

# **2020 ENGLISH DEPARTMENT PRIZES & AWARDS**

**DEADLINE FOR ENTRIES:**

**Monday, February 24, 2020 by 5:00pm, 1212 HW**

**APPLICATION FOR THE 2020 ENGLISH DEPARTMENT PRIZES AND AWARDS**

## **RULES FOR SUBMISSION**

**NOTE:** READ THE FOLLOWING RULES AND RESTRICTIONS CLOSELY IN ORDER TO DETERMINE ELIGIBILITY (IN ADDITION TO THE SPECIFIC ELIGIBILITY RULES FOR EACH PRIZE). FAILURE TO FOLLOW THE OUTLINED PROTOCOL MAY RESULT IN FORFEITED PRIZE MONEY.

**APPLICANTS MUST COMPLY WITH BURSAR AND FINANCIAL AID PROTOCOL OUTLINED BELOW.**

**BURSAR ELIGIBILITY:** In order to be eligible for prize money a student must not have an outstanding balance with the college. However, if the student has an outstanding balance, award money may be applied to the outstanding balance. If prize money won exceeds the amount owed to the college, the student will receive a check for the remaining balance.

**FINANCIAL AID ELIGIBILITY:** All students currently enrolled must have filled out a FAFSA in order to be eligible. If your FAFSA form is not up to date, please fill out a form for the 2019-2020 academic year immediately.

**STUDENTS WHO HAVE NOT FILED A FAFSA FORM MAY DO SO BY GOING TO [www.FAFSA.ed.gov](http://www.FAFSA.ed.gov). THE HUNTER CODE IS 002689**

**EXCEPTIONS FOR GRADUATING STUDENTS:** Graduating students submitting to the Helen Gray Cone Fellowship, The Blanche Colton Williams Fellowship, and The Katherine H. Gatch/Marion W. Witt are *not* required to fill out a FAFSA. However for all other awards students must have an up to date FAFSA whether or not they are graduating during the 2019-2020 school year.

**STUDENTS WHO ARE NOT ELIGIBLE TO RECEIVE PRIZE MONEY ARE STILL ELIGIBLE TO RECEIVE AWARDS. SUCH STUDENTS WHO WIN AWARDS WILL NOT RECEIVE PRIZE MONEY.**

### **OTHER RULES:**

- Applicants must include a copy of their Hunter unofficial transcript with submission materials.
- All entries must be typed, original work. Plagiarism results in disqualification and disciplinary action.
- Students may enter as many competitions as they wish, and they may submit more than one entry in a single competition.
- The same work, in whole or in part, may **not** be submitted in more than one competition. Multiple submissions of the same work in other competitions will result in disqualification in all competitions.
- If the work has been published, the name and date of the publication must be included on the application form
- If the work has previously won a prize, award, or fellowship, outside of Hunter or at Hunter, the name and date of the prize should be included on the application form.
- In the likely event of a tie or multiple winners for each category, the committee will divide the amount of prize money among winners.

**SUBMISSION DEADLINE: Monday, February 24, 5:00 pm, 1212 HW. Winners notified by April 20.**

## **ENGLISH DEPARTMENT PRIZES AND AWARDS**

**NOTE: READ "RULES FOR SUBMISSION" ON P. 2 CLOSELY IN ORDER TO DETERMINE GENERAL ELIGIBILITY. FAILURE TO FOLLOW THE OUTLINED PROTOCOL MAY RESULT IN FORFEITED PRIZE MONEY.**

### **1. The Dorothy Horowitz Scholarship (Up to \$1000)**

Description and Criteria: The Horowitz Scholarship is the English Department's only need-based scholarship. There are no restrictions on the intended use of funds.

Eligibility: Open to all undergraduate and graduate students in English. Applicants must be in good academic standing.

To Apply: Submit two copies of a recent transcript and two copies of a 300-word personal essay that outlines the general circumstances of financial need. The essay may include any specific plans for use of the funds, but this is not required for consideration.

### **2. The Helen Gray Cone Fellowship for Graduate Study in English (Up to \$10000)**

Description and Criteria: The Cone Fellowship for Graduate Study in English will be awarded to a student or students showing exceptional ability in scholarship, promise for graduate study, and intent to apply to MA or PhD programs in English language or literature. This fellowship is not awarded for Creative Writing.

Eligibility: Open to graduating seniors or recent Hunter graduates who hold a BA, BS, or 4-year degree equivalent, regardless of undergraduate major or discipline. All students actively pursuing graduate study in English are encouraged to apply.

To Apply: Submit two copies of a research paper of no more than 25 pages; a statement of purpose about plans for graduate study (c. 300 words); and a list of programs to which the student will be applying or has applied.

