NAME_____________________________________
SS#____________________________________________

GENERAL EDUCATION REQUIREMENTS
(For students entering Fall 2001 and after)

CORE REQUIREMENTS
STAGE 1: Academic Foundations (9 crs.)
ENGL 120 Composition 3______
MATH _______ Quantitative Reasoning 3______
HIST151/2 or POLSC110 U.S. History 3______

STAGE 2: Broad Exposure (22 crs.)
ENGL 220 Intro. To Literature 3______
Social Sciences (6 crs.) 3______
Humanities (3 crs.) 3______
Visual & Performing Arts (3 crs.) 3______
Natural Science [with lab] (7 crs.) 7______

STAGE 3: Focused Exposure (6 crs.)
Humanities and/or Visual or Performing
Arts (beyond introductory Level) 3______
Social Sci. or Natural Sci./Math 3______

FOREIGN LANGUAGE REQUIREMENTS (12 crs.)
_______________________ 3______
_______________________ 3______
_______________________ 3______
PLURALISM & DIVERSITY REQUIREMENT (12 crs.)
One course from each group, dealing primarily with:
A. Non-European societies, particularly
   those of Africa, Asia, Latin America,
   or those indigenous to the Americas 3______
B. One or more of the following groups
   in the United States: African Americans,
   Asian Americans, Latino Americans,
   and Native Americans 3______
C. Women and/or issues of gender or
   sexual orientation 3______
D. Europe, including the ways in which
   Pluralism and diversity have been
   addressed 3______
(Courses from the Major, Minor & GER may be used for P&D.)

SIGNIFICANT WRITING REQUIREMENT (9 crs.)
All students must take three “W” designated courses. For transfer
students, the number of “W” courses depends on the number of credits
at time of admission to Hunter. (ENGL 120 does not count as “W”
designation.)
_______________________ 3______
_______________________ 3______
_______________________ 3______

CREATIVE WRITING CONCENTRATION
CHECKLIST for students declaring this
major PRIOR to September 1, 2009

DATE________________________________________

MAJOR REQUIREMENTS (30 CRS./10 COURSES, all
300-level and above)

Required before taking any 300-level English course
ENGL 220 Introduction to Literature 3______
or approved equivalent 3______

CREATIVE WRITING REQUIREMENTS
REQUIRED PREREQUISITE FOUNDATION COURSE (3 crs.)
ENGL 300 must be passed with a minimum grade of B in order to
major in Creative Writing and in order to take any other 300- or 400-
Level writing course except ENGL 301:
ENGL 300 Introduction to Creative Writing. 3______

FOUNDATION COURSE (3 crs.)
ENGL 338 Survey of British Literature I
Anglo Saxon to Romanticism 3______

CORE REQUIREMENTS FOR THE MAJOR (12 crs.)
Each course must deal substantially with:
British Literature before 1870
ENGL______________ 3______
American Literature before 1914
ENGL______________ 3______
African American, Asian American, Latino American,
Native American, Caribbean, Transnational,
or Post-Colonial Literature
ENGL______________ 3______

One course should be chosen from the following list:
ENGL 303 Western Literary Backgrounds 3______
ENGL 306 Literary Theory 3______
ENGL 331 Structure of the English Language, OR
ENGL 332 History of the English Language 3______

ELECTIVES (12crs.)
3-300-level writing workshop courses
ENGL______________ 3______
ENGL______________ 3______
ENGL______________ 3______
1-400-level writing workshop course
ENGL______________ 3______

MINOR REQUIREMENTS (12 crs.)
Area:
(This must include at least one 300 level course and no more than two
courses at the 100 level.)
_______________________ 3______
_______________________ 3______