the characters in Zoubir’s piece developed into mothers, tired workers, or happy sisters. My video reflects my days visiting a new country to rediscover the language of cinema and the panic and pleasure these never-walked paths provoked in me.

The second week, we had the opportunity to work and learn from two master filmmakers—legendary director Martin Scorsese and award-winning Iranian filmmaker Abbas Kiarostami.

Marrakech is a city of contradictions where history, money, beauty, mystery, and languages create an exhilarating cocktail of experiences. It is easy to enjoy, but hard to decipher. However, we had an advantage because we shared this experience with the young Moroccan filmmakers. And we made movies together, permitting us to know these filmmakers as human beings.
Faculty Opinion:

We Want to Hear From You

Send your comments to:
Whatever it is….we’d love to hear pictures or words?
New York, NY 10021
695 Park Avenue, Rm. E1301
You....
Hear From
Silverstein, pictured
Klara Silverstein has
Silverstein Gives $1M (continued from page 1)
Sitting in his office recently as his first semester at Hunter drew to a close, Dr. Steiner talked enthusiastically about the School of Education—and the significance of the Silverstein gift.
“This is just one of the good things happening here,” he said. “It couldn’t be more exciting. This is the only endowed position for a dean at a school of education in the U.S., as far as I know. This is symbolic of the fact that schools of education have not achieved the professional respect they deserve for such a critical endeavor. Klara Silverstein is making a very public investment in a school of education, which shows courage and foresight on her part.
“I am deeply honored. Not on my own behalf, but on behalf of my colleagues, our school, and my successors.”

Dr. David Steiner
Steiner pointed out that he has one other notable “distinction.” “I’m probably the only dean of an education school who is a registered representative on the New York Stock Exchange.” That’s because he worked as a broker on Wall Street for several years.
Hunter is also a family affair for the new dean. His mother had her first college teaching job here many years ago. And this September, Steiner’s wife, Evelyne Ender, a professor of French literature at the University of Washington in Seattle, joins the Hunter faculty.

Avian Flu: A Return to Common Sense?
By Dr. Philip Alcapes

As full President Bush unveiled a national health campaign — calling for $7.1 billion in emergency funding — to prepare for a possible epidemic of avian flu. Whether or not avian flu will produce an epidemic remains to be seen, as Bush himself acknowledged. In the long run, though, the more important question is whether his announcement will spell a return to common sense in public health planning.

Common sense has not been much in evidence in the realm of public-health policy during the Bush years. America needs to return to common sense in public-health policy, and flu could be the impetus.

Disease prevention and epidemic control are the oldest standbys of government. By the year 1850, during the outbreak we now call the Black Death, leaders in Milan, Florence, and other Italian dukedoms were already issuing official plague-control regulations. Permanent boards of health were instituted in European cities starting in the 1500s.

That was before medical science. It was well before the germs that caused the deadly epidemic diseases of the day—plague, smallpox, or syphilis—were known. It was before the modes of disease transmission were much understood.

The roll-up-your-sleeves conversation.

“We hold ourselves accountable for graduating not just skilled teachers, but also highly thoughtful ones,” he said.

Steiner is the author of numerous books and articles—including a report published last year titled What are Schools of Education Teaching Our Teachers?—and has received many major grants.

Graduating with highest honors from Balliol College at Oxford University, where he also received his MA, Steiner received his PhD in political science with a specialization in political philosophy from Harvard University. He was a visiting professor at Wellesley College and Cambridge University and an assistant professor at Vanderbilt University.

We Could, and Should, use Today’s Uncertainty over Influenza to Arm a New Engagement with Real and Ordinary Threats to the Public’s Health.

We could, and should, use today’s uncertainty over influenza to arm a new engagement with real and ordinary threats to the public’s health.

“Avian flu, so far, is an ordinary problem. It remains primarily apocalyptic—an animal epidemic, neither very new (the H5N1 avian strain first infected a human in 1997) nor particularly unusual.

And avian flu is not a human disaster, so far.

