**Department/Program/School of .......................**

Proposal for Designating a Course for Pluralism & Diversity

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| --- | --- |
| Course Title |  |
| Prefix & Five Digit Course Number  |  |
| Contact Hours (per week) |  |
| Credits |  |
| Description |  |

* Please provide responses addressing these questions:
1. For Group A: Does this course focus on the non-European cultures, or are non-European cultures ancillary to the treatment of European cultures, perspectives, etc.?
2. For Group B: Does this course focus on the experiences of African Americans, Latin Americans, Asian Americans, Native Americans in the U.S. from the standpoint of such groups?
3. For Group C: Does this course focus on the experiences of women, or on issues of sexual orientation or gender, from the perspective of the groups being studied?
4. For Group D: Are the main concerns of the course among the fundamental issues that arise from the artistic, literary, practical, or theoretical traditions of the European intellectual tradition?
* For all groups:
1. Is the course content presented to the students in a way that allows them to understand its fundamental role in one of these intellectual traditions?
2. If this course were the only course students took at the college that focused in this area, would you consider such students adequately introduced to the issue in question, in the spirit of the pluralism and diversity requirement?
* Sample Syllabus: