

English Language Arts Checklist 2001-2009



ENGLISH LANGUAGE ARTS (ELA) CONCENTRATION CHECKLIST

NAME _____

DATE _____

SS# _____

MAJOR REQUIREMENTS (30 CRS./10 COURSES, all) 300 level and above, except spoken arts courses)

Required before taking any 300-level English course
ENGL 220 Introduction to Literature _____
or approved equivalent

GENERAL EDUCATION REQUIREMENTS (For students entering Fall 2001 and after)

ENGLISH LANGUAGE ARTS (ELA) REQUIREMENTS

CORE REQUIREMENTS

STAGE 1: Academic Foundations (9 crs.)

ENGL 120 Composition 3 _____
MATH _____ Quantitative Reasoning 3 _____
HIST151/2 or
POLSC110 U.S. History 3 _____

STAGE 2: Broad Exposure (22 crs.)

ENGL 220 Intro. To Literature 3 _____
Social Sciences (6 crs.) 3 _____
3 _____
Humanities (3 crs.) 3 _____
Visual & Performing Arts (3 crs.) 3 _____
Natural Science [with lab] (7 crs.) 7 _____

STAGE 3: Focused Exposure (6 crs.)

Humanities and/or Visual or Performing Arts (beyond introductory level) 3 _____
Social Sci. or Natural Sci./Math 3 _____

CORE REQUIREMENTS FOR THE MAJOR (30 crs.)

LANGUAGE (6 crs.)
ENGL 331 Structure of Modern English 3 _____

and one of the following
ENGL 332 History of the English Language
ANTHC 351 Language & Culture
or approved equivalent: _____ 3 _____

WRITING (6 crs.)
ENGL 301 Theory & Practice of Expository Writing 3 _____

and 3 credits from one of the following (please circle):
ENGL 300** Introduction to Creative Writing
ENGL 308 Essay Writing I
ENGL 309 Essay Writing II
THEA 378 Scriptwriting for Young Audiences
FILM 378 Screen Writing 3 _____
or approved equivalent: _____

** (Engl 311, 313, or 314 taken prior to Spring 2003 may be used to fulfill this requirement).

SPOKEN ARTS (3 crs.) (please circle)
MEDP 240 Effective Speech Making
THEA 161 Basic Acting
THEA 241 Creative Dramatics
THEA 242 Theater for Young Audiences
THEA 243 Theater for Young Audiences (lab) 3 _____
Or approved equivalent: _____

LITERATURE (9 crs.)
ENGL 303 Western Literary Backgrounds 3 _____
ENGL 305 Children's Literature 3 _____
ENGL 320 Multicultural American Literature 3 _____

ELECTIVES (6 crs.)
Two additional 300- or 400-level courses in linguistics, Writing, or literature in one of the following departments: Anthropology (linguistics), English, Comparative Literature, Africana & Puerto Rican/Latino Studies, Anthropology (linguistics), or Classics to be approved by the ELA program advisor. 3 _____
Enter course numbers: _____ 3 _____

*MINOR REQUIREMENTS (12 crs.)
Area: _____

_____ 3 _____
_____ 3 _____
_____ 3 _____
_____ 3 _____

*Students who are enrolled in the elementary teacher education program (QUEST) do not need a minor. Non-teaching candidates may select any minor, with the approval of the ELA advisor. Not more than 6 credits of the minor may be offered toward the GER.

FOREIGN LANGUAGE REQUIREMENTS (12 crs.)

_____ 3 _____
_____ 3 _____
_____ 3 _____
_____ 3 _____

PLURALISM & DIVERSITY REQUIREMENT (12 crs.)
One course from each group, dealing primarily with:
A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas 3 _____
B. One or more of the following groups in the United States: African Americans, Asian Americans, Latino Americans, and Native Americans 3 _____
C. Women and/or issues of gender or sexual orientation 3 _____
D. Europe, including the ways in which Pluralism and diversity have been addressed 3 _____
(Courses from the Major, Minor & GER may be used for P&D.)

SIGNIFICANT WRITING REQUIREMENT (9 crs.)
All students must take three "W" designated courses. For transfer students, the number of "W" courses depends on the number of credits at time of admission to Hunter. (ENGL 120 does not count as "W" designation.)

_____ 3 _____
_____ 3 _____
_____ 3 _____