

A Complete List of Eligible Elective Courses **Outside of the English Department**

All English majors declared Fall 2013 or later have the option to take one of their elective courses in another department. In order to do this, students must meet all of that department's prerequisites for the course. Students with double majors may apply the course to one of those majors, but not both. For example, someone majoring in English and History who takes *HIST 342.51 Britain Since 1689* may count that course toward either the English or History major, not both. Students may choose from the courses and departments listed below.

Note: To take a 300-level course that is not on this list, students must obtain prior written approval from an English advisor and, in some cases, from the department that offers the course. Students still must meet all of the department's prerequisites for the desired course.

Africana Puerto Rican/ Latino Studies

AFPRL 30400 - Leaders and Movements of Black Urban Communities (W)
AFPRL 30600 - Modern African International Relations (W)
AFPRL 30700 - Contemporary African Politics (W)
AFPRL 30800 - Contemporary International Relations of the African-Caribbean (W)
AFPRL 30900 - African-Americans and Africa (W)
AFPRL 31000 - Modern Nigeria (W)
AFPRL 31300 - Slavery (W)
AFPRL 31800 - Women in Africa (W)
AFPRL 31900 - Women in the African Diaspora (W)
AFPRL 32000 - African-Caribbean Culture (W)
AFPRL 32100 - Caribbean Migration and New York City (W)
AFPRL 33600 - African-American Women Writers (W)
AFPRL 33700 - Caribbean Women Writers (W)
AFPRL 34200 - Political Nationalism in Puerto Rico (W)
AFPRL 35100 - Major Puerto Rican Figures (W)
AFPRL 35200 - Power Structure in Puerto Rico (W)
AFPRL 35500 - The African Image in 19th and 20th century Spanish Antillean Poetry (W)
AFPRL 35600 - Latino Literature in English (W)
AFPRL 36000 - Politics in Puerto Rico (W)
AFPRL 36200 - Puerto Rican and Caribbean Religious Practices (W)
AFPRL 38400 - Poverty in Society (W)
AFPRL 38700 - Puerto Rican/Latino Politics in the United States (W)
AFPRL 39000 - Research Topics in Africana and Puerto Rican/Latino Studies (W)

Art History

ARTH 311.00 - Special Topics Lecture in Ancient Art
ARTH 321.00 - Special Topics Lecture in Medieval Art
ARTH 331.00 - Special Topics Lecture in Renaissance Art
ARTH 341.00 - Special Topics Lecture in Baroque Art

ARTH 351.00 - Special Topics Lecture in Modern Art
ARTH 361.00 - Special Topics Lecture in Islamic Art
ARTH 371.00 - Special Topics Lecture in Asian Art
ARTH 381.00 - Special Topics Lecture in Art History

Asian American Studies

Any 300-level Asian American Studies in the Humanities or Social Sciences, including:

ASIAN 33001 - Chinese in the U.S.
ASIAN 33003 - South Asians in the U.S.
ASIAN 351 - Asian American History of Labor and Politics
ASIAN 39001 - Asian Migration
ASIAN 39002 - Asian American Civil Rights and the Law
ASIAN 39015 - Immigration and the Economy

Chinese

CHIN 355 - Classical Chinese Fiction in English Translation (W)
CHIN 357 - Chinese Poetry in Translation (W)

Classical Studies

CLA 302 - Comparative Backgrounds of Classical Mythology (W)
CLA 304 - Pagans and Christians (W)

Comparative Literature

Any 300-level Comparative Literature course. Some of these courses are already cross-listed with English.

COMPL 30100 - Seminar: Approaches to Comparative Literature
COMPL 32000 - Comparative Studies in Prose Fiction
COMPL 32000 - Comparative Studies in Prose Fiction
COMPL 32100 - Comparative Studies in Prose Fiction
COMPL 33000 - Comparative Studies in Drama
COMPL 33100 - Comparative Studies in Drama
COMPL 34000 - Perspectives on Literature and the Arts
COMPL 34100 - Perspectives on Literature and the Arts
COMPL 35000 - Comparative Studies in Literary Movements
COMPL 35100 - Comparative Studies in Literary Movements
COMPL 37000 - Comparative Studies in Myth and Folklore
COMPL 37100 - Comparative Studies in Myth and Folklore
COMPL 38000 - Selected Topics in Comparative Literature
COMPL 38100 - Selected Topics in Comparative Literature

Film and Media

FILM 32200 - Contemporary Film Theory (prereq: FILM 10100, 21100 or 21200)
FILM 32400 - Narrative Strategies (prereq: FILM 10100 and 20100 or 23100)
FILM/MEDIA 32600 - America in American Film and Video (prereq: FILM 10100, 21100 or 21200; MEDIA 180)