### **3. The Blanche Colton Williams Fellowship for Graduate Study in English (Up to \$5000)**

Description and Criteria: The Blanche Colton Williams Fellowship, intended to support graduate study in English, is awarded to a student or students whose work reflects exceptional ability in scholarship, criticism, or creative writing.

Eligibility: Open to any undergraduate English major of Hunter's January 2020 or June 2020 graduating class who intends to pursue graduate study in literature or creative writing.

To Apply: Submit two copies of a substantial scholarly, critical, or creative work of no more than 25 pages; a statement of purpose about plans for graduate study (c.300 words); and a list of programs to which the student will be applying or has applied.

### **4. The Camilla Schwieger Scholarship (Up to \$3000)**

Description and Criteria: The Schwieger Scholarship is awarded annually to an older or returning undergraduate student.

Eligibility: All undergraduate students on a non-traditional degree clock are invited to apply.

To Apply: Submit two copies of a substantial academic work of no more than 25 pages. The recipient will be selected based on merit by the designee of the fund.

**5. The Katherine H. Gatch and Marion W. Witt Fellowship Travel Award  
(Up to \$3000)**

Description and Criteria: Former students of Professor Gatch and Professor Witt (English faculty at Hunter College from 1929-1962) created this fellowship to support travel abroad for an accomplished graduating senior English major who is pursuing advanced study in English or other discipline in the Humanities. The travel must be related to the recipient's intended area of study.

Eligibility: Open to undergraduate English majors with plans for advanced study who are graduating in June or September 2020 or January 2021.

To Apply: Submit two copies of an essay describing the plan of travel and its relationship to the focus of advanced study in English or other discipline in the Humanities.

**6. The Mary McElligott Gloster Award  
(Up to \$1500)**

Description and Criteria: The Mary McElligott Gloster Award will be made to a female student at the end of her junior year at Hunter College. As stated by the Gloster family, "It is intended that the recipient, who must be a major in English, will use the money to travel or otherwise enhance her studies in the summer previous to or during her senior year."

Eligibility: Open to women undergraduate English majors concluding their junior year in Spring 2020.

To Apply: Submit two copies of an academic writing sample together with two copies of a statement (c. 300-500 words) outlining how the prize will be used.

**7. The Tessie K. Scharps Prize for an Essay on Friendship  
(Up to three prizes of up to \$3000 each)**

Description and Criteria: The Scharps Prize will be awarded to a student in their junior year for an academic or personal essay on the subject of friendship, broadly construed.

Eligibility: Open to all English majors in their junior year.

To Apply: Submit two copies of an essay of no more than 25 pages.

**8. The Miriam Weinberg Richter Memorial Award for Scholarship, Criticism, or Creative Writing  
(Up to \$800)**

Description and Criteria: The Richter Memorial Award will be given to an undergraduate or master's student whose work reflects exceptional ability in scholarship, criticism, or creative writing.

Eligibility: Open to all undergraduate and graduate students in English.

To Apply: Submit two copies of a scholarly, critical, or creative manuscript of no more than 25 pages.

**9. The Randolph and Eliza Guggenheimer Prize for Distinguished Work in English Literature  
(Engraved watch)**

Description and criteria: The Guggenheimer Prize of an engraved watch will be awarded for a substantial piece of original academic work.

Eligibility: Open to all undergraduate and graduate students in English.

To Apply: Submit two copies of a substantial academic work of no more than 25 pages.

**10. The Matthew Ray Wiesen Essay Prize  
(Up to \$100)**

Description and Criteria: The Wiesen Prize is awarded to an essay in English that is notable for clarity, style, and technical precision.

Eligibility: Open to English majors graduating in September 2019, January 2020, and June 2020.

To Apply: Submit two copies of an academic or creative essay of no fewer than five pages.

**11. The Harry Rosenfeld-Berle Reade and Ida Solomon Fischer Reade Prize**

**(Up to \$200)**

Description and Criteria: The Harry Rosenfeld-Berle Reade and Isa Solomon Fischer Reade Prize will be awarded for an outstanding essay or creative work by an English major who has been at Hunter College for a minimum of three years and who will be junior during the 2019-2020 academic year.

Eligibility: Open to undergraduate English majors in their junior year.

To Apply: Submit two copies of an academic essay or creative work.

**12. The Trudy Smoke Award in Linguistics and Rhetoric**

**(Up to \$100)**

Description and Criteria: Named for Trudy Smoke, Professor Emerita of English specializing in linguistics, this award goes to an undergraduate English major for outstanding work in the field of Linguistics.

Eligibility: Open to all undergraduate English majors.

To Apply: Submit two copies of a substantial scholarly or critical work of no more than 25 pages.

