Log-in page

INTERNATIONAL ENGLISH LANGUAGE INSTITUTE
ON-LINE REGISTRATION

Please enter your Student ID and Password to continue

Student ID: 413029
Password: *****

Continue  Cancel

If you don't know or forgot your Login ID or Password, you can click here to retrieve it.
Welcome ANITA FURMAN

Please select an option from the menu on the left side.
Student Information

Last Name: FURMAN
First Name: ANITA
Street Address: 1772 46TH STREET APT 4D
Apartment: 
City: BROOKLYN
State/Province: NY
Zip/Post Code: 11204
Country: UNITED STATES
Birth Country: POLAND
Language: POLISH
How did you hear about us?: FRIENDS
Date of Birth: 8/12/1981 (MM/DD/YYYY)
Gender: Male ☐ Female ☐
Phone #: 718-871-9490 (#####)
E-Mail: EN1@OP.PL
Verify E-Mail: EN1@OP.PL

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<table>
<thead>
<tr>
<th>Semester</th>
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<th>Hours</th>
<th>Grade</th>
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BEGINNING TO INTERMEDIATE ACTING TECHNIQUE / BEGINAC

Students will learn relaxation, preparation, the fundamentals of learning an acting craft based on Strasberg/Meisner/Stanislavski technique, and basic exercises such as sensory, repeat, and improvisations to allow the student to get in touch with their emotions on stage/film so that they can bring an honesty to their work. The point is to learn how to be REAL on stage/film and not “act”. As the course progresses, students will be required to learn one contemporary monologue and one contemporary scene, both to be presented for the class.

BUILDING AN AFFORDABLE ART COLLECTION / SEAFART

The premise that one has to be rich in order to purchase art is put to rest thanks to a lively presentation given by Carole Pinto covering topics such as: what constitutes art in a work of art, where to obtain viable information on the art market, the different house figures, different venues for buying and selling works or art, an investment vehicle, speculation in the contemporary art market, and the performance of art funds.

COLLEGE CHOIR / CHOIR

Please note: An audition is required. Do not register for this course until you have successfully passed the entrance audition at the first meeting of the class as outlined below under “Rehearsals”

The Hunter College Choir is a mixed chorus (SATB) of approximately 75-100 singers performing repertoire from all periods, both a cappella and with orchestra. The ensemble is open to members of the NY metropolitan area and all students, staff and faculty at Hunter College. An audition is required, though prior choral experience is not a prerequisite (see schedule below*).

The Hunter College Choir is actually two choirs! The EVENING section of the Hunter College Choir rehearses on Thursday evenings (6:00-8:30) while the DAY section rehearses twice a week, Monday and Thursday (1:10-2:25). Members of the community who work during the day choose the evening section because of convenience of time and location while others find the day section can easily be combined with many interesting courses at Hunter College.
BEGINNING TO INTERMEDIATE ACTING TECHNIQUE / BEGINAC

Students will learn relaxation, preparation, the fundamentals of learning an acting craft based on Strasberg/Meisner/Stanislavski technique, and basic exercises such as sensory, repeat, and improvisations to allow the student to get in touch with their emotions on stage/film so that they can bring an honesty to their work. The point is to learn how to be REAL on stage/film and not "act". As the course progresses, students will be required to learn one contemporary monologue and one contemporary scene, both to be presented for the class.

BUILDING AN AFFORDABLE ART COLLECTION / SEAFART

The premise that one has to be rich in order to purchase art is put to rest thanks to a lively presentation given by Carole Pinto covering topics such as: what constitutes value in a work of art, where to obtain viable information on the art market, interpreting the auction house figures, different venues for buying and selling works of art, factors impacting art as an investment vehicle, speculation in the contemporary art market, and the historical performance of art funds.

Course/Section: SEAFART/2  1 Session(s)  3 Hour(s)  Tuition: $99.00

Day(s) Meet: Tuesday  Date: 03/18/14-03/18/14  Time: 06:00PM-09:00PM
Location: CS 71 94 ST/316
Instructor(s): PINTO, CAROLE

Click here to register for this course
All your grades will be listed here.

Click here to view your courses and grades.

Click here to upload or view documents.
### View/Download Document

**Continuing Education at Hunter College**

**Online Registration**

**LITIGATION (R)**

**Documentation**

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**Click here to view/download document**
# Course Evaluation

**Continuing Education at Hunter College**

**ON-LINE REGISTRATION**

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<tr>
<th>Evaluation</th>
<th>Very Much</th>
<th>Somewhat</th>
<th>Not at All</th>
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<tr>
<td>Did this class meet your expectations?</td>
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<tr>
<td>Was the instructor prepared and well organized?</td>
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<td>Did the supplemental materials (Ex. Website, books, audio/visual aids, etc.) enhance the course?</td>
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<td>Did the instructor make good use of examples and illustrations to clarify concept?</td>
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<td>Effectively communicates his or her knowledge of the subject to the students?</td>
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<td>Was your initial contact precisely and patiently handled by the staff members at Hunter College (68th St.) and Hunter College High School (54th St.)?</td>
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<td>Were the staff members knowledgeable and informative in responding to your inquiries?</td>
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<td>If you left a message, was your call or e-mail promptly and effectively returned?</td>
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<td>Were you satisfied with the general atmosphere and room situation of our program?</td>
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How did you hear about Continuing Education at Hunter College: **FAIR**

**Rate the Quality of Service:**

- [ ] 1
- [ ] 2
- [ ] 3
- [ ] 4
- [ ] 5
- [ ] 6
- [ ] 7
- [ ] 8
- [ ] 9
- [ ] 10

How can we improve the course:

Other suggestions:

Submit  Cancel
Welcome Christian Gallardo

Please select an option from the menu on the left side.

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