The General Education Requirement

(1/25/10)

Introduction

All students who matriculate at Hunter College in Fall 2001 and later must fulfill the General Education Requirement (GER), a set of competencies, knowledge areas, and perspectives that Hunter College considers essential to the intellectual development of its undergraduates. Students are strongly urged to complete most of the GER before going into their major and minor. Without the necessary background found in the GER, you may find yourself at a disadvantage in your major courses. However, students in highly structured programs, such as the sciences, mathematics, foreign languages, and BFA, BMus, and BS degree, should begin their major and minor courses and their Core requirements concurrently.

The General Education Requirement is comprised of the Core Requirement, consisting of designated courses at various academic levels, and three graduation requirements: the Writing Requirement, the Foreign Language Requirement and the Pluralism and Diversity Requirement. Transfer students who have earned an AA/AS degree from a CUNY college and who matriculate in Fall 2003 and after are exempt from the Core requirements of the GER, but must fulfill the three graduation requirements of Writing, Pluralism & Diversity, and Foreign Language. Transfer students who have earned an AA/AS degree from a CUNY college and who matriculate between Fall 2001 and Summer 2003 are exempt from the Core Requirement and the Writing Requirement. Evaluated transfer credits sometimes can be used to fulfill the GER requirements. All transfer students should carefully check their evaluated courses against the GER. Students transferring from a CUNY school without an AA or AS degree should seek an advisor to help determine which courses they may use to satisfy Core requirements. For overlaps and restrictions on these different requirements, and their relation to major and minor requirements, see the section below on Regulations for Core Requirement.

Summary

The Core Requirement, comprised of designated courses, is divided into three sequential Stages: 1- Academic Foundations; 2-Broad Exposure; and 3- Focused Exposure.

Stage 1-Academic Foundations: (Students should complete this stage within their first 30 credits.) The Academic Foundations Stage includes courses in mathematics, composition, and history that provide students with the analytic, interpretive, communication, and historical competencies and perspectives critical to academic success.

Stage 2-Broad Exposure: (Students should complete this stage within their first 45 credits.) The Broad Exposure Stage continues with courses in the social sciences, humanities, arts, and natural sciences to introduce students to a broad range of disciplinary perspectives and areas of knowledge.

Stage 3-Focused Exposure: (Students should complete this stage within their first 60 credits.) This Stage requires students to select advanced courses outside their major (students with more than one major should see the Regulations for Core Requirement, below). The Focused Exposure Stage includes courses in areas that the student has selected to study in greater depth, in the expectation that more advanced students should do more analysis and research.

Graduation Requirements: comprised of the Writing Requirement, the Foreign Language Requirement, and the Pluralism and Diversity Requirement.

Writing Requirement: The Writing Requirement ensures that all students have significant writing experiences. It is recommended that students fulfill the Writing Requirement early in their academic career in order to prepare effectively for advanced coursework and for the CPE. Courses that can be taken to fulfill the Writing Requirement carry the designation “W” in this catalog. The maximum number of writing intensive -- “W” designated -- courses a student must take is 3 (see the section below on Writing Requirement). All “W” courses must be taken at Hunter. The “W”-designated courses (or specific sections thereof) are indicated in the Schedule of Classes each semester. (NOTE: Not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W must be taken.)

Foreign Language Requirement: The goal of this requirement is to provide facility in a language other than English and to enable students to access non-English literatures. In learning a foreign language and studying its literature and cultures, students acquire new perspectives on how peoples think, view the world, express themselves, and communicate with one another. Language learning expands one's ability to create and discover new meaning in one's own language and culture. An awareness of contrasting cultural concepts sensitizes students to the differences between their own culture and others - increasingly important as the communities of the world have become so interconnected and interdependent. This is a graduation requirement. The requirement of four semesters of language courses or an equivalent combination of college and high school courses is fulfilled only if all four semesters are completed in the same language.

Foreign Language Requirements for Different Degrees: All BA, BFA, and BMus students must fulfill a graduation requirement of intermediate (fourth semester) foreign language proficiency. It is recommended that students begin the first two semesters of foreign language proficiency within their first 30 credits at Hunter. Although intermediate foreign language proficiency is required only by the time a student graduates, gaps in language instruction are very undesirable and it is strongly recommended that students complete all their foreign language requirements in consecutive semesters. Students in BS programs should check the requirements for their specific program. Students who change from a BS to a BA program must meet the foreign language requirement for the BA degree.

Pluralism and Diversity Requirement: This requirement is comprised of designated courses in four groups (A, B, C, D). A course can satisfy only one of these four groups, though it may also satisfy a requirement in the Core, and in the minor and major.
GENERAL EDUCATION REQUIREMENT

The General Education Requirement is comprised of a Core Requirement and Graduation Requirements in: Writing, Foreign Language, and Pluralism & Diversity. Any number of courses from a major or minor may be used to satisfy Pluralism and Diversity Requirement and the Writing Requirement.

Note: The list of courses satisfying the requirements is often updated. For the most recent list, please check the Registrar’s web site at: http://registrar.hunter.cuny.edu

Regulations for Core Requirement:
1. A course may be used to satisfy only one Core Requirement.
2. No more than two courses per department or program may be applied to satisfy Core requirements. Exceptions to this are courses in Stage 1: Academic Foundations.*
3. All courses satisfying Core, Stage 2 Groups A through D must be from different departments or programs.*
4. Students may apply up to two courses from their major to satisfy Stage 1 and Stage 2 of the Core; only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement. (Note: Students who have declared two or more majors can use up to two courses from one of those majors to satisfy Stage 1 and Stage 2 of the Core. Only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement. Courses from minors and any additional majors can be used without limit to satisfy Stages 1, 2, and 3 of the Core.

*5. All CUNY Honors College (CHC) courses designated for the Core Requirement may be applied toward the Core Requirement.

CORE REQUIREMENT

Stage 1: Academic Foundations

This Stage involves basic academic skills needed for success in the liberal arts and sciences. Accordingly students should complete this Stage as early as possible, preferably within their first 30 credits at Hunter. Exemption may be granted on the basis of placement exams or other criteria as determined by the Hunter College Senate. Such exemptions do not yield credit unless they are based on the successful completion of college courses.

