

The Master's Gazette

MMV No. 036	Hunter College
Fall 2013	
email addresses for MA programs:	
Literature: gradenglish@hunter.cuny.edu	
TEP: gradenglished@hunter.cuny.edu	

FALL 2013 COURSE OFFERINGS



ENGLISH 607

ENGLISH LINGUISTICS

(3 credits, two hours plus conferences)

Section 01:

Professor Reyes

Tuesdays

5:30-7:20 p.m.

Registration Code:

This course provides an introduction to the linguistic structures of English, including sound systems (phonology), word formation (morphology), grammatical constructions (syntax), meaning (semantics), discourse, and language variation. We will explore various theories, approaches, and controversies in the study of language, and pay particular attention to the social and political contexts of English language use. Requirements: homework, exams, final paper, oral presentation

ENGLISH 615

RHETORIC AND COMPOSITION

(3 credits, two hours plus conferences)

Section 01:

Professor Smoke

Mondays

5:30-7:20 p.m.

Registration Code:

This course will explore the current theoretical views of teaching composition in secondary schools. We will also examine and discuss current views of rhetorical theories. To these ends, students will read and respond to topics that relate to teaching writing to secondary students such as evaluation and assessment, responding to writing, revision and the writing process. In addition, students will complete lesson plans and inquiry field reports to apply the theories to current classroom practices. Students will leave the course with an array of practical tools to support their efforts to teach secondary students in an urban setting. Requirements: Students will create their own "writer's notebook" and explore various ways that writing expresses both human emotion and experience. A "multi-genre" paper and other writing exercises will be assigned.

ENGLISH 681.01 READING CREDIT
(1 credit)

Section 01 Hours to be arranged Staff Registration Code:
A specialized program of study designed according to the student's interests and needs. Written permission by a full-time member of the English Department required before registering.

ENGLISH 681.02 READING CREDIT
(2 credits)

Section 01 Hours to be arranged Staff Registration Code:
A specialized program of study designed according to the student's interests and needs. Written permission by a full-time member of the English Department required before registering.

ENGLISH 681.03 READING CREDIT
(3 credits)

Section 01 Hours to be arranged Staff Registration Code:
A specialized program of study designed according to the student's interests and needs. Written permission by a full-time member of the English Department required before registering.

ENGL 701 INTRODUCTION TO LITERARY STUDIES
(3 credits, two hours plus conferences)

Section 01
Professor Hayden Mondays 5:30-7:20 p.m. Registration Code:
This class will be an introduction to writing and research methods in graduate study in English. Among our course objectives, students will be able to: Write close readings of texts, integrate primary and secondary sources to support their readings of texts, and develop a sophisticated and engaging writing style to discuss texts. Emphasis will be placed on writing, research methods in literary study, and revision. Assignments will include analytic papers, research papers, and a presentation. Possible course texts may include *Rewriting: How to Do Things with Texts* by Joseph Harris (ISBN 0874216427), *Rhetorical Style* by Jeanne Fahnestock (ISBN 0199764115), and the Bedford Cultural Edition of "The Yellow Wallpaper" by Charlotte Perkins Gilman (ISBN 0312132921). Students should leave this course feeling confident to write in the various genres required by graduate study in English.

ENGLISH 715.62 SHAKESPEARE'S ENGLISH
(3 credits, two hours plus conferences)

Sections 01 (for program codes 521, 523 and 188)
Professor Hollis Wednesdays 5:30-7:20 p.m. Registration Code:
Section 02 (for program code G88)
Professor Hollis Wednesdays 5:30-7:20 p.m. Registration Code:
"Why a God's name may not we, as else the Greeks, have the kingdom of our own language?" Edmund Spenser to Gabriel Harvey, 1580.

