Hunter’s role as New York’s leading public college for the arts took a great leap forward in 2018 with the dedication of The Jody, the beautifully refurbished performance and laboratory space for the college’s Dance Department. Located on the fifth floor of Thomas Hunter Hall, the high-tech-equipped studio is named in honor of Jody Gottfried Arnhold, dance educator and advocate and chair of the college’s Dance Advisory Board, whose commitment has earned her the nickname “the doyenne of dance.”

Well-known for her generosity and passion for dance, Arnhold has rich, firsthand experience acquired during her 25+ years as a dance educator in New York City public schools. Her experience taught her that young people are best introduced to dance in their elementary school years. But teaching dance to children takes more than trained dancers—it requires dancers who are trained to teach. That’s why she and her husband, John, made a gift of $870,000—part of $4 million they’ve given over the years—to create a beautiful new center, with dance studio and classroom space, which will serve as home for Hunter’s Arnhold Graduate Dance Education Program (AGDEP). AGDEP’s goal continues to be to prepare a new generation of dance teachers to follow in Arnhold’s footsteps.

Arnhold has made it her mission to put an accredited dance teacher in every NYC public school, and, thanks to AGDEP’s success, Hunter is well on the way to reaching her goal.

continued on page 2
The word “marathon” has been stuck in my head in recent months. The beginning is easy to trace—Dean Eija Ayravainen’s and my participation in the New York City Marathon in November. Our 26.2-mile walk engaged many supporters, thanks to a challenge gift—$1,000 per mile—from an anonymous donor, who motivated others to donate to Hunter as well. I greatly appreciate all the gifts. Walking through the five boroughs and experiencing, in such an intense way, the diversity that makes both New York City and Hunter College amazing was unforgettable. Seeing how many students and alumni came out to cheer us on felt empowering.

But the more impressive marathon I’ve been thinking about is the upcoming anniversary of Hunter College—150 years and running stronger than ever. While it is a humbling honor to serve as president of this special place that has significantly enhanced the lives of countless students and their families, it’s a privilege to work on events and other ways to mark Hunter’s sesquicentennial.

The first anniversary event is now planned for November 25, 2019—a performance and benefit to honor the Hunter Theatre Department and to present the inaugural Hunter Theatre Pioneer Award to Paul Libin, the beloved theater industry leader whose 61-year career includes his presidency of Circle in the Square Theatre and Theatre School, as well as former roles as executive vice president of Jujamcyn Theaters and president of Broadway Cares/Equity Fights AIDS. (Sponsorship information for the event is available at www.hunter.cuny.edu/libin; watch for event details and ticketing information.)

Our goal for the yearlong celebration is to engage Hunter alumni—their memories from the past and vision for the future to mark Hunter’s transformative history. If you have ideas about our celebration or ways to raise funds in support of Hunter’s important ongoing mission, please call the Hunter College Foundation at 212.396.6606 or visit www.hunter.cuny.edu/giving.

Looking ahead to the next 150-year marathon, I am excited about launching a capital campaign to make long-term improvements to Hunter College—its programs, facilities, and amenities. Please remember, fund-raising participation by alumni is not only a factor in college rankings, including that of U.S. News and World Report, it is a tool in your hands to help keep Hunter College relevant and on the cutting edge of education.

I look forward to celebrating Hunter’s sesquicentennial with you.

Jennifer J. Raab

“The Jody” continued from cover

Her passion for dance education has invigorated the Hunter dance community; helping to shape a dance program into a full-fledged department—the only one of its kind in the CUNY system.

As President Raab said at the new studio’s dedication ceremony, “Thanks to Jody, in six short years we have institutionalized a dream by creating a program to produce highly trained dance teachers for K-12 schools in New York State. And this phenomenal program now has a home worthy of its impact and excellence because of her singular vision, support, and drive.”

In the Arnhold family, generosity is a family affair; also present at the ceremony was Henry, the Arnhold family’s cherished patriarch—Holocaust survivor, banking and investment leader, philanthropic legend, and larger-than-life personality. At the ceremony, he was hailed with a special round of applause (see page 1 photo) and a personalized Admit One ticket to The Jody, recognizing his commitment to furthering the arts at Hunter.

