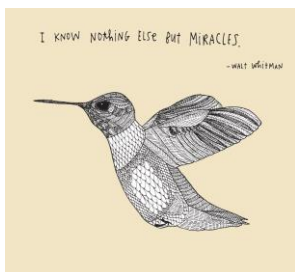


The Master's Gazette

MMV No. 040	Hunter College
Fall 2015	
email addresses for MA programs:	
Literature: gradenglish@hunter.cuny.edu	
TEP: gradenglished@hunter.cuny.edu	

FALL 2015 COURSE OFFERINGS



ENGLISH 607 ENGLISH LINGUISTICS

(3 credits, two hours plus conferences)

Section 01:

Professor K. Greenberg

Tuesdays

5:30-7:20 p.m.

Registration Code: 2687

ENGLISH 607 ENGLISH LINGUISTICS

This course provides an introduction to the terminology and methodology of modern linguistic science. We will analyze the phonological, morphological, grammatical, syntactic, semantic, and stylistic structures of contemporary American English and its regional and social varieties. We will also examine various approaches to the study of language, notions of "Standard English" and "correctness," and language and dialect diversity in the US. Requirements include weekly reading assignments and homework exercises, regular posting of comments and replies on Blackboard's Discussion Board, two response papers, a linguistics-based curriculum unit, and a class presentation about this unit.

ENGLISH 615 RHETORIC AND COMPOSITION

(3 credits, two hours plus conferences)

Section 01:

Professor Jones

Tuesdays

7:30-9:20 p.m.

Registration Code: 2689

The goal of this course is to introduce you to a survey of the history, major theories, and practical questions that comprise the field of rhetoric and composition, with an emphasis on teaching secondary English courses.

We will read and discuss theories about the relationship between writing and rhetoric, the writing process, and evaluating student writing. Seminar participants will begin to develop a praxis for teaching writing, including Monday-morning activities as well as approaches to meeting long-term goals. Along with reading and class discussions, the course will include frequent written responses to readings on the schedule and regular student presentations on supplemental texts.

ENGLISH 68101 READING CREDIT

(1 credit)

Section 01 Hours to be arranged Staff Registration Code: 12524

A specialized program of study designed according to the student's interests and needs. Written permission by a full-time member of the English Department required before registering.

ENGLISH 68102 READING CREDIT

(2 credits)

Section 01 Hours to be arranged Staff Registration Code: 12525

A specialized program of study designed according to the student's interests and needs. Written permission by a full-time member of the English Department required before registering.

ENGLISH 68103 READING CREDIT

(3 credits)

Section 01 Hours to be arranged Staff Registration Code: 2730

A specialized program of study designed according to the student's interests and needs. Written permission by a full-time member of the English Department required before registering.

ENGL 702 LITERARY CRITICISM

(3 credits, two hours plus conferences)

Section 01

Professor Perera

Thursdays 5:30-7:20 p.m.

Class Number: 12526

What is literary theory? What is the difference between the interpretive methods of New Criticism, Russian Formalism, Marxism, and French Post-Structuralist theory? As literary critics we understand reading to be synonymous with interpreting, but how do we adjudicate between the different interpretive lenses that we bring to our study of literature? Are there systematic ways of assessing how power, desire, ideology, and history shape a text? By way of answering these questions, this course is designed to introduce you to the theory, practice, and history of literary criticism. Over the course of the semester we will familiarize ourselves with some of the major theoretical paradigms for literary study. We will also learn critical terms for describing and analyzing what makes a text "literary." Theoretical approaches surveyed will include Marxism, New Criticism, Structuralism, Post-Structuralism, Psychoanalysis, Feminism and Postcolonial Studies. Specific theorists discussed may include Karl Marx, Sigmund Freud, Walter Benjamin, Jacques Derrida, Gayatri Chakravorty Spivak, Michel Foucault, Edward Said, Roland Barthes, Mieke Bal, Judith Butler, Ellen Rooney, Terry Eagleton, Franco Moretti, and Raymond Williams. We will ground our discussions by "applying" theory to works by Virginia Woolf, J.M. Coetzee, and Mahasweta Devi.

Required texts will be available at Shakespeare and Company across the street. Additional readings will be posted on Blackboard and also available as a course packet.

