FREN 349 / FREN 791.01
Nineteenth-Century French Literature (1850-1900)
Thursdays 5:35-7:25 pm
Spring 2022
Professor Taormina
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Splendor and Decadence

Join us in this course and read the great French poets and novelists that challenged the ideological pieties of the Second Empire and the Third Republic. Whether satirizing the narrow-minded morality of the bourgeoisie, exploring alternate states of consciousness through alcohol and drugs, retreating to hermetic paradises of the beautiful, or exposing the brutal living conditions of French society, these writers engaged the deepest and most pressing questions of modernity through a variety of stylistic experiments. Taught in French, with full-length poems, stories, essays, and one play.

Barbey D’Aurevilly
Gustave Flaubert
Charles Baudelaire
Arthur Rimbaud
Paul Verlaine
Stéphane Mallarmé
Gérard d’Houville (Marie Régnier)
Émile Zola
Alfred Jarry