

NAME _____

SS# _____

GENERAL EDUCATION REQUIREMENTS
 (For students entering Fall 2001 and after)

CORE REQUIREMENTS

STAGE 1: Academic Foundations (9 crs.)

ENGL 120	Composition	3	_____
MATH	Quantitative Reasoning	3	_____
HIST151/2 or			
POLSC110	U.S. History	3	_____

STAGE 2: Broad Exposure (22 crs.)

ENGL 220	Intro. To Literature	3	_____
Social Sciences (6 crs.)		3	_____
		3	_____
Humanities (3 crs.)		3	_____
Visual & Performing Arts (3 crs.)		3	_____
Natural Science [with lab] (7 crs.)		7	_____

STAGE 3: Focused Exposure (6 crs.)

Humanities and/or Visual & Performing Arts (beyond introductory level)	3	_____
Social Sci. or Natural Sci/Math	3	_____

FOREIGN LANGUAGE REQUIREMENTS (12 crs.)

_____	3	_____
_____	3	_____
_____	3	_____
_____	3	_____

PLURALISM & DIVERSITY REQUIREMENT (12 crs.)

One course from each group, dealing primarily with:

- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas 3 _____
- B. One or more of the following groups in the United States: African Americans, Asian Americans, Latino Americans, and Native Americans 3 _____
- C. Women and/or issues of gender or sexual orientation 3 _____
- D. Europe, including the ways in which pluralism and diversity have been addressed 3 _____

(Courses from the Major, Minor & GER may be used for P&D.)

SIGNIFICANT WRITING REQUIREMENT (9 crs.)

Students must take three "W" designated courses. For transfer students, the number of "W" courses depends on the number of credits at time of admission to Hunter. (ENGL 120 does not count as "W" designation.)

_____	3	_____
_____	3	_____
_____	3	_____

LITERATURES, LANGUAGE, AND CRITICISM CHECKLIST

Major Requirements for students declaring the major after January 1, 2009 (30 CRS./10 COURSES, all 300-level and above)

Required before taking any 300-level English course
 ENGL 220 Introduction to Literature or approved equivalent _____

LITERATURES, LANGUAGE, AND CRITICISM REQUIREMENTS

I. REQUIRED COURSES (12 crs.)

ENGL 338	Survey of British Literature: Anglo-Saxon Literature to Romanticism	3	_____
ENGL 395	Survey of American Literature: Origins to the Civil War	3	_____
ENGL 306	Literary Theory	3	_____
ENGL 320	Multi-Ethnic American Literature OR		
ENGL 325	Postcolonial Literature	3	_____

II. AREA OF STUDY (9 crs.)

ENGL _____	3	_____
ENGL _____	3	_____
ENGL _____	3	_____

Choose **one** Area of Study from those listed below in which you will take your **three** Area of Study courses.

1. British and/or Irish Literatures
2. American Literatures, including African American, Asian American, Latino, and Native American
3. Transnational and/or Postcolonial Studies
4. Gender and Sexuality Studies
5. Race, Ethnicity, and/or Class Studies
6. Linguistics, Language, and/or Rhetoric

NOTE: Particularly motivated students may also obtain prior approval from an advisor to design an area of their own choosing (e.g. literature by genre or by historical period, literary theory, cultural studies).

III. Electives (9 crs.)

Students may choose any three 300- or 400-level English courses, including the Honors Seminar (if eligible), to fulfill this requirement. English 300 is the prerequisite for all Creative Writing workshops.

The Honors Seminar may not be used to fulfill an Area of Study requirement.

ENGL _____	3	_____
ENGL _____	3	_____
ENGL _____	3	_____