FILM/MEDIA 32700 - Representations of Race and Ethnicity in U.S. Media (prereq: FILM 10100 or MEDIA 180)
FILM/MEDIA 32800 - Images of Resistance in the Developing World (prereq: FILM 10100 or MEDIA 180)
FILM/MEDIA 33200 - Myths and Images in the Media (prereq: FILM 10100 or MEDIA 180)
MEDIA (MEDIA 18000 is a prerequisite for all 200-, 300-, and 400-level MEDIA courses)
MEDIA 31300 - The Culture of Publicity
MEDIA 31500 – Nonfiction Film and Video
MEDIA 33300 - Typecasting
MEDIA 37000 - The Press and the Public
MEDIA 37300 - Journalism as Literature
MEDIA 37500 - Media and Politics
MEDIA 38100 - Propaganda and the Mass Media
MEDIA 38400 - Women and Media
MEDIA 38600 - Media Ethics
MEDIA 39300 - Media Criticism
MEDIA 39700 – Cult TV and its Audiences
MEDIA 39800 – Complex TV Narratives

German

GERM 372 - Germany in the Twenties (W)
GERM 373 - German-Jewish Love Stories in Literature and Film
GERM 374 - Masterpieces of German Literature in English Translation (W)

History

European History:

Hist 31100 - Europe in the Early Middle Ages
Hist 31200 - Europe in the High Middle Ages
Hist 31300 - Europe in the Late Middle Ages
Hist 31400 - Ancient and Medieval Christianity
Hist 32100 - History of the Holocaust
Hist 32300 - Early Science in Western Society
Hist 33100 - Early Modern European History
Hist 33200 - Modern Culture from the 18th to the 20th Centuries
Hist 33800 - History of Italy
Hist 341xx - Churchill's Britain
Hist 34140 - Germany since 1914
Hist 37500 - Late Imperial Russia and the USSR
Hist 38210 - Reformation and Wars of Religion
Hist 38212 - Revolutionary England 1603-1714
Hist 38213 - Tudor England
Hist 38216 - Early Modern Spain
Hist 38465 - Dreyfus Affair

US History:

Hist 31600 – History of Religion in the US

Hist 31700 – History of the American City
Hist 31800 – History of the American Working Class
Hist 341.1C – 20th c US Gender and Sexuality
Hist 341.1D – African American Experience to 1865
Hist 34108 – US Colonies to 1763
Hist 34112 – US/Latino History
Hist 34136 – U.S. Since 1945
Hist 34144 – Education, Health Care and Reform in the US, 1900-44
Hist 34151 – Era of the American Revolution
Hist 35600—The Early Republic
Hist 35700 – American-Jewish History
Hist 35900—Immigration and Ethnicity in the US
Hist 36200—Biography and Autobiography in the History of the US
Hist 36300 – History of American Culture
Hist 36600 – Role of Women in American History
Hist 36700 – Civil War and Reconstruction
Hist 36900 – African American History in the U.S.
Hist 38214 – America and the World
Hist 38218 – U.S. Social History
Hist 38219 – Rebellions in Early U.S. History (by permission)
Hist 38300 – Problems in U.S. History (W)

World/Non-Western/Latin America:

Hist 341xx – Jewish History
Hist 34104 – History of Mexico
Hist 34120 – Women and Gender in Islam
Hist 34133 – Indigenous Movements in Latin American History
Hist 34152 – Art, Culture and Politics in 20th Century Latin America
Hist 34162 – 20th Century Latin American Revolutions
Hist 34167 – Russian Jewish History
Hist 37300 – History of the Ottoman Empire
Hist 37500 – Late Imperial Russia and the Soviet Union
Hist 37800 – China Since 1800
Hist 37900 – Japan to 1800
Hist 38000 – Japan Since 1800
Hist 38204 – Historical Studies Seminar: Ghandi
Hist 38217 – Jerusalem in the 20th Century
Hist 38900 – History of South Asia

Philosophy

Any 300-level Philosophy course, including:

History of Philosophy and Major Figure Courses:

PHILO 320 - Twentieth-Century Philosophy (W) Survey of such movements as pragmatism, process philosophy, analytic philosophy, existentialism, phenomenology, feminism and post modernism through consideration of such representative figures as Dewey, Moore,

Whitehead, Russell, Husserl, Heidegger, Wittgenstein, Ayer, Sartre, De Beauvoir, Quine, Rorty and Rawls.

PHILO 380 - Plato (W) Close study of major Platonic dialogues.

PHILO 381 - Aristotle (W) Close study of Aristotle's major writings.