Course Requirements: 1. 20 minute oral presentation on one or two of the weekly readings* (20%)

2. *Presentation paper (approximately 5 pages, double spaced) to be circulated by e-mail to class by noon of the Wednesday preceding your presentation. (10%)

3. 1-2 page prospectus for final paper (10%)

4. Final paper (12-15 pages, double spaced) (40%)

5. Engaged Class Participation (20%)

ENGL 706**CHAUCER'S CANTERBURY TALES****(3 credits, two hours plus conferences)**

Section 01

Professor Tomasch

Tuesdays 5:30-7:20 p.m.

Class Number: 75263

This course is an introduction to Chaucer's *Canterbury Tales* that considers him as the great poet of the later Middle Ages as well as a social critic of fourteenth-century England. Particular attention will be paid to the cultural, historical, political, and religious contexts of the poem, to Middle English as a literary language, and to the secondary critical context, including the use of new media in the exploration of old texts. Requirements include oral presentations, short essays, online investigations and contributions, and a substantial research paper.

ENGLISH 71553**SHAKESPEARE: FEMALE BONDS****(3 credits, two hours plus conferences)**

Sections 01

Professor Alfaro

Mondays 5:30-7:20 p.m.

Class Number: 30035

This course is interested in bonds among women and how those bonds enable moments of action and agency. Paying attention to female power, often enabled by women's bonds with women that allow them steadily and increasingly to alter the dramatic direction, energy, and matter of the plays, we will trace the plays' staging of a discursive shift in the early modern rhetoric on women's virtue and power. Attending to narratives about female nature and to women's attempts to seize control of those narratives, we will consider women's roles in Shakespeare and in the Renaissance in the sense Emily C. Bartels has suggested is a "middle ground" that "allows women to be actors: to speak out through, rather than against, established postures and make room for self-expression within self-suppressing roles." This is a way of reading that accounts for both women's subjection to masculinist interests in the early modern period as well as for their undeniable activity as writers, queens, wives and mothers in their households, so that "they could be good wives and desiring subjects, obedient and self-assertive, silent and outspoken" (Bartels, "Strategies of Submission," 419). Thus the class will question assumptions about female powerlessness to find moments of agency taken by women, mostly in defense of or to assist one another. We will read the plays for their contradictions of Renaissance definitions of female nature as the basis for male authority, probe male anxieties about the female body, and uncover the bonds between women that work to challenge men's fictions about female marital betrayal, about female weakness; and about female nature. However, we will also examine how women's agency in the period is tied to the structures of power that officially demand their subjection. The course is focused on the extent to which female bonds have an effect on our understandings of the plays and of the complex representations of early modern women's lives. Along side of Shakespeare's plays, we will also read criticism and historical documents from the period, including Phyllis Rackin's *Women and Shakespeare*. Plays will include, *Merry Wives of Windsor*, *Troilus and Cressida*, *Much Ado about Nothing*, *Othello*, *Measure for Measure*, *The Winter's Tale*, *Cymbeline*. Assignments will include presentations, in-class responses, 2 short papers, an annotated bibliography, and one 15-20 page research paper. Many secondary texts will be accessed through Ebrary, EBSCO, JSTOR, and ProjectMUSE.

ENGLISH 71567**SHAKESPEARE AND MATERIAL CULTURE****(3 credits, two hours plus conferences)**

Sections 01

Professor Hollis

Tuesdays 7:30-9:20

Class Number: 5180

Shakespeare and Material Culture Othello's handkerchief, Bottom's Ass-head, Lear's map: these are just some of the properties central to Shakespearean drama. In this course we will read Shakespeare's plays in terms of material culture. We will both gain an understanding of the significance of certain objects at the time that Shakespeare's plays were first performed; and we will see what happens to the meaning of these objects once they are staged as props or alluded to on stage, by attending both to Shakespeare's language and dramaturgy and to recent theoretical work on objects, commodification, and nonhuman/human interfaces. We will also attend to the material conditions of staging in the early modern theatres. If Hamlet famously claimed that "the plays the thing," we will be looking extensively at the "thingy-ness" of plays. Plays may include *Othello*, *A Midsummer Night's Dream*, *King Lear*, *The Merchant of Venice*, *Twelfth Night*, and *Hamlet*. Students will write a short mid-term paper and a 15-20 page term paper, and will be

required to present twice over the course of the semester. The required text is *The Norton Shakespeare: Two Volume Paperback* (2nd edition) edited by Stephen Greenblatt and published by WW Norton (c. \$69, ISBN 039393151X). It will be available from Shakespeare and Co. and the Hunter College Bookshop.