In his poem "Musophilus" (1599), Samuel Daniel expresses his longing for the English language to become his nation's most profitable export commodity: "who [...] knows whither we may vent / The treasure of our tongue, to what strange shores / This gain of our best glory shall be sent, / To enrich unknowing nations with our stores? / What worlds in the yet unformed occident / May come refined with the accents that are ours?" Daniel's vision of the spread of the English tongue has come to pass, for better or for worse, and, while his works have been largely neglected, his contemporary William Shakespeare informs and arguably dominates cultural life in the unformed occident and beyond, even to this day. But, as the critic Richard Helgerson has pointed out, when Daniel wrote, little supported the prophecy. England was peripheral to global politics, and had minimal influence in the Atlantic, the Mediterranean, the Levant, Eastern Europe, and Far East; moreover, the British Isles had been subject to multiple empires in their history, and in this period their inhabitants were just as concerned about becoming incorporated by rival empires (of the Spanish and the Turks in particular) as they were with empire-building, if not more so. In addition, the idea that the English language was worth celebrating and disseminating to strange shores was something new.

At the beginning of the sixteenth century the dominant languages of the elites were French or Latin; medieval poets like Lydgate and Chaucer were regularly self-deprecating about their use of the rude and barbaric vernacular, a sensibility that continued into Shakespeare's day. So, while we may be able to see the emerging Triumph of the English Language in the sixteenth century, the development of a kingdom (or even Empire) of our own language was far from inevitable.

This course explores Shakespeare's works in a range of genres that span his writing career. It examines how Shakespeare imagined and presented a sense of the English to his own countrymen and women, in a period of great uncertainty as to what constituted Englishness. And it also takes as its focus Shakespeare's own play with the English language (as poetry, as prose, through dialect, through foreign languages, through attention to the language of the marketplace, of the court, of the city, of the household, and of the subordinated and the subordinating).

The syllabus includes *Richard II*, *Henry IV*, *Henry V*, *Henry VIII*, *King Lear*, *MacBeth*, and *Cymbeline*, all of which feature English and/or British characters; and *The Merchant of Venice* and *The Tempest*, both of which conspicuously do not. Shakespeare's works will be supplemented by recent criticism on nationhood, language, and literary representation, and by works contemporary to Shakespeare (poetry by Edmund Spenser, literary theory by Philip Sidney, poetic literary theory by Samuel Daniel). Requirements include a short paper, a longer research paper, in-class presentations, and regular participation. The required text is *The Norton Shakespeare: Two Volume Paperback* (2nd edition) edited by Stephen Greenblatt and published by WW Norton (c. \$69, ISBN 039393151X), available from Shakespeare and Co and the Hunter College Bookshop. (Please check with me if you want to use alternative editions). Additional material will be posted on Blackboard.

ENGLISH 715.65 SHAKESPEARE'S TRAGEDIES

(3 credits, two hours plus conferences)

Sections 01 (for program codes 521, 523 and 188)

Professor Schmidgall Thursdays 7:30-9:20 p.m.

Registration Code:

Section 02 (for program code G88)

Professor Schmidgall Thursdays 7:30-9:20 p.m.

Registration Code:

This course will explore Shakespeare's contributions to the theatrical genre of tragedy. We will begin with two dozen of his 154 sonnets that are relevant to tragedy, then move on to his early *Romeo and Juliet*. We will then move on to his great series of late tragedies, *Othello*, *King Lear*, and *Antony and Cleopatra*. We will end with the comedy *Love's Labor's Lost* (but it does end unhappily). Materials posted on the course's Blackboard site will be important. Requirements will include three short papers and one 12 to 15-page final paper involving secondary research and an oral presentation (a midterm and/or final exam may also be scheduled).

ENGLISH 733.50 LITERATURE AND RIGHTS IN THE 18TH CENTURY

(3 credits, two hours plus conferences)

Section 01

Professor Mallipeddi Mondays 7:30-9:20 p.m.