With moving speeches by current and former AGDEP students and a stirring performance by a young dancer who was mentored by an AGDEP teacher, the ribbon cutting was a whirlwind of congratulations, exuberance, and anticipation of what is still to come. This expansion to the fifth floor of Thomas Hunter Hall is the first step of a plan for a full-scale renovation of three floors for the Dance and Dance Education programs. “If we keep this up,” Jody Arnhold said, “dance for every child will become a reality.”

Governor Andrew Cuomo, and, marking a special occasion this past October, former Harvard University President Larry Summers. Summers moderated a panel discussion with Nobel Prize winner Robert Solow and former U.S. Secretary of the Treasury Robert Rubin, who explored the current state of national affairs.

The event also marked the dedication of the Roosevelt House parlor to honor Summers’ extraordinary mother, Dr. Anita Summers ’45. The naming of the Anita Summers Reception Room and Gallery recognizes Dr. Summers for her longtime friendship with Hunter College and her inspiring counsel to President Raab.

Dr. Summers’ career—as the first woman to serve as an economist for a major international corporation, advisor to five Philadelphia mayors, and departmental chair at the Wharton School—was celebrated, and she was hailed as “one of Hunter’s most distinguished graduates.”

Recalling the values she learned at Hunter, Dr. Summers said, “My education influences every day of my life because it taught me to keep wanting to learn and to help others keep learning.”

(From left) Doris Kearns Goodwin, Judy Collins, and Jennifer J. Raab celebrate the 75th anniversary.

Roosevelt House: Originally a 1908 Christmas gift for the newlyweds Franklin and Eleanor Roosevelt—entered an important new phase of its existence in 1943, when Hunter College purchased the building from the Roosevelts. To mark the purchase’s 75th anniversary, leading journalists, historians, and Roosevelt biographers joined faculty and friends to celebrate on November 27, 2018. Among the guests were legendary singer Judy Collins, historian Robert Caro, and Pulitzer Prize winner Doris Kearns Goodwin, who explored presidential leadership in conversation with Public Policy Institute Director Harold Holzer.

Attendees enjoyed stories from the Roosevelt House history, including its original family drama when Franklin’s mother, Sara Delano Roosevelt, after moving into the other half of the double townhouse, opened the doors dividing the two homes, much to her new daughter-in-law’s chagrin. Later, the house served as the site of the future president’s recovery from polio, Eleanor’s emergence as an advocate for human rights and social justice, and Franklin’s two successful gubernatorial campaigns and the first of his four presidential campaigns.

Roosevelt House’s remarkable remodeling—from serious disrepair in 2006 to stunning reincarnation in 2010—was also highlighted. President Jennifer Raab had the vision and found ways to overcome the significant funding challenges, and the acclaimed architect James Polshek guided the project—leading to the building’s reincarnation as home to the Roosevelt House Public Policy Institute.

Since then, Institute speakers have included the Dalai Lama, former President Bill Clinton, former Secretary of State Hillary Clinton, former Secretary of the Treasury Robert Rubin, Rita Hauser ’54, Robert Rubin, and Robert Solow.

(From left) Noted historians and biographers Robert Caro, Jonathan Alter, Blanche Wiesen Cook, Harold Holzer, Geoffrey C. Ward, and Doris Kearns Goodwin reconnect at Roosevelt House.

(Left) Dr. Anita Summers ’45 (right) were (from left) her son Larry Summers, Rita Hauser ’54, Robert Rubin, and Robert Solow.

Celebrating the impressive career of Anita Summers ’45

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Hunter College offers a range of study-abroad programs in Europe, Asia, Africa, Australia, South America, Central America, and the Caribbean. Mostly scheduled around school breaks, these programs help students appreciate international awareness as part of a 21st-century education, paving the way for a lifetime of connecting globally and bridging cultural gaps. Yet, studying abroad would be impossible for many without the support of Hunter benefactors. The Robert M. Bloch Trust, for one, has generously committed $750,000 to Hunter College, including $100,000 in support of studying abroad. As leader of the Trust, Linda Bloch has demonstrated a remarkable visionary commitment to improving the experience of students, including creation of the Hannelore and Robert Bloch Commons, named for her parents, on the sixth floor of Hunter’s Leon and Toby Cooperman Library. Each year, one or two high-performing students are eligible for funds to support a study-abroad program that earns academic credit—an opportunity otherwise impossible for many students.

Also supporting study abroad, a gift of the Stavros S. Niarchos Foundation has a more targeted focus—study in Greece. The new commitment of $150,000 will allow the continuation through 2021 of the Niarchos Study Abroad Program, enabling Hunter students studying the Classics to experience a rigorous curriculum in such historically important locations as Athens and Olympia.

One such student, Jonathan Clemente ’19, joined 10 others in January for an intense three-week experience, visiting archaeological sites around Greece. In addition to the academic highlights, he also notes a spiritual one—witnessing an Epiphany celebration on Crete. Watching five young men diving from rocks into the Libyan Sea and racing to retrieve a cross hurled into the open water, Clemente was reminded of how he and the other boys in the group home where he grew up used to mark Greek Orthodox Epiphany, diving into the home’s pool, chasing after a similarly submerged cross—hoping to garner a special blessing. “For me, it was nostalgic, religious, and heartwarming. It was an unexpected treat.”

Corporate funding also plays a role in supporting travel, evidenced by the recent $100,000 grant from the Panda Cares Foundation, the charitable arm of Panda Express. The grant will enhance support for Hunter’s Chinese Language Flagship Program, which, since 2011, has grown to be the largest Chinese Language Flagship Program in the country. Recruiting 20–25 students each year who are pursuing a double major in Mandarin and a non-language subject, the program culminates in projects that span a summer and a full academic year, during which the students take classes in a Chinese university while also interning in a Chinese business related to their professional interests.

Benefiting from scholarships and other donor-sponsored support, more than 350 Hunter College students study abroad each year, through a short-term or semester program or an exchange program.

Learning about the World, Firsthand

Sylvia Bloom’s Frugality Results in Amazing Bequest

Thanks to a thrifty legal secretary who believed in education for all, more Hunter students will earn scholarships. That’s because when Sylvia Bloom died in 2016 at age 98, she left about a million dollars to Hunter College—part of the $8.2 million fortune she had quietly amassed over the years, virtually all of which she donated to educational charities.

Bloom worked at Cleary Gottlieb Steen & Hamilton for 67 years—until the age of 96—and she paid attention to everything. “She was a secretary at a time when it was typical to do personal things for the boss—balancing the checkbook, paying bills, and even placing orders with the stockbroker,” said Bloom’s niece Jane Lockshin, who was the executor of her estate.

“She was a secretary at a time when it was typical to do personal things for the boss—balancing the checkbook, paying bills, and even placing orders with the stockbroker,” said Bloom’s niece Jane Lockshin, who was the executor of her estate. “Her boss would buy a stock, and she would purchase a smaller amount for herself; she used to tell me. She put it away and forgot about it.”

But no one knew of the fortune she had amassed, not even her husband. “He loved gambling, which may be why she kept the secret,” said Lockshin. “No one had a clue.” After her death, the story played out in Bloom’s careful records, meticulously documented.

The daughter of Eastern European immigrants, Bloom grew up in Brooklyn during the Great Depression, hence her frugality. She and her husband never had children, lived in a rent-controlled apartment, and traveled by public transportation. On the day of the September 11 terrorist attacks, she was at work near the World Trade Center. To get her 84-year-old self home, she walked over the Brooklyn Bridge and then, rather than hailing a cab, took a city bus the rest of the way.