ENGLISH 73352 GENDER AND WRITING

(3 credits, two hours plus conferences)

Section 01

Professor Mallipeddi

Mondays 7:30-9:20 p.m.

Class Number: 80304

Often seen as the period in which ideas about modern individualism emerged, eighteenth-century England witnessed a proliferation of narratives about gender, written in forms ranging from sentimental fiction and the domestic novel to the Bildungsroman and autobiographical testimony. This course examines the ways in which eighteenth-century authors deploy gender and sexuality to lay the groundwork for the modern female subject. We will examine a number of related topics, including emergent discourses of domesticity; the construction of the ideology of separate spheres (public and private); evolving notions of masculinity and femininity; and literature's preoccupation with engendering and representing new forms of erotic desire. Specifically, the course will concentrate on Jane Austen and her contemporaries, especially Frances Burney. Readings may include Aphra Behn, "The Fair Jilt" and "The History of the Nun"; Eliza Haywood, *Love in Excess*; Samuel Richardson, *Pamela*; Frances Burney, *Evelina*; Jane Austen, *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, and *Persuasion*. Requirements: regular attendance and participation; one 5-page book review, and a final research essay.

ENGLISH 74053 LANDSCAPE, AESTHETICS AND ROMANTIC WRITERS

(3 credits, two hours plus conferences)

Section 01

Professor Vardy

Wednesdays 5:30-7:20 p.m.

Class Number: 5177

This course will offer a detailed tour of the relationships between art and nature as they developed through the latter half of the 18th century and into the 19th century, concluding with the poetry and journals of John Clare. The course will study theories of landscape painting and architecture, guidebooks, the picturesque, the beautiful, the sublime, Edmund Burke, William and Dorothy Wordsworth, Samuel Taylor Coleridge, and Clare. Students will develop their readings of Romantic writers in the context of philosophical aesthetics and the 'politics of nature.'

REQUIRED TEXTS:

Burke, Edmund *Philosophical Enquiry into Our Ideas of the Sublime and the Beautiful*
Oxford

Coleridge, S.T.

Coleridge's Poetry and Prose

Norton

Wordsworth, William

The Major Works

Oxford

Clare, John

The Major Works

Oxford

All other course texts are available on e-reserve; the password is: varyd740. Those of you who would like to pursue background reading in the general subject might look at: Raimonda Modiano, Coleridge and the Concept of Nature, Tim Fulford, *Landscape, Liberty and Authority*, and/or Alan Liu's chapters "On an Evening Walk" and "The Politics of the Picturesque" from Wordsworth and the Sense of History. A debate about the politics of nature in "Tintern Abbey" in the form of influential essays is included in e-reserve.

ENGLISH 75851 LITERARY TRADITIONS IN 20TH CENTURY AFRICAN AMERICAN LITERATURE: FICTIONS OF BLACK URBAN LIFE

(3 credits, two hours plus conferences)

Section 01

Professor Cunningham

Mondays 7:30-9:20 p.m.

Class Number: 30205

This course reconsiders the promise of urban life in the 20th and 21st centuries through an exploration of selected texts by African-American and African diasporic writers. We will trace a set of flashpoints across this vast time period in order to map out and interrogate the link between blackness and the urban that has become hegemonic within our historical present. During the semester we will discuss novels, poems, musical records, photo essays, documentaries, and experimental artworks that reveal the dynamics of

race, kinship, and sexual reproduction that drive the organization of urban space. A preliminary syllabus includes but is not limited to the following: Wallace Thurman's *Infants of the Spring* (1932), Ralph Ellison's *Invisible Man* (1952), Langston Hughes and Roy DeCarava's *The Sweet Flypaper of Life* (1955), Paule Marshall *Brown Girl, Brownstones* (1959), Gil Scott-Heron's *Small Talk at 125th and Lenox* (1970), Charles Burnett's *Killer of Sheep* (1977), Audre Lorde's *Zami: A New Spelling of My Name* (1982), Isaac Julien's *Looking for Langston* (1989), and Jesmyn Ward's *Salvage the Bones* (2012). The aim is to break apart grand narratives of urbanization that tend to eclipse zones of intimate experience where black sociality festers and thrives. We will also engage relevant theoretical concerns around topics such as speed and perception, the production of carceral space, post-Marxist theories of work, riots and general strikes, girlhood, reproductive futurity, and public sex. The target of our inquiry is perhaps one of the most pernicious fictions of the contemporary moment that is constantly deployed for the sake of rationalizing and extracting pleasure from the ongoing dispossession of black lives: Gentrification. Assignments include presentations, in-class discussion, bi-weekly reading responses, and a research paper (15-20 pages).

