

NAME \_\_\_\_\_

SS# \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS**  
**(For students entering Fall 2001 and after)**

**CORE REQUIREMENTS**

**STAGE 1: Academic Foundations (9 crs.)**

ENGL 120 Composition 3 \_\_\_\_\_  
 MATH \_\_\_\_\_ Quantitative Reasoning 3 \_\_\_\_\_  
 HIST151/2 or  
 POLSC110 U.S. History 3 \_\_\_\_\_

**STAGE 2: Broad Exposure (22 crs.)**

ENGL 220 Intro. To Literature 3 \_\_\_\_\_  
 Social Sciences (6 crs.) 3 \_\_\_\_\_  
 3 \_\_\_\_\_  
 Humanities (3 crs.) 3 \_\_\_\_\_  
 Visual & Performing Arts (3 crs.) 3 \_\_\_\_\_  
 Natural Science [with lab] (7 crs.) 7 \_\_\_\_\_

**STAGE 3: Focused Exposure (6 crs.)**

Humanities and/or Visual or Performing  
 Arts (beyond introductory Level) 3 \_\_\_\_\_  
 Social Sci. or Natural Sci./Math 3 \_\_\_\_\_

**FOREIGN LANGUAGE REQUIREMENTS (12 crs.)**

\_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

**PLURALISM & DIVERSITY REQUIREMENT (12 crs.)**

One course from each group, dealing primarily with:

- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas 3 \_\_\_\_\_
- B. One or more of the following groups in the United States: African Americans, Asian Americans, Latino Americans, and Native Americans 3 \_\_\_\_\_
- C. Women and/or issues of gender or sexual orientation 3 \_\_\_\_\_
- D. Europe, including the ways in which Pluralism and diversity have been addressed 3 \_\_\_\_\_

(Courses from the Major, Minor & GER may be used for P&D.)

**SIGNIFICANT WRITING REQUIREMENT (9 crs.)**

All students must take three "W" designated courses. For transfer students, the number of "W" courses depends on the number of credits at time of admission to Hunter. (ENGL 120 does not count as "W" designation.)

\_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

**CREATIVE WRITING CONCENTRATION**  
**CHECKLIST – for students declaring the**  
**major beginning Sept. 1, 2009**

**MAJOR REQUIREMENTS (30 CRS./10 COURSES, all 300-level and above)**

Required before taking any 300-level English course  
 ENGL 220 Introduction to Literature \_\_\_\_\_  
 or approved equivalent

**REQUIRED PREREQUISITE CREATIVE WRITING COURSE (3 crs.)**

ENGL 300 must be passed with a minimum grade of B in order to major in Creative Writing and in order to take any other 300- or 400-Level writing course except ENGL 301.

ENGL 300 Introduction to Creative Writing. 3 \_\_\_\_\_

**CREATIVE WRITING REQUIREMENTS (after completing ENGL 300 with a minimum grade of B) (9 crs.)**

**Three Creative Writing workshops chosen from among the following:**

ENGL 308 Non-Fiction Workshop I 3 \_\_\_\_\_  
 ENGL 309 Non-Fiction Workshop II 3 \_\_\_\_\_  
 ENGL 311 Fiction Workshop I 3 \_\_\_\_\_  
 ENGL 313 Fiction Workshop II 3 \_\_\_\_\_  
 ENGL 314 Poetry Workshop I 3 \_\_\_\_\_  
 ENGL 316 Poetry Workshop II 3 \_\_\_\_\_  
 ENGL 484 Special Studies Seminar 3 \_\_\_\_\_

**Note: At least one of the three courses must be a Level-II workshop (309, 313, or 316). Students may not take a Level-II workshop without first passing the Level-I workshop in that genre. Students may not take ENGL 484 without first passing the Level-II workshop in that genre.**

**LITERATURE REQUIREMENTS (12 crs.)**

ENGL 338 Survey of British Literature I:  
 Anglo-Saxon Literature to Romanticism 3 \_\_\_\_\_

**One course chosen from the following courses in American Literature:**

ENGL 395 Survey of American Literature: Origins to the Civil War  
 ENGL 396 American Prose, 1871-1914  
 ENGL 397 American Poetry to 1914 3 \_\_\_\_\_

**One course chosen from among the following courses in Multi-Ethnic of Transnational Literatures:**

ENGL 318 Advanced Topics in the Literatures of Non-European Americans  
 ENGL 320 Multi-Ethnic American Literature  
 ENGL 321 African-American Narratives  
 ENGL 324 Studies in Native-American Literature  
 ENGL 325 Postcolonial Literature  
 ENGL 327 Caribbean Literature 3 \_\_\_\_\_

**One course chosen from the following courses in Literary Theory, Linguistics, or Rhetoric:**

ENGL 306 Literary Theory  
 ENGL 331 Structure of Modern English  
 ENGL 332 History of the English Language  
 ENGL 340 History of Rhetoric 3 \_\_\_\_\_

**ELECTIVES (6crs.)**

Electives may be chosen from any of the Department's 300- or 400-level courses, including, if the student is eligible, one of the Honors Seminars (ENGL 494).

\_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_