Childhood Education Spans the Generations

Elsie C. Tepper ’56 (left) and her daughter Shelley McClain (right) receive feedback from the Elise C. Tepper Education Fellow Mariana Souto-Manning, PhD, at an interactive symposium titled “Teaching for Equity and Justice,” held in February. With a focus on early childhood education, the session was attended by some 80 students, faculty, and other educators from the community. Tepper’s donation made possible the establishment of the fellowship in her name, which brings outstanding educational scholars to Hunter and offers faculty workshops, as well as symposia.

Interestingly, a third generation of Tepfers is continuing the longtime connection to Hunter, as Tepper’s grandchildren Eli and Rebecca have been studying in Hunter’s Macaulay Honors Program.

With support from the Robert M. Bloch Trust, Sonchelove Hilaire ’19 advanced her social work studies and learned about Ghanaian culture and history.

The Niarchos Foundation supports study in Greece.

Jonathan Clemente’s Greece experience included an “unexpected treat.”

The Panda Cares Foundation helps students undergo immersive study in China.
HCHS Students Earn Robotics Competition Awards

Thirty Hunter College High School students competed this April in two regional robotics competitions, made possible by the support of two corporate friends of Hunter, Alliance Bernstein and Bloomberg. For the students, the benefits and lessons extend well beyond a weekend of fun.

Corporate mentors from Alliance Bernstein generously provided technical guidance and workspace for the Hunter team of 30 students, a team that included those with advanced skills and relative newcomers. Soon, they were creating elements of their original design using state-of-the-art 3D printers—funded with support from Bloomberg—and laser cutters, creating never-before-seen robotic devices that allow the robot to pick up balls and frisbee-sized disks—ideally, faster than competing robots can—and race around the ramps and steps on the playing field.

The students clearly had a lot of fun with the challenging extracurricular project—both the creation of their robot, dubbed Black Onyx, and the regional competitions—and they came away with awards for creativity and innovation. But they also acquired skills that colleges and employers covet in programming, design, and artificial intelligence.

This is the tenth year HCHS has participated in robotic competitions, and the program’s impact is readily evident. One of this year’s corporate mentors at Alliance Bernstein, William Ha, had gotten his introduction to robotic science years earlier—as a student at Hunter College High School competing in the same competition.

Social Work Scholarship Supports and Inspires

Her life tragically cut short, Hunter College social work student Amy Watkins nevertheless meaningfully touched the lives of many—and continues to do so today, through the Amy Watkins Scholarship Fund. Faculty, students, and other social work leaders joined to celebrate her memory and her impact at an event held this spring to celebrate her life and her commitment to social work 20 years after her murder.

Established in 1999 by Amy’s fellow students and community members, the Amy Watkins Scholarship Fund honors Amy’s life, passion, and legacy by providing need-based funding to students pursuing a master’s in social work and community organizing at the Silberman School of Social Work at Hunter College. Specifically, the scholarship supports future community organizers in their pursuit of social justice. To date, 21 Hunter College students have been awarded scholarships through the fund.

Among the recipients is student Brittany Bye, who also works as a community organizer at Urban Upbound. Past honorees include Tammy Williams ’14, a special needs community advocate at Uplift Every Voice, and Jessica Hall ’08, executive director of Prison Writes.

Donor Spotlight: Joan Lazarus

Best known in New York’s art circles as a contemporary art collector and a trustee of the New Museum, Joan Lazarus has a passion for the arts that extends to Hunter College, where she has directed an aggregated $125,000 in art programs.

Where Lazarus Has Targeted Support:

• Lazarus Fellows Program, which gives graduate students in Hunter’s Art History and Studio Arts programs firsthand exhibition experience
• Curatorial Certificate Program, which provides real-world experience that translates to the workplace
• Artist’s Institute at Hunter College, a research and exhibition space for contemporary artists and writers

Where She Also Gives of Herself:

• Hosting an event at which the authors of the new book Aesthetics of the Margins/The Margins of Aesthetics: Wild Art Explained led a thoughtful discussion about aesthetic judgments of art’s beauty

New Program Supports High-Achieving Undergrads

One of the cherished college memories of Melvin Tukman ’61 was receiving an unexpected but meaningful gift of $100 from his academic dean upon graduation, recognizing academic achievement. Wanting to create a similarly meaningful experience for today’s students, he has made a gift of $100,000 to establish the Tukman Fellows Program, which supports high-achieving students whose interests span Hunter’s majors and programs.

