In the halls of Hunter College, there is no more beloved presence than Peggy Tirschwell. She started here in 2002 after a distinguished CUNY career, and retired in 2013 as assistant provost (although we are fortunate that she still comes in on a part-time basis).

To honor her stellar service to Hunter and celebrate her love of dance, Tirschwell’s brother, Richard Gilder, donated $500,000 to renovate The Peggy, the newly dedicated state-of-the-art dance studio on the sixth floor of Thomas Hunter Hall. Gilder is one of Hunter’s most generous supporters, most recently donating $400,000 to support the public policy programs at Roosevelt House.

The Peggy is just the latest jewel in Hunter’s world-class Dance Department, CUNY’s only free-standing dance department. Under the leadership of acting chair Carol Walker, former dean of dance at SUNY Purchase, the department offers a BA in dance and, starting this fall, an MFA. The department also houses the Arnhold Graduate Dance Education Program, which offers a BA/MA in dance education, funded by Hunter Foundation Trustee Jody Arnhold, chair of the Dance Advisory Board.

The Peggy sports a professional sprung floor, a cyclorama curtain, performance continued on page 2
We ended an already stellar year at Hunter with our first Rhodes Scholar, Thamara Jean ’18, who will be off to Oxford to study for her master’s in political theory.

Much of the credit for Hunter’s record-breaking year of student awards and scholarships goes to the Harold and Ruth Newman Office of Prestigious Scholarships and Fellowships (see story on page 3), which allows us to talent-spot, mentor, and develop the Thamara Jeans of the future. Another highlight of 2017 was the opening of our state-of-the-art library facilities on the sixth and seventh floors of the East Building and the spring and summer were marked by ribbon-cuttings and celebrations. Our students now have two new floors for studying, reflecting, or hanging out, as well as joining tutoring groups in the state-of-the-art Learning Centers.

And we had the opening of The Peggy, our beautiful new dance studio named for our beloved Peggy Tirschwell.

Amid all those reasons to celebrate, though, there’s the sad news that we lost Joan Tisch, a great friend to Hunter College. When she died on November 2 at age 90, Joan left an extraordinary legacy of philanthropy. Her enthusiastic involvement benefited a wide range of New York City institutions, from the Museum of Modern Art to the 92nd Street Y to Citymeals on Wheels.

At Hunter, her name will live on in the Joan H. Tisch Community Health Prize, funded by the Laurie M. Tisch Illumination Fund and presented annually to recognize grassroots efforts in urban public health. To Laurie Tisch and to the rest of Joan Tisch’s family, the Hunter community extends our condolences. She was a woman of kindliness, courage, and vision. She was, in short, a great New Yorker.

We are proud to maintain her legacy.

Jennifer J. Raab

The Peggy Honors Our Peggy continued from cover

lighting, and a brand new audio-visual system. “A dance studio seemed the obvious way to honor Peggy,” said President Jennifer J. Raab at the January ribbon-cutting. “The Hunter Dance Department would never have become a reality without Peggy’s leadership and passion.”

As for Richard Gilder, there was no doubt about his motivation: “I love dance,” he said, “I love Hunter, and I love my sister!”

At the dedication of The Peggy, from left: Richard Gilder; his wife, Lois Chiles; and Peggy Tirschwell

HUNTER’S GOT TALENT
A $1 Million Gift Helps Find the Best and Brightest

De
termined to give Hunter students the access to top-flight scholarships enjoyed by Ivy League students, Harold (Hal) and Ruth Newman ’54 donated $1 million to the College in 2016 to fund a director for the newly established Ruth and Harold Newman Office of Prestigious Scholarships and Fellowships.

The results have been spectacular: since the arrival of director Dr. Stephen Lassonde, Hunter students have won a record number of academic awards, bookended by the Marshall Scholarship won by Faiza Masood ’17 and the Rhodes Scholarship won by Thamara Jean ’18. Masood and Jean are the first Hunter students ever to win the Marshall and Rhodes, and Matthew Locastro ’17 is the second Hunter student to win a Luce Scholarship.

