

LITERATURES, LANGUAGE, AND CRITICISM CHECKLIST

DATE _____

MAJOR REQUIREMENTS (30 CRS./10 COURSES, all 300-level and above)

Required before taking any 300-level English course
 ENGL 220 Introduction to Literature
 or approved equivalent

LITERATURES, LANGUAGE, AND CRITICISM REQUIREMENTS

FOUNDATION COURSES (6 CRS.)

ENGL 303 Western Literary Backgrounds 3

ENGL 338 Survey of British Literature I Anglo Saxon to Romanticism 3

CORE REQUIREMENTS FOR THE MAJOR (24 CRS.)

I. CORE COURSES (15 CRS.)

ENGL 306 Literary Theory 3

The course must deal substantially with
 British Literature before 1660

ENGL _____ 3

British Literature from 1660-present
 ENGL _____ 3

American Literature before 1914
 ENGL _____ 3

II. AREA OF STUDY (9 CRS.)

ENGL _____ 3

African American, Asian American, Latino American, Native American, Caribbean, Transnational, or Post-Colonial Literature

ENGL _____ 3

ENGL _____ 3

ENGL _____ 3

Choose one Area of Study from those listed below in which you will take your three Area of Study courses. [A course used for an Area of Study may also be used for a Core Requirement; however, the credit value of a course may only be counted once.]

A. Medieval to Renaissance British Literature (1300-1660)

B. Restoration to Mid-Victorian British Literature (1660-1870)

C. Late Victorian, Modern, and Contemporary British Literature (1870-present)

D. American Literature, including African American, Asian American, Latino American, and Native American Literature

E. Caribbean, Transnational and/or Post-Colonial Literature

F. Literary Theory, Cultural Studies, and/or Linguistics/Language

G. Gender and Sexuality in Literature

MINOR REQUIREMENTS (12 CRS.)

(This must include at least one 300 level course and no more than two courses at the 100 level.)

Area: _____

List courses for the minor on the reverse side.

NAME _____

SS# _____

GENERAL EDUCATION REQUIREMENTS

(For students entering Fall 2001 and after)

CORE REQUIREMENTS

STAGE 1: Academic Foundations (9 CRS.)

ENGL 120 Composition 3

MATH Quantitative Reasoning 3

HIST151/2 or U.S. History 3

POLSC110 3

STAGE 2: Broad Exposure (22 CRS.)

ENGL 220 Intro. To Literature 3

Social Sciences (6 CRS.) 3

Humanities (3 CRS.) 3

Visual & Performing Arts (3 CRS.) 3

Natural Science [with lab] (7 CRS.) 7

STAGE 3: Focused Exposure (6 CRS.)

Humanities and/or Visual & Performing Arts (beyond introductory level) 3

Social Sci. or Natural Sci/Math 3

FOREIGN LANGUAGE REQUIREMENTS (12 CRS.)

_____ 3
 _____ 3
 _____ 3
 _____ 3

PLURALISM & DIVERSITY REQUIREMENT (12 CRS.)

One course from each group, dealing primarily with:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas 3

B. One or more of the following groups in the United States: African Americans, Asian Americans, Latino Americans, and Native Americans 3

C. Women and/or issues of gender or sexual orientation 3

D. Europe, including the ways in which pluralism and diversity have been addressed 3

SIGNIFICANT WRITING REQUIREMENT (8 CRS.)

Students must take three "W" designated courses. For transfer students, the number of "W" courses depends on the number of credits at time of admission to Hunter. (ENGL 120 does not count as "W" designation.)

_____ 3
 _____ 3
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