ENGLISH 75950 FOUNDATIONS OF THE MODERN: THE ROLE OF COMPASSION

(3 credits; two hours plus conferences)

Section 01

Professor Robinson

Wednesdays 7:30-9:20 p.m.

Class Number: 4968

This course entails readings, from a writer's perspective, of the fictions that presaged modernism, and that are ultimately responsible for shaping our contemporary literary sensibility. We will explore questions of realism, character, style, structure and voice, as well as the role of compassion in literature. We will read the work of writers such as Flaubert, Tolstoy, Chekhov, Conrad, Joyce, Wharton and Woolf. Requirements for the course will include prepared oral responses, one short paper and one long final paper. For creative writers, these may be a creative response to the work studied; for students of literature, these will be projects we will design jointly. The course will be conducted as a seminar, so attendance is expected.

This class is open only for students in the MFA program.

ENGLISH 76953 POSTCOLONIAL AFRICAN NARRATIVES

(3 credits, two hours plus conferences)

Section 01

Professor Webb

Thursdays 5:30-7:20 p.m.

Class Number: 30206

This course is a study of narratives by African writers since the period of decolonization to the present. We will examine their representations of the African struggle to transform the political and cultural legacies of colonialism and the contemporary challenges of political conflict, human rights, and globalization. We will focus on their engagements with nationalist and postcolonial discourse and discuss how issues of gender and sexuality have informed the rethinking of the concept of the nation by a younger generation of writers. Of particular interest, will be how these writers address problems of language and literary form, and how they see their roles as artists and social critics. Our readings will include novels, short stories and autobiographical essays. Although the primary focus of the course will be on Anglophone African literature, our readings will include Francophone writers and theorists, such as Mariama Bâ, Ousmane Sembène, Véronique Tadjo, and Achille Mbembe. In addition, we will read selections by African cultural and literary critics such as Anthony Appiah, Simon Gikandi, and Obioma Nnaemeka and revisit the work of important postcolonial theorists such as Frantz Fanon, Edward Said and Spivak. Comparative and cross-disciplinary perspectives on African literature are welcome. Our primary texts will include: Ngũgĩ wa Thiong'o, *A Grain of Wheat* and *Globalectics: Theory and the Politics of Knowing*; Yvonne Vera, *The Stone Virgins*; Nuruddin Farah, *Maps*; Ben Okri, *The Famished Road*; Zoe Wicomb, *David's Story*; Christopher Abani, *Graceland*; and Chimamanda Ngozi Adichie, *Purple Hibiscus*. Requirements: Oral presentations and a research paper (12-15 pages). This course will be conducted as a seminar with class discussions of assigned readings and oral presentations each week.

ENGLISH 78455 WALT WHITMAN
(3 credits, two hours plus conferences)

Section 01

Professor Schmidgall

Thursdays 5:30-7:20 p.m.

Class Number: 12466

Walt Whitman is the first poet of substantial and international stature to appear in America. Few would deny that he still holds the place of pre-eminent American poet. This course will explore the full range of his poetry over an active period of about 50 years, from 1842 to 1892. Attention will also be paid to his prose, manuscript versions of his poetry, his history of constant revision of poems as he published successive editions of *Leaves of Grass*, excerpts from his private conversations, as well as some of the countless responses to him by subsequent poets. A particular focus will be Whitman's brilliant performance as a cultural subversive, a provocative agent on four fronts: the social, political, literary, and sexual (it is now generally agreed that Whitman was homosexual). Three shorter papers and one longer research paper will be required, as well as mid-term and final exams. The Blackboard web site will be very active for this course, offering important background and peripheral readings (mostly recommended but some required). The required text will be my edition of his *Selected Poems* (St. Martin's Press, 1999) – paperback or hardcover.

