

HUNTER COLLEGE DEPARTMENT OF MUSIC
B.A./M.A. PROGRAM IN MUSIC PERFORMANCE - AUDITION INFORMATION

ELIGIBILITY

Those who are not currently undergraduate music majors at Hunter College may **not** audition for the B.A./M.A. program. Students are admitted to this program only after they have completed at least 60 credits of college work, including at least 29 credits in music (three semesters of music history, four semesters of music theory, and four semesters of musicianship). At least 12 credits (including six in music) must have been taken at Hunter College, and students must have a cumulative G.P.A. of at least 3.5 with no grade of less than B in any music course. At that time, they must fulfill all requirements for entry into the M.A. program except completion of the B.A. degree. For more information on B.A./M.A. eligibility, go to <http://www.hunter.cuny.edu/music/undergraduates/admissions.shtml>. For further information on M.A. requirements, go to <http://www.hunter.cuny.edu/music/graduates/admissions.shtml>.

DATES

Auditions are usually held on two or three different dates during the fall semester for spring admission, and on two or three dates during the spring semester for fall admission. Dates are announced at the beginning of each semester. Students will be notified by email or phone of the time of the audition. To register for an audition, go to http://www.hunter.cuny.edu/music/graduates/MA_audition_registration_form.shtml.

FORMAT

Each audition is about 15 minutes long and held in front of a panel consisting of two or three members of the Music Department faculty. An objective assessment is best reached without the presence of the student's teacher.

REPERTOIRE

Auditions consist of a program of three or four representative works from different style periods; singers should prepare at least one work in a language other than English. Students may prepare one piece in the jazz idiom, but they should prepare at least three other pieces in classical music idioms. (Hunter College does not have a concentration in Jazz Performance.) The applicant should present each of the jurors with a **list of the pieces (not copies of the music)** prepared for the audition, as well as the name and affiliation (if any) of applicant's current private teacher. The audition panel will ask to hear portions of the works prepared.

ACCOMPANISTS

Students are required to provide their own accompanists. Upon request, the Director of Performance will provide names of graduate and undergraduate pianists available to accompany auditions.

DRESS

Students are expected to dress formally (men: coat and tie; women: dress, skirt and blouse, or formal pants outfit).

EVALUATION AND ADMISSION

Students usually will be informed of the results of their auditions within a few days. Please note that admission into the B.A./M.A. program depends not only on a successful audition, but also on successful completion of all of the graduate proficiency exams (see <http://www.hunter.cuny.edu/music/graduates/courseinfo-exams.shtml>).

ONLINE INFORMATION

Additional web-based information about the application process may be found at: http://www.hunter.cuny.edu/music/graduates/admissions-ba_ma.shtml.