The Office of Prestigious Scholarships and Fellowships is modeled after advising services at elite private universities. Potential academic stars are spotted by faculty, then nurtured, mentored, and given help writing application essays and preparing for interviews. Mentoring students is very important to Ruth Newman, a member of the Hunter College Foundation Board since 2008. She has worked to expand Hunter’s mentoring program, and she herself mentors a student every academic year, taking her mentee to restaurants, museums, and theatres, all to immerse the student in the world of New York City. She and Hal also fund a postgraduate fellowship in the President’s Office and endowed the Ruth and Harold Newman Dean of Arts and Sciences.

Dr. Lassonde has brought a wealth of experience in supporting students from his previous positions as dean of student life at Harvard, deputy dean at Brown and assistant dean at Yale. As Lassonde explains, “The pool of talent at Hunter is very deep and this new office provides resources to focus on identifying that talent.”

KEEPING THEIR DREAM ALIVE
Helping Hunter’s DACA students stay in the land they call home

Hunter’s DACA students, brought to the U.S. as undocumented children, have a special place in our hearts.

That’s why the Eva Kastan Grove Campaign to Advance Dreamer Legislation sponsored a conversation at Roosevelt House on November 17 featuring Sen. Dick Durbin (D-IL). Before a packed house of Hunter’s DACA students, Durbin, a sponsor of the Dream Act of 2017, walked his audience through the recent perils—and possibilities—of their path toward becoming Americans. “After years of hiding in the dark,” he said, “our Dreamers stood out in the sunlight.”

The Grove campaign, part of the Eva Kastan Grove Scholarship and Internship
BOUNDARY DISPUTE
Pre-Law Students Enjoy Freewheeling Free-Speech Debate

Floyd Abrams, Stanley Fish, Soraya Chemaly

What kind of language is permissible? What’s offensive? Where do we draw the line? Should we draw a line?
These issues lie at the heart of a robust evening of debate held at the Kaye Playhouse to support Hunter’s Pre-Law Program. The evening started with a screening of the documentary Can We Take a Joke? When Outrage and Comedy Collide, followed by commentary by three legal and media heavyweights: scholar and literary theorist Stanley Fish; First Amendment stalwart Floyd Abrams, and media critic and activist Soraya Chemaly.

The screening and discussion, which raised $100,000, were organized by the Pre-Law Advisory Board. (See names at right).

The Pre-Law Program, directed by Elise Jaffe, offers students and alumni:
• Paid internships at law firms and funding for unpaid internships with public offices and nonprofit agencies;
• A subsidized LSAT preparatory program, sponsored by Fried, Frank, Harris, Shriver &Jacobson, that provides an affordable, extended classroom course;
• A moot court program that culminates in arguments in the courtroom at Cravath, Swaine &Moore;
• Financial support to defray the costs of applying to law school, such as application fees and campus visits;
• Frequent visits to Hunter by attorneys who share their insights into various areas of legal practice, serve as mentors, and share professional tips.

With this support, Hunter grads have gone on to such top-tier law schools as Harvard, Yale, and Stanford. In recent years, four Hunter graduates have obtained U.S. Circuit Court clerkships, dozens have landed jobs at big law firms, and many others are pursuing careers in public service.

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Jill Brienza, who serves on Hunter’s Arts Advisory Board, initiated and curated the American Bridge Project, funded by ArtNet, with additional funding by Metro Pictures; Jules Demchik and Barbara Nessim; Carol Goldberg ’56 and her husband, Arthur; and the Landy Family Foundation. Brienza saw the bridges as a perfect canvas to promote Arts Across the Curriculum, the initiative that integrates the arts into students’ everyday academic and social experiences.

Hunter’s Spring 2018 Zabar Visiting Artist is Tania Bruguera, whose work was recently exhibited at MoMA. The Zabar Visiting Artist program is described by Howard Singerman, chair of Hunter’s Department of Art & Art History, as having been transformative for students’ studios. These interactions have been deeply held beliefs about free expression are

Seating the original document of the First Amendment in the National Archives, renowned American artist Robert Longo was struck by the realization that our most deeply held beliefs about free expression are ultimately just words written by hand. “The humanity of it got to me,” he says.