<table>
<thead>
<tr>
<th>Group</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>3</td>
<td><strong>English Composition</strong>&lt;br&gt;This requirement introduces expository writing and academic discourse. Through reading, writing, and rewriting, students learn to generate, explore, and refine their own ideas, analyze and evaluate intellectual arguments, take positions and support them persuasively, and write with sound grammar, varied sentence structure, logic, and coherence.&lt;br&gt;ENGL 120</td>
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<tr>
<td>B</td>
<td>3</td>
<td><strong>Quantitative Reasoning</strong>&lt;br&gt;The goal of this requirement is to develop competence in mathematical and quantitative reasoning, including the use of numerical and graphical data in making judgments on personal, professional, and public issues. Students who place out of MATH 125 are exempt from this requirement.&lt;br&gt;MATH 100 (or 104), 102, 110 (or 105), 111, 125, 150, 155, 160; STAT 110, STAT 113 (or 213), 212, CSCI 121, ECO 221</td>
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<tr>
<td>C</td>
<td>3</td>
<td><strong>US History</strong>&lt;br&gt;This requirement introduces portions of the history of the United States covering periods of time sufficiently long to reveal the historical dynamic and bring understanding of the historical contexts that have created our social and political institutions. It emphasizes the importance of the historical perspective and method, an understanding of how, where, and why change has occurred over time, and an awareness that the world we live in has been influenced by the past.&lt;br&gt;History HIST 151(W), 152(W)&lt;br&gt;Political Science PLSC 110(W)</td>
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**Stage 2: Broad Exposure**

These courses should be completed within a student's first three semesters (full time) or 45 credits (part time) at Hunter.

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<tr>
<td><strong>A</strong></td>
<td>3</td>
<td><strong>Survey of Literature Written in English</strong>&lt;br&gt;This requirement is meant to increase students’ understanding and appreciation of literature written in English. Courses emphasize close readings of representative texts chosen to familiarize student with various authors, periods, and genres - fiction, drama, and poetry - and to provide a firm foundation for further literary study. Written assignments include quizzes, papers, and a midterm and final exam.&lt;br&gt;ENGL 220 or AFPL 235, 236, or 237.</td>
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<td><strong>B</strong></td>
<td>6</td>
<td><strong>Social Science: People and their Societies</strong>&lt;br&gt;The goal of this requirement is to introduce students to the understanding of individual and collective human behavior. Students should be aware of the geographic, political, social, economic, historical, and psychological effects on the human environment. By studying human relations and the human experience students should learn the methodologies as well as the nature, scope, and limits of specific disciplines in the social sciences.</td>
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<td><strong>Africana &amp; Puerto Rican/Latino Studies</strong>&lt;br&gt;AFPL 100, 102, 103, 201, 202, 203, 204, 205, 209, 210, 241, 242, 244&lt;br&gt;<strong>Anthropology</strong>&lt;br&gt;AN-C 101, 126, 151&lt;br&gt;<strong>Economics</strong>&lt;br&gt;ECO 100, 200, 201&lt;br&gt;<strong>CUNY Honors College-Hunter Branch</strong>&lt;br&gt;(N.B: a/o Fall 2001)&lt;br&gt;CHC 150 (W), 250 (W)&lt;br&gt;<strong>Geography</strong>&lt;br&gt;GEOG 150&lt;br&gt;<strong>History</strong>&lt;br&gt;HIST 111, 112, 121, 122, 151(W), 152(W), 201, 210, 277, 278, 288, 289&lt;br&gt;<strong>Human Geography</strong>&lt;br&gt;GEOG 101, 221, 226, 251, 260&lt;br&gt;<strong>Mathematics &amp; Statistics</strong>&lt;br&gt;MATH 261(W)&lt;br&gt;<strong>Political Science</strong>&lt;br&gt;PLSC 100 (W), 102(W), 201(W)&lt;br&gt;<strong>Psychology</strong>&lt;br&gt;PSYC 100, 140, 150, 160, 170, 180, PSYCH/WOMST 190, 195&lt;br&gt;<strong>Religion</strong>&lt;br&gt;REL 208(W)&lt;br&gt;<strong>Sociology</strong>&lt;br&gt;SOC 101&lt;br&gt;<strong>Urban Affairs &amp; Planning</strong>&lt;br&gt;URBS 101 (W), 102(W), 201(W)&lt;br&gt;<strong>Women &amp; Gender Studies</strong>&lt;br&gt;WGS 100, 170, 190</td>
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<tr>
<td><strong>C</strong></td>
<td>3</td>
<td><strong>Humanities: Cultures and Ideas: Literature, Philosophy, Classics</strong>&lt;br&gt;This requirement is meant to introduce students to the human intellectual heritage, the wisdom, and the vision expected of well-educated members of the global human community. The study of texts, thoughts, cultures, and human values should nourish the mind and the spirit, inspiring an enduring love of learning. The humanities are strongly linked to other fields of higher education and vital to the health of society.</td>
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<td><strong>Arabic</strong>&lt;br&gt;ARB 250(W), 252(W) 253(W), 254(W)&lt;br&gt;<strong>Africana &amp; Puerto Rican/Latino Studies</strong>&lt;br&gt;AFPL 181, 182, 220, 222, 141, 243&lt;br&gt;<strong>Chinese</strong>&lt;br&gt;CHIN 111, 112, 251(W)&lt;br&gt;<strong>Classics</strong>&lt;br&gt;CLA 101, 110, 201(W), 203(W), 204(W), 250(W), 251(W), 253(W)&lt;br&gt;<strong>Film &amp; Media Studies</strong>&lt;br&gt;MED 180&lt;br&gt;<strong>German</strong>&lt;br&gt;GRMN 240(W), 241(W)&lt;br&gt;<strong>English</strong>&lt;br&gt;ENGL 250, 251, 252&lt;br&gt;<strong>French</strong>&lt;br&gt;FREN 241, 242&lt;br&gt;<strong>Hebrew</strong>&lt;br&gt;HEBR 211(W), 212(W), 240, 259, 288, 290, 292, 295&lt;br&gt;<strong>Humanities Interdisciplinary</strong>&lt;br&gt;HUM 110(W)&lt;br&gt;<strong>Italian</strong>&lt;br&gt;ITAL 260(W), 280, 334, 335, 336, 337, 338.&lt;br&gt;<strong>Philosophy</strong>&lt;br&gt;PHL 101, 103, 104, 106, 203, 204&lt;br&gt;<strong>Religion</strong>&lt;br&gt;REL 110(W), 111(W), 204(W), 205(W), 206(W), 207(W), 215(W), 252(W), 253(W), 254(W), 255(W), 256(W), 270(W)&lt;br&gt;<strong>Russian</strong>&lt;br&gt;RUSS 155, 156, 157, 158, 250(W), 252(W), 253(W), 254(W), 255(W), 270(W)&lt;br&gt;<strong>Spanish</strong>&lt;br&gt;SPAN 241&lt;br&gt;<strong>Theatre</strong>&lt;br&gt;THEA 211(W), 212(W), 213(W)&lt;br&gt;<strong>Women &amp; Gender Studies</strong>&lt;br&gt;WGS 156, 200.58, 200.68, 200.74</td>
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Visual and Performing Arts: Media, Art, Dance, Film, Music, Theater

This requirement is meant to introduce students to significant works of the creative imagination, familiarize them with a medium of creative expression, and enable them to actively participate in individual aesthetic and creative experiences. Through critical analysis, research, and direct involvement in creative work in a particular medium, students should develop an appreciation of the interrelations of intellectual and emotional responses to the arts and letters.