Kevin Rodriguez, one of the inaugural Tukman Fellows, is pursuing a career in nursing, building on his military experience in Afghanistan helping injured friends. Excelling in the classroom, he was nevertheless surprised when he received a Tukman Fellows invitation: “I had no idea why I was being invited, but it felt really good that someone was recognizing me.”

At first, Rodriguez was most excited about the $1,000 stipend, which helped with transportation and books. But the other benefits have proven very meaningful. “I’m not the most outgoing guy, so being a part of this group is great for me,” he said. Special lectures and cultural events provide fellows the opportunity to mingle, as well as to be introduced to subject matter that falls outside their regular studies.

In the fellowship’s first year, 20 juniors who are not already part of an existing honors cohort were selected to participate. The fellows also benefit from a dedicated academic advisor, whose counsel has already inspired five of them to declare a minor, a second minor, or a double major. All the fellows continue to excel academically, with GPAs above 3.5, most above 3.6.

One of the most encouraging aspects of the program is that fellows are already sharing their newfound knowledge and experiences with other students. For example, fellows have been offering advice and moral support to first-year students, embodying the underlying spirit of “pay it forward” that inspired Tukman—still remembering that $100 award from so many years ago—to establish the program.

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Endowment fund gifts are invested by the Foundation to generate income in the future, offering
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endowment fund each year as the Board of Trustees deems prudent after considering the factors
governing endowment appropriation decisions set forth in NYPMIFA. Endowment funds can
be established with a minimum contribution of $100,000. They can be unrestricted or directed
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is a way to support future generations at the College while remaining financially secure and able
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pay meaningful tribute to a family member, classmate, professor, or other special person in your life.

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demonstrate how much Hunter has meant to you. Your generosity may inspire your classmates
to donate as well.

For more information, please contact The Hunter College Foundation at 212.396.6606,
or visit our website at www.hunter.cuny.edu/alumni/giving-to-hunter.
I am so pleased we are featuring the dedication of The Jody in this issue of Giving At Hunter, recognizing the gift that celebrates Jody Arnhold’s longtime support and passion for dance. The Jody dance studio is the perfect complement to two other refurbished dance program spaces: The Peggy, made possible by Richard Gilder’s gift to honor his sister Peggy Tirschwell, and, in the near future, The Florida, benefiting from Frederick Loewe Foundation funding to recognize Florida Lasky ’42. (I am proud to say The Florida and The Peggy will be connected by The Weinroth Lobby.) Students who learn in these spaces may well be inspired by all three women—the muses—that the spaces honor.

These three very exciting donor-driven developments further solidify Hunter’s Dance Department as among the best in the country. They also showcase what a difference philanthropy can make to the education of today’s and tomorrow’s students.

Also in this issue of Giving At Hunter, we’ve highlighted how a number of other generous gifts are enriching students’ Hunter experience, including the Roosevelt House Public Policy Institute, study-abroad programs, and robotics competitions. Each gift starts with the inspiration to make a difference, often by alumni whose experiences at Hunter have helped shape their lives. It isn’t only alumni who are inspired by Hunter; we receive and welcome gifts from all who wish to help make their inspiration a reality.

Hunter’s amazingly rich educational offerings—more than 170 areas of study—provide countless giving opportunities, and alumni and others who care about Hunter often have unique perspectives on improving programs and campus space for the next generation. As we near the completion of Hunter College’s first 150 years, alumni and friends are the key to making the educational experience even better for the next generation of students.

We cannot do it without you, and we thank all our donors for all gifts, large and small, that make our experience even better for the next generation of students.

We gratefully acknowledge the following donors for their generous gifts of $1 million and above to The Hunter College Foundation during the past 10 fiscal years (July 1, 2008 to June 30, 2018).