And so, starting September 1, passersby could look up from the sidewalk outside Hunter and see those words installed on floor-to-ceiling glass panels on the sky bridges over Lexington Avenue. Longo’s American Bridge Project was the most public aspect of his tenure as 2017 Judith Zabar Visiting Artist.

This visiting artist program, launched in 2007 with a generous donation from Judith Zabar, has made Hunter a part of their work. Some, like Longo, lectures, and engaging in conversations about their creative processes. Some, like Longo, made Hunter a part of their work. Jill Brienza, who serves on Hunter’s Arts

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

With students, participating in seminars, giving lectures, and engaging in conversations about their creative processes. Some, like Longo, made Hunter a part of their work.
**A PLACE TO MIX, MINGLE, AND EVEN NAP**
*In the New Bloch Commons, Students Can Study. Or Not.*

Linda Bloch (right) with her late father, Robert Bloch, and 2012 Mother’s Day scholars Nareesa Baker ‘13 and Sarah Hengler ‘12.

“I didn’t want a room where people had to just keep quiet,” says Linda Bloch. “I wanted something where students could get together to discuss, to argue, to be kids.”

The result is the 2,500-square-foot Hannelore and Robert Bloch Commons, named for Bloch’s parents, on the sixth floor of Hunter’s Leon and Toby Cooperman Library.

The space is everything Bloch envisioned. A walk through the Commons, which abuts the Bobbie and Lew Frankfort Education Library, reveals students relaxing, chatting, and studying; some even nap. Alcoves accommodate four or five students; there are ottomans, and outlets for recharging laptops and phones. And there is a large well-fitting table where students who want to study, can.

For the past eight years, Linda, her father, and her sister Sandra have funded two Mother’s Day Scholarships in honor of Hannelore Bloch ‘41. This year’s scholars are seniors Melina Guerrero and N’Dack Fleming.

Guerrero is majoring in English with a concentration in linguistics and has a minor in human rights. Her goal after graduation next year: law school.

Fleming is a theatre major who plans to pursue a career in acting and stage management. Her Mother’s Day Scholarship enabled her to stay enrolled in classes.

The Bloch Commons is designed for them—and for all Hunter students. “Most colleges have a commons,” Bloch points out. “Hunter, being a commuter school, didn’t. So that’s what we decided to do. My parents were part of the City College generation of students.”

**A MATTER OF DEGREES**
*A$300,000 Petrie Foundation Grant Helps RNs Leap to the Next Level*

Mitsue Iwata ‘14 entered into a partnership with Queensborough Community College. “This is a perfect fit for us.”

Petrie Foundation which provides financial support and advising, allowing recipients to complete their studies within two years. “Our foundation,” says Petrie executive director Beth Lief, “is completely committed to helping community college students prepare for good careers. Making this grant for RN students helps community college students prepare for good careers. Making this grant for RN students to acquire baccalaureate degrees from Hunter is a perfect fit for us.”

Iwata, now a project manager for the New York City Mayor’s Office of Data Analytics, agrees. “I am so grateful for the lifelong friends and mentors I made through the program,” she says.

**AN AMBITION TO SERVE**
*JFEW Scholarships Help Those Who Want to Help Others*

“We have joined forces with a stellar institution,” says Reeva Mager, president of the Jewish Foundation for Education of Women, which funds Hunter’s Eleanor Roosevelt Scholars Program. “Together we invest in women who show promise and enthusiasm for pursuing careers in public policy and public service.”

The program, which began in 2013 and was renewed for another two years in 2017, includes a competitively based two-year scholarship that supports its recipients with tuition assistance (up to $3,500 per academic year), mentorship, a paid summer internship in New York, a three-day seminar in Washington, special workshops, and invitations to special events at the Roosevelt House Public Policy Institute.

One of the first Hunter students to benefit from JFEW’s generosity was Mitsue Iwata ‘14, who majored in sociology with a minor in public policy. Being a JFEW scholar, she says, “provided me with the company of like-minded students as well as a network of mentors, and gave me the financial support to pursue my interests.”

Says program director Shyama Venkateswar, “Our students benefit from the power of a vibrant JFEW network and the important mentoring component of the program.”

