Co-curricular Activity Initiative
The Co-curricular Activity Initiative contributes funding for student-faculty activities that are related to faculty courses or their scholarship. Activities may include student-faculty lunches, receptions, seminars, award ceremonies, film screenings, colloquia, or field trips.

Anthropology
Activity: Field trips to Ellis Island and the Lower East Side, Insdorf “Movie Marathon”
Faculty: Judith Friedlander
Course: Peopling of New York
Summary
The students ended the semester by attending a movie marathon at the Insdorf Screening Room. A lively discussion and refreshments were enjoyed following the screenings.

Activity: Biological Anthropology in the News
Faculty: Michael Steiper
Summary
Biological anthropology is one of the most popular science topics in the news. Often, the coverage relates to controversial topics, such as recent articles about race and genetics or new fossil finds. To encourage exploration of these topics outside of class sessions, the Anthropology Department and the Anthropology Club hosted monthly “Biological Anthropology in the News” seminars during lunchtime.

Art
Activity: Trip to the Chinese Scholar’s Garden
Faculty: Ülkü Bates
Course: Chinese and Japanese Art
Summary
Constructed nine years ago, the Chinese Scholar’s Garden is a replica of the 15th Century garden in Soochou, China, and it affords a wonderful opportunity to describe the relationship between landscape painting and gardens that were designed by scholar-painters.

Activity: Visits to New York City Art Galleries
Faculty: Lisa Davis
Course: Art and Current Ideas
Summary
Several classes were conducted at galleries located in Lower East Side, Chelsea, and Uptown neighborhoods. Students viewed a minimum of five exhibits each week, followed by discussions about the works and student papers in local cafés. These post-exhibition salons—places to discuss academic ideas in an informal setting—were critical to the success of the course and the development of the participating students.
Asian American Studies
Activity: Asian Pacific American Heritage Month Luncheon for Students and Faculty
Faculty: Angela Reyes
Summary
Students and faculty associated with the Asian American Studies Program celebrated Asian Pacific American Heritage Month with a luncheon. Students learned about the fields of expertise of the Asian American Studies faculty, exchanged ideas, and created a network for exploring mentoring and research opportunities.

Biological Sciences
Activity: The Last Word: A Reflective End-of-Semester Dinner
Faculty: Ezra Shahn
Course: Leonardo and His Times
Summary
The class convened for a final session at restaurant Leonardo da Vinci to reflect on Leonardo’s life, work, and times.

Education
Activity: An Evening with Authors Amy Hest and Alyssa Satin Capucilli
Faculty: Deborah Ann Jensen, Jenny Tuten
Course: Master in Literacy Program
Summary
Two prominent children’s book authors—Amy Hest and Alyssa Satin Capucilli—presented to students enrolled in Hunter’s Master in Literacy Program. In contrast to the scripted reading programs offered at many public schools, this event provided an opportunity for students to listen to authors who create and to consider using new works in public school classrooms. The Hunter students, most of whom are teachers in New York City schools, were given copies of books by Hest and Capucilli.

English
Activity: Film and Pizza
Faculty: Rebecca Connor
Course: The Gothic in Art and Film
Summary
Students enrolled in Professor Connor’s course viewed the British film Amazing Grace and explored its themes over pizza.

Film and Media Studies
Activity: Oral History of New York City Neighborhoods
Faculty: James Levy
Course: Neighborhood Oral History Workshop
Summary
Combining methods in documentary, oral history, and urban studies, this workshop explored the concept of “neighborhood” and sought to understand how it operates in Harlem today. Using digital audio recorders, students captured and transcribed one-on-one interviews with community members. By working collaboratively with community-based organizations, the students preserved a small portion of Harlem’s collective memory and identified some of the community’s most pressing needs and challenges, as well as its visions for the future.

