Tuesday, June 14 at 6 pm – Seth Fein: \textit{John Ford's The Fugitive: Antifascism into Anticomunism between Mexico and the United States}

\textit{The Fugitive} (1947) was the first undertaking of John Ford's independent Argosy Pictures. Its adaptation of Graham Greene's \textit{The Power and the Glory} was a transnational undertaking that combined Hollywood and Mexican talent – Henry Fonda and Dolores del Río costarred – and that aimed to profit from the wartime development of Mexico's film industry. In this talk, \textit{The Fugitive}'s international history -- on and behind, in front of and around the screen -- reveals how antifascist ideology metamorphosed into anticommunist ideology, and how the Second World War paved the way for the Cold War between Mexico and the United States.

A writer in residence in the Library's Allen Room, Seth Fein currently teaches Latin American & Caribbean studies and history at Columbia University.

Tuesday, June 28 at 6 pm – María Hernández-Ojeda: \textit{Revolutionary Women Writers: Anarchist Representations of Latin America in the Early 20th Century}

During the 19th and the early 20th century, Latin American intellectuals and writers revealed a vital concern about Latin American identity and the future of the newly independent nations after four hundred years of Spanish colonial rule. Within political discourse we find women's voices which proposed a revolutionary future for the continent in essays and fictional texts. Not only did they help define the nation, but also conceived a radical strand: Anarchism as a new system for Latin America.

A writer in residence in the Library's Wertheim Study, María Hernández-Ojeda is Associate Professor of Spanish at Hunter College, CUNY.

Tuesday, July 12 at 6 pm – Ananda Cohen: \textit{The Flexibility of Sin: Mural Painting and Social Meaning in Colonial Peru}

Mural painting of colonial Peru (1534-1824) was an important visual tool in the conversion of indigenous peoples, covering the interiors of churches with didactic images depicting the tenets of the Catholic faith. Muralists also frequently incorporated local historical references into their compositions, endowing them with great social and political relevance. This presentation will explore how murals featuring images of the apocalypse and religious allegories could emit double meanings to their congregations, as both images of evangelization and coded references to colonial violence and rebellion.

A writer in residence in the Library's Wertheim Study, Ananda Cohen is a PhD candidate in colonial Latin American art history at the CUNY Graduate Center.

Tuesday, July 26 at 6 pm – Renee McGarry: \textit{The Magical and the Everyday, or How the Aztecs Represented Plants}

There are many known representations of plants in both Aztec stone sculpture and 16th century Mexican manuscripts. These are sometimes representations of plants that were cosmologically important, but are often plants that were also part of the Aztecs' daily life. In fact, even plants of great mythological and mystical importance had regular lives. The goal of this talk is to acknowledge and discuss the dual lives of plants and plant representations throughout the Aztec empire.

A writer in residence in the Library's Wertheim Study, Renee McGarry is a PhD candidate in Pre-Columbian art history at the CUNY Graduate Center.

Tuesday, August 9 at 6 pm – Natalia Santamaria-Laorden: \textit{"The Return of the Ships": "Hispanic" Encounters after 1898}

In 1898, Cuba, Puerto Rico and the Philippines became independent of Spain. Traditional accounts show Spanish writers deeply affected by the loss of the empire. Hoping to find the cause for the empire's loss, their look is inward; Castile, in the heart of the country, becomes the symbol of the need for the country's regeneration. But there is another account: writers from Spain and Latin America were engaged in a debate on how Spain could be regenerated from the other shore of the Atlantic. You are invited to an alternate, transatlantic vision of the Spanish Regeneration Movement.

A writer in residence in the Library's Wertheim Study, Natalia Santamaria-Laorden is Assistant Professor of Spanish at Ramapo College of New Jersey.

Tuesday, August 23 at 6 pm – Elena FitzPatrick Sifford: \textit{Sun Gods and the Son of God: 'Lords' in New Spain from the Pre-Columbian to the Viceroyal Era}

The Spanish conquerors believed it was their duty to bring Christianity to the New World. Images of Jesus Christ were first imported, and afterwards created by Spanish and native artists as part of the evangelizing effort. This presentation focuses on crucifixion images found in Mexico City, the towns of Chalma and Ismiqulpan in Mexico, and Esquipulas in Guatemala. Although there are other examples of Christ images, these are the most significant, originating as small, localized devotions and becoming widespread cults.

A writer in residence in the Library's Wertheim Study, Elena FitzPatrick Sifford is a PhD candidate and Chancellor's Fellow in the art history program at The City University of New York's Graduate Center.

For more information about the research study rooms, contact researchstudyrrooms@nypl.org

Elevator access is at 42nd Street. All programs free and open to the public and are subject to last minute change or cancellation.