The future is uncertain. Avian flu might fizzle out entirely if the virus, which now seems to be increasing in virulence for birds, becomes less virulent for humans at the same time. It might, a bit more likely, produce an economically serious poultry epidemic—but without causing further harm to humans. The big worry is that H5N1 flu could become a human threat.

But we cannot predict whether avian flu, should it become a human disease at all, will produce a pandemic to rival the debacle of 1918-19, with its 20 million to 40 million deaths worldwide. With avian flu, all remains uncertain.

This uncertainty is unsettling, but it is realistic. Whatever happens with avian flu, we can no longer let our leaders ignore either nature’s fickleness or our own limited capacities to confront it.

We should interpret the President’s plan on avian flu as a signal to replace emergency evacuation drills, mock terrorism “incidents,” and biopreparedness exercises with plans for vaccination and treatment at home and international cooperation against disease threats abroad.

We could, and should, use today’s uncertainty over influenza to arm a new engagement with real and ordinary threats to the public’s health.

“We hold ourselves accountable for graduating not just skilled teachers, but also highly thoughtful ones,” he said.

Steiner is the author of numerous books and articles—including a report published last year titled What are Schools of Education Teaching Our Teachers?—and has received many major grants.

Graduating with highest honors from Balliol College at Oxford University, where he also received his MA, Steiner received his PhD in political science with a specialization in political philosophy from Harvard University. He was a visiting professor at Wellesley College and Cambridge University and an assistant professor at Vanderbilt University.

We Could, and Should, use Today’s Uncertainty over Influenza to Arm a New Engagement with Real and Ordinary Threats to the Public’s Health.

We could, and should, use today’s uncertainty over influenza to arm a new engagement with real and ordinary threats to the public’s health.

“We hold ourselves accountable for graduating not just skilled teachers, but also highly thoughtful ones,” he said.

Steiner is the author of numerous books and articles—including a report published last year titled What are Schools of Education Teaching Our Teachers?—and has received many major grants.

Graduating with highest honors from Balliol College at Oxford University, where he also received his MA, Steiner received his PhD in political science with a specialization in political philosophy from Harvard University. He was a visiting professor at Wellesley College and Cambridge University and an assistant professor at Vanderbilt University.

“Avian flu, so far, is an ordinary problem. It remains primarily apocalyptic—an animal epidemic, neither very new (the H5N1 avian strain first infected a human in 1997) nor particularly unusual.

And avian flu is not a human disaster, so far.

The future is uncertain. Avian flu might fizzle out entirely if the virus, which now seems to be increasing in virulence for birds, becomes less virulent for humans at the same time. It might, a bit more likely, produce an economically serious poultry epidemic—but without causing further harm to humans. The big worry is that H5N1 flu could become a human threat.

But we cannot predict whether avian flu, should it become a human disease at all, will produce a pandemic to rival the debacle of 1918-19, with its 20 million to 40 million deaths worldwide. With avian flu, all remains uncertain.

This uncertainty is unsettling, but it is realistic. Whatever happens with avian flu, we can no longer let our leaders ignore either nature’s fickleness or our own limited capacities to confront it.

We should interpret the President’s plan on avian flu as a signal to replace emergency evacuation drills, mock terrorism “incidents,” and biopreparedness exercises with plans for vaccination and treatment at home and international cooperation against disease threats abroad.

We could, and should, use today’s uncertainty over influenza to arm a new engagement with real and ordinary threats to the public’s health.

“We hold ourselves accountable for graduating not just skilled teachers, but also highly thoughtful ones,” he said.

Steiner is the author of numerous books and articles—including a report published last year titled What are Schools of Education Teaching Our Teachers?—and has received many major grants.

Graduating with highest honors from Balliol College at Oxford University, where he also received his MA, Steiner received his PhD in political science with a specialization in political philosophy from Harvard University. He was a visiting professor at Wellesley College and Cambridge University and an assistant professor at Vanderbilt University.

“Avian flu, so far, is an ordinary problem. It remains primarily apocalyptic—an animal epidemic, neither very new (the H5N1 avian strain first infected a human in 1997) nor particularly unusual.

And avian flu is not a human disaster, so far.