PHILO 382 - Major Figure in Medieval Philosophy (W) A study of the works and legacy of one of the major philosophers of the Middle Ages such as Augustine, Averroes, Maimonides, or Aquinas. The course may be repeated as different figures are offered.

PHILO 38250 - Major Figure in Medieval Philosophy: Augustine (W)

PHILO 38254 - Major Figure in Medieval Philosophy: Averroes (W)

PHILO 38254 - Major Figure in Medieval Philosophy: Maimonides (W)

PHILO 38256 - Major Figure in Medieval Philosophy: Aquinas (W)

PHILO 383 - Major Figure in Early Modern Philosophy (W) A study of the works and legacy of one of the major philosophers of the 17th and 18th centuries such as Descartes, Spinoza, Leibniz, Hobbes, Locke, Berkeley, Hume and Rousseau. The course may be repeated as different figures are offered.

PHILO 38350 - Major Figure in Early Modern Philosophy: Descartes (W)

PHILO 38351 - Major Figure in Early Modern Philosophy: Spinoza (W)

PHILO 38352 - Major Figure in Early Modern Philosophy: Leibniz (W)

PHILO 38353 - Major Figure in Early Modern Philosophy: Hobbes (W)

PHILO 38354 - Major Figure in Early Modern Philosophy: Locke (W)

PHILO 38355 - Major Figure in Early Modern Philosophy: Berkeley (W)

PHILO 38356 - Major Figure in Early Modern Philosophy: Hume (W)

PHILO 38357 - Major Figure in Early Modern Philosophy: Rousseau (W)

PHILO 384 - Kant (W) A study of some of Kant's major writings.

PHILO 385 - Plotinus (W) A study of the background, writings and legacy of Plotinus.

PHILO 386 - Hegel (W) Study of some of Hegel's major writings.

PHILO 387 - Nietzsche (W) Study of Nietzsche's major writings.

PHILO 388 - Wittgenstein (W) Development of Wittgenstein's thought through intensive study of his major works.

PHILO 389 - Heidegger (W) Detailed study of the central themes in Being and Time and their development in his later essays.

PHILO 390 - Marx (W) Study of some of Marx's major writings.

Ethics, Politics and Aesthetics:

PHILO 344 - Ethics in Contemporary Life (W) A study of concepts of ethics developed in the 20th century and their relevance to problems of contemporary life, such as personal development, social responsibility, and cultural difference.

PHILO 346 - Justice in Contemporary Society (W) A study of concepts of justice developed in the 20th century and their relevance to problems of contemporary society, such as social welfare, property rights and democratic government.

Metaphysics and Epistemology:

PHILO 360 - Metaphysics (W) Study of major metaphysical views, such as materialism, idealism, nominalism and realism. The major question is: What is reality and how may it be known?

PHILO 362 - Theory of Knowledge (W) Study of origin, structure, methods and foundations of human knowledge.

PHILO 364 - Philosophy of Language (W) Inquiry into the philosophical significance of language, its structure, meaning, reference and use.

PHILO 366 - Philosophy of Mind (W) Examination of the concept of mind and the person.

Topics include thinking, intention, consciousness, supervenience, emotion, self-knowledge.

PHILO 379 - Philosophy of Science (W) Study of foundations of knowledge in natural and social sciences.

Special Topics Courses:

PHILO 393.XX - Philosophical Systems Study of writings of one or two major philosophers.

PHILO 394.XX - Philosophical Problems Study of one or more major philosophical problems.

Political Science

POLSC 301 - American Political Thought (W)

POLSC 304 - Contemporary Issues in Political Theory

POLSC 305 - Democratic Theory (W)

POLSC 307 - Theory of Revolution

POLSC 309 - Feminist Political Theory (W)

POLSC 310 - Comparative Legal Systems (W)

POLSC 311 - Utopian Theory (W)

POLSC 316 - Political Theory of Human Rights (W)

POLSC 317 - Contemporary Issues in American Politics

POLSC 320 - Ethnic Politics (W)

POLSC 321 - American Political Economy (W)

POLSC 322 - Social and Economic Policies in Europe and the U.S.