- Arabic ARB 251
- Art ARTH 111
- CUNY Honors College—Hunter Branch (N.B: a/o Fall 2001) CHC 100(W)
- Dance DAN 102, 232
- Film & Media Studies FLM 101
- Music MU-H 101, 107, MU-T 101
- Theatre THEA 101
- Humanities Interdisciplinary HUM 201

Natural Science: Two courses are required, one of which must include a laboratory component. These may be in the same discipline.

The goal of this requirement is to introduce students to the concepts and ways of thinking of the natural sciences. The sciences have intrinsic intellectual value, pursuing basic questions about the workings of the universe and the world around us. Students should be conversant with the rapid pace of scientific advances and able to make informed decisions about scientific matters in the public domain.

LABORATORY COURSES:
- Anthropology AN-P 101 or 102
- Biology BIOL 100, 102, 160
- Chemistry CHEM 100 and 101, 120 and 121, 102 and 103, 102 and 106, 104 and 105, 104 and 106, 111, 112 (Core credit only if both lecture and the corresponding lab are completed.)
- Geography PGEO 130
- Geology GEOL 101, 102, 231
- Physics and Astronomy ASTR 107 (together with ASTRO 100 or equivalent), PHYS 101, 110, 111, 120, 121
- Science Interdisciplinary SCI 101, 102 (Core credit only if both semesters are completed)

NON-LABORATORY COURSES:
- Computer Science CSCI 120, 127, 133
- Geography GEOL 180
- Physics and Astronomy ASTR 100

Stage 3: Focused Exposure

These courses are intended to give students the opportunity to study selected subjects outside their major department or program in greater depth than in Stage 2. Usually, these courses will be beyond the 100 level. Accordingly, it is strongly recommended that students take a first course in the same discipline. A student must take one course from Group A and one course from Group B in Stage 3.

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<tr>
<th>Group</th>
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<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>3</td>
<td>Humanities or Visual and Performing Arts: One course beyond the introductory level is required, chosen from humanities or the visual or performing arts.</td>
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<tr>
<td>B</td>
<td>3</td>
<td>Social Sciences or Natural Sciences/Mathematics: One course beyond the introductory level is required, chosen from social sciences or natural sciences/mathematics.</td>
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GRADUATION REQUIREMENTS

Writing Requirement

Students matriculating with fewer than 31 credits must take three courses in significant writing -- “W” designated courses -- at Hunter College. Transfer students matriculating with 31 to 59 credits must take at least two “W” designated courses at Hunter College. Transfer students matriculating with 60 to 90 credits must take at least one “W” designated course at Hunter College. (ENGL 120 does not count as “W” designated course.)

NOTE: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W must be taken.

Foreign Language Requirement

Hunter College currently offers the following programs to meet the foreign language requirements:

Chinese (CHIN), French (FREN), German (GRMN), Greek (GRK), Hebrew (HEBR), Italian (ITAL), Japanese (JPN), Latin (LAT), Polish (POL), Russian (RUSS), Spanish (SPAN), Swahili (SWA), Ukrainian (UKR), Yoruba (YOR).

Course of Study: All students must demonstrate foreign language proficiency at the 12-credit level or its equivalent. In each language a required course sequence (12 credits) is offered: Elementary I and II (2 three-credit courses or 1 six-credit intensive course) and Intermediate I and II (2 three-credit courses or 1 six-credit intensive course). The Elementary three-credit courses are usually numbered 101 and 102 and the Intermediate three-credit courses are usually 201 and 202 (except that the Spanish for Native Speakers sequence is SPAN 105, 106, 207, and 208; intermediate Greek is GRK 110 and GRK 202 or 203; intermediate Latin is LAT 110 and LAT 201, 202, 203, or 204). The intensive six-credit courses are usually numbered 103 and 203 (except for: CHIN 107 and 207; GRK 107, and LAT 107). Intensive courses are not offered in all languages. The first semester of a four-course sequence will not be credited without successful completion of the second semester.

Exemption: Students may be exempted from part or all of the foreign language requirement by virtue of:
1) Successful completion of high school courses. Each year of language study completed in high school is equivalent to one semester (3 cr) of the same language in college. The requirement of 4 semesters of language courses or an equivalent combination of college and high school courses is fulfilled only if all 4 semesters are completed in the same language. Students who have completed 4 years of one foreign language in high school should apply for an exemption with the Coordinator of Academic Appeals; an official high school transcript is required. Students who have passed a language Advanced Placement Test of the College Board with a grade of 5, 4, or 3 should contact the Office of Admissions.
2) Courses taken at other colleges. Passing at least one advanced college foreign language or literature course that has a 4th semester level prerequisite in that language.
3) Competency demonstrated through proficiency examinations. To arrange for an examination contact the appropriate department office; if the language in question is not taught at Hunter College contact the Dean of the School of Arts & Sciences.
4) Presentation of foreign secondary school documentation. Students who have graduated from a high school outside the United States in which the language of instruction was other than English may be exempted from the foreign language requirement upon presentation of a high school or secondary (equivalent) transcript
5) Presentation of foreign university documentation. Students who present appropriate evidence that they have completed one or more semesters of full-time study at a college or university outside of the United States in which the language of instruction was other than English may be exempted from the foreign language requirement. Native speakers of English who participated in a study-abroad program or a program specifically designed for foreigners may be exempted from the foreign language requirement if they provide sufficient evidence of their proficiency in the foreign language.

Note that an exemption from a language requirement does not yield any credit unless the exemption is based on successful completion of college courses.

