

"The Inner Aesthetics"

Ethical Uncertainty in Four Francophone Films

A Film Series Organized by Tim Wilson

The French poet Pierre Reverdy described ethics as "the inner aesthetics" (l'esthétique du dedans), echoing Wittgenstein's "Ethics and aesthetics are one." This film series will explore how contemporary francophone filmmakers have brought ethics and aesthetics into collision. All films will be projected in French in HW 1343/1344, subtitled in English. Screenings will be preceded by brief introductions and followed by informal discussions for those who wish to stay.



Friday May 6 at 8pm
Clean Slate
(dir. Bertrand Tavernier, 1981)



Friday May 13 at 8pm
Man Bites Dog
(dir. Rémy Belvaux, 1992)



Monday May 9 at 8pm
Rosetta
(dir. Luc and Jean-Pierre Dardenne, 1999)



Monday May 16 at 8pm
Fat Girl
(dir. Catherine Breillat, 2001)