**AN ALL IN THE FAMILY**
*Three Siblings Make a Gift to Honor Their Mother.*

Mother’s Day was coming up, and Diane Levitt couldn’t think of a gift. Then, she says, “I got an email from Hunter College about the Mother’s Day Scholarship Program. I called my brother and sister and said, ‘This is amazing!’ And we were really very happy to do this.”

The result: the three siblings—Diane, Rabbi Joy Levitt, and Marc Levitt—honored their mother’s memory.

That scholarship is helping Hunter junior Jessica Gutierrez ‘19 achieve her dream of a career in computer science. Jessica came to the U.S. from the Dominican Republic as a young child speaking no English. She quickly mastered the language and discovered a talent for math and science. Encouraged by a community college professor, she learned to code and was accepted at Hunter.

No wonder Diane Levitt, senior director of K-12 education for Cornell Tech, describes her as “a really, really remarkable young woman.”

And she’s the perfect recipient of a scholarship in Shirley Levitt’s name. “My mother was the first in the family to go to college,” says Diane Levitt. “This is a great way to honor her and an institution we have grown up believing in.”

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How Alumni, Parents, and Friends Can Support Hunter

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For more information, please contact The Hunter College Foundation at 212.396.6606.
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HONOR ROLL
OF DONORS
2016-2017
In the last issue of Giving At Hunter, I wrote about how thrilled I was as the newly elected chair of the Hunter College Foundation Board of Trustees. Well, a year later, I’m still just as excited—and even more impressed by the work being done here at Hunter College. Each year President Raab, her dedicated staff, and our stellar Board of Trustees are charged with an arduous task: to keep the momentum going as we seek to improve our buildings, our departments, and, most important, our students’ experience. I’m proud to report that with your generous support we have once again met this challenge—and exceeded our already lofty goals. Hunter has attained a historic level of vibrancy and strength because you, our generous donors, have embraced our mission, recognizing that your investment in our College is an investment in our city’s future.

Since we ask for your help, you are entitled to ask how we spend your generous gifts. What we accomplished in the last year is definitely worth acknowledging.

First of all, the sixth and seventh floors of the Cooperman Library are finished and open. They are beautiful, functional, and in full use every day by our very satisfied students.

We are getting ready to begin demolition on the fifth floor. When the work has been completed, we will have successfully renovated four floors of the Library.

Thanks to the generosity of Patty and Jay Baker, we are ready to begin construction on a link between the third floors of the East Building and the Patty and Jay Baker Building on East 67th Street, which houses our Theatre Department.

Our Dance Department is already enjoying its gorgeous new studio, The Peggy—named in honor of Peggy Tirschwell (see cover)—which is now joined by The Jody, named after Jody Arnhold, a board member and an inspiring advocate of dance education.

All projects require funding, planning, and hard work; some also require an extra infusion of compassion, heart, and thoughtfulness. Those attributes were in plentiful supply when the Hunter Foundation went to bat for our DACA students, brought to the U.S. as children and making their way as New Yorkers and Hunter students under the ever-present shadow of deportation. Thanks to your generous donations, Hunter was able to help them renew their residency permits and make sure they had the $500 fee.

Of course, our accomplishments are your accomplishments. Without your support we could simply not prosper, let alone flourish. You have my sincere gratitude.

Cathy Weinroth
Chair, Hunter College Foundation

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Kristin and Thomas Orphanos
Jessica Per
Pesky Family Foundation
Lisa Peterson
Sherman Pincus
Ann M. Pollack
Angela Rosania
Edna and Samuel Bunchschuh
John D. Burns
Miriam P. Burns
Mark L. Carson-Selman
Benjamin Chapnick
Michael Chapnick
Albert N. and Esther B. Cory Foundation
Crossdaleapaul LLC
Marcus and
Patricia Dash
Helen Matchett
Demario Foundation
Patricia S. and
Wolfgang H. Demisch
Angela and Christian Ehmann Fund
Herbert Ehrlich
Dorothy Epstein
Memorial Trust
Joan Fabio
AUDREY S. FELBERBAUM
Erika Forman
GOLUB Family Fund
Greenberg Traurig LLP
The Hunter College Foundation
Donations received from July 1, 2016, to June 30, 2017
GIVING @
**Revenues**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Fund</td>
<td>$747,208</td>
</tr>
<tr>
<td>Trustee Giving</td>
<td>$473,828</td>
</tr>
<tr>
<td>Contributions</td>
<td>$10,429,156</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>$11,650,192</strong></td>
</tr>
<tr>
<td>Previously Received Gifts</td>
<td>$4,783,916</td>
</tr>
<tr>
<td>Investment Income</td>
<td>$6,612,538</td>
</tr>
<tr>
<td><strong>Total Available Funds</strong></td>
<td><strong>$23,046,646</strong></td>
</tr>
</tbody>
</table>