Placement: Students may begin a foreign language at Hunter College. Students who are not exempt from the foreign language requirement as described above should choose their language course as follows:
1) Students who have satisfactorily completed 3 years of study of one language in high school or have completed the college equivalent of the 3rd level in a foreign language sequence should take the 4th course in the required sequence.
2) Students who have satisfactorily completed 2 years of study of one language in high school or have completed the college equivalent of the second level in a foreign language sequence should take the 3rd and 4th courses in the required sequence.
3) Students who have satisfactorily completed 1 year of study of a language in high school or have completed the college equivalent of the 1st level in a foreign language sequence should take the 2nd, 3rd and 4th courses in the required sequence.
4) Students who are beginning the study of a foreign language should take all 12 credits of a course sequence.

Pluralism And Diversity Requirement
The growing interdependence of the world's political, economic, and cultural relations, along with the increasingly diverse character of the American citizenry in general and the students of Hunter College in particular, make it imperative that Hunter undergraduates be exposed to a wide range of intellectual traditions, perspectives, and concerns arising from all corners of the globe. The emergence of sizable bodies of scholarship in recent decades reflecting that intellectual array makes it important for Hunter to present them as an integral part of the education of its undergraduates.

Accordingly, all students, including transfer students, who entered Hunter College in the Fall 1993 semester or later are required to complete 12 credits in designated courses that address issues of pluralism and diversity before graduating from Hunter College. Students choose three credits from each of the four groups below. Work done at other colleges may be counted toward the pluralism and diversity requirement. When a student is given course equivalence for a course that counts towards pluralism and diversity, that student will also be deemed to have met the corresponding pluralism and diversity requirement except that for BIOL 100/102 and BIOL 100/160 students must see the department to receive pluralism and diversity credit. All courses used to satisfy Pluralism and Diversity requirements may simultaneously meet a student's Core requirement or the courses necessary for a major or minor area of study.

While some courses may be listed in more than one group of the requirement, students will be able to apply such course to only one of the four areas.

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<tr>
<th>Group</th>
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<th>Group or Societal Focus</th>
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<tbody>
<tr>
<td>A</td>
<td>3</td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas.</td>
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<tr>
<td>B</td>
<td>3</td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, immigrant experiences, and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans, and Native Americans.</td>
</tr>
<tr>
<td>C</td>
<td>3</td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of women and/or issues of gender or sexual orientation.</td>
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<tr>
<td>D</td>
<td>3</td>
<td>A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.</td>
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* Groups designated by letters A, B, C, and D substitute for Groups originally called 1, 2, 3, and 4, respectively.

**Note:** SOC 101 has been withdrawn from Group A. This change has gone into effect for all students entering Hunter in Fall 2001.
Approved Courses for GER Stage 3: Focused Exposure

Group A - Humanities or Visual and Performing Arts:

AFRICANA & PUERTO RICAN/LATINO STUDIES

AFPL 320W African – Caribbean Culture
AFPL 322W African World View: Philosophy and Symbolic Thought
AFPL 323W Islam and Christianity in Africa
AFPL 330W Autobiography as a Special Theme in Black Literature
AFPL 336W Afro-American Women Writers
AFPL 337W Caribbean Women Writers
AFPL 355W Spanish Afro-Antillean Poetry
AFPL 356W Latino Literature in English
AFPL 362W Folk Religion in Puerto Rico
AFPL 391W Problems in Black and Puerto Rican Studies
AFPL 445 Caribbean Short Story in Spanish: Readings and Theories

ART

All 200- and 300-level ARTH courses.

CLASSICAL & ORIENTAL STUDIES

Chinese Division:
CHIN 355W Classical Chinese Fiction in Translation
CHIN 357W Chinese Poetry in Translation

Classics Division:
CLA 202W Hellenistic Civilization
CLA 210W The Greek and Roman Theatre
CLA 220W Aegean Archaeology
CLA 221W Greek Archaeology
CLA 222W Roman Archaeology
CLA 225W Egyptian Archaeology
CLA 227W Archaeology of Eastern Mediterranean
CLA 254W The Ancient Novel in Translation
CLA 302W Comparative Backgrounds of Classical Mythology
CLA 303W Religion of Ancient Greece
CLA 304W Pagans and Christians
CLA 305W Women and Slaves on Classical Antiquity
CLA 308W Magic and Science in Antiquity
CLA 310W Ancient Sports and Spectacles
CLA 322W Archaeology of Mesopotamia
CLA 323W Archaeology of Iran and Anatolia

Russian Division:
RUSS 251W Tolstoy and Dostoevsky in Translation
RUSS 260W Russian Women Writers
RUSS 294W Folklore and Literature
RUSS 296W Vladimir Nabokov Between Two Cultures
RUSS 297W The Russian Urban Novel in Translation
RUSS 302 Advanced Russian II
RUSS 321 Russian Short Story and Novella
RUSS 322 Classical Russian Poetry
RUSS 323 Modern Russian Poetry
RUSS 324 Literature of Kievian Rus’ & Early Russian Literature through the Age of Classicism
RUSS 340 19th Century Russian Literature
RUSS 341 Tolstoy and Dostoevsky
RUSS 342 Modern Russian Literature
RUSS 343 Russian Theatre
RUSS 344 The Silver Age of Russian Literature
RUSS 360 Russian Women Writers

DANCE

All 200-level courses and above, except DAN 232.

ENGLISH

All courses numbered ENGL 252 and above, except ENGL 303, 331, 332, and 338.

FILM & MEDIA STUDIES

All 200- and 300-level FLM-prefix courses, except production courses (FLMP), and All 200- and 300-level MED-prefix courses, except production courses (MEDP).
Stage 3 – Group A (continued):

**GERMAN**
All 300-level courses in German plus 444 and 479.

**MUSIC**
All 200-level MU-H courses, except MU-H 201, 205, 206, and 262.

**PHILOSOPHY**
All 200 level courses, except PHIL 203, 204, and those listed under Stage 3. B.
All 300-level courses, except PHIL 375, 376, and 379.