ENGLISH 78550 THE NATURE OF WRITTEN LANGUAGE
(3 credits, two hours plus conferences)

Section 01

Professor Parry

Mondays 7:30-9:20 p.m.

Class Number: 30204

This course will consist of three main sections:

(1) *Writing systems*: the relationship between written and spoken language; how and to what extent different writing systems represent speech.

(2) *Written language and individuals*: the effects of literacy—i.e. use of written language—on how people think and communicate; what is required for individuals to become literate.

(3) *Written language and society*: the effects of literacy on social and political development; its integration in social life and its impact on social relationships.

Each week students will read an assigned text of about twenty pages and a follow-up one that they choose themselves from sources suggested in the assigned reading. They will write a 2-3 page review of the two texts together. For each section, i.e. about once a month, students will carry out and report on a practical research and/or analysis project. The report is likely to be 4-5 pages long.

ENGLISH 788-01 READING (ARTS & SCIENCES)
(3 credits)

Section 01	Hours to be arranged	Staff	Registration Code: 2737
Section 02	Hours to be arranged	Staff	Registration Code: 12530
Section 03	Hours to be arranged	Staff	Registration Code: 12531
Section 04	Hours to be arranged	Staff	Registration Code: 12532
Section 05	Hours to be arranged	Staff	Registration Code: 12533

A course of readings designed according to the student's interests and needs. Written permission by a full-time faculty member of the Department required before registering.

ENGLISH 789-01 MASTER'S ESSAY
(3 credits)

Section 01	Hours to be arranged	Staff	Registration Code: 2738
Section 02	Hours to be arranged	Staff	Registration Code: 2739
Section 03	Hours to be arranged	Staff	Registration Code: 2740
Section 04	Hours to be arranged	Staff	Registration Code: 4970
Section 05	Hours to be arranged	Staff	Registration Code: 4971
Section 06	Hours to be arranged	Staff	Registration Code: 5843
Section 07	Hours to be arranged	Staff	Registration Code: 5863
Section 08	Hours to be arranged	Staff	Registration Code: 5870

Directed research on M.A. thesis. Required of all candidates for the Master's Degree in Literature.

FALL 2015 MFA CLASSES

Please note only matriculated MFA students may register for MFA classes.

<u>Course</u>	<u>Title and Time</u>	<u>Code</u>	<u>Instructor</u>
ENGL 79001	FICTION WORKSHOP		
01 T	5:30-7:20	12534	CAREY
ENGL 79101	POETRY WORKSHOP		
01 M	5:30-7:20	12535	SLEIGH
ENGL 79201	CRAFT SEMINAR IN FICTION		
01 M	5:30-7:20	12536	KUNZRU
ENGL 79401	CRAFT SEMINAR IN POETRY		
01 TH	5:30-7:20	12537	MASINI
ENGL 79501	MEMOIR WRITING		
01 M	5:30-7:20	12538	HARRISON
ENGL 79601	CRAFT SEMINAR IN MEMOIR		
01 W	5:30-7:20	12539	STYRON
ENGL 79701	THESIS 1		
01 T	5:30-7:20	12465	BARNETT
ENGL 79800	WRITING IN CONFERENCE		
01 HRSTBA		2741	KUNZRU
02 HRSTBA		2742	CAREY
03 HRSTBA		2743	HARRISON
04 HRSTBA		2744	STYRON
05 HRSTBA		2745	MASINI
06 HRSTBA		2746	BARNETT
07 HRSTBA		12540	SLEIGH
ENGL 79900	MFA THESIS		
01 HRSTBA		2747	STAFF

The Master of Arts Degree Programs in English at Hunter College

TWO DISTINCT SEQUENCES LEAD TO THE MASTER'S DEGREE

I. THE PROGRAM OF STUDY IN THE TRADITIONAL M.A. CURRICULUM IN BRITISH AND AMERICAN LITERATURE HAS THE FOLLOWING REQUIREMENTS:

30 credits of satisfactory work in English, including English 789 (Master's Essay).
Courses other than those offered in the Department of English may be accepted with the approval of the graduate advisor but may in no case exceed 6 credits.
No more than 9 credits may be taken as a non-matriculant.

Demonstration of a reading knowledge of Latin, French, German, Spanish, or other approved language in a departmental examination.

Passing a written comprehensive examination in British, American and world literature.

Completion of a Master of Arts essay (about 35 pages), preferably an expansion of a term paper.