POLSC 330 - American Political Development

POLSC 340 - Constitutional Law: Organizing the Government

POLSC 341 - Constitutional Law: Civil Rights

POLSC 342 - Constitutional Law : The First Amendment

POLSC 343 - Criminal Law

POLSC 348 - Public Administration and Public Policy

POLSC 351 - Government and Politics of Russia and the Post-Soviet States

POLSC 352 - State and Society in Africa (W)

POLSC 353 - Social Society, Civil Society, and the State in Latin America

POLSC 356 - India's Democratic Experiment

POLSC 360 - Democracy and development in a Globalizing World

POLSC 372 - Contemporary Issues in Contemporary Politics

POLSC 373 - Contemporary issues in International Politics

POLSC 374 - International Human Rights (W)

POLSC 375 - International Law (W)

POLSC 376 - International Political Economy

POLSC 377 - Theories of International Politics

POLSC 378 - Russian National Interests: Past and Present

POLSC 379 - War and Strategy

POLSC 380 - International Security
POLSC 382 - Causes of War

Religion

Any 300-level Religion course, including:

REL 307 - Religious ideas in Literature (W)
REL 308 - Religion and the Arts (W)
REL 309 - The Religious Meaning of Sex and Love (W)
REL 310 - The Religious Meaning Of Death(W)
REL 311 - Women and Religion (W)
REL 312 - Religion and Politics (W)
REL 313 - Spirit and Nature (W)
REL 315 - The Problem of Evil (W)
REL 320 - Hinduism
REL 322 - Islam
REL 323 - Christianity
REL 324 - Islam and Buddhism
REL 326 - Religious Meanings of the Qur'an
REL 333 - Christian Theology
REL 334 - Mysticism
REL 335 - Myth and Ritual
REL 336 - Zen
REL 337 - Sufism
REL 340 - Homosexuality in World Religion(W)
REL 360 - Special Topics: Theoretical Studies in Religion
REL 361 - Special Topics: Issues in Religion
REL 362 - Special Topics: Religious Traditions
REL 390 - Modern Theories of Religion

Romance Languages

Any 300-level literature course in Romance Languages taught in translation, including:

ITAL 334 - Italian Civilization in the Baroque Period
ITAL 337 - Italian Women Writers from the Middle Ages to the 18th Century, in English
ITAL 338 - 19th and 20th-Century Italian Women Writers, in English
ITAL 339 - Italian American Women Writers and Artists: Issues of Identity
ITAL 365 - Special Topics

There are no French or Spanish courses in translation at the 300-level.

Sociology

SOC 307 - Migration
SOC 309 - Social Movements and Social Change (W)
SOC 313 - Consumer Behavior
SOC 314 - Culture and Consumption
SOC 315 - Work and Society (W)

SOC 317 - Class, Status, and Power
SOC 318 - Sociology of Human Rights in Latin America
SOC 320 - Law, Society and Civil Rights
SOC 321 - Sociology of Organizations
SOC 322 - Drugs and Society
SOC 32502 - Sociology of Human Rights: Violation and Protection
SOC 32506 - Latin American Societies
SOC 32519 - Economic Development and Social Inequality in Latin America
SOC 36000 - Feminist Social Theory
SOC 36100 - Development and Modernization (W)
SOC 36200 - Sociology of Islam (W)
SOC 36300 - Social Change
SOC 36400 - Globalism and Nationalism

Theatre

THEA 321 - Play Analysis
THEA 323 - 20th Century Aesthetics in Theatre and Film
THEA 324 - Adaptation in Theatre and Film
THEA 331 - Avant Garde Theatre of the 20th Century
THEA 333 - Alternative Performance
THEA 361 - Acting: Departures from Realism
THEA 362 - Acting: Period Drama
THEA 363 - Advanced Voice and Movement for Performers
THEA 376 - Playwriting I
THEA 377 - Playwriting II
THEA 387 - Concepts of Light in Theatre, Film and Television
THEA 388 - Theatres and Movie Palaces: Contemporary Culture [This class, offered once every 2 or 3 years, considers how architecture, design and interior space affect aesthetics and meaning in theatre.]
THEA 397 - Studies in Theatre - Students may choose from among any 397 Course, including:
THEA 397.50 - Ancient Greek Drama
THEA 397.51 - Modern Israeli Drama
THEA 397.59 - History of the Musical
THEA 397.58 - American Theater: 1920-1950
THEA 397.66 - Intercultural Theater and Performance
THEA 397.67 - Puppetry and Performing Objects
THEA 397.68 - Law and American Drama
THEA 397.71 - Theater and War
THEA 397.77 - History of Opera
THEA 397.76 - Ensemble Theatre in the U.S.
THEA 397.83 - Hamlet: Text, Criticism and Performance
THEA 397.85 - Tragedy
THEA 397.86 - Asian Theatre
THEA 397.87 - Theatre of Protest

THEA 397.90 - African-American Theatre
THEA 397.92 - Radio Theatre in North America

Women and Gender Studies

Any 300-level Women and Gender Studies course, including:

WGST 309 - Feminist Political Theory

WGST 315 - Work and Society (W)

WGST 321 - Women and Globalization

WGST 345 - Women and Men in the Labor Market

WGST 384 - Women and Media (W)

WGST 387 - Queer Theory