**RELIGION PROGRAM**
All 300-level courses

**ROMANCE LANGUAGES**

French
French: FREN 252 through 256, 262, 341 through 375

Italian:
Italian: ITAL 276, 338, 339, 341 through 375

Spanish:
Spanish: SPAN 265W, 269(W), 335-336, 341 through 375

**THEATRE**
All THEA courses numbered 214 and above, except 251, 263, 281, and 351.

**WOMEN & GENDER STUDIES PROGRAM**
WGS 201W Classics in Feminist Thought
WGS 222.52 Topics in Genre Studies: The Woman’s Film of the 1940s
WGS 216 Women Philosophers of the Past
WGS 230W Feminism: Philosophical Theory and Practice
WGS 250W Women and Music
WGS 258W Topics in Literature by Women
WGS 260W Russian Women Writers in English Translation
WGS 269W Spanish American Women’s Literature and Cinema
WGS 300.14 Independent Women: The Brontës
WGS 300.20 Writing the Wounded Body
WGS 300.22 19th- and 20th-Century Italian Women Writers in transl.
WGS 300.57 Writing Women’s Lives
WGS 300.61 Migration and Immigration: U.S. Women Writers
WGS 300.75 Queer Volatility in Literature and Film
WGS 300.76 Renaissance English Literature By and About Women
WGS 305W Women and Slaves in Classical Antiquity
WGS 319W Advanced Topics in Literature by Women
WGS 336W Afro-American Women Writers
WGS 337W Caribbean Women Writers
WGS 361 Russian Women Writers
WGS 384W Women and Media
Group B - Social Science or Natural Science/ Mathematics:

AFRICANA & PUERTO RICAN/LATINO STUDIES
AFPL 304W Leaders and Movements of Black Urban Communities
AFPL 306W Modern African International Relations
AFPL 307W Contemporary African Politics
AFPL 308W Contemporary International Relations of the Afro-Caribbean
AFPL 309W Afro-Americans and Africa
AFPL 310W Modern Nigeria
AFPL 313W Slavery
AFPL 314W Blacks in Labor and Politics
AFPL 318W Women in Africa
AFPL 319W Women in the African Diaspora
AFPL 342W Political Nationalism in Puerto Rico
AFPL 351W Major Puerto Rican Figures
AFPL 352W Power Structure in Puerto Rico
AFPL 360W Politics in Puerto Rico
AFPL 370W Sociolinguistic Fieldwork in Black and Puerto Rican Speech Communities
AFPL 384W Poverty in Society
AFPL 387W Puerto Rican/Latino Politics in the United States
AFPL 390W Problems in Black and Puerto Rican Studies
AFPL 401 Pan-Africanism
AFPL 402 Afro-American Political Thought
AFPL 403 Development Strategies in the Afro-Caribbean
AFPL 420 The Black Church and Social Change
AFPL 428 Selected Topics in Black Studies: Social Science
AFPL 442 History of Puerto Rican Labor Movement

ANTHROPOLOGY
All AN-C courses at the 200 and 300 level
All AN-P courses at the 300 level

BIOLOGICAL SCIENCES
All 200-level courses and above

CHEMISTRY
All 200-level courses and above except CHEM 295

COMPUTER SCIENCE
All CSCI courses numbered 235 and above.

CUNY HONORS COLLEGE-Hunter Branch
(Note: Retroactive approval to Fall 2001)

CHC 200W Science & Technology in New York City

ECONOMICS
All 200- and 300-level courses in Economics, except ECO 200 and 201 and all Accounting and Business Law courses (ECO 271-272, 280, 371-374)

GEOGRAPHY
All GEOG-, GEOL-, PGEO-prefix courses numbered 200 to 383.99 inclusive, except those courses listed for Stage 2B and 2E.

HISTORY
All 300-level courses and above.

INTERDISCIPLINARY SCIENCES & MATHEMATICS
SCI 302 Ethical Conduct in the Natural and Physical Sciences

MATHEMATICS & STATISTICS
All MATH courses numbered 200 and above, except MATH 261
All STAT courses numbered 214 and above.

PHILOSOPHY
PHIL 246W Political Philosophy
PHIL 248W International Ethics
PHIL 250W Problems of Ethics and Society
PHIL 252 Problems of Law and Morality
PHIL 254W Ethical Issues in Biology and Medical Care
PHIL 268W Philosophical Psychology
PHIL 270W Philosophy, Science, and Culture
PHIL 275 Intermediate Symbolic Logic
PHIL 279 Inductive Logic & Scientific Method
PHIL 346W Justice in Contemporary Society
PHIL 375 Advanced Symbolic Logic
PHIL 376W Philosophy of Mathematics
PHIL 379W Philosophy of Science

PHYSICS & ASTRONOMY
All 200-level courses

**POLITICAL SCIENCE**

All PLSC 200-level and 300-level courses.

**PSYCHOLOGY**


**Stage 3 -- Group B (continued):**

**SOCIOLOGY**

All 200-level courses and above.

**URBAN AFFAIRS & PLANNING**

All 200-level courses and above, except URBS 201

**WOMEN & GENDER STUDIES PROGRAM**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>WGS 200.02</td>
<td>Women and Reproduction in the Caribbean</td>
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<td>WGS 200.13</td>
<td>Women in Russian Culture</td>
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<td>WGS 201W</td>
<td>Classics in Feminist Thought</td>
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<td>WGS 209W</td>
<td>Women and Gender in Western Political Thought</td>
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<td>The Family</td>
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<td>WGS 235</td>
<td>The Psychology of Women</td>
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<td>WGS 239W</td>
<td>Child Welfare</td>
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<td>WGS 257</td>
<td>Sex and Gender Roles</td>
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<td>WGS 261W</td>
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<td>WGS 262W</td>
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<td>WGS 300.10</td>
<td>Childhood in New York</td>
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<td>WGS 300.19</td>
<td>Globalizing Women: Domestic and Factory Workers in the Global Economy</td>
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<td>WGS 300.32</td>
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<td>WGS 300.53</td>
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<td>WGS 300.88</td>
<td>Women and Development in the Caribbean</td>
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<td>WGS 300.87</td>
<td>Women and Work</td>
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<td>WGS 300.89</td>
<td>Family and Household in Anthropology and History</td>
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<td>WGS 301</td>
<td>Gender in Anthropological Perspective</td>
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<td>WGS 309W</td>
<td>Feminist Political Theory</td>
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<td>WGS 315W</td>
<td>Work and Society</td>
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<td>WGS 318W</td>
<td>Women in Africa</td>
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<td>WGS 329W</td>
<td>Women in the African Diaspora</td>
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<td>WGS 321</td>
<td>Women and Globalization</td>
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<td>WGS 345</td>
<td>Women and Men in the Labor Market</td>
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<td>WGS 360</td>
<td>Feminist Social Theory</td>
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<tr>
<td>WGS 400.52</td>
<td>Politics of Gay and Lesbian Rights</td>
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<tr>
<td>WGS 400.53</td>
<td>Body Politics: Sexuality and Reproduction</td>
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<tr>
<td>WGS 400.63</td>
<td>Ethnicity, Gender, and Disease</td>
</tr>
</tbody>
</table>
NOTE: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that not all sections of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W must be taken.

