3:00pm – 4:00pm FICTION PANEL

Carol Gilligan is an American ethicist and psychologist, best known for her 1982 book on gender studies, *In a Different Voice*, which Harvard University Press called "the little book that started a revolution." Gilligan currently teaches at New York University.

Ann Hood is the best-selling author of ten novels, including *The Obituary Writer*, in which she explores the theme of grief. She’s contributed to *The New York Times, The Paris Review, O,* and others. Hood’s most recent work, *Knitting Pearls: Writers Writing about Knitting,* was published in 2015.

Joseph O’Neill is an Irish novelist, author of four books. His novel *Netherland* was awarded the 2009 PEN/Faulkner Award for Fiction. It was featured on the cover of the *New York Times* Book Review as the “wittiest, angriest, most exacting and most desolate work of fiction we’ve yet had about life in New York and London after the World Trade Center fell.”

Diane Saxton is a journalist who has written for *Vanity Fair, Holiday Magazine,* and *Gourmetsch Review,* covering a range of topics from animal rights activists to exotic travel to movie producers. Her first novel, *Peregrine Island,* illuminates Saxton’s gift of storytelling.

Cindy Spiegel is a senior vice president at Random House and founder of the imprint Spiegel & Grau in 2006. They and their editors seek to provide a forum for entertaining writers who break ground by posing new questions and provoking readers to remain alert and alive to change.

4:15pm – 5:00pm KEYNOTE SPEAKER

Daphne Merkin is an American literary critic, essayist and novelist, best known for her 1997 essay *Dreaming of Hitler* and *The Fame Lunches* (2014). Merkin has won the Edward Lewis Wallant Award for best novel on a Jewish theme, and her work has been featured on the *New York Times* Notable Book of the Year. Her most recent book, *This Close to Happy: A Reckoning with Depression* was chosen as the *New York Times Book Review* Favorite Read of 2016.

5:15pm – 6:15pm LITERARY AGENTS PANEL

Lucinda Halpern founded Lucinda Literary, a hybrid marketing and literary agency, in 2011. In her career, she has worked with most major publishers, such as HarperCollins, Scholastic and Fletcher & Company, as well as various independent publishers.

Sarah Phair, a Hunter College alumna, has gained a diverse experience at Trident Media Group: from negotiating deals with audio publishers for authors as an Audio Agent to working as a sales agent in Trident’s unique Foreign Rights Department.

Wendy Walker has edited multiple compilations for the *Chicken Soup for the Soul* series and is best known for her 2015 psychological thriller, *All is Not Forgotten,* which will be made into film for Warner Bros. by Reese Witherspoon. Her most recent book is *Emma in the Night,* a thriller set to publish August of 2017.

Tom Wallace had a long career as a trade book editor until he joined the Wallace & Sheil agency in 1987. He became vice president of the Wallace Literary Agency the following year and remained there until he created his own agency, TC Wallace Ltd., where he is currently president.

The Writing Center
Writing | Literature | Culture
2017 Summer Symposium
FRIDAY, JUNE 16TH, 2017
8:00am – 8:45pm: REGISTRATION
9:00am – 10:00am: NON-FICTION PANEL
10:15am – 11:00am: LITERARY ROADSHOW
11:15am – 12:15pm: MEMOIR PANEL
12:30pm – 1:30pm: LUNCH & KEYNOTE 1
1:45pm – 2:45pm: FICTION PANEL
3:00pm – 4:00pm: KEYNOTE 2
4:15pm – 5:00pm: KEYNOTE 3
5:15pm – 6:15pm: AGENTS PANEL
6:30pm: WINE AND CHEESE RECEPTION
The Writing Center-CE
2017 Summer Symposium
FRIDAY, JUNE 16, 2017

WELCOME

This year’s Hunter College Writing Center’s SUMMER SYMPOSIUM features keynote speakers Lisa See, Daphne Merkin and Steven Weinberg, as well as five panels of some of the finest writers, editors, and literary agents in the land. If you are interested in writing and getting published, this symposium should provide everything you will need to take your efforts to the next level – be it improving your technique or getting your work into the hands of the best people to showcase your talent.

In addition to the various panels where you’ll have the opportunity to interact with the panelists, there is also a networking reception later in the afternoon where you can exchange information with friends and professionals in the field.

Lewis Burke Frumkes, Director of The Writing Center, CE

9:00am – 10:00am NON-FICTION PANEL

Lewis Frumkes is the director of Hunter College’s The Writing Center. He is the author of seven books, including How to Raise Your I.Q. by Eating Gifted Children, and is the host of The Lewis Burke Frumkes Show on WPAT-AM in New York.

Michael Gross is the author of three New York Times bestselling including Model: The Ugly Business of Beautiful Women, which sold more than half a million copies around the world. He was recently named Editor-in-Chief of Avenue magazine and is a Contributing Editor of Departures magazine. His latest novel, Focus: The Secret, Sexy, Widespread Art of Fashion Photographers, is a follow-up to Model.

