Hunter College Department of Theatre

COURSE OF STUDY FOR THEATRE MAJORS

This is a suggested minimum program of study that serves as a guideline for how to complete the theatre major in four years. It is not mandatory. You may of course -- and are encouraged to -- take other theatre courses according to your schedule and interest, as long as you have the required pre-requisites.

Not all of these courses are offered every semester, nor is this a complete list of all the classes that are offered each semester -- there are additional 300 level electives and other special topics courses added to the curriculum.

Freshman year
Fall semester: Introduction to Theatre (THEA101).
Spring semester: Acting I (THEA 161), Theatre Production (THEA 251).

Sophomore year
Fall semester: Visual Elements (THEA 281), World Theatre I* (THEA 211)
Spring semester: Acting II (THEA 261), Play Analysis (THEA 321)
**You should complete one of your two RCAs by the end of your sophomore year.

Junior year
Fall semester: World Theatre II* (THEA 212), plus any of the above required courses you haven't taken yet, and/or a 300 level design or other elective course.
Spring semester: World Theatre III* (THEA 213), plus any of the above required courses you haven't taken yet, and/or a 300 level design or other elective course.
**Your second RCA should be completed by the end of your junior year.

Senior year
Fall semester: Any of the above courses you haven't taken yet, and/or one or two 300 level design or other elective courses.
Spring semester: Any of the above courses you haven't taken yet, and/or one or two 300 level design or other elective courses.

Please note that 400 level courses (independent studies/internships) do not satisfy any part of the Theatre major requirement.

*The World Theatre sequence of three courses (THEA 211, THEA 212, THEA 213) does not necessarily need to be taken in chronological order, although we highly recommend it.

The best way to insure a smooth and successful journey towards graduation is to plan ahead by mapping out your path semester-by-semester, year-by-year. The Theatre Department's Undergraduate Advisor Judith Jablonka is available to help you develop a plan or to review your plan. Check the callboard outside the department office (522N) to see when Professor Jablonka holds office hours each semester.