AFRICANA & PUERTO RICAN/LATINO STUDIES
AFPL 235W African Literature (retroactive to Fall 2001)
AFPL 236W African-American Literature (retroactive to Fall 2001)
AFPL 237W African-Caribbean Literature (retroactive to Fall 2001)
AFPL 304W Leaders and Movements of Black Urban Communities
AFPL 306W Modern African International Relations
AFPL 307W Contemporary African Politics
AFPL 308W Contemporary International Relations of the Afro-Caribbean
AFPL 309W Afro-Americans and Africa
AFPL 310W Modern Nigeria
AFPL 313W Slavery
AFPL 314W Blacks in Labor and Politics
AFPL 318W Women in Africa
AFPL 319W Women in the African Diaspora
AFPL 320W African–Caribbean Culture
AFPL 322W African World-view: Philosophy and Symbolic Thought
AFPL 323W Islam and Christianity in Africa
AFPL 324W Afro-American Ethnohistory
AFPL 330W Autobiography as a Special Theme in Black Literature
AFPL 336W Afro-American Women Writers
AFPL 337W Caribbean Women Writers
AFPL 342W Political Nationalism in Puerto Rico
AFPL 351W Major Puerto Rican Figures
AFPL 352W Power Structure in Puerto Rico
AFPL 355W Spanish Afro-Antillean Poetry
AFPL 356W Latino Literature in English
AFPL 360W Politics in Puerto Rico
AFPL 362W Folk Religion in Puerto Rico
AFPL 370W Sociolinguistic Fieldwork in Black and Puerto Rican Speech Communities
AFPL 384W Poverty in Society
AFPL 387 Puerto Rican/Latino Politics in the United States
AFPL 390W Problems in Black and Puerto Rican Studies
AFPL 391W Problems in Black and Puerto Rican Studies

ANTHROPOLOGY
AN-C 215W The Anthropology of Black America
AN-C 275W Reading Ethnographies

ART
ARTH 205W Egyptian Art
ARTH 215W Greek Art
ARTH 216W Roman Art
ARTH 220W Early Medieval Art
ARTH 221W Later Medieval Art
ARTH 225W Art of the Early Renaissance

BIOLOGICAL SCIENCES
BIOL 250W Current Topics in the Biosciences

CLASSICAL & ORIENTAL STUDIES

Arabic Division:
ARB 250W The Arab Novel in Translation
ARB 252W Literatures from the Islamic World in transl.
ARB 253W Literature and Culture of Muslim Spain in transl.
ARB 254W Arabian Nights East and West in transl.

Chinese Division:
CHIN 251W Topics in Chinese Literature in Translation
CHIN 355 W Classical Chinese Fiction in Translation
CHIN 357W Chinese Poetry in Translation

Classics Division:
CLA 201W Greek Civilization
CLA 202W Hellenistic Civilization
CLA 203W Roman Civilization
CLA 204W Introduction to Classical, Near Eastern and Egyptian Archaeology

"W" Courses (continued):

CLA 210W The Greek and Roman Theatre
CLA 220W Aegean Archaeology
CLA 221W Greek Archaeology
CLA 222W Roman Archaeology
CLA 225W Egyptian Archaeology
CLA 227W Archaeology of Eastern Mediterranean
CLA 250W Greek and Roman Tragedy
CLA 251W Ancient Comedy
CLA 253W Homer and Vergil
CLA 254W The Ancient Novel in Translation
CLA 302W Comparative Backgrounds of Classical Mythology
CLA 303W Religion of Ancient Greece
CLA 304W Pagans and Christians
CLA 305W Women & Slaves in Classical Antiquity
CLA 308W Magic and Science in Antiquity
CLA 310W Ancient Sports and Spectacles
CLA 322W Archaeology of Mesopotamia
CLA 323W Archaeology of Iran and Anatolia

Hebrew Division:
HEBR 211W Masterpieces of Medieval Hebraic Literature in Translation
HEBR 212W Readings in Modern Hebrew Literature in Translation
HEBR 218W Masterpieces of Yiddish Literature in Transl.
HEBR 281W Masterpieces of Ancient Hebraic Literature in Translation

Russian Division:
RUSS 250W 19th Century Literature in Translation
RUSS 251W Tolstoy and Dostoevsky in Translation
RUSS 252W Modern Russian Literature in Translation
RUSS 253W Russian Theatre in Translation
RUSS 254W The Silver Age of Russian Literature in Translation
RUSS 255W Russian Folklore in Translation
RUSS 260W Russian Women Writers
RUSS 270W Soviet and Post-Soviet Cinema and Society
RUSS 294W Folklore and Literature
RUSS 296W Vladimir Nabokov Between Two Cultures
RUSS 297W The Russian Urban Novel in Translation

CUNY HONORS COLLEGE-Hunter Branch
(Note: Retroactive approval to Fall 2001)

CHC 100W The Arts in New York City
CHC 150W The Peopling of New York
CHC 200W Science & Technology in New York City
CHC 250W Shaping the Future of the City

EDUCATIONAL FOUNDATIONS
SEDF 203 Social Foundations of Education, Grades 7-12
SEDF 203.600 Social Foundations of Edu., 7-12 (retroactive to Spring 2007)

ENGLISH
ENGL 255W Topics in Non-European Literary Traditions
ENGL 256W Topics in Literature of Non-European Americans
ENGL 258W Topics in Literature by Women
ENGL 302W Introduction to Literary Analysis
ENGL 306W Literary Theory
ENGL 317W Advanced Topics in Non-European Literary Traditions

ENGL 318W Advanced Topics in the Literature of Non-European Americans
ENGL 319W Advanced Topics in Literature by Women
ENGL 320W Multicultural American Literature
ENGL 322W Post-colonial Literature in English
ENGL 327W Studies in Caribbean Literature
ENGL 329W Special Topics in Cross-Cultural Literature in English
ENGL 332W History of the English Language [some sections only]
ENGL 355W Selected Studies in Shakespeare
ENGL 373W Victorian Literature
ENGL 373.02W Victorian Literature (Retroactive to Fall 2005)
ENGL 389W One Major Writer
ENGL 390W Topics in 20th Century Literature
ENGL 395W American Prose before the Civil War