Kathryns Livingston is the former executive editor of Town & Country magazine. She is the author of several books, including a biography on fashion designer Lilly Pulitzer. She has worked with numerous magazines, publishing articles covering entertainment, fashion, business, science, and art. She is currently a freelance writer and works with Thunder Bay Publishing.

Richard Panek works in both journalism and fiction, illuminating the history and philosophy of science even for readers who know little or nothing about the subject. He is the author of The 4th Universe: Dark Mattes, Dark Energy, and the Race to Discover the Rest of Reality – which won the American Institute of Physics communication award in 2012 – and wrote 3D movie movie. Is Not Easy Bring Human(e)

Hilma Wolitzer is a novelist of over a dozen works including Ending, Summer Reading, The Company of Writers, and most recently An Available Man. She received honors and fellowships from the Guggenheim Foundation and the American Academy of Arts & Letters, and taught creative writing at the Iowa Writer’s Workshop, Columbia and New York University.

10:15am – 11:00am KEYNOTE SPEAKER

Steven Weinberg is a professor of physics and astronomy at the University of Texas. Educated at Cornell, Copenhagen, and Princeton, he holds sixteen honorary doctoral degrees and has taught at Columbia, Berkeley, M.I.T. and Harvard. He has been honored with the Nobel Prize in Physics in 1979, the National Medal of Science, and numerous other awards for his research on elementary particle physics and cosmology. Among his published works are Dreams of a Final Theory and The First Three Minutes, two collections of essays, and over 300 scientific articles.

11:15am – 12:15pm LITERARY ROAD SHOW: PITCH TO THE EXPERTS

Bernard Starr is an author, columnist, media host, and professor emeritus at Brooklyn College. He was writer, producer and host of an award winning radio commentary, The Longevity Report as well as the founder of the Annual Reviews of Gerontology and Geriatrics. His most recent work is his 2007 novel Escape Your Own Prison: Why We Need Spirituality and Psychology to Be Truly Free.

Samantha Bruce–Benjamin is a former Random House and BBC literary editor and author of The Art of Devotion and The Westminster Leisure House and Sapper Club.

Glenn Lewis is Director of Journalism, and Professor of English, at York, College/CUNY, also teaches long-form narrative writing, feature writing and a nonfiction book-writing at CUNY Graduate School of Journalism.

Rita Rosenkranz is a literary agent and founder of a well-established boutique agency that works with major publishing houses, as well as regional publishers that handle a variety of niche markets.

Richard Schifffman is an environmental journalist, published poet, and author of several biographies; previously contributor to NPR’s All Things Considered and Morning Edition.

12:30pm – 1:30pm MEMOIR PANEL

Nancy Kelton contributed work to many publications including The New York Times, The Boston Globe, The Buffalo News, Welter Literary Journal, and Writer’s Digest. She currently teaches at The New School and has written several books, including Writing from Personal Experience and her new memoir Finding Mr. Rightstein.

Daphne Merkin Please see 4:15-5:00pm Keynote.

Malachi McCourt is an Irish-American actor, writer, and politician. He is the author of two memoirs: A Monk Swimming and Singing My Heart Song, wherein he details his life in Ireland and the United States where, despite limited education, he operated a successful Manhattan tavern frequented by entertainment celebrities.

Sidney Offit received his B.A. in English Literature from Johns Hopkins University, where he was also editor of The Johns Hopkins News-Letter. He was part of the Off–Abends debates, which were a regular feature of the 10 o’clock news for a decade. His most recent work is his 2008 novel Friends, Writers, and Other Countrymen: A Memoir.

Patricia Volk contributed pieces to The New York Times, The Atlantic, New York, and The New Yorker. Other works include four fiction novels and her memoir Stuffed: Adventures of a Restaurant Family. She received the prestigious Guggenheim Fellowship, and taught at Columbia University and New York University.

For more information or to register:
Email: twce@hunter.cuny.edu
Call: 212-772-4295 or
Visit: www.hunter.cuny.edu/thewritingcenter-ce
Registration, including Lunch: $150

The Symposium will be followed by a WINE AND CHEESE RECEPTION at 6:30pm

1:45pm – 2:45pm LUNCH + KEYNOTE SPEAKER

Lisa See is a national bestseller, was on the Los Angeles Times Best Books List, nominated for an Edgar award for her first novel, and is the New York Times bestselling author of Snow Flower and the Secret Fan, Peony in Love, Shanghai Girls, Dreams of Joy, and China Doll. Her books have been published in 39 different countries, and her novel, Snow Flower, has been made into a feature film produced by Fox Searchlight. She is to receive the Golden Spike Award from the Chinese Historical Society of Southern California in 2017.

Please see 4:15-5:00pm Keynote.

The writing on the page is about various panels and keynote speakers, including Lewis Burke Frumkes, a director of Hunter College's The Writing Center, and various other authors and speakers such as Daphne Merkin, Steven Weinberg, and Lisa See. The event is the 2017 Summer Symposium at Hunter College Writing Center.