The future is uncertain. Avian flu might fizzle out entirely if the virus, which now seems to be increasing in virulence for birds, becomes less virulent for humans at the same time. It might, a bit more likely, produce an economically serious poultry epidemic—but without causing further harm to humans. The big worry is that H5N1 flu could become a human threat.

But we cannot predict whether avian flu, should it become a human disease at all, will produce a pandemic to rival the debacle of 1918-19, with its 20 million to 40 million deaths worldwide. With avian flu, all remains uncertain.

This uncertainty is unsettling, but it is realistic. Whatever happens with avian flu, we can no longer let our leaders ignore either nature’s fickleness or our own limited capacities to confront it.

We should interpret the President’s plan on avian flu as a signal to replace emergency evacuation drills, mock terrorism “incidents,” and biopreparedness exercises with plans for vaccination and treatment at home and international cooperation against disease threats abroad.

We could, and should, use today’s uncertainty over influenza to arm a new engagement with real and ordinary threats to the public’s health.

“We hold ourselves accountable for graduating not just skilled teachers, but also highly thoughtful ones,” he said.

Steiner is the author of numerous books and articles—including a report published last year titled What are Schools of Education Teaching Our Teachers?—and has received many major grants.

Graduating with highest honors from Balliol College at Oxford University, where he also received his MA, Steiner received his PhD in political science with a specialization in political philosophy from Harvard University. He was a visiting professor at Wellesley College and Cambridge University and an assistant professor at Vanderbilt University.

“Avian flu, so far, is an ordinary problem. It remains primarily apocalyptic—an animal epidemic, neither very new (the H5N1 avian strain first infected a human in 1997) nor particularly unusual.

And avian flu is not a human disaster, so far.

The future is uncertain. Avian flu might fizzle out entirely if the virus, which now seems to be increasing in virulence for birds, becomes less virulent for humans at the same time. It might, a bit more likely, produce an economically serious poultry epidemic—but without causing further harm to humans. The big worry is that H5N1 flu could become a human threat.

But we cannot predict whether avian flu, should it become a human disease at all, will produce a pandemic to rival the debacle of 1918-19, with its 20 million to 40 million deaths worldwide. With avian flu, all remains uncertain.

This uncertainty is unsettling, but it is realistic. Whatever happens with avian flu, we can no longer let our leaders ignore either nature’s fickleness or our own limited capacities to confront it.

We should interpret the President’s plan on avian flu as a signal to replace emergency evacuation drills, mock terrorism “incidents,” and biopreparedness exercises with plans for vaccination and treatment at home and international cooperation against disease threats abroad.

We could, and should, use today’s uncertainty over influenza to arm a new engagement with real and ordinary threats to the public’s health.

“We hold ourselves accountable for graduating not just skilled teachers, but also highly thoughtful ones,” he said.

Steiner is the author of numerous books and articles—including a report published last year titled What are Schools of Education Teaching Our Teachers?—and has received many major grants.

Graduating with highest honors from Balliol College at Oxford University, where he also received his MA, Steiner received his PhD in political science with a specialization in political philosophy from Harvard University. He was a visiting professor at Wellesley College and Cambridge University and an assistant professor at Vanderbilt University.
Gift to Elementary School

When Roy Goodman got straight As as a Hunter College Elementary School student more than 60 years ago, it was clear he had a bright future—but no one could have predicted how much he would accomplish during his long and distinguished career in public service.

Goodman went on to represent the East Side of Manhattan in the State Senate for some three decades, earning a reputation as a tireless fighter for New York City and a champion of public education and the arts.

Now the former state senator has helped to inspire other gifted young students by making a $150,000 donation to kick off a Hunter College Campus Schools endowment drive that seeks to raise $2 million in private funding for the elementary school. He’s also working to get another $100,000 in contributions—and will donate five new computers to the school’s library.

To thank Goodman for his generosity, Hunter College President Jennifer J. Raab announced the naming of the Roy M. Goodman Hunter College Elementary School Library in his honor during a ceremony at the school on Nov. 14.

“He learned everything he knew here,” Raab quipped about Goodman’s A report card. And she recalled how Hunter High School was once almost shut down when she was a student there in the 1970s—until Goodman convinced then Governor Nelson Rockefeller to keep it open. “I hope we’ve made you proud over the years,” Raab said.

More than 80 longtime friends and supporters—ranging from former Mayor Rudy Giuliani to Goodman’s old elementary school classmates—praised his years of public service and shared warm memories about him.

“He was always on the side of New York,”

Rudy Giuliani

Goodman Honored for $150K Gift to Elementary School

Gift to Elementary School

Goodman Honored for $150K Gift to Elementary School

Come Home

John Mucciolo has proven Thomas Wolfe wrong. You can go home again. Having earned a master’s degree in English literature at Hunter College, Dr. Mucciolo is back on campus—this time, as director of the Hunter College Campus Schools and principal of Hunter College High School.

In welcoming him to the community, President Jennifer J. Raab said that Mucciolo “brings vision, wisdom, and strong leadership to the position—all with a smile.”

Mucciolo comes to Hunter from Ridgewood High School in New Jersey, where he served as principal for the past eight years. During his tenure, he was engaged in every aspect of the school, including curriculum development, teacher training, student governance, facilities and budget management, and the creation of many school and community-wide initiatives.

“One of the reasons I came to Hunter was to work with this talented group of students,” said Mucciolo. “The greatest part of my day,” he continued, “is to go into the classroom and watch the students and faculty. It is such an education for me to be at HCS.”

At a recent reception in his honor, Mucciolo spoke of the advantages that the Campus Schools have in being connected to a college and a larger university.

A college connection is essential, he noted, and talked about how the students benefited from having David Steiner, dean of the School of Education, and Dona Matthews, director of the Hunter Center for Gifted Studies, among others, teach in the classroom.

Kickoff of Campus Schools’ Fund Drive

The donations by former State Senator Roy Goodman and Hunter alumna Leona Chanin are the beginning of a major campaign to provide private funding for the Hunter College Campus Schools through a multimillion-dollar endowment.

The goal is to raise at least $3 million for Hunter College High School and another $2 million for Hunter College Elementary School.

Everyone in the Hunter community is being asked to help in this crucial effort to support our campus schools.

Gifts may be sent to:

The Hunter College Foundation, Inc.
695 Park Avenue
Room E1300
New York, New York 10021

Please make checks payable to: The Hunter College Foundation—and indicate which fund you are donating to.

For a list of Campus Schools funds, please contact the Hunter College Foundation.

According to IRS guidelines, your gift to the Hunter College Foundation is fully tax-deductible.

If you have any questions, please call Ann Goldberg at 212.650.3807.
Wistarians Celebrate 50 Years at Hunter

Grace Smallwood (left), president of the Hunter Wistarians, and educator Lorraine Monroe, who spoke at the group’s Black Scholars Lecture Series.

named for a plant known for hardiness in the face of challenging conditions and an amazing ability to climb to great heights, Hunter's Wistarians are celebrating their 50th anniversary this spring with a mix of scholarly lectures and lively social events.

A gala luncheon will be held April 22 at the Hunter College School of Social Work to cap the celebrations. The Wistarians—more formally, the Wistarians Alumni Chapter of the Alumni Association of Hunter College—began in 1956 when a small group of African-American Hunter graduates decided to form an alumni chapter dedicated to furthering the educational, social, cultural, and civic concerns of African-Americans and other Hunter graduates and students.

In the 50 years since then, the group has aided many Hunter students, not only financially but also in ways “that can’t be measured with numbers,” says Wistarians corresponding secretary Georgetta Gilbreath (BA ’79), coordinator of the 50th anniversary luncheon and a former chapter president.

“Hunter graduates who are successful can serve as excellent role models for current African-American students,” she said, “especially those who face economic challenges and may need extra encouragement. They see our accomplishments and they feel strengthened in their determination to succeed.”

Also, notes Grace Smallwood (BA ’72, MSW ’79), now president of the chapter and a longtime leader of the group, “Belonging to the Wistarians opens up our own lives, for we meet many outstanding people.”