FILM & MEDIA STUDIES
FLM 239W Entertainment Journalism
FLMP 276W Screenwriting I
FLMP 377W Screenwriting II
MED 239W Entertainment Journalism
MED 290W Developing the Documentary
MED 292W Basic Reporting
MED 293W Advanced Reporting
MED 294W Magazine Writing
MEDP 296W Feature Writing
MED 314W Public Relations: Theory and Practice
MED 315W The Press and the Public (withdrawn 1/26/09)
MED 372W Investigative Reporting
MED 373W Journalism as Literature
MED 374W Media, Sports, and Society (withdrawn 1/26/09)
MEDP 377W Neighborhood News
MEDP 380W History of Broadcasting (withdrawn 1/26/09)

GERMAN
GRMN 240W German Thought and Culture: A Survey
GRMN 241W German Fairy Tales in Translation

HISTORY
HIST 122W 19th and 20th century Europe
HIST 151W The United States from the Colonial Era to the Civil War
HIST 152W The United States from the Civil War Era to the Present
HIST 211W Medieval History
HIST 300W Historical Research
HIST 314W Ancient and Medieval Christianity
HIST 318W The History of the American Working Class
HIST 319W Jewish History in the Modern World
HIST 320W Jewish History in the Modern World
HIST 324W Europe in the Age of Renaissance and Reformation
HIST 331W European Culture in the 16th, 17th and 18th Centuries
HIST 336W History of Germany

"W" Courses (continued):
HIST 338W History of Italy
HIST 354W The American Colonies in the 17th Century
HIST 355W The American Colonies in the 18th Century
HIST 357W American-Jewish History
HIST 358W Immigration & Ethnicity in the United States
HIST 373W  History of the Ottoman Empire
HIST 383W  Problems in U.S. History
HIST 384W  Problems in European History

**HUMANITIES – INTERDISCIPLINARY**

HUM 110W  The Map of Knowledge

**MATHEMATICS & STATISTICS**

MATH 261W  Mathematics in Human History
MATH 376W  Philosophy of Mathematics

**MUSIC**

MU-H 206W  Music History 2
MU-H 210W  Music for the Piano
MU-H 212W  Masterpieces of Opera
MU-H 217W  History of Jazz
MU-H 221W  Black Music in the Americas
MU-H 227W  Master Composers
MU-H 231W  Folk and Traditional Music
MU-H 240W  Music of the Caribbean and Latin America
MU-H 241W  Music of Asia
MU-H 245W  Music of Africa
MU-H 250W  Women and Music
MU-H 252W  Film Music
MU-H 261W  Special Topics in History and Literature of Music
MU-H 305W  Music History 3
MU-H 306W  Music History 4
MU-H 352W  Introduction to Ethnomusicology 1
MU-H 353W  Introduction to Ethnomusicology 2
MU-H 361W  Special Topics in History and Literature of Music

**PHILOSOPHY**

PHIL 201W  Knowledge and Reality
PHIL 212W  Classical Greek Philosophy: Plato & Aristotle
PHIL 214W  Medieval Philosophy
PHIL 215W  Foundations of Modern Philosophy
PHIL 218W  [Nineteenth-Century Philosophy] Revolutions in Modern Philosophy
PHIL 220W  [Marxism] Radical Philosophy
PHIL 223W  Neoplatonism
PHIL 225W  American Philosophy
PHIL 226W  African-American Philosophy
PHIL 228W  Existentialism
PHIL 230W  Feminism: Philosophical Theory & Practice
PHIL 244W  Moral Philosophy
PHIL 246W  Social and Political Philosophy
PHIL 248W  International Ethics
PHIL 250W  Problems of Ethics and Society
PHIL 254W  Ethical Issues in Biology & Medical Care
PHIL 256W  Philosophical Ideas in Literature
PHIL 258W  Aesthetics
PHIL 262W  Philosophy of Religion
PHIL 268W  Philosophical Psychology
PHIL 270W  Philosophy, Science, and Culture

PHIL 320W  Twentieth Century Philosophy
PHIL 344W  Ethics in Contemporary Life
PHIL 346W  Justice in Contemporary Life
PHIL 376W  Philosophy of Mathematics
PHIL 379W  Philosophy of Science
PHIL 380W  Plato
PHIL 381W  Aristotle
PHIL 382W  Major Figure in Medieval Philosophy
PHIL 383W  Major Figure in Early Modern Philosophy
PHIL 384W  Kant
PHIL 385W  Plotinus
PHIL 386W  Hegel
PHIL 387W  Nietzsche
PHIL 388W  Wittgenstein
PHIL 389W  Heidegger
PHIL 390W  Marx

**POLITICAL SCIENCE**

PLSC 100W  Introduction to Politics: Democracy, Anarchy, and the State
PLSC 110W  American Government: A Historical Introduction
PLSC 111W  Introduction to American Government and Politics
PLSC 112W  Introduction to Political Theory
PLSC 115W  Introduction to International Politics
PLSC 117W  Introduction to Comparative Politics
PLSC 201W  Ancient to Early Modern Political Thought
PLSC 202W  Modern Political Thought (1600-1900)
PLSC 203W  Political Thought Since 1900
PLSC 206W  Research Design in Political Science
PLSC 207W  Data Analysis in Political Science
PLSC 209W  Women and Gender in Western Political Thought
PLSC 211W  State Government and Politics
PLSC 212W  Urban Politics
PLSC 214W  Political Parties and Interest Groups
PLSC 215W  Public Opinion and Political Participation
PLSC 218W  Women and Politics
PLSC 219W  Women and the Law
PLSC 220W  Globalization and Opposition Movements
PLSC 221W  U.S. Immigration Policy
PLSC 230W  The American Presidency
PLSC 235W  The American Congress
PLSC 240W  The American Judiciary
PLSC 241W  Managing American Government
PLSC 244W  Energy and Environmental Politics and Public Policy
PLSC 251W  Politics of Africa, Asia, and Latin America
PLSC 252W  Government and Politics in the Caribbean
PLSC 253W  Government and Politics in Latin America
PLSC 254W  Government and Politics in Western Europe
PLSC 255W  Government and Politics of Japan and Korea

"W" Courses (Continued):