Registration Code:

Rights are entitlements or justifiable claims; human rights are a special kind of claim that one is entitled to by virtue of being human. In recent scholarly accounts, the eighteenth century has emerged as the period when rights became human rights, that is, when rights were declared as natural (inherent in human beings), equal (the same for everyone), and universal (applicable everywhere). This course examines the role of literature in imagining and articulating rights, focusing in particular on specific eighteenth-century literary forms such as the epistolary novel, the *Bildungsroman*, and autobiographical testimony. Possible topics for discussion include: the role of sentimental literature in shaping new conceptions of human equality; the relationship between humanitarian sensibility and human rights; and the ways in which various marginal groups, especially women and slaves, used the language of rights to advance claims of equality. Readings: Samuel Richardson, *Clarissa*; Laurence Sterne, *A Sentimental Journey*; Olaudah Equiano, *The Interesting Narrative*; Mary Wollstonecraft, *A Vindication of the Rights of Woman*; Mary Prince, *The History of Mary Prince*; Denis Diderot, *Rameau's Nephew*. Requirements: regular attendance and participation, a book review, an in-class presentation, and a final paper (15-20 pages).

ENGLISH 765.51**TRANSATLANTIC 19TH CENTURY LITERATURE**

(3 credits, two hours plus conferences)

Professor Black

Tuesdays 7:30-9:20 p.m.

Registration Code:

This course will examine various theoretical approaches to literatures in the nineteenth-century Atlantic world. Additionally, this course is interested in the reconstruction of local Anglophone debates in the long-nineteenth century that also have a transatlantic dimension. To reconstruct some of these debates (e.g. debates over ideas of popular sovereignty, the significance of the American and French Revolutions, slavery, the role of women, and the role of law in Britain and in the U.S.), the course will feature British and American political prose and literary fiction that simultaneously blur and intensify the distinction between the local and the transnational. Some of the authors considered in this course are: Mary Wollstonecraft, Margaret Fuller, Frederick Douglass, Nathaniel Hawthorne, Charles Dickens, John Stuart Mill, Oscar Wilde, and Frank Norris.

ENGLISH 771.54**POST MODERN AFRICAN AMERICAN LITERATURE**

Section 01

Professor Webb

Thursdays 5:30-7:20 p.m.

Registration Code:

This course will be a study of the poetics and politics of postmodernism in the fiction of African American writers since the 1970s. Although the last three decades of the twentieth century were undoubtedly the most productive and innovative period in the development of African American literature and literary criticism, it was also a period of extreme social and cultural fragmentation in African American communities. In this course we will examine how African American writers have addressed the problems of literary representation when faced with increased commodification of culture and knowledge, the proliferation of new forms of literacy and orality, and the breakdown of traditional forms of community. Our readings will also include some selections not usually considered postmodernist but that address similar concerns about identity, culture, writing and possibilities for social change. We will read selected essays by theorists of postmodernism such as Hutcheon, Jameson, and Bhabha as well as essays by literary critics and cultural theorists who have been involved in ongoing discussions about the relevance of postmodernism for African Americans at the turn of the 21st century such as bell hooks, Cornel West, Wahneema Lubiano, and Madhu Dubey. Primary texts: Ishmael Reed, *Mumbo Jumbo*; Toni Cade Bambara; *The Salt Eaters*; John Edgar Wideman; *Sent for You Yesterday*; Octavia E. Butler; *Parable of the Sower*; Charles Johnson; *Middle Passage*; Toni Morrison; *Jazz*; Gayle Jones, *The Healing*; Colson Whitehead; *The Intuitionist*; Madhu Dubey, *Signs and Cities: Black Literary Postmodernism*. Requirements: Oral presentations, midterm essay, and a term paper (12-15 pages). The course will be conducted as a seminar with class discussions of assigned readings and oral presentations each week.

ENGLISH 773.51**U.S. LATINA/O LITERATURE**

(3 credits, two hours plus conferences)

Section 01

Professor Dowdy

Tuesdays 5:30-7:20 p.m.

Registration Code:

This course examines how Latina/o texts negotiate the exclusions, constraints, and possibilities of life in North America, with special emphasis on their conceptions of space and place, struggle and resistance, and the contradictory valences of "freedom." Discussions and assignments will focus on the development of innovative Latina/o literary languages within formative historical geographies, such as the US-Mexico War; the Spanish-American War; Latin American revolutions and counter-revolutions; NAFTA and neoliberalism; and the ongoing legal assault against Latinos and Latina/o studies programs in Arizona and elsewhere. Fiction, poetry, drama, and non-fiction will be drawn from: José Martí, Gloria Anzaldúa, César Chávez, Jovita González, Helena María Viramontes, Julia Alvarez, Judith Ortiz Cofer, Guillermo Gómez-Peña, Coco Fusco, Guillermo Verdecchia, Marcos McPeck Villatoro, Rubén Martínez, Alicia Gaspar de Alba, Junot Díaz, Rafael Campo, Martín Espada, Victor Hernández Cruz, Jack Agüeros, Jimmy Santiago Baca, Francisco Goldman, Maurice Kilwein Guevara, Alberto Ríos Tino Villanueva, and Ariel Dorfman. The course also includes brief weekly scholarly readings. Requirements: participation, presentation, midterm essay (5-7 pgs), and final essay (12-15 pgs).

ENGLISH 780.52**WORLD LITERATURE: DRAMA****(3 credits, two hours plus conferences)**

Section 01

Professor Glick

Tuesdays 7:30-9:20 p.m.

Registration Code:

This course provides a theoretical and case-study sampling of Modern World Theater and Performance. Students will become acquainted with key theoretical/aesthetic statements of avant-garde drama and apply such innovative frames to a selection of performances. Course requirements will include two 7-10 page response papers and weekly postings. Engaged conversation and participation are key components of this class.

ENGLISH 781.50**MYSTIC BODIES: SEX & GENDER IN****MEDIEVAL & EARLY MODERN LITERATURE****(3 credits, two hours plus conferences)**

Section 01

Professor Hennessy

Tuesdays 7:30-9:20 p.m.

Registration Code:

This seminar will examine a broad range of texts written on the topic of sex and gender in Medieval and Early Modern Literature. From the scandalous fabliaux to the orthodox lives of the saints, from mystical writings to medical treatises, the texts read in this course will be used to explore some of the dominant ideas about gender and sexuality, as well as the often paradoxical discourses of misogyny, present in medieval and early modern literature and religious culture. Texts to be read include works by major authors such as the women troubadours, Marie de France, Heloise and Abelard, Geoffrey Chaucer, and Richard Rolle. In the latter part of the course we will examine early modern dramatic texts such as *The Revenger's Tragedy* and Ben Johnson's *The Alchemist*. In addition, we will read several anonymous texts, including women's weaving songs (*chansons de toile*), "The Ballad of a Tyrannical Husband," and (in translation) the Anglo-Latin *Book of Monsters*. Topics to be studied include: blood, body, and Christian materiality; chaste marriage and clerical sexuality; the erotics of courtly love; transgender persons and hermaphrodites; the sexuality of Christ; and masculinity in the earliest Robin Hood texts. Requirements: one research paper (10-15 pages); one 500-word book review; a 15-20 minute oral report based on one of the optional readings for the week.

ENGLISH 784.54**WILLIAM FAULKNER****(3 credits, two hours plus conferences)**

Section 01

Professor Allred

Tuesdays 5:30-7:20 p.m.

Registration Code:

This course will examine one of the most seminal novelists of the twentieth century whose influence resonates globally, from US writers like Toni Morrison and Cormac McCarthy to postcolonial writers like Gabriel Garcia Marquez. We will think about Faulkner's place in the long development of the novel genre, but also (and especially) the way his work illuminates crucial social, economic, and political developments of the early 20th century: the long aftermath of slavery in Southern life, the gradual and uneven progress of modernization in US society, and changes in perceptions of space and time in the period. And of course we will engage the famous difficulty of Faulkner's work, discovering (or so I wager) the pleasure of the strenuous mode of reading it demands and especially of reading and discussing it with peers.

