

AUGUST 10, 2020 | EDITION 2

HONOR THE BEAT

HUNTER NATIONAL HONOR SOCIETY FOR DANCE ARTS



Upcoming Reminders:



THURSDAY, AUG 13TH:
FIRESIDE CHAT WITH MA
AGDEP STUDENT MIMI LIU

**THURSDAY, AUG 20TH &
FRIDAY, AUG 21ST:**
ADGEP PRESENTS DEL ZOOM
WORKSHOP INTENSIVE

WEDNESDAY, AUG 26TH
FALL SEMESTER
CLASSES BEGIN

***More info further down!**

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Learn with us today, lead with us tomorrow, dance with us always.

Join Us!



NHSDA INFO SESSION



What is NHSDA anyway?!

Can NHSDA help me find work opportunities?

What is NDEO and how is it connected to NHSDA?

**Get answers to all these questions and more at our
Bi-monthly NHSDA Info Sessions!**

**The next Info Session will be:
Sunday, August 30th (Time TBA)**

[CLICK HERE](#) to RSVP!

**Knock
Knock**

What is a dancer's
number one
priority?

To always get right to
the pointe!

UPCOMING EVENTS & WORKSHOPS

AGDEP PRESENTS:

DANCE EDUCATION LABORATORY ZOOM WORKSHOP INTENSIVE

THURSDAY, AUGUST 20, 2:00 - 5:00 PM

FRIDAY, AUGUST 21, 2:00 - 5:00 PM



Experience an introduction to key components of LMA & the nationally acclaimed DEL model

Day 1:
Relationship Bonding

Day 2:
Dance Making

Workshop will include:

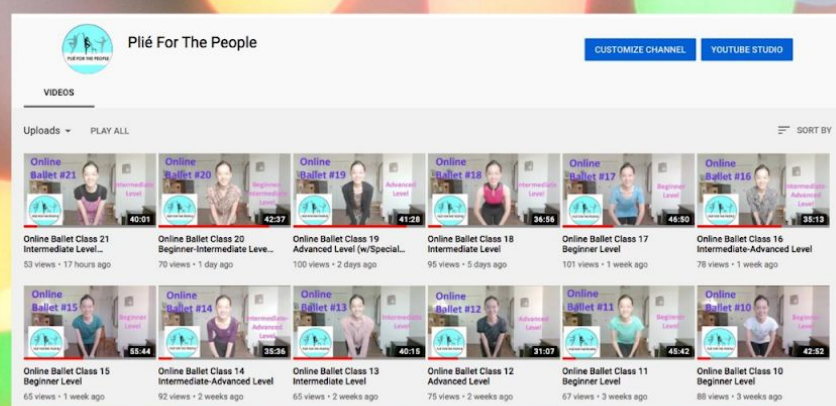
- virtual learning
- independent & collaborative dance making
- access to DEL's library of materials & resources

[CLICK HERE TO RSVP & FIND OUT MORE INFORMATION](#)

**Shared from Hunter Events Website*

UPCOMING EVENTS & WORKSHOPS

AGDEP Director Kathleen Isaac's FIRESIDE CHAT SERIES *"Plie for the People" with Mimi Liu*



AUG.
13th
2020
7-8 P.M.

Join us for a discussion around Mimi's inspiration
for designing her free platform,
"Plie for the People,"
along with a free ballet class!
Join our Fireside Chat to sharpen your entrepreneurial
skills while softening your pliés!

SEE YOU THERE!
RSVP grddance@hunter.cuny.edu

DANCE
AT HUNTER

AGDEP
Arnhold Graduate Dance Education Program

FIRESIDE CHAT WITH MIMI LIU

THURSDAY, AUGUST 13, 2020

7:00 - 8:00 PM

[CLICK HERE](#)
TO ADD THIS EVENT TO YOUR CALENDAR

NYSDEA Call For Proposals 2020



NYSDEA Virtual Mini Conference Series 2020-2021

Proposals must be submitted by August 21, 2020

Virtual sessions will take place monthly on a mutually agreed upