Hunter opened the doors to America for me.” Those words of Eva Kastan Grove ’58, who was 18 when she arrived in the United States, could easily be spoken by any of Hunter’s immigrant students. And thanks to the $9 million Eva Kastan Grove Scholarship and Internship Endowment Fund, given by the Grove family to celebrate Eva’s 80th birthday, Hunter can open many more doors.

Of the total, $4 million will go to Roosevelt House to establish a scholars program and support student activities and programs in public policy and human rights. The $5 million balance will go toward scholarships and internships, with a preference to students who are immigrants, the children of immigrants, or are undocumented. Such funding can be life-changing for Dreamers, undocumented immigrants brought here as children. “Because they exist in a kind of legal limbo, the Dreamers aren’t eligible for government help,” says President Jennifer J. Raab, “but the Grove scholarships lend a hand that government can’t.”

In 1954, Eva Kastan came from Bolivia, where her family had found refuge from the Nazis. She embraced New York and her new school, graduating with a degree in pre-social work. While her husband, Andy Grove, who died in March, became CEO of the Intel Corp., Eva became a voice for people in need. “She worked for Consumers Union,” says her daughter Robie Spector, a member of the Hunter College Foundation Board of Trustees. “She worked for Planned Parenthood, and she worked with reading groups.”

As her mother’s big birthday grew near, Spector approached her father. “I said, ‘Is it possible that we could honor this place that had such an influence on her sense of community?’ Hunter was part of our family narrative. For instance, Roosevelt House was their lunch place; they would eat their pumpernickel sandwiches there. It meant enough to her that I knew about it when I was a child.”

Eva Kastan Grove ’58, right, with her late husband, Andy, and daughter Robie Spector (2nd left), meets students (from left) Da In (Grace) Kim ’18; Chika Onyejiukwa ’17; Darline Bertil ’17, and Rehab Mohammed ’20 at Roosevelt House.

Open Arms, Open Hearts
Eva Grove’s Family Gives $9 Million to Immigrant Students
Welcome to the 2016 issue of Giving@Hunter, in which we pay tribute to the generosity of our donors—the people and organizations whose gifts, whether large or small, allow Hunter to help our students, many of them immigrants and the children of immigrants, achieve goals unimaginable to earlier generations.

The impact of this generosity is nothing less than transformational. This investment in our future opens doors of opportunity by offering students exciting new programs and providing crucial financial aid. It strengthens our already outstanding faculty by increasing our ability to recruit the best and brightest. And it gives us the resources to modernize our physical plant.

We have, for instance, forged ahead with the modernization of the 6th and 7th floors of the Cooperman Library, and the changes are dramatic. Seven will be dedicated to one all-important cause, student success, and 6 will include the world-class library our renowned School of Education has long deserved.

Just this past year alone, we invested $22 million in privately raised funds—a truly remarkable achievement for a public college—in new programs and scholarships for students, new research and travel grants for the faculty, and major infrastructure improvements for our campus.

As you’ll read in her profile on the back cover, Foundation Board member Jody Arnhold has made major contributions to Hunter’s outstanding dance programs, a crucial element in our emergence as a leader in the arts.

Casa Lally has been beautifully restored and reopened as the home of two great Hunter institutions: Parliamo Italiano, our Italian language school, and the Artist’s Institute, our exhibition space for contemporary art. We’re grateful to the children of the late Franca Lally for their donation of the $10 million Casa and the $1 million gift supporting the restoration of this treasure.

To honor Eva Kastan Grove ’58, her family made a $9 million grant to help our immigrant students. A $500,000 grant from the Andrew W. Mellon Foundation helps minority students gain entrance into the management of our city’s cultural institutions, and the Strell fellowship program at the Silberman School of Social Work helps social workers move into leadership positions in their field. Our Russian Language and Literature Program, already the largest in CUNY, is growing even better thanks to philanthropist Joyce Cowin’s gift of $150,000 in honor of her late mother, who, after retiring, began studying Russian at Hunter and continued for 20 years, into her 90s. This gift is a wonderful example of how the quality of our academic programs can bring unexpected rewards.