German
Activity: 50th Annual Steuben Parade and German-American Friendship Party
Faculty: Lisa Marie Anderson
Summary
The annual Steuben Parade and German-American Friendship Party celebrate the historic relationship between Germans and Americans. The day provided the participating students with opportunities to learn more about German culture and to practice their German language skills.
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<th><strong>History</strong></th>
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| Activity: Historical Tour of Central Park  
Faculty: Florence Asher  
Course: US from Colonial Era to the Civil War (HIST 151)  
Summary | Students enrolled in Professor Asher’s introductory survey course in American history toured Central Park with a professional guide who specializes in New York City history. The tour complements the course content, which includes a focus on nineteenth century urbanization and the rise of New York City. |

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| Activity: Post-Recital Reception  
Faculty: Ruth DeFord  
Summary | All Hunter students, but especially Music majors, were invited to a post-recital reception for Geoffrey Burleson, a new Hunter faculty member. |

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<th><strong>Nursing</strong></th>
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| Activity: "Enhancing Nursing Literacy in Electronic Health Records  
Faculty: Donna M. Nickitas, Kathleen M. Nokes, Pamela Y. Mahon  
Summary | The Jonas Grant Advisory Board invited Hunter’s Nursing majors to attend a lecture by grant consultant and international expert Dr. Diane Skiba. Her presentation complements the School of Nursing’s use of electronic documentation. |

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<th><strong>Philosophy</strong></th>
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| Activity: Post-Spring Lecture Dinner  
Faculty: Omar Dahbour  
Summary | The department selected majors Molly Aviles and Diana Mendez to attend the dinner following Philosophy’s spring lecture. |

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<th><strong>Psychology</strong></th>
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| Activity: Animal Behavior and Conservation Research at Black Rock Forest  
Faculty: Sheila Chase, Diana Reiss  
Summary | Hunter’s membership in the Black Rock Forest Consortium offers students a unique opportunity for research, and students the Animal Behavior Concentration (ABC) program spent two days at Black Rock hiking, observing the ecosystem, obtaining a night-time sound profile of the forest, and planning for the future.  
Activity: Psychology Club/Psi Chi/Psychology News Information Session  
Faculty: Jason Young  
Summary | Nine Psychology majors met to plan forthcoming events and to learn more about the graduate application process. |
**Romance Languages**
Activity: Symposium (Nivaria Tejera’s Literary Exiles)
Faculty: Maria Hernandez-Ojeda
Summary
Hunter College and the New York Council for the Humanities co-sponsored an international symposium entitled Nivaria Tejera’s Literary Exiles.

Activity: Metropolitan Museum of Art Lecture
Faculty: Michael Taormina
Summary
Students attended Olivier Bernier’s lecture “Fashion and Frivolity: The Young Marie Antoinette” at the Metropolitan Museum of Art. Mr. Bernier illustrated his presentation with slides of portraits, furniture, and clothing.

**Social Work**
Activity: LGBT Film Screening and Discussion
Faculty: Sarah-Jane Dodd
Summary
Following a screening of “I Look Up to the Sky Now,” director Barbara Bickart will discuss her film, which is a composite of video self-portraits by eleven young artists.

Activity: Student-Faculty Information/Networking Sessions
Faculty: Mary Li Hsu
Summary
Offering opportunities for students to learn about academic and professional options from the School of Social Work faculty, the “common days/common nights” also fostered community while delivering important information, e.g., licensing process.

**Theatre**
Activity: Shadow Puppet Exhibit
Faculty: Claudia Orenstein
Course: Puppets and Performing Objects
Summary
Students viewed Enchanted Stories: Chinese Shadow Theater in Shaanxi at the China Institute. This was the first Chinese shadow puppet exhibit to be presented in the US, and it featured rare puppets from the Qing Dynasty (1644-1911).

Activity: Shadow Puppet Performance
Faculty: Claudia Orenstein
Course: Puppets and Performing Objects
Summary
Students attended a performance of “The Birth of the Monkey King” at the China Institute. This shadow theater adaptation of the Chinese classic journey to the West, the fantastic simian troublemaker, Sun Wu Kung (“Handsome Monkey King”) gathers superpowers and shakes the foundations of Heaven. The ensuing cosmic ruckus requires the intervention of Buddha to restore order.