**Foundation Operational Expenses**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and General Administration</td>
<td>$284,976</td>
</tr>
<tr>
<td>Non-Personnel Costs</td>
<td>$503,053</td>
</tr>
<tr>
<td><strong>Fundraising</strong></td>
<td></td>
</tr>
<tr>
<td>Personnel</td>
<td>$709,176</td>
</tr>
<tr>
<td>Non-Personnel Costs</td>
<td>$895,057</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$2,392,262</strong></td>
</tr>
</tbody>
</table>

**Support for College Activities from Restricted Funds**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty and Staff Support</td>
<td>$2,809,390</td>
</tr>
<tr>
<td>Scholarships</td>
<td>$2,550,395</td>
</tr>
<tr>
<td>Program and Teaching Support</td>
<td>$4,351,114</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$9,710,899</strong></td>
</tr>
</tbody>
</table>

**Support for College Activities from Unrestricted Funds**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Renovation</td>
<td>$8,746,453</td>
</tr>
<tr>
<td>Baker Theatre Building</td>
<td>$426,641</td>
</tr>
<tr>
<td>Other Facilities</td>
<td>$1,520,971</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$10,694,065</strong></td>
</tr>
</tbody>
</table>

**Total Expenditures**

<table>
<thead>
<tr>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$23,046,646</td>
</tr>
</tbody>
</table>
In 1972, the first issue of Ms. magazine, with its iconic Wonder Woman cover, appeared on newstands. Hunter board member Elizabeth Hemmerding HCES ’57 was instrumental in organizing the panel discussion at Roosevelt House marking the 45th anniversary of the cover. Among those participating (from left): NOW president Eleanor Smeal; Ms. writers Aviva Dove-Viebahn and Michele Tracy Berger; Ms. executive editor Kathy Spiller; writer Carie Baker; and feminist pioneer and Ms. founder Gloria Steinem.
At the opening of his exhibition, G.O.A.T., again, in Long Island City’s Socrates Sculpture Park, Nari Ward, a professor of studio art, is flanked by Helen Stambler Neuberger, a member of Hunter’s Art Advisory Board, and her husband, Jim Neuberger.

Matching Gifts

We would like to express our gratitude to the following organizations for their generosity in supporting their employees who are Hunter alumni, parents, faculty, and friends, and whose initial support made these matching gifts possible.

American International Group, Inc.
Apple Inc.
Basic American Foods
BlackRock, Inc.
Chevron Matching Gift Program
Electronic Check Clearing House Organization
Enbridge Foundation
ExxonMobil Foundation
General Electric Foundation
Kirkland & Ellis Foundation
KPMG Foundation

The Meredith Corporation Foundation
Microsoft Corp. Matching Gift Program
Mutual of America
Network for Good
Pfizer Pharmaceuticals, Inc.
Sony Corporation of America
Stanley Black & Decker
UBS Matching Gift Program
UnitedHealth Group
The Vanguard Group Foundation
Verizon Foundation
Yelp Inc.

Kirkland & Ellis Foundation, a member of Hunter’s Art Advisory Board, and whose initial support made these matching gifts possible.

The Hunter College Foundation

Donations received from July 1, 2016, to June 30, 2017

At Hunter College, one of the nation's largest public colleges, our mission is to provide access, foster learning, and promote excellence in education.