**13. The Nancy Dean Medieval Essay Prizes**

**(Two awards, up to \$500 each)**

Description and Criteria: The Nancy Dean Prize will be given to one undergraduate English major and one master's student for an essay on a topic in medieval English literature.

Eligibility: Open to all undergraduate and graduate students in English.

To Apply: Submit two copies of an essay on a topic related to medieval English literature. Submissions not to exceed 25 pages.

**14. The Marcia M. Blacker Memorial Award for an Outstanding Essay in Shakespeare Studies**

**(Up to \$300)**

Description and Criteria: The Marcia M. Blacker Prize will be given for a single essay on a topic in the field of Shakespeare studies.

Eligibility: Open to all undergraduate and graduate students in English.

To Apply: Submit two copies of a scholarly or critical essay on a topic related to Shakespeare.

**15. The Wendell Stacy Johnson Award for Scholarship in post-1800 English Literature**

**(Up to \$200)**

Description and Criteria: The Johnson Award will be given for a scholarly or critical essay in the field of British literature written after 1800.

Eligibility: Open to all undergraduate and graduate students in English.

To Apply: Submit two copies of a substantial scholarly or critical essay of no more than 25 pages.

**16. The Bruce Prize for Outstanding Essay on American Literature**

**(Prize tbd)**

Description and criteria: The Bruce Prize will be awarded for an outstanding undergraduate essay on any topic in American literature.

Eligibility: Open to all undergraduate English majors.

To Apply: Submit two copies of a scholarly or critical essay on a topic in American literature. Submissions not to exceed 15 pages.

**17. The Gail Gordon English 120 Essay Prize  
(Prize tbd)**

Description and Criteria: Named for a beloved former instructor of English 120, the Gail Gordon Prize is awarded to the strongest and most successful 120 essay.

Eligibility: Open to 1<sup>st</sup> degree undergraduate students who completed English 120 in Spring, Summer, or Fall Semester of 2019.

To Apply: Submit two copies of an essay written for English 120.

**18. The May Lamar and John W. Thorn English 220 Prize  
(Up to \$100)**

Description and Criteria: The Lamar and Thorn Prize is awarded to the strongest and most successful English 220 essay.

Eligibility: The English 220 prize is open to 1st degree undergraduate students who completed their English 220 course in the Spring 2019, Summer 2019, or Fall 2019 semester.

To Apply: Applicants should submit two copies of an essay written for English 220. The research essay must have a minimum word count of 2,000 words.

**19. The Virginia Clair Scholarship for Achievement in the Undergraduate English Major  
(Up to \$500)**

Description and Criteria: Awarded annually to one student doing exceptional work in all facets of undergraduate English study. All nominees will be considered according to standards of scholarly or creative writing, class involvement and participation, and display of any exceptional skill or talent.

Eligibility: Consideration is given to any undergraduate English major receiving faculty nomination.

Applications not solicited: Candidates for the Clair Scholarship are nominated via a confidential letter of faculty support.

**20. The Norman Knox Memorial Award for Achievement in the Master's Program  
(Up to \$500)**

Description and Criteria: The Knox Award for scholarly or creative achievement is given annually to a master's student doing exceptional work in the program.

Eligibility: Open to all master's students in English, including Literature, Language, and Theory, in English for Adolescent Education, and for the MFA in Creative Writing.

Applications not solicited: The Knox Memorial Award is by faculty nomination only and the Committee on Prizes and Awards selects the winner. A faculty member nominates a student by submitting to the Committee a confidential letter of nomination, a writing sample and any additional materials.

## ***PRIZES AND AWARDS IN CREATIVE WRITING***

**NOTE: READ THE RULES AND RESTRICTIONS ON P. 2 CLOSELY IN ORDER TO DETERMINE GENERAL ELIGIBILITY. FAILURE TO FOLLOW THE OUTLINED PROTOCOL MAY RESULT IN FORFEITED PRIZE MONEY.**

**1. The Edith Goldberg Paulson Memorial Prize for Creative Writing  
(Up to \$600)**

Description and Criteria: The Edith Goldberg Paulson Memorial Prize is to be awarded to a graduating senior who has demonstrated unusual ability in the field of creative writing.

Eligibility: Hunter seniors graduating in June or September 2020 or January 2021.

To Apply: Submit two copies of a single manuscript of poetry, fiction, or non-fiction prose.