At least 25 members of the Wistarians have been members of Hunter’s Hall of Fame, says Smallwood, who adds that she “got hooked” on the chapter when she got a last-minute request to take notes at a meeting and saw “how impressive” the members were.

Her husband, equally impressed, typed up Smallwood’s notes during the years she was recording secretary.

To aid the College and its students, the Wistarians Chapter has contributed over $20,000 to the Scholarship and Welfare Fund to establish and support a scholarship for undergraduates, and it raised $50,000 to endow the Wistarians Alumni Black Scholars Lectures.

The chapter also raised $40,000 for the Hunter College Library, of which $25,000 served to create the Wistarians Fellows Collection in African and African-American Culture.

In addition, says recording secretary Agnes Vediouen (BA ’52), a former Wistarians president and now president of the Alumni Association, “we provide current students with a visible link to Hunter’s history, which includes our own struggles to make it in college and the outside world. And we have a very fruitful relationship with the Department of Africana and Puerto Rican/Latino Studies at Hunter—we’ve given scholarships to students in the department and we’ve supported several of the department’s projects.”

A recent study of Wistarians members conducted by Jacqueline Wilson (BA ’51), who has held several offices in the chapter and is the immediate past president of the Alumni Association, found that about two thirds of us have graduate degrees and at least 90 percent of us have—or have had—professional careers.”

Most Wistarians, she continued, are educators, but a number are past or present government administrators, doctors, lawyers, psychologists, social workers, or business executives.

Among the events in the 50th anniversary celebration were a lecture given in October by Howard Dodson, chief of the New York Public Library’s Schomburg Center for Research in Black Culture, on “A City of Immigrants: American Presence in New York City”; and a lecture given in December by educator Lorraine Monroe (BA ’56), founder and president of the Lorraine Monroe Leadership Institute, on “Educational Leadership Strategies for the Twenty-First Century.” Both events were part of the Wistarians Alumni Black Scholars Lecture Series.

For more information on the Wistarians, call 212.772.4087.
Read about the wonderful life events happening with all of our esteemed Hunter College alumni. Please keep us—and your fellow alumni—informed about your accomplishments by e-mailing your news to alumni@hunter.cuny.edu. Or you can update your contact information and submit a Class Note at www.hunter.cuny.edu/alumni. Share your stories with us and your fellow Hunter College community. You can even post a picture of yourself!

1940s

No. 2, the latest star vehicle for acclaimed actress Betty Dee (BA’44), won the World Cinema Audience Award at the 2006 Sundance Film Festival in January. Dee was recently honored as one of the top 25 African-American leaders by her field by the New York Daily News. Pinpoint-winning architecture critic Ada Louise Huxtable (BA’47) was recently profiled by both the New York Observer and MetropolisMag.com. She “essentially invented the field of architecture criticism for a general audience,” says the Observer interview, adding that she was “at the forefront of the historic-preservation movement,” while Metropolis notes that she was the first architecture critic to write for a daily newspaper and the first to win an award for architecture criticism for the New York Times, Huxtable currently writes for the Wall Street Journal.

1950s

Ada Chiles (BA’51, MA’65) spent two weeks last October teaching English to Italian teenagers in the Apulia region of southeast Italy. She was part of a group organized by Global Volunteers, a nongovernmental organization that sends teams of volunteers all over the world to participate in short-term service programs. The Northeastern Section of the American Chemical Society presented an Award for Outstanding Achievement in Teaching Chemistry to Morton Z. Hoffman (BA’55, MS’63, PhD’72), who has been a professor of chemistry at Boston University. Hoffman (right), who earned a doctorate in analytical chemistry at the University of Michigan, has published nearly 200 research papers and has received numerous patents over the years, including Boston University’s highest honor for excellence in teaching. Hoffman was inducted into the Hunter College Alumni Hall of Fame in 1977.