These are just some of the extraordinary things philanthropy is making possible. All of us at Hunter are deeply grateful, because your gifts go to the best possible cause: preparing a new generation to someday run our city and shape our world. Our motto, as you know, is Mihi Cura Futuri—the care of the future is deeply grateful, because your gifts go to the best possible cause: preparing a new generation to someday run our city and shape our world. Our motto, as you know, is Mihi Cura Futuri—the care of the future is

A $9 Million Gift to Honor an Immigrant Mother

One grateful Grove Scholarship beneficiary is Safia Mahjbin ’20, a freshman majoring in Chinese language and philosophy and minoring in human rights who is originally from Bangladesh.

“My first semester at Hunter was starting off great,” she says, “but then all of a sudden my parents didn’t want to pay my tuition anymore—they’re very traditional and they wanted me to get married—and I was worried I would have to drop out.”

Instead she moved out on her own, got a job that required her to spend eight hours on her feet, packing up to 500 box meals for delivery, and went to Hunter full-time. Then, among other awards, came the Grove scholarship, allowing her to give up her minimum-wage job. She has since moved into a Hunter dorm, and the future looks very bright. “The scholarship will take care of my tuition,” she says.

107 and Still Giving Strong

When Rose Cohen Klausner ’29 entered Hunter, Calvin Coolidge was president and The Great Gatsby had just been published. After graduation, she pursued a teaching career, raised her family, and eventually retired to Florida.

Since 1970, Klausner, who is now 107 years old and has six great-grandchildren, has sent Hunter an annual gift—cumulatively more than $25,000. Her son, Steven Klausner, says, “She likes music in a minor key, and doesn’t tolerate fools. She’s always been very proud of having gone to Hunter.”

Klausner’s advice to today’s students, garnered from more than a century of life: “Be yourself. Pursue a career you love.”
Honoring Mothers

A Remarkable Alumna Comes Home for Mother’s Day

Wendy Pesky ’62 and Zannatul Monia ’17 at the Mother’s Day Scholarship Fund Reception

E very year, on the second Sunday in May, Hunter takes out an ad in The New York Times to acknowledge a special group—the Mother’s Day Scholarship donors. And every year, Alan Pesky’s dedication for the gift in his wife’s name reads, “In honor of Wendy Stern Pesky ’62, who educates us every day by the wonderful example she sets.” Wendy Pesky is indeed a remarkable alumna and a wonderful example. Retired as a cosmetics executive and furniture company owner, she, along with Alan, is now fully devoted to giving back and supporting education.

Honoring Local Heroes With the Tisch Prize

Laurie Tisch (left) and President Raab with BAiP representatives Phyllis Sperling, David Reich and Caitlin Hawke at Roosevelt House.

T he effects of philanthropy are sometimes felt far away and out of sight. That’s not the case with the annual Joan H. Tisch Community Health Prize for Excellence in Urban Public Health. Its effects are immediate and local, and the beneficiaries are our neighbors. The prize, presented by Laurie Tisch, president of the Laurie M. Tisch Illumination Fund, honors her mother, Joan H. Tisch, for her commitment to community-based solutions to urgent public health problems. “The prizewinners do outstanding work for New Yorkers in need,” says Laurie Tisch. “Their work exemplifies the values, dedication and passion that my mother has stood for.”

A Fellowship to Honor a Grandmother’s Hunter Pride

H elene Kadish Barnett ’39 was born in New York City, lived here all her life, and was a very proud Hunter grad. “Her time at Hunter wasn’t just a line in her obituary,” says Howard Wolfsion, Barnett’s grandson (and advisor to former Mayor Michael Bloomberg). “It defined her in a very positive way.”

Because Barnett studied chemistry at Hunter, when she died in 2014, Wolfsion knew how he wanted to commemorate her life: though the Helene Kadish Barnett Fellowship: $75,000 to be disbursed over five years. The recipients each year will be two young women studying the sciences. Wolfsion’s aunt Shelley Brody and his cousin David Brody also contributed to the gift.

The fellowship funds tuition and education expenses; a stipend for a research position at either Hunter or an off-campus lab; modest compensation for the student’s faculty mentor, and the cost of professional development opportunities such as conferences or graduate school application costs.

“After World War II,” says Wolfsion, “my grandmother became a full-time mom, raising her three children, including my mother. In a different time she might have been able to pursue a full-time career. I think she would be very pleased to see this opportunity extended to other women. “My wife [Terri McCullough, director of the Clinton Foundation’s program for women and girls], who was very fond of my grandmother, is very involved in broadening opportunities for girls and women,” Wolfsion says. “And we have an 11-year-old daughter, Sarah. This gift helps show her that there are so many possibilities for her. It reflects the values of our family.”

Helping Young Journalists Get the Story Right

H unter Hall of Fame member E. Mildred Speiser ’53, HCHS ’49, believes in good old-fashioned journalism—and that the sooner young journalists learn the importance of accuracy and ethics, the better.

That’s why, in 2010, she suggested to Lois Refkin, chair of the English Department at Hunter College High School, that the school institute a rigorous academic program to teach reporting and writing. The result of their conversation: the Speiser Institute of Responsible Media, endowed in 2015.

The institute’s programs include a semester-long journalism practicum, advisors, and an annual conference to introduce HCHS student journalists to print, online and TV journalists as well as their peers from other schools.

The effects are being felt by the young journalists at the two HCHS newspapers—What's
A New York Legend Is Remembered With a Roosevelt House Fellowship

Famous as New York City’s premier labor arbitrator, the late Theodore Kheel was also known for his contributions to transportation policy. He once wrote that transportation “is as much a civil rights issue as housing and education and jobs.”

In the Kheel family tradition of public service, Ted’s son, Robert, and daughter Jane Stanley have made a $450,000 donation through the Nurture Nature Foundation (their father was also an environmentalist) to establish the Theodore Kheel Fellowship in Transportation Policy at Hunter College. The first Kheel Fellow: urban traffic guru Sam Schwartz, better known as Gridlock Sam. “I am truly honored to be associated with Ted Kheel, who was among the first to recognize the connection between social equity and transport policy,” Schwartz told Giving@Hunter.

The fellowship will be based at the Roosevelt House Public Policy Institute, which is fitting: Kheel was named after Theodore Roosevelt, greatly admired Franklin and Eleanor, and had deep connections to Hunter. Thanks to his vision and financial support, CUNY was able to create The Institute for Sustainable Cities, based at Hunter. His daughter Jane remembers how thrilled he was to see the newly refurbished Roosevelt House shortly before his death. “It’s a very meaningful place for our family,” she says.

The Kheel Fellowship will focus on creation of balanced urban transportation systems, using New York as a case model. This is very much in keeping with Kheel’s forceful advocacy for using bridge tolls and congestion pricing to fund affordable mass transit – this at a time when the automobile ruled transportation policy.

Jane Stanley believes her father’s vision came from being at the center of labor disputes: “He would always say, ‘There’s a third way. There has to be a way to fund it better.’”

At Silberman, Strell Fellows Learn How to Lead


To move up the career ladder, a social-service executive needs a set of “hard” business skills; they range from managing a budget to developing a mission, to determining when a goal has been reached. For many MSWs who want to be CEOs, lacking those skills can seem like an insuperable barrier.

That’s why, thanks to the Belle and George Strell Executive Leadership Fellows Program, the Silberman School of Social Work at Hunter College offers exactly the combination of business training and collaborative work experience needed to climb the ladder into the executive ranks.

The fellowship, named for her parents, is funded by Joan Glade de Pontet, MSW ’77. The nine-month program includes intensive seminars, high-level networking events and personal coaching, and each fellow is matched with a prominent mentor.

Jennifer Tine LCSW, a senior vice president at Goodwill Industries of Greater NY and Northern NJ Inc., is delighted at what she’s getting out of the program. “They tailor the work to the individual fellows, who come with a wide array of skills and backgrounds,” she says. “I think this program will give me the skills – and help me make the connections – to become a CEO.”

And that, of course, is what Joan de Pontet has in mind. “Social workers should be a vital force in leading human-service agencies,” she says. “My hope is that the Strell Fellowship program will bring in experts in areas such as finance and resource development to foster skills and build a network of social workers serving as CEOs and top managers.”

Estrellita Brodsky’s Love of Latin Art Inspires $150,000 in Scholarships

Latin American art is the special passion of Hunter grad students Susan Breyer, Susie Sofranko, and Carmen Hermo. It is also the great love of Estrellita Brodsky MA ’94, who has endowed curatorialships in Latin American art at the Metropolitan Museum of Art and the Museum of Modern Art.

Dr. Brodsky, herself a curator and scholar in the field, and her husband, Dan, have donated $150,000 to fund the Estrellita Brodsky Scholarships. The awardees can use the money for tuition, fees, books, living expenses, and travel that’s related to their studies.

Says Sofranko, whose scholarship funds her work as a research assistant on a book of visual typologies and the Hispanic tradition of costumbrismo—the artistic depiction of everyday life, “The Brodskys’ generosity deserves to be supported in every way possible. The Brodsky scholarship will help further my career as an art historian, because having editorial and research experience will prepare me for a career in academia.”

As for Susan Breyer, the Skidmore College grad worked as a fellow at the Hunter College Art Galleries for Something Possible Everywhere Pier 34 NYC 1983-84 exhibition and will soon begin her thesis on Paraguayan artist Laura Marquez. Carmen Hermo works full time as an assistant curator at the Brooklyn Museum’s Elizabeth A. Sackler Center for Feminist Art.

The award furthers her studies on postwar artists of Latin America and its diasporas. “They are all wonderful students with many accomplishments,” says Professor Lynda López, who teaches and mentors Hunter’s Latin Americanists, “and they deserve to be supported in their pursuits. We are grateful that the Brodskys’ generosity allows us to do so.”

A $500,000 Mellon Foundation Grant Prepares Fellows for Arts and Culture Leadership

Kyla Kupferstein Torres (with student-artist Jovan Sanchez) is the Hunter Mellon Arts Fellowship program coordinator.

Groups for leadership in the city’s arts and culture.

Soon 10 Hunter juniors will be picked for the Mellon Arts Fellowship Program. They will have full-time internships next summer at one of the city’s cultural institutions, supported by a $4,200 stipend. Each will be paired with a faculty mentor, and will receive extensive professional development training as well as support for graduate study.

At an October 13 luncheon to announce the fellowships, President Raab was joined by NYC Cultural Affairs Commissioner Tom Finkelpearl, MA ’83, and Mellon Executive Vice President Marii Westermann, as well as representatives of the city’s great cultural institutions, from the Guggenheim Museum to Carnegie Hall to the American Ballet Theatre.

After the lunch, Westermann said: “I was delighted by the breadth of organizations in the room and their level of enthusiasm for the program. The Hunter Mellon Arts Fellowship Program is off to a very strong start.”
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Gifts of Appreciated Securities, Stocks or Bonds
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Matching Gifts
from your employer can multiply your contribution. Ask your employer if it has a matching gift program.

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Endowment Gifts
Endowment fund gifts are invested by the Foundation to generate income in the future, offering you an opportunity to make a lasting impact. Pursuant to the New York Prudent Management of Institutional Funds Act (“NYPMIFA”), the Foundation will spend an amount from the endowment fund each year as the Board of Trustees deems prudent after considering the factors governing endowment appropriation decisions set forth in NYPMIFA. Endowment funds can be established with a minimum contribution of $100,000. They can be unrestricted or directed toward scholarships, professorships or other special programs.

Create a Lasting Legacy

Naming Hunter in Your Will
is a way to support future generations at the College while remaining financially secure and able to meet your current needs.

Charitable Gift Annuities
allow you to donate to Hunter while establishing a source of guaranteed income for yourself or a loved one.

Recognize a Special Person or Event

“In Memory Of” or “In Honor Of” Gifts
pay meaningful tribute to a family member, classmate, professor or other special person in your life.

Reunion Gifts
demonstrate how much Hunter has meant to you. Your generosity may inspire your classmates to donate as well.

For more information, please contact The Hunter College Foundation at 212.396.6606. or visit our website at www.hunter.cuny.edu/alumni/giving-to-hunter
Donations received from July 1, 2015, to June 30, 2016

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The $2,499,999

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The $1,000,000-$1,999,999


Each year the Hunter College Foundation receives thousands of contributions from alumni and friends. The following list reflects donations that were earmarked for a particular program, department, or project; for the Annual Fund; or for the Hunter College Campus Schools.