Requirements: faithful attendance and vigorous participation, several short informal writing assignments, a short essay (5-7 pp), and a final research paper of about 15 pp.

ENGLISH 788-01**READING (ARTS & SCIENCES)****(3 credits)**

Section 01

Hours to be arranged

Staff

Registration Code:

Section 02

Hours to be arranged

Staff

Registration Code:

Section 03

Hours to be arranged

Staff

Registration Code:

Section 04

Hours to be arranged

Staff

Registration Code:

A course of readings designed according to the student's interests and needs. Written permission by a full-time faculty member of the Department required before registering.

ENGLISH 789-01
(3 credits)**MASTER'S ESSAY**

Section 01	Hours to be arranged	Staff	Registration Code:
Section 02	Hours to be arranged	Staff	Registration Code:
Section 03	Hours to be arranged	Staff	Registration Code:
Section 04	Hours to be arranged	Staff	Registration Code:
Section 05	Hours to be arranged	Staff	Registration Code:
Directed research on M.A. thesis. Required of all candidates for the Master's Degree in Literature.			

FALL 2013 MFA CLASSES

Please note only matriculated MFA students may register for MFA classes.

<u>Course</u>	<u>Title and Time</u>	<u>Code</u>	<u>Instructor</u>
ENGL 790.01	FICTION WORKSHOP		
01 T	5:30-7:20		CAREY
ENGL 791.01	POETRY WORKSHOP		
01 M	5:30-7:20		SLEIGH
ENGL 792.01	CRAFT SEMINAR IN FICTION		
01 M	5:30-7:20		MCCANN
ENGL 794.01	CRAFT SEMINAR IN POETRY		
01 T	5:30-7:20		LEVI
ENGL 795.01	MEMOIR WRITING		
01 M	5:30-7:20		HARRISON
ENGL 796.01	CRAFT SEMINAR IN MEMOIR		
01 W	5:30-7:20		DESALVO
ENGL 797.01	THESIS ONE		
01 TH	5:30-7:20		MASINI
ENGL 798.00	WRITING IN CONFERENCE		
01 HRSTBA			MCANN
02 HRSTBA			CAREY
03 HRSTBA			HARRISON
04 HRSTBA			DESALVO
05 HRSTBA			SLEIGH
06 HRSTBA			LEVI
07 HRSTBA			MASINI
ENGL 799.00	MFA THESIS		
01 HRSTBA			STAFF

The Master of Arts Degree Programs in English at Hunter College

TWO DISTINCT SEQUENCES LEAD TO THE MASTER'S DEGREE

I. THE PROGRAM OF STUDY IN THE TRADITIONAL M.A. CURRICULUM IN BRITISH AND AMERICAN LITERATURE HAS THE FOLLOWING REQUIREMENTS:

30 credits of satisfactory work in English, including English 789 (Master's Essay).
Courses other than those offered in the Department of English may be accepted with the approval of the graduate advisor but may in no case exceed 6 credits.
No more than 9 credits may be taken as a non-matriculant.

Demonstration of a reading knowledge of Latin, French, German, Spanish, or other approved language in a departmental examination.

Passing a written comprehensive examination in British, American and world literature.

Completion of a Master of Arts essay (about 35 pages), preferably an expansion of a term paper.

ADMISSIONS REQUIREMENTS FOR THIS PROGRAM:

A B.A. degree or its equivalent from an accredited institution acceptable to Hunter College.

Evidence of ability to pursue graduate work successfully. Generally, an undergraduate GPA of 3.0 in English and a cumulative GPA of 2.8 is acceptable.