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Patty C. Baker
The Breast Cancer Research Foundation
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Each year the Hunter College Foundation receives thousands of contributions from alumni and friends. The following list reflects donations that were earmarked for a particular program, department, or project; for the Annual Fund for Hunter; or for the Hunter College Campus Schools.

We regret that space limitations constrain us from listing contributions below $100, but we would like to take this opportunity to thank all of our donors for their support. The list reflects donations received between July 1, 2017, and June 30, 2018.

$2.5M - $5M
The Leon and Toby Cooperman Family Foundation
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Donations received from July 1, 2017, to June 30, 2018
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Revenues

Annual Fund $825,129
Trustee Giving $497,500
Contributions $16,609,111
Investment Income $4,636,968
Total Revenues $22,658,708

Expenditures

Foundation Operational Expenses

Management and General Administration $352,012
Personnel $450,640
Non-Personnel Costs $730,821
Funding $1,001,158
Personnel $1,264,631
Non-Personnel Costs $799,299
Total $10,465,063

Support for College Activities from Restricted Funds

Faculty and Staff Support $3,011,839
Scholarships $3,135,157
Program and Teaching Support $4,318,067
Total $10,465,063

Support for College Activities from Unrestricted Funds $799,299

Support for Major Capital Projects

Baker Theatre Building $1,951,326
Other Facilities $1,294,418
Total $3,245,744

Total Expenditures $17,135,367

Increase in Net Assets $5,433,341
In January, 18 Hunter College students traveled to Mississippi—to help support the Grove family—to explore civil rights activism past and present. Shown in the headquarters of Freedom Summer (1964) in Jackson, the Janovic Scholar and Grove Scholar students also learned about the work of the ACLU and volunteered at Big House Books, a non-profit that sends free books to correctional facilities and juvenile detention centers.
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Ying Gao
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Donations received from July 1, 2017, to June 30, 2018

The Hunter College Foundation

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Having established the John P. McNulty Scholars for Excellence in Science and Math Program to honor
the legacy of her husband, Anne Welsh McNulty (right of center, with white badge) continues to be
involved in the academic lives of the students the program supports—women pursuing degrees in math
and science and leadership in their fields. Anne McNulty was joined by her son Johnny McNulty (far left)
and President Jennifer Raab at a luncheon at which the scholars shared their academic experiences, as
well as gratitude for the scholarship support.
The Hunter College Foundation

Donations received from July 1, 2017, to June 30, 2018

Nearly 200 volunteers from Wells Fargo came together one fall weekend to beautify the PSJ MS 7 Samuel Stern School, in East Harlem. Hunter College partners with the school, helping it develop a vibrant arts program, and the Wells Fargo team helped upgrade the environment in support of arts-infused education. The volunteers painted incredible murals throughout the school, repurposed school spaces, and assembled new furniture. Hunter College Foundation Board Trustee Charlotte Frank ’66 (left) and President Jennifer Raab (right) joined Wells Fargo volunteers and PSJ/MS 7 students and staff at a ribbon cutting to celebrate the improvements.

We would like to express our gratitude to the following organizations for their generosity in supporting their employees who are Hunter alumni, parents, faculty, and friends, and whose initial support made these matching gifts possible.

Abbott Laboratories Fund
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American International Group, Inc.
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Kerri R. A. W. Stovitch
Neal Zacinda

Matching Gifts
Scholarship & Welfare Fund

Hunter’s Scholarship and Welfare Fund, established in 1949, has helped thousands of students attend and finish college. With your continued generosity, we will continue to do that. Here are the gifts for fiscal year 2018.