1960s

ABC-CLIO has just published U.S. Homeland Security, the most recent book by Howard Ball (BA’66), now a professor of law at Vermont Law School and formerly dean of the College of Arts and Sciences at the University of Vermont. Next fall the University Press of Kansas will publish Ball’s 33rd book, Justice Comes to Mississippi: The Murder Trial of Edgar Ray Killen, which examines the events surrounding the trial of a Ku Klux Klan member accused of planning the 1964 murders of civil rights workers Michael Schwerner, James Chaney, and Andrew Goodman.

Barry Gold (BA’66) was appointed chair and professor of pharmacology and sciences at the University at Pittsburgh School of Pharmacy. Gold was formerly principal investigator in cancer biology at the University of Nebraska, where he also served as associate director of the Episcope Institute for Biomedical Research.

New York City Mayor Michael Bloomberg recently honored the city’s first assistant corporation counsel, Jeffrey D. Frierdich(BA’67), for his 35 years of service in the city’s Law Department. Named the New York Times column “More News Matter,” Friedlander’s “supervisory division, writes and reviews mayoral legislation, advises the mayor and city agencies, negotiates with the City Council, and is in charge when the corporation counsel is out of “the quiet ones, the…men and workers who make the city with little notice or acclaim.”

Actress Rhea Perlman (BA’68) is bringing out a character’s book, author with the publication of Otto Undercover #1: Born to Drive and Otto Undercover #2: Car Autostruter. The hero of the two illustrated books is Otto Undercover, secret agent, race car driver, and inventor.

1970s

John Rowan (MA’72) was recently elected president of Vietnam Veterans of America. Ceratte, Swain & Moore LLP, one of the premiere law firms in the country, has elected Evan R. Cheuler (MA’73) as its next providing partner. Formerly head of the firm’s litigation department, Cheuler began serving as the firm’s chief operating partner in November and will become the providing partner in January 2007. Named one of America’s leading practitioners by publications such as Best Lawyers in America, Cheuler earned his JD from NYU School of Law.

As executive vice president for corporate communications at Showtime Networks, Inc., Richard Licata (BA’76) oversees programming, public relations, talent relations, events, and public relations for Showtime Independent Films and is the network’s chief press officer. Licata joined Showtime two years ago as executive vice president for entertainment public relations and was promoted six months later.

1980s

Cigarette Sanders, a communications firm with offices in New York, Chicago, and San Francisco, has promoted Judy Brennan (BA’85) to the position of managing director.

Sabrina Silverberg (BA’86) was named executive vice president for music strategy and relations by MTV Networks in June 2005. Prior to joining MTV, Silverberg spent 10 years with the National Broadcasting Company and an attorney at the New York law firm Wolf, Golsh and Manges. Silverberg, who earned her JD at NYU School of Law, has published articles on entertainment and intellectual property law.

A new book by Jeff Bigger (BA’87), The United States of Appalachia: How Southeastern Mountainists Broke Tradition, Independence, and Enlightenment to Create the Foundations of American politics and culture is found in Appalachia. It is published byISBaker & Nu.

Neurobiologist Erich Jarvis (BA’88), an associate professor at Duke University Medical Center, was recently awarded a grant of $500,000 a year for five years to further his biomedical research—and was featured on the PBS show Nova ScienceNow, which showcased both his scientific work and his dancing skills. Jarvis, who has a PhD from Rockefeller University, was a dancer before going into science. His new grant is from the National Institutes of Health.

1990s

BooksByBends has published Love Letters for the Romantically Challenged by Rhonda R. Holmes (BA’91, MS’96), a collection of love letters to help readers who would like to send romantic missives but have difficulty expressing their thoughts and feelings.

In July 1999 Anthony Raduwill died of cancer three weeks after his cousin, John F. Kennedy, Jr., and Kennedy’s wife, Carolyn Bessette Kennedy, died in a plane crash. The events of that summer, and the emotions they stirred, are recalled by Carol DeFate Raduwill (BA’93), who was Raduwill’s wife and Bessette Kennedy’s best friend, in Flash Romance: A Memoir of Pain, Friendship, and Love, published by Simon & Schuster in September 2005.

