LINGUISTICS AND RHETORIC CHECKLIST

Major Requirements for students declaring the major after February 19th, 2021 42 Credits, including Engl 220

INTRODUCTORY COURSES (6 credits)	
1. ENGL 22000 Introduction to Writing About Literature	3
2. ENGL 25200 Introduction to Literary Studies	3
ENGL 22000 must be taken and passed before taking any other English courses.	
ENGL 25200 must be taken within a semester of declaring the major	
B. REQUIRED COURSES IN LINGUISTICS AND IN RHETORIC AND COMPOSITION (18 credits)	
Introductory courses:	(6 credits)
ENGL 28000 The Structure of Modern English	3
ENGL 30100 Composition Theory and Practice	3
Intermediate courses:	(12 credits)
In addition to ENGL 28000 and ENGL 30100, majors in this concentration take 12 more credits distribut	
linguistics and rhetoric and composition, with at least one course in Linguistics and at least one course in R Composition. The other two courses may be distributed as students wish.	
In Linguistics: (3-9 credits) chosen from:	
ENGL 33000 Sociolinguistics	
ENGL 33200 History of the English Language	
ENGL 33300 Topics in Language and Linguistics	
ENGL 34600 Discourse Analysis	
ENGL 34700 Language and Ethnicity	
ENGL 34800 English Across the World	
In Rhetoric and Composition: (3-9 credits) chosen from:	
ENGL 34000 History of Rhetoric	
ENGL 34100 Rhetorical Criticism	
ENGL 34200 Topics in Rhetoric	
ENGL 34300 Topics in Composition Studies	
3 cr3 cr3 cr3 cr.	
ENGL 33300, 34200, & 34300 may be taken multiple times on different topics to fulfill both required and ele	ctive courses
C. LITERATURE SURVEY COURSES (6 credits)	
ENGL 30400 Survey of British and Irish Literature: Early Texts to 1800	3
ENGL 30700 Survey of American Literature: From Origins to the Civil War	3
D. LITERATURE REQUIREMENTS (3 credits)	
One course chosen from the following courses:	3
ENGL 31700 Topics in Non- European Literary Traditions (W)	
ENGL 31800 Topics in Literature of Non-European Americans (W)	
ENGL 32000 Multi-Ethnic American Literature (W)	
ENGL 32100 Topics in African American Literature	
ENGL 32300 Topics in Asian American Literature ENGL 32400 Topics in Native American Literature	
ENGL 32400 1 opics in Native American Literature ENGL 32500 Post-colonial Literature in English (W)	
ENGL 32500 Fost-colonial Literature in English (W) ENGL 32600 Topics in US Latina/o Literature	
ENGL 32700 Topics in Caribbean Literature (W)	
ENGL 32900 - Topics in Cross-Cultural Literature	

E. ELECTIVES (9 credits)*

Students in this major are required to take nine credits of elective courses. One elective course must be a 400-level advanced seminar, which can only be taken after achieving 24 credits in the major and fulfilling prerequisites (see below). The remaining courses must be at the 300-level or above (with the exception of ENGL 285).

ENGL_	3 (400-level Advanced Seminar OR Honors Seminar)
ENGL	3
	 _3 (300-level course in Engl or other Dept)

^{*}ENGL 30600 (Literary Theory) is strongly recommended for all Linguistics and Rhetoric majors and is a prerequisite for Engl 490.

All English majors have the option to take one of their elective courses in another department. In order to do this, students must meet all of that department's prerequisites for the course. Students with double majors may apply the course to one of those majors, but not both. For example, someone majoring in English and History who takes HIST 34251 Britain Since 1689 may count that course toward either the English or History major, not both.

Information and a complete list of Eligible Elective Courses in Other Departments are available on the English Department's website. To take a course in a department that is not on the list, students must have prior written permission from an English advisor and must meet all the prerequisites for the course. Permission will be grantedonly for 300-level courses in other departments.

Note: Linguistics and Rhetoric majors may also choose one additional elective outside of the department from courses related to linguistics or rhetoric offered in other departments:

Anthropology

ANTHC 15100 Introduction to Linguistics

ANTHC 32047 Youth and Language

ANTHC 32076 Language, Sex and Gender

ANTHC 32081 Language and Power

ANTHC 35100 Language in Culture and Society

ANTHC 35200 Language in Society

ANTHC 35400 Grammatical Analysis

ANTHC 40100 Seminar Linguistic Field Techniques

ANTHC 40176 Discourse Pragmatics

ANTHC 40191 Languages in Contact

Classics

CLA 11000 Greek and Latin Roots of English

Philosophy

PHILO 10300 Introduction to Logic and Critical Thinking

PHILO 39484 Speech Acts

A foreign language course that is beyond those taken in fulfillment of the foreign language requirement (e.g., an advanced course in a second language or a beginning course in a third language)

ADVANCED SEMINAR

All English majors must take a 400-level Advanced Seminar as one of their electives. In order to be eligible forthe course, students must first complete at least 24 credits in the major and meet the prerequisites listed below.

ENGL 484 Advanced Seminar in Creative Writing

Prerequisites: ENGL 220, ENGL 252, ENGL 285, ENGL 304, ENGL 307, and both a level 1 and 2 workshop in the student's chosen genre

ENGL 49000 Advanced Seminar in Literature and Criticism

Prerequisites: ENGL 22000, ENGL 25200, ENGL 30400, **ENGL 30600**, ENGL 30700, **and one** of the following courses: ENGL 31700, 31800, 32000, 32100, 32300, 32400, 32500, 32600, 32700, 32900

ENGL 49200 Advanced Seminar in Linguistics and/or Rhetoric

Prerequisites: ENGL 22000, ENGL 25200, ENGL 28000, ENGL 30100; **one** of the following courses: ENGL 34000, ENGL 34100, ENGL 34200, or ENGL 34300; **and one** of the following courses: ENGL 33000, ENGL 33200, ENGL 33300, ENGL 34700, ENGL 34800

Students may take any Advanced Seminar for which they meet the prerequisites. If eligible, students may take the Honors Seminar (ENGL 49400) in place of or in addition to one of the Advanced Seminars. In rare cases, students may take ENGL 48500 Individual Tutorial Project instead of an Advanced Seminar, but only by permission of a Department advisor and the professor supervising the project.