**Bequests**
- Shirley G. Zimmet
- Long Island Chapter AA of HC
- Queens Chapter AA of HC
- **$1,000-$1,999**
  - David A. Caputo
  - Doris M. Dreyfuss
  - Stuart Even
  - Joan F. & Sidney S. Faber Fund
  - Anne D. Geller
  - Helen Gittleman
  - Beryl Herdt
  - Kalcor Coatings Company
  - Barbara J. Leader
  - John Leubsdorf
  - Ann S. Lewyn
  - Shirley Raps
  - Ellen M. Schwartz
  - Virginia C. Shields
  - Andrea L. Weiss
- The Weissman Family Foundation, Inc.
- **$250-499**
  - Anne F. Bove
  - Rhona Goldman
  - Laurie Greenberg
  - Robin Howald
  - Clara Kerpen
  - Thomas Maiorano
  - Vivian Milientsky
  - Diana L. Stone
  - Mary M. Wirth
  - Mildred R. Zucker
- **$100-$249**
  - Helene N. Berman
  - Karen J. Bopp
  - Elaine B. Brichta
  - John Brundage
  - Anita M. Cordillo
  - Jill Cheng
  - Marian Collins
  - Ursula Day
  - Diane F. Dwyre
  - Barbara Endres
  - Joan T. England
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  - Sarah Friedland
  - Florence Friedman
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  - Anna Giannopoulos
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  - Marilyn JS Goodman
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  - Kevin Howald
  - Florence Howe
  - Etta M. Ladson
  - Helen J. Lauderdale
  - Carl P. Leubsdorf
  - Evelyn S. Levy
  - Naomi Lorch
  - Joseph LoSciavo
  - Ursula D. Mahoney
  - Elisabeth S. McCarthy
  - Gail F. Naiven
  - Mary B. O’Hara
  - Selma L. Pollock
  - Stephen Reichstein
  - Susan Santoro
  - Barbara L. Schnuer
  - Toby Schwartz
  - Harriet Sherman
  - Grace Smallwood
  - Daniela Stallone
  - Millicent D. Trachtenberg
  - Bardakos Foundation
  - **$500-$999**
  - Arlene Blatt
  - Arnold M. Brier
  - Arline L. Bronzalt
  - Manuel C. Co
  - Cecilia M. Costigan
  - Patricia DeGeorges
  - Frances A. Dellacava-Serritella
  - Norma C. Fisher
  - Helene D. Goldfarb
  - Gerald E. Gollub
  - Beatrice A. Klier
  - Robert A. Kuhner
  - Margaret G. McGarrah
  - Mary A. Mullin
  - Edythe W. Rishin
  - Mordecai Rechlin
  - Eli A. Schwartz
  - Stuart Seidman
  - Darvin Varon
  - Wistarians Chapter AA of HC
  - **$500-$999**
  - Arlene Blatt
  - Arnold M. Brier
  - Arline L. Bronzalt
  - Manuel C. Co
  - Cecilia M. Costigan
  - Patricia DeGeorges
  - Frances A. Dellacava-Serritella
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  - Gerald E. Gollub
  - Beatrice A. Klier
  - Robert A. Kuhner
  - Margaret G. McGarrah
  - Mary A. Mullin
  - Edythe W. Rishin
  - Mordecai Rechlin
  - Eli A. Schwartz
  - Stuart Seidman
  - Darvin Varon
  - Wistarians Chapter AA of HC

**Gifts**
- Shirley D. Braverman
- **$5,000**
  - Gene B. Abrams
  - **$3,799**
  - Gene B. Abrams
  - **$6,000**
  - Marjorie Freedland
  - **$10,823**
  - New York City Chapter AA of HC
  - **$50,245**
  - Helen Gittleman
  - **$100-$249**
  - Selma W. Cornet

This list above reflects gifts received by S&W Fund in its 2018 fiscal year — dated June 1, 2017, to May 31, 2018. If you believe any errors have been made, please let us know by calling the Scholarship & Welfare Fund Office at 212.772.4093, or by writing to us at 695 Park Ave, Rm1314HE, NY, NY 10065.

A Lasting Legacy for the Thomas Hunter Society

The Hunter College Foundation gratefully acknowledges these bequests totaling $1,080,661.53, received from July 1, 2017, to June 30, 2018, from alumni and friends who named Hunter in their wills. Their foresight and generosity will provide future students with the opportunity for a world-class education.