PLSC 256W  Government and Politics in South and Southeast Asia
PLSC 257W  Government and Politics of China
PLSC 260W  African Politics through African Films
PLSC 262W  Government and Politics in Central America
PLSC 263W Government and Politics in the Middle East
PLSC 264W Government and Politics of Israel
PLSC 265W Government and Politics in Eastern Europe
PLSC 267W The Politics of Southern Africa
PLSC 269W Governments and Politics of Northern Africa
PLSC 270W Black Revolution in Africa
PLSC 271W International Politics in the Americas
PLSC 274W American Foreign Policy
PLSC 275W Politics of the Global Economy
PLSC 276W International Relations of the Third World
PLSC 278W International Organizations
PLSC 279W Revolutionary Mass Movements: Communism, Fascism, Anarchism
PLSC 280W Women, War, and Peace
PLSC 281W Drugs, Politics, and Public Policy
PLSC 282W International Security
PLSC 301W American Political Thought
PLSC 303W Democracy and Dictatorship
PLSC 305W Democratic Theory
PLSC 306W Approaches to Political Science
PLSC 307W Theory of Revolution
PLSC 309W Feminist Political Theory
PLSC 310W Comparative Legal Systems
PLSC 311W Utopian Theory
PLSC 315W Social and Economic Policies in Western Europe and the United States
PLSC 316W Political Theory of Human Rights
PLSC 320W Ethnic Politics
PLSC 321W American Political Economy
PLSC 340W Constitutional Law: Organizing the Government
PLSC 341W Constitutional Law: Civil Rights
PLSC 342W Constitutional Law: The First Amendment
PLSC 343W Criminal Law
PLSC 348W Public Administration and Public Policy
PLSC 351W Government and Politics of Russia and the Post-Soviet States
PLSC 352W State and Society in Africa
PLSC 374W International Human Rights
PLSC 375W International Law
PLSC 376W International Political Economy
PLSC 377W Theories of International Politics
PLSC 378W Russian National Interest: Past and Present
PLSC 379W War and Strategy
PLSC 380W European Security
PLSC 381W East Asia in World Politics

**PSYCHOLOGY**

PSYC 205W The Profession of Psychology
PSYC 210W Child Psychology
PSYC 212W Psychology of Exceptional Children
PSYC 215W Introduction to Research Methods in Psychology
PSYC 220W Personality
PSYC 221W Psychoanalytic Theories
PSYC 223W Abnormal Psychology
PSYC 225W Ethology: Animal Behavior
PSYC 230W Social Psychology
PSYC 235W Psychology of Women
PSYC 240W Applications of Psychology

PSYC 242W Health Psychology
PSYC 245W History of Psychology
PSYC 248W Statistical Methods in Psychological Research
PSYC 249W Experimental Psychology: Social
PSYC 250W Experimental Psychology: General

**RELIGION**

REL 110W Nature of Religion
REL 111W Approaches to Religion
REL 204W Religious Experience
REL 205W Faith and Disbelief
REL 206W Ideas of God in Contemporary Western Thought
REL 207W Religious Sources of Morality
REL 208W Religion and Social Justice
REL 251W Eastern Religions
REL 252W Ancient Near Eastern Religions
REL 253W Western Religions
REL 254W Tribal Religions: From Australia to the Americas
REL 255W Religions of Two Gods
REL 256W Afro-Caribbean Religions
REL 270W Religion and Psychology
REL 307W Religious Ideas in Literature
REL 308W Religion and the Arts
REL 309W The Religious Meaning of Love and Sex
REL 310W The Religious Meaning of Death
REL 311W Women and Religion
REL 312W Religion and Politics
REL 313W Spirit and Nature
REL 315W The Problem of Evil
REL 334W Mysticism
REL 335W Myth and Ritual
REL 320W Hinduism
REL 321W Buddhism
REL 322W Islam
REL 323W Christianity
REL 324W Islam and Buddhism
REL 330W New Testament Religion
REL 333W Christian Theology
REL 336W Zen
REL 337W Sufism
REL 340W Homosexuality in World Religions
REL 390 W Modern Theories in Religion

**ROMANCE LANGUAGES**

French:
FREN 256W Dream and Image: Descartes to Proust

Italian:
ITAL 260W Modern Italian Short Story
ITAL 276W Dante’s Divine Comedy
ITAL 339W Italian American Women Writers and Artists: Issues and Identities

**W** Courses (Continued):

Spanish:
SPAN 265W Don Quixote, in translation
SPAN 269W Spanish American Women’s Literature and Cinema

**SOCIOMETRY**
SOC 219W  American Society  (Note: Retroactive Approval to Fall 2002)
SOC 239W  Child Welfare
SOC 259W  Mass Media, Communication, and Public Opinion
SOC 309W  Social Movements and Social Change
SOC 315W  Work and Society
SOC 350W  Qualitative Methods
SOC 361W  Development and Modernization  
(Note: Approved as of Spring 2003)
SOC 362W  The Sociology of Islam

THEATRE

THEA 211W  World Theatre I
THEA 212W  World Theatre II
THEA 213W  World Theatre III
THEA 214W  Multicultural Perspectives in Theatrical Performance
THEA 215W  Black Theatre
THEA 321W  Play Analysis
THEA 322W  Theatre Theory and Criticism
THEA 323W  20th Century Aesthetics in Theatre & Film
THEA 324W  Adaptation in Theatre and Film
THEA 331W  Avant-Garde Theatre of the 20th Century
THEA 376W  Playwriting I

THOMAS HUNTER HONORS PROGRAM

HONS 201W  The Sophomore Honors Colloquium
HONS 301W  The Upper Level Honors Colloquium
HONS 301.98W  Advanced Research Writing

URBAN AFFAIRS & PLANNING

URBS 101W  Urban Life: Personal and Observational View
URBS 102W  Structure of Urban Region
URBS 201W  Plans and Policies for Contemporary Urban Community

WOMEN & GENDER STUDIES

WGS 201W  Classics in Feminist Thought
WGS 209W  Women and Gender in Western Political Thought
WGS 219W  Women and the Law
WGS 230W  Feminism: Philosophical Theory and Practice
WGS 239W  Child Welfare
WGS 250W  Women and Music
WGS 258W  Topics in Literature by Women
WGS 260W  Russian Women Writers
WGS 261W  Women and Politics
WGS 262W  Women, War and Peace
WGS 269W  Spanish American Women’s Literature and Cinema
WGS 305W  Women and Slaves in Classical Antiquity
WGS 309W  Feminist Political Theory
WGS 315W  Work and Society
WGS 318W  Women in Africa
WGS 319W  Advanced Topics in Literature by Women
WGS 329W  Women in the African Diaspora
WGS 336W  Afro-American Women Writers
WGS 337W  Caribbean Women Writers
WGS 384W  Women and Media