We regret that space limitations constrain us from listing contributions below $100, but we would like to take this opportunity to thank all of our donors for their support. The list reflects donations received between July 1, 2015, and June 30, 2016.

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Every effort has been made to ensure the accuracy of the information provided. We very much regret any errors or omissions which may nevertheless have occurred. Please call 212.650.3607 with any corrections.

On July 1, I started my term as the newly elected chair of the Hunter College Foundation Board of Trustees. Five months later, I’m still thrilled at being picked for this distinct honor by our amazing group of accomplished, engaged and very generous trustees. These are exciting times for Hunter. We are building and expanding, offering more and more to our students in terms of academics, infrastructure, and financial aid, and sustaining Hunter’s historic excellence. It’s no surprise that we routinely show up in various surveys of best schools—and best reasonably priced schools.

All of this comes at considerable cost, of course, and it is only through the generous gifts of our friends and supporters that we continue to flourish and achieve our goals.

The magic begins when you get off the escalator in the East Building and walk into our renovated third-floor Cooperman Library—the first floor to be completed in our plan to renovate all our library space. It’s not only a beautiful modern space, it’s a place where students are able to congregate in a space they can feel belongs to them.

Early in the year, the sixth and seventh floors will be ready. On the sixth floor, students will find the Education Library, supported by Lewis Frankfort ’67, housing our state-of-the-art collection of teaching videos. Sharing space on Floor Six will be the Dorothy Kryger Macauley Honors Center.

On Seven, the Klara and Larry Silverstein Student Success Center will occupy the entire floor, a home for our pre-professional programs and tutoring centers for writing, science, and math. And then there are our arts programs. Our new Department of Dance is getting the space it needs.

The Theatre Department has acquired the newly named Patty Baker ’82, another board member, and her husband.

And that’s just the tip of the iceberg. There are also the many fellowships, scholarships, and Mother’s Day gifts, and all the other generous contributions that help us serve our students better.

I am grateful beyond words to be able to serve Hunter, the college I am proud to call my alma mater. I am especially grateful to the many wonderful people and organizations named below and on the following pages.

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Chair, Hunter College Foundation

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In October, the Hunter College Foundation Board of Trustees met on the seventh-floor skyway, amid the changing colors of Daniel Bunin’s Bayadères, and then, led by President Raab (right) took a tour of Hunter’s new library construction. There, Klara Silverstein ‘54, MA ’56, under the brand-new sign, with (from left) Trustees Charlotte Frank ’65 and Ruth Newman ’54, took stock of the student success center named for her and her husband, Larry.
The Hunter College Foundation

2016 Year-End Financial Report

Revenues

<table>
<thead>
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<th>Revenues</th>
<th>Amount</th>
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<td>Annual Fund</td>
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<td>Total Available Funds</td>
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Expenditures

Foundation Operational Expenses

Management and General Administration

Personnel                                                                   | $197,438    |
Non-Personnel Costs                                                        | $459,461    |
Funding                                                                    | $545,543    |
Non-Personnel Costs                                                        | $979,479    |
Total                                                                      | $2,181,921  |

Support for College Activities from Restricted Funds

Faculty and Staff Support                                                   | $2,795,076  |
Scholarships                                                              | $3,485,366  |
Program and Teaching Support                                              | $4,109,692  |
Total                                                                      | $10,390,134 |

Support for College Activities from Unrestricted Funds                     | $302,440    |

Support for Major Capital Projects                                         | $8,668,535  |
Library Renovation                                                         | $2,247,814  |
Baker Theatre Building                                                     |              |
Total                                                                      | $10,916,349 |

Total Expenditures                                                         | $23,790,844 |
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In May, the Hunter Legal Alumni Networking Event at Roosevelt House drew more than 70 Hunter grads who are now either attorneys or law students. Pre-Law Advisory Board Chair Carol Crossdale ’92 (center, with George Washington Law School student Nahidah Azer ’13 and Brooklyn Law School student Ismail Sharif ’15) provided tips and best practices for attorneys at various points in their careers.

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In May, the Hunter Legal Alumni Networking Event at Roosevelt House drew more than 70 Hunter grads who are now either attorneys or law students. Pre-Law Advisory Board Chair Carol Crossdale ’92 (center, with George Washington Law School student Nahidah Azer ’13 and Brooklyn Law School student Ismail Sharif ’15) provided tips and best practices for attorneys at various points in their careers.

