

ENGLISH
Literature, Language and Criticism Concentration

39 credits, 13 courses

(All classes except English 252 at the 300- or 400-level.)

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The Literature, Language and Criticism (LLC) concentration provides students with a strong foundation in literary history, theory, and interpretation. Students in this concentration are well prepared for the challenges of graduate or professional school. The critical thinking and writing skills acquired in this concentration are also excellent preparation for careers in the arts, communications, social advocacy, law, business, urban planning, and many other professions.

REQUIRED COURSES (5 COURSES, 15 CREDITS)

Note: ENGL 220 is a prerequisite for all of these classes

<p><i>These courses introduce students to a broad range of literatures and questions fundamental to further study. As such, they should be taken in the early semesters of students' pursuit of the major.</i></p> <p>Please check (✓) the courses you have completed at this time.</p>	<p>1. ENGL 252 Introduction to Literary Studies (3 credits) <i>Must</i> be taken within <u>one</u> semester of declaring major.</p>
	<p>2. ENGL 306 Literary Theory (3 credits) <i>Should</i> be taken within <u>two</u> semesters of declaring major.</p>
	<p>3. ENGL 338 Survey of British Literature I: Early Texts to the Eighteenth Century (3 credits) Should be taken within <u>three</u> semesters of declaring major.</p>
	<p>4. ENGL 395 Survey of American Literature: Origins to the Civil War (3 credits) Should be taken within <u>three</u> semesters of declaring major.</p>
	<p>5. ENGL 320 Multi-Ethnic American Literature or ENGL 325 Postcolonial Literature (3 credits) Should be taken within <u>three</u> semesters of declaring major.</p>

Students in the LLC concentration pursue an area of interest by taking three courses in one **Area of Study**. Our Areas of Study are designed to permit students to design their own focused inquiry into a particular geographical area, social or political theme, or critical genre. (*Please note: The English Department website identifies the specific courses that fit each Area of Study, but the list is not comprehensive. Be sure to consult with an advisor if you have questions.*)

AREA OF STUDY (3 COURSES, 9 CREDITS)

<p>Choose <u>one</u> of the following seven areas of study:</p> <p>A. <i>British and/or Irish Literature of any period</i> B. <i>American Literature of any period, including African-American, Asian-American, Latino-American and Native American</i> C. <i>Postcolonial, Caribbean and Transnational Studies</i> D. <i>Gender and Sexuality Studies</i> E. <i>Race, Ethnicity, and/or Class Studies</i> F. <i>Linguistics, Language, and Rhetoric</i> G. <i>Transatlantic Studies</i></p> <p>Write names & numbers of the classes you have taken in boxes to the right, & place a check (✓) beside each one.</p>	Chosen Area of Study:	
	6.	(3 credits)
	7.	(3 credits)
	8.	(3 credits)

NOTE: Required Courses (listed in first section) do not count toward Area of Study requirements. ALSO: In order to complete the major, students must take one course focusing on the pre-1800 time period. You could, but are not required to, select this course for your Area of Study.

The LLC concentration allows students significant latitude to choose their remaining five courses to complete the major. One of these five courses must focus on pre-1800 literature or rhetoric (if you have not already met that requirement in your Area of Study). **Note that Required courses such as ENGL 338 and ENGL 395 do not fulfill this pre-1800 requirement.**

ELECTIVES (5 COURSES, 15 CREDITS)

<p><i>Electives give students the opportunity to deepen their expertise in a particular area, to explore something new, and even to take <u>one</u> course in another department to expand their horizons and to encounter the connections between English and other disciplines. There is a list of pre-1800 courses on the English Department website, as well as the approved list of 300-level courses from other disciplines that LLC students may take. See an adviser for more details.</i></p> <p>Please write the names and numbers of the classes you have taken in the boxes to the right, and place a check (✓) beside each one.</p>	PRE-1800 COURSE (if not in Area of Study)	
	9.	(3 credits)
	10.	(3 credits)
	11.	(3 credits)
	12.	(3 credits)
13.	(3 credits)	

FAQS

When and how should I see an English Department Advisor?

You must see an Advisor in order to declare the major. After that, you should see an Advisor (at least) once a semester just to check in and see that you're moving in the right direction to earn your degree. You are required to see an English Department Advisor early in your last semester in order to file for graduation. There is no need to make an appointment. Check the English Department webpage, or the list outside the English Department Office for names and office hours of Advisors. (Some Advisors put sign-up sheets outside their doors on the days that they advise.)

Can I change my concentration after I declare the major?

Yes. Talk to any advisor about this, so you can learn the details.

If I'm concentrating in LLC, can I take a creative writing workshop class?

Yes. You are welcome to take one or more creative writing classes as electives. Just note that ENGL 300: Introduction to Creative Writing is the prerequisite for all other Creative Writing workshops. Students must earn a grade of B or better in ENGL 300 to take more advanced creative writing workshops.

How do I qualify to graduate with Honors in English?

In order to graduate with Honors, you must have completed an honors seminar (English 494). To be eligible to take the seminar, you must have taken ENGL 252 and eight 300-level English classes and have at least a 3.5 GPA in those classes. Again, talk to an advisor about details, especially as you approach the 24-credit mark.