- Estate of Frances Amicone
- Estate of Norma Axelrad
- Estate of Saul Bregman
- Deborah C. Cahaskie
- Living Trust
- Estate of Loretta J. Garney
- Joan Carrera Memorial Scholarship Trust
- Estate of Lucy Ann Caruso
- Estate of Gertrude B. Clair
- Estate of Diana B. Coran
- The Nancy Dean
- Revocable Trust
- Estate of Laurel Gourevich
- Estate of Nathalie F. Gross
- Estate of Roland Karlen
- Estate of Theodore H. Kaufman
- Estate of Eugene M. Lang
- Evelyn H. Lauder Charitable Lead Annuity Trust
- Estate of Sylvia Bloom Margolies
- Estate of Carmel Carrington Marr
- Estate of Eunice Ribliger
- Estate of Sunshine Ulman Roy
- Estate of Marjorie Souder
- Estate of Helene Wareham
- Estate of Vera L. Zolberg

In December, Paul Krugman, New York Times column and Nobel Prize Laureate in Economics, as well as Distinguished Professor at the City University of New York Graduate Center, delivered the second annual Phyllis L. Kossoff Lecture. Krugman delivered a thoughtful and timely presentation on the political and broader systemic problem of people seeing the world as they want and denying evidence and facts. Established with support from Hunter alumna Phyllis Kossoff—whose grandson also went to Hunter—the lecture series is an annual forum that brings leading figures in public life to Roosevelt House for conversation and reflection on pressing issues of domestic and national concern. Krugman (second from left) and Kossoff (third from left) are shown with her son and daughter-in-law, Mitchell and Pamela Kossoff (right), and her grandson Noah (left).

The Dorothy Kriger Center for the Hunter Macaulay Program is a key element of the upgraded Hunter library—so important at a college where many students commute and need a go-to home base. The new center provides special support for students in the Macaulay Honors College, some of Hunter’s most gifted and sought-after students. Recognizing that these students need a convivial hub outside the classroom for studying, group projects, and student advising, Hunter alumnus Dorothy Kriger ’45 (left) made a gift of $300,000 to create the new space. Three generations of the Kriger family—her daughter Arlene Labouvie, her grandson Matthew Labouvie and his wife, Shan Li; and her young great-grandson—were on hand to mark the opening of the Kriger Center, which features space that can accommodate both small meetings and large gatherings of Macaulay Honors students.
As a member of the Investment Committee of the Hunter College Foundation Board, Robert Hackney takes the responsibility seriously: “We must be extremely conscientious as stewards of the gifts made to Hunter College.” Joining a committee already rich with financial expertise, he sees his role as complementing its expertise with skills acquired through decades of work, currently as senior managing director at First Eagle Investment Management.

Hackney also brings to Hunter his passion for high-quality liberal arts education, a passion he shares with his wife, Shauna Holiman. One of Hackney’s great joys in serving Hunter is speaking with students, including while interviewing candidates applying for Macaulay Honors College at Hunter College. “One candidate I interviewed was interested in dance and computer science. The two fields seemed unrelated, but after her passionate explanation—pointing out how, through computer science, animation can inform the art of movement, with practical applications in health care—the combination made perfect sense. She was so impressive, I was delighted to plead her case, successfully, to be a Hunter Macaulay scholar.”

Hackney has also served as a guest lecturer on entrepreneurship. He was “blown away,” he says, by the eagerness of students to learn about financial statement analysis. “They absorbed the lecture’s content quickly and wanted to learn more about practical applications. The active participation of so many students was amazingly rewarding.”

Hackney earned his BA, MBA, and JD degrees from the University of North Carolina—where he maintains close ties with the institution and several students—and he credits three women with bringing him to Hunter: Cynthia King Vance, a neighbor who serves as an adjunct professor of economics at Hunter; Jody Arnhold, a friend who is also a Foundation Board member and an ardent benefactor of Hunter’s dance program; and Hunter President Jennifer Raab, whom he met through Vance. “Hearing these amazing women speak passionately about the difference Hunter has made in the lives of students, it was impossible NOT to volunteer!”