18 credits of advanced undergraduate courses in English literature, exclusive of writing courses and required introductory courses in literature.

The Graduate Record Examination, General Test Only.

A writing sample (10-15 pages, preferably literary criticism with research).

Two academic letters of recommendation.

II. THE MASTER OF ARTS PROGRAM OF STUDY FOR ENGLISH ADOLESCENCE EDUCATION HAS THE FOLLOWING REQUIREMENTS, EFFECTIVE FALL 2004:

18 credits in literature given by the English Department, of these 3 credits must be in Shakespeare, 6 credits in American literature, and 3 credits in literature with a multicultural emphasis. 6 credits are elective.

3 credits in English Linguistics (ENGL 607).

3 credits in Rhetoric and Composition (ENGL 615).

Passing a written comprehensive examination in British, American and world literature.

Graduate course requirements in Education (22-24 credits) **See Education Department for further information.**

Two academic letters of recommendation.

ADMISSIONS REQUIREMENTS FOR THIS PROGRAM:

A B.A. degree or its equivalent from an accredited institution acceptable to Hunter College.

21 credits of advanced courses acceptable to the department in British, American or World Literature written in English (no more than 3 credits of the latter).

6 credits in social studies (to include at least one course in U.S. history or U.S. geography)

3 credits in the arts

12 credits in math/science/technology (a college course in calculus meets 6 credits of this Requirement)

A GPA of 3.0 in English courses and 2.8 or better in all courses.

One year of college study of a language other than English (or three years of high school study)

A writing sample of about 10 pages, preferably literary criticism with research.

Two academic letters of recommendation, preferably from full-time faculty.

Personal Statement

REQUIREMENTS FOR STUDENTS ENROLLED PRIOR TO FALL 2004 IN THE MASTER OF ARTS PROGRAM OF STUDY FOR ADOLESCENCE EDUCATION TEACHERS OF ENGLISH (TEP):

15 credits in literature given by the English Department, including 3 credits in Shakespeare, 3-6 credits in American literature, and 3 credits in literature with a multicultural/minority emphasis.

3 credits in the structure of modern English (ENGL 607).

3 credits in rhetoric and composition (ENGL 615).

3 credits in spoken communication (THC 776, Creative Dramatics; THC 777, Theater for Youth; THC 778, Socio-Drama). An undergraduate course In this category may be substituted with the approval of the Graduate Advisor.

A comprehensive examination in British and American literature.

Graduate course requirements in Education (15-24 credits including student teaching practicum} **See Education Department for information.**

ADVISING HOURS UNTIL MAY 16th

LITERATURE GRADUATE ADVISOR: PROFESSOR MARLENE HENNESSY
OFFICE: 1411 HUNTER WEST
TELEPHONE: 772-5078
E-MAIL: gradenglish@hunter.cuny.edu
OFFICE HOURS SPRING 2013: M 10:00-12:00 and by appointment

ADOLESCENT EDUCATION GRADUATE ADVISOR: PROFESSOR CANDICE JENKINS
OFFICE: 1208 HUNTER WEST
TELEPHONE: 772-5172
E-MAIL: gradenglished@hunter.cuny.edu
OFFICE HOURS SPRING 2013: TH 3:00-5:00

REGISTRATION FOR FALL 2013

CONTINUING MATRICULATED STUDENTS

All matriculated students in the M.A. and Adolescence Education programs have priority registration and may register on line at the time scheduled by the registrar.
Department permission required for English 681, 788, 789 only.

AUGUST REGISTRATION FOR FALL 2013

All non-matriculated students must see the Graduate Advisor for all course registration.

DATE: TO BE ANNOUNCED Room 1411 Hunter West
TRANSCRIPTS ARE REQUIRED FOR ADVISING AND REGISTRATION

NEW MATRICULATED STUDENT ORIENTATION

New matriculated students should attend an orientation session.
DATE: TO BE ANNOUNCED. Room 1242 West.