Men Beyond Desire: Masculinity, Sex, and Violation in American Literature, recently published by Palgrave Macmillan, explores the figure of the emotionally and sexually unavailable male in classic American literature. The author, David Greven (BA’96), is an associate professor of English at Connecticut College.

Photographs by Jose Betancourt (MFA’99) were recently on display at the University Art Gallery in Tempe, Ariz. Works by Betancourt—who teaches photography at Arts Institute and Design in Nashville and at Alabama A & M University—are in the permanent collections of the Metropolitan Museum of Art and the High Museum of Art in Atlanta.

2000s

Monice J. Hamilton (MPP’00) has been appointed assistant professor in the health promotion program at Coastal Carolina University in Conway, South Carolina. Hamilton earned a PhD in health education and promotion from Kent State University in Ohio in August 2005.

Comicname Natasha Leggrose (BA’00), who has done stand-up in New York and Los Angeles, has recently performed on Comedy Central’s show “Premium Blend” as well as MTV’s “The 70’s House.” She has also appeared on “The Late Late Show” and the Off-Broadway play Toys and Tutu’s and Pussies.

As a certified rehabilitation therapist at the Association for Visual Rehabilitation in Binghamton, NY, Ralph Gedeon (MSE’02) teaches clients who have recently become blind to maximize their other senses so they can hold jobs as well as cook, clean, and perform other household tasks. Gedeon, who is himself legally blind, has been at AR since 2001.

Amacom Books has published a new book by Scott Bennett (MSW’05), The Elements of Resume Style: Essential Rules and Eye-Opening Advice for Writing Resumes and Cover Letters that Work. Deborah R. Goldstein (MSW ’05), who is a side career custom- designing t-shirts, has been featured in the media for her shirts decorated with ’80s rock lyrics. She has also created t-shirts for her alma mater, York College School of Social Work, with proceeds from the sales benefiting the Amy Watkins Scholarship, which provides scholarships for students in financial need, and the school’s student government. To learn about Goldstein’s creations, visit www.misswit.net.

Lisani Rosser (BA’05) is a career opportunity developer at Hostos Community College/CUNY.

Scholarship and Welfare Fund News

Helen D. Goldfoght, President

In 2005 the Scholarship and Welfare Fund distributed almost $1 million to Hunter students. Our most important contribution was to those who needed that last bit of help after family and government aid ran out. We supported more than 250 full-time students known as Hunter Scholars with full-tuition scholarships, and 20 students receive Dormitory Scholarships.

Our Graduate Scholarship program enables outstanding Hunter seniors to attend some of the nation’s most prestigious graduate schools. And a new initiative is attracting top graduates from across the country to Hunter for their master’s degrees.

We assist students from Katrina-stricken New Orleans with stipends for food, shelter, clothing, and other necessities. And we provided funds to the vice president for student affairs to help students emerge, replacing a stolen winter coat.

Hunter alumni and friends can help SAW continue its great work. For more information, please call me at 212.772.4002, write to Scholarship and Welfare Fund, 695 Park Avenue, New York, NY 10021, or e-mail sande@hunter.cuny.edu.

Alumni Association Events

For information on all alumni events, please check our Web site at www.hunter.cuny.edu/alumni

NEW HAVEN CHAPTER
April 22, 2006, 12 noon
Annual Luncheon at Bran’s
June 3, 2006, time and place
TBA

For information call Beth Schaefer at 203.795.4236.

LONG ISLAND CHAPTER
April 27, 2006, 12:30 pm
Fifth Anniversary Celebration at Wickers Restaurant
Please contact Rhona Goldman at 516.599.2739 or rhongoldman@verizon.net

QUEENS CHAPTER
June 3, 2006, 12 noon
Spring Luncheon at Pasta Leves Restaurant
Please call Dolores Celentano at 718.981.4916

WISTARIANS CHAPTER
April 22, 2006, 11th Anniversary Luncheon at the Hunter College School of Social Work.
For information call the Alumni Office at 212.772.4877.

HUNTER COLLEGE SCHOOL OF SOCIAL WORK
May 4, 2006, Reception.
For information call 212.452.7031.