The Hunter College Foundation

INVEST IN HUNTER • WWW.HUNTER.CUNY.EDU/ALUMNI/GIVING-TO-HUNTER
Scholarship & Welfare Fund

Hunter’s Scholarship and Welfare Fund, established in 1949, has helped thousands of students attend and finish college. With your continued generosity, we will continue to do that. Here are the gifts for fiscal year 2017.

**Bequests**
- Class of 1959
  - Norman & Anne Goldsmith
  - David S. Hattem
  - Ann Kurinskas
- National Capital Area
  - Chapter AA of HC
- Rockland County
  - Chapter AA of HC
- Patricia S. Rudden

**Gifts**

- **$100-$249**
  - Inara Angelis
  - Susan E. Atkins
  - Helene N. Berman
  - Elaine B. Brighta
  - John Brundage
  - Anita M. Cardillo
  - Marian Collins
  - Carole Corcoran
  - Maureen Cunningham
  - Andrew H. Demirjian
  - Eileen M. Durniak
  - Diana F. Dwyer
  - Deborah M. Faust
  - Sha Sha Feng
  - J. Ferrovecchio
  - Randall K. Filer
  - Lois E. Fisch
  - Margaret M. Fitzpatrick
  - Carole Freeman
  - Sarah Friedland
  - Judith Friedlander
  - Florence Friedman
  - Margaret K. Geraghty
  - Rhona Goldman
  - Betty B. Golomb
  - Marilyn J. Goodman
  - Renee L. Goldman
  - Kimberly A. Hafner
  - Kevin Howald
  - Florence Howe
  - Barbara B. Janes
  - Mary C. Keane
  - Elizabeth A. Kelley
  - Maryanne Lachat
  - Carl P. Leubsdorf

- **$500-$999**
  - Arline L. Brenzait
  - David A. Caputo
  - Helen M. Chao
  - Frances A. Dellacava-Serritella
  - Doris M. Dreyfuss
  - Peter Egbert
  - Norma C. Fisher
  - Anne D. Geller
  - Helen Gittleman
  - Carol Goldberg
  - Helene D. Goldfarb
  - L. Michael Griffl
  - Robin Howald
  - Ellen K. Jaffe
  - Robert A. Kuhner
  - Barbara J. Leader
  - Joan P. Limoges
  - Arleen V. Minik-Johnson
  - Mary A. Mullin
  - San Diego Chapter AA of HC
  - Eli A. Schwartz
  - Elaine S. Shapiro
  - Shirley M. Tulin
  - Wistarians Chapter AA of HC

- **$2,000-4,999**
  - Marie P. Alpert
  - Renee B. Hoffman
  - Brian Howald
  - Beatrice A. Klier
  - Long Island Chapter AA of HC
  - Marjorie McCarty
  - Nursing Alumni Chapter
  - Virginia C. Shields
  - Shirley G. Zimmet

- **$5,000**
  - Barbara Cohen
  - Dorothy Epstein

- **$11,230**
  - Zelma Sherman

- **$130,000**
  - Anonymous

- **$50,000-$60,000**
  - Mildred Weisman

- **$40,000-$50,000**
  - Joseph & Sophia Abeles Foundation, Inc.
  - Judith M. Zabar

- **$15,000**
  - The Ethel and Joseph Spatz Foundation Inc.

- **$5,000-$9,999**
  - AXA Foundation

- **$26,300**
  - Paula Knabenhans

- **$1,000-$1,999**
  - Catherine A. Broom
  - Stuart Even
  - Richard H. Folk
  - Corinne Friend
  - Kaler-it Coatings
  - Marzia Kaplan-Mann
  - Edith & William M. Landsau Foundation, Inc.
  - John Leubsdorf
  - Ann S. Lewyn
  - Queens Chapter AA of HC
  - Shirley Raps
  - Mordecai Rachlin
  - Mary Ellen Rohan
  - Andrea L. Weiss
  - The Weissman Family Foundation, Inc.
  - Elizabeth A. Wilson-Andstey
  - Evelyn Zafran
  - Cory Zucker
  - Westchester Chapter AA of HC