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The late chair of Hunter’s Department of Africana and Puerto Rican/Latino Studies, was a brilliant scholar who devoted his life to shining a light on the often-ignored history of African peoples and the African diaspora. On November 17, friends, former students, and admirers of Dr. Clarke, who died in 2013, among them Wistarian Society
Professor John Henrik Clarke, founder of Hunter’s Department of African and Puerto Rican/Latino Studies, was a brilliant scholar who devoted his life to shining a light on the often-ignored history of African peoples and the African diaspora. On November 17, friends, former students, and admirers of Dr. Clarke, who died in 2013, among them Wistarian Society
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We would like to express our gratitude to the following organizations for their generosity in supporting their employees who are Hunter alumni, parents, faculty, and friends and whose initial support made these matching gifts possible.

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Renowned entertainment-mentor Joel Katz ’66 (left), who has represented some of the biggest names in show biz, from James Brown to Willie Nelson, returned to Hunter for his 50th anniversary reunion on April 9 and got the up-close-and-personal treatment from Rolling Stone music critic Anthony DeCurtis ’74.
Scholarship & Welfare Fund

Hunter's Scholarship and Welfare Fund, established in 1949, has helped thousands of students attend and finish college. With your continued generosity, we will continue to do that. Here are the gifts for fiscal year 2016.

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A Lasting Legacy for the Thomas Hunter Society

The Hunter College Foundation gratefully acknowledges these bequests totaling $2,859,211.26, received from July 1, 2015, to June 30, 2016, from alumni and friends who named Hunter in their wills. Their foresight and generosity will provide future students with the opportunity for a world-class education.

Joan Carrera Memorial Scholarship Trust

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La Lumière Sur Lexington

Since March, the bridges that link the East and West Buildings have been bedecked by Bayadères for Two Skywalks, by French artist Daniel Buren. Playing delightful games with the New York City light, the installation was funded by a grant of $29,000 from the Paris-based luxury conglomerate LVMH (the initials stand for Louis Vuitton, Moët, Hennessy).

Merci!
For Jody Arnhold, everything begins with dance. “There are approximately 1,800 schools in New York City and around 500 dance teachers,” she says. “I’d like to see the number of teachers double—and more.”

To fulfill that dream of bringing dance into the life of every New York City schoolchild, Arnhold, a trustee of the Hunter College Foundation and chair of the Dance Advisory Board, has donated more than $2.5 million to the College. Of that, $2 million funds the training of dance teachers through the Arnhold Graduate Dance Education Program—now part of Hunter’s new Department of Dance—and $500,000 is funding the construction of a new dance studio, to be named The Jody Arnhold Dance Studio. She has also endowed a scholarship named for dancer Heather Watts, and has made many Mother’s Day Scholarship gifts.

A native of Washington, DC, Arnhold graduated from the University of Wisconsin and then flew straight to the twin lodestars that had drawn her since childhood: New York City and dance. She began teaching dance in the city’s school system while earning her master’s in dance education at Teachers College. “I began to visualize a city in which every child would have access to this wonderful art form,” she says. She co-founded the Dance Education Laboratory at the 92nd Street Y. Arnhold came to Hunter. “I had an emotional connection,” she says. “My mother and three aunts went to Hunter. And it was a public college. It was affordable.”

After co-founding the Dance Education Laboratory at the 92nd Street Y, Arnhold came to Teachers College. “I began to visualize a city in which every child would have access to this wonderful art form,” she says. She began teaching dance in the city’s school system while earning her master’s in dance education at Teachers College. “I began to visualize a city in which every child would have access to this wonderful art form,” she says. She co-founded the Dance Education Laboratory at the 92nd Street Y. Arnhold came to Hunter. “I had an emotional connection,” she says. “My mother and three aunts went to Hunter. And it was a public college. It was affordable.”

Now, she says proudly, the Hunter program she funded “has a national reputation” for graduating students fully prepared to teach dance in the public schools. What’s next? Says Arnhold, who with her husband, John, also donated $4.3 million to launch a PhD program in dance education at Teachers College.”I’m always looking for the next idea—what to do, how to build this field, how to support people who are doing brilliant work.”