## 2. The Louise DeSalvo Memoir Prize

**(Two first place awards of up to \$1000 each; two honorable mentions prizes of up to \$400 each)**

Description and Criteria: The Louise DeSalvo Memoir Award is established to celebrate the legacy of the internationally acclaimed writer and beloved teacher Louise DeSalvo, who, for nearly four decades, mentored Hunter College students. Two awards will be given to the best memoir, personal essay, or creative nonfiction that contains memoiristic elements written by a female undergraduate English major and an MFA student enrolled at Hunter College during the year when the award is given. The awards will be judged by a female Hunter creative writing professor and a female writer who graduated from Hunter College and studied with Louise DeSalvo. The winner in both categories will receive \$1000. The honorable mention recipients will receive \$400. Award winners will also receive a copy of two of Louise DeSalvo's books: *The Art of Slow Writing*, plus one of her four memoirs: *Vertigo*, *Crazy in the Kitchen*, *Chasing Ghosts*, or *The House of Early Sorrows*.

Eligibility: Open to female undergraduate English majors and female students in the MFA program in Creative Writing.

To Apply: Submit two copies of a single manuscript.

## 3. The Audre Lorde Award

**(Up to \$500)**

Description and Criteria: The Audre Lorde Award, presented on behalf of the Office of the President of Hunter College, is to be awarded to any currently enrolled and matriculated undergraduate student whose work in poetry or prose best exemplifies the ideals to which Audre Lorde dedicated her life: exploring the experiences of African-Americans, gay women, and of battling cancer, as well as illuminating the common nature and equal rights of all peoples of the world.

Eligibility: Open to all undergraduate English majors.

To Apply: Submit two copies of one manuscript of poetry or any prose genre. Submissions not to exceed 25 pages.

## 4. The Academy of American Poets Prize in Poetry

**(Up to \$100)**

Description and criteria: The prize is awarded for outstanding poetry by an English major or by a student in a graduate program under the age of 23. The winner of the Hunter College English Department's Academy of American Poets prize will have their work considered for the Academy of American Poets' Alike Perroti and Seth Frank Most Promising Young Poet Award.

Eligibility: Open to all undergraduate and graduate students in English.

To Apply: Submit two copies of a single poem or group of poems. Entrants must include their birth year next to their name on the application form.

## 5. The Colie Hoffman Poetry Prize

**(Up to \$150)**

Description and Criteria: Named for an alumna of the MFA program, the Colie Hoffman Prize is awarded to a female poet in Hunter's MFA in Creative Writing who has shown an exceptional blend of imagination and craft in her poetry.

Eligibility: Female students in the MFA program in Creative Writing.

To Apply: Submit two copies of one manuscript.

**6. The Mary M. Fay Award in Poetry****(Up to \$200)**

Description and Criteria: The Mary M. Fay Prize is awarded to one or more English majors for outstanding poetry at the undergraduate level.

Eligibility: Open to undergraduate English majors.

To Apply: Submit two copies of a poem and/or a group of poems of up to five pages.

**7. The Bernard Cohen Short Story Prize****(Up to \$600)**

Description and Criteria: The Bernard Cohen Prize is awarded to one or more English majors for an outstanding short story at the undergraduate level.

Eligibility: Open to undergraduate English majors.

To Apply: Submit two copies of one story.

**8. The McGlintchee Prize in Playwriting****(Up to \$3000)**

Description and Criteria: The McGlintchee Prize in Playwriting is awarded to one or more English majors for outstanding playwriting at the undergraduate level.

Eligibility: Open to undergraduate English majors.

To Apply: Submit two copies of a one-act or full-length play.



## APPLICATION FORM

### INSTRUCTIONS:

1. **SUBMISSION DEADLINE: Monday, February 24, 5:00 pm, 1212 HW.**
2. Fill out this application form (hard copies are available in 1212 HW).
3. Aside from this application form and the applicant's unofficial transcript, the applicant's name must **NOT** appear anywhere else in the submission materials.
4. For each entry, place two copies of all submission materials inside a large manila envelope. Staple together this application form and your unofficial transcript and attach to the outside of the envelope, with one piece of scotch tape. Do not seal the envelope. Unfortunately, our office cannot supply envelopes to applicants.

### PLEASE PRINT LEGIBLY

NAME: \_\_\_\_\_ EMPL ID: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS/CITY/ST/ZIP:  
\_\_\_\_\_

UNDERGRADUATE MAJOR: \_\_\_\_\_

OR

MASTER'S PROGRAM: \_\_\_\_\_

\_\_\_ CHECK HERE TO CONFIRM HUNTER UNOFFICIAL TRANSCRIPT IS ATTACHED TO APPLICATION FORM

TITLE OF ENTRY:  
\_\_\_\_\_

NAME OF COMPETITION FOR WHICH ENTRY IS BEING SUBMITTED:  
\_\_\_\_\_

HAS THIS WORK BEEN PUBLISHED?

PUBLICATION: \_\_\_\_\_

DATE: \_\_\_\_\_

IF THE WORK ENTERED FOR THIS COMPETITION HAS PREVIOUSLY WON A PRIZE, AWARD OR FELLOWSHIP, ENTER THE NAME AND DATE BELOW:

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_