ADMISSIONS REQUIREMENTS FOR THIS PROGRAM:

A B.A. degree or its equivalent from an accredited institution acceptable to Hunter College.

Evidence of ability to pursue graduate work successfully. Generally, an undergraduate GPA of 3.0 in English and a cumulative GPA of 2.8 is acceptable.

MA Brit Lit students are required to take at least one course in pre-1800 literature.

18 credits of advanced undergraduate courses in English literature, exclusive of writing courses and required introductory courses in literature.

The Graduate Record Examination, General Test Only.

A writing sample (10-15 pages, preferably literary criticism with research).

Two academic letters of recommendation.

II. THE MASTER OF ARTS PROGRAM OF STUDY FOR ENGLISH ADOLESCENCE EDUCATION HAS THE FOLLOWING REQUIREMENTS, EFFECTIVE FALL 2004:

18 credits in literature given by the English Department, of these 3 credits must be in Shakespeare, 3 credits in American literature, and 3 credits in literature with a multicultural emphasis. 9 credits are elective.

3 credits in English Linguistics (ENGL 607).

3 credits in Rhetoric and Composition (ENGL 615).

Passing a written comprehensive examination in British, American and world literature.

Graduate course requirements in Education (22-24 credits) **See Education Department for further information.**

Two academic letters of recommendation.

ADMISSIONS REQUIREMENTS FOR THIS PROGRAM:

A B.A. degree or its equivalent from an accredited institution acceptable to Hunter College.

21 credits of advanced courses acceptable to the department in British, American or World Literature written in English (no more than 3 credits of the latter).

6 credits in social studies (to include at least one course in U.S. history or U.S. geography)

3 credits in the arts

12 credits in math/science/technology (a college course in calculus meets 6 credits of this Requirement)

A GPA of 3.0 in English courses and 2.8 or better in all courses.

One year of college study of a language other than English (or three years of high school study)

A writing sample of about 10 pages, preferably literary criticism with research.

Two academic letters of recommendation, preferably from full-time faculty.

Personal Statement

REQUIREMENTS FOR STUDENTS ENROLLED PRIOR TO FALL 2004 IN THE MASTER OF ARTS PROGRAM OF STUDY FOR ADOLESCENCE EDUCATION TEACHERS OF ENGLISH (TEP):

15 credits in literature given by the English Department, including 3 credits in Shakespeare, 3-6 credits in American literature, and 3 credits in literature with a multicultural/minority emphasis.

3 credits in the structure of modern English (ENGL 607).

3 credits in rhetoric and composition (ENGL 615).

3 credits in spoken communication (THC 776, Creative Dramatics; THC 777, Theater for Youth; THC 778, Socio-Drama). An undergraduate course In this category may be substituted with the approval of the Graduate Advisor.

A comprehensive examination in British and American literature.

Graduate course requirements in Education (15-24 credits including student teaching practicum} **See Education Department for information.**

ADVISING HOURS UNTIL MAY 15th

LITERATURE GRADUATE ADVISOR: PROFESSOR MARLENE HENNESSY

OFFICE: 1411 HUNTER WEST

TELEPHONE: 772-5078

E-MAIL: gradenglish@hunter.cuny.edu

OFFICE HOURS SPRING 2015: T 2:00-3:00 and F 10:00-11:00 and by appointment

ADOLESCENT EDUCATION GRADUATE ADVISOR: PROFESSOR ANGELA REYES

OFFICE: 1232 HUNTER WEST

TELEPHONE: 772-5076

E-MAIL: gradenglished@hunter.cuny.edu

OFFICE HOURS SPRING 2015: T 3:30-5:30

REGISTRATION FOR FALL 2015

CONTINUING MATRICULATED STUDENTS

All matriculated students in the M.A. and Adolescence Education programs have priority registration and may register on line at the time scheduled by the registrar.

Department permission required for English 681, 788, 789 only.

AUGUST REGISTRATION FOR FALL 2015

All non-matriculated students must see the Graduate Advisor for all course registration.

DATE: TO BE ANNOUNCED Room 1411 Hunter West

TRANSCRIPTS ARE REQUIRED FOR ADVISING AND REGISTRATION

NEW MATRICULATED STUDENT ORIENTATION

New matriculated students should attend an orientation session.

DATE: TO BE ANNOUNCED. Room 1242 West.