- **$210,556**
  - Shirley M. Tulin
  - Elaine S. Shapiro

- **$10,000-$20,000**
  - Gene B. Abrams

- **$6,000**
  - Beverly W. Zuber

- **$33,000**
  - Amol Patel

- **$40,000-$50,000**
  - Joseph LoSchiavo

- **$68,000**
  - Maryanne Lachat

- **$75,000-$99,999**
  - Mary B. O’Hara

- **$100,000-$199,999**
  - Josephine F. Fargnoli

- **$150,000-$249,999**
  - Michael A. Lipton

- **$250,000-$399,999**
  - Norma M. Kopelman

- **$500,000-$699,999**
  - John P. Rodgers

- **$1,000,000-1,999,999**
  - Estate of Betty Baskin

- **$2,000,000-$4,999,999**
  - Estate of Nancy H. Brown

- **$10,000,000-$19,999,999**
  - Estate of Betty Kollisch

- **$20,000,000 & over**
  - Estate of John Keiper

This list above reflects gifts received by S&W Fund in its 2016 fiscal year — dated June 1, 2016, to May 31, 2017. If you believe any errors have been made, please let us know by calling the Scholarship & Welfare Fund Office at 212.772.4093, or by writing to us at 695 Park Ave, Rm1314HE, NY, NY 10065.

**A Lasting Legacy for the Thomas Hunter Society**

The Hunter College Foundation gratefully acknowledges these bequests totaling $1,080,661.53, received from July 1, 2016, to June 30, 2017, from alumni and friends who named Hunter in their wills. Their foresight and generosity will provide future students with the opportunity for a world-class education.

- Estate of Joan D. Appleton
- Estate of Joyce Austin
- Estate of Betty Baskin
- Joan Carrera Memorial Scholarship Trust
- Estate of Ruth L. Cooper
- Estate of Laurel Gouveia
- Estate of Roland Karten
- Estate of John Keiper
- Estate of Betty Kellisch
- Estate of Eva Kraus
- Evelyn H. Lauder Charitable Lead Annuity Trust
- Estate of Aline McClain
- The Esther K. Peterson Trust
- Estate of Miriam Rand
- Estate of Oscar Richter
- Estate of Jeannette Snyder

In June 2017, when Saudi author/activist Manal al-Sharif appeared at Roosevelt House to mark the publication of her book Daring to Drive: A Saudi Woman’s Awakening, women could not legally drive in her native country. At the event, underwritten by the Stepsanski Family Trust, Al-Sharif was interviewed by Hunter adjunct Fatima Sharma, former commissioner of the Mayor’s Office of Immigrant Affairs; met (top photo) with Human Rights Watch founder Anne D. Geller and (bottom photo) with Hunter supporter Joyce Cowin. In September, Saudi Arabia announced that it would be lifting its ban on women driving.
Once a year, Mary Cirillo-Goldberg’68 buys out the Black Box Theatre at the Roundabout and fills its 62 seats with MUSE Scholars. “They’ve seen some wonderful plays—for instance, Ugly Lies the Bone, by Lindsey Ferrentino, who was an MFA student at Hunter,” she says.

The night out at the Black Box, which also includes a reception hosted by Cirillo-Goldberg and a post-play Q&A with the actors, is just one way for her to repay her student debt of gratitude. “My Hunter ID let me get into theatres for way reduced prices,” she recalls. “It introduced me to a whole new side of life. I couldn’t get enough of it; I still can’t.”

A member of the Hunter College Foundation Board, Cirillo-Goldberg serves on both the Theatre Advisory Board and the Pre-Business Advisory Board. “Theatre is my passion,” she says, “but my real vocation has been business, particularly technology. So I’m very proud of the work the Pre-Business Board does, particularly giving students the opportunity to talk to people who have made their careers in business.”

And although she’s very conscious of how Hunter has changed since her student days—“There’s much more of a sense of community, so many places for students to convene”—she’s also proud of the essentials that remain the same. “Many students, like me, are the children of immigrants, although their people and mine may come from different parts of the world,” says Cirillo-Goldberg, whose parents came from Italy. “Many, like me, are the first in the family to graduate from college.”

And there’s something else that’s remained unchanged, says Cirillo-Goldberg. “We’re still making sure we graduate students who are going to be productive members of society.”