ALUMNI ASSOCIATION BOOK CLUB
April 19, 2006
My Night with Mary by Willa Cather
May 17, 2006
The Curious Incident of the Dog in the Night-Time by Mark Haddon
The location and time to be announced.

11
The Perfect Mother’s Day Gift

Here’s how to honor your Hunter heritage and give a new generation of students the opportunity for a Hunter education.

The College has created a Mother’s Day Scholarship Program that celebrates Hunter mothers (and other family members as well) by funding scholarships for current and future students—many of whom are immigrants, first-generation Americans, or the first in their families to go to college. Your gift will make a tremendous difference in the lives of Hunter students.

There are many ways to participate:

- Endow a scholarship in your mother’s name.
- Support a student for a semester or a full year.
- Underwrite a dorm room for a year.

Gifts of $2,500 or more will be acknowledged in a special advertisement in The New York Times on Mother’s Day (May 14).

To find out more, please contact:
Katy McNabb
Hunter College Foundation, Inc.
Phone: 212.650.3149
e-mail: katherine.mc Nabbi@hunter.cuny.edu

10 Questions For….
Jonathan Rosenberg, Associate Professor of History

Professor Jonathan Rosenberg has been teaching U.S. history at Hunter College since 2001. He previously taught at Harvard and Florida Atlantic University, after receiving his PhD from Harvard in 1997. Rosenberg is a noteworthy author, as well. His most recent book, How Far the Promised Land?: World Affairs and the American Civil Rights Movement from the First World War to Vietnam, was published by Princeton University Press this year. He also wrote In the Lake of the Woods—on how the war affected a man, a woman, and their marriage. Not an upbeat story.

1. If you weren’t teaching history at Hunter, what do you think you might be doing for a living?
I would likely be working as a classical trumpet player, perhaps in Europe, where I had the opportunity to perform during my years in music.

2. Tell us about a memorable moment in the classroom.
In giving my first lecture, I looked up and was astonished to see that everyone was furiously writing down what I was saying. It was in retrospect, I realize they would not have minded.)

3. What do you like to do when you’re not teaching?
I read, do research, and write. When not doing that, I go to classical concerts whenever I can and also to jazz clubs with my old musician friends. (Between sets, they generally do not miss the opportunity to make fun of “the professor.”) I also spend a fair bit of time trying to convince my children that learning is perhaps the most important thing one can do. They would prefer that I listened to more music and preached less.

4. Accomplishment you’re most proud of?
Finishing my doctoral dissertation while my incredibly hard-working wife and I began raising our two children. They were 7 and 4 when I got my PhD and were not overly impressed. I think they assumed that I would never have to write another word—or perhaps they just hoped so.

5. What book have you just finished reading?
An extremely depressing novel on Vietnam by Tim O’Brien. Not a new book, but an extraordinarily powerful one. In the Lake of the Woods—on how the war affected a man, a woman, and their friends. (Between sets, they generally do not miss the opportunity to make fun of “the professor.”) I also spend a fair bit of time trying to convince my children that learning is perhaps the most important thing one can do. They would prefer that I listened to more music and preached less.

6. Favorite movie?
Probably Casablanca (yes, a boring choice); in fact, I am a sucker for most old war movies. My father, who was a WW II veteran, introduced me to many of them.

7. Guilty pleasure TV show?
Though I haven’t seen it in ages, it is “M*A*S*H.” Outside of public affairs programs, I don’t really watch television these days.

8. What’s in your CD player?
Shostakovich string quartets in one. (I’m trying to get to know them.)

9. All-time favorite meal?
As a vegetarian, my food choices are often not very adventurous. In a portable player, I have a jazz CD by the late, great trumpeter Woody Shaw, yet another jazz trumpet player who died way too soon.

10. Tell us something about yourself that your students would be shocked to find out?
They might be surprised to know that I played in R&B and funk bands in my misspent youth. It was a great time. It seemed that tapes still exist—but fortunately no pictures. But maybe this would not surprise my students. Who knows? (I did not tell my trumpet teachers at Juilliard that this was how I sometimes spent my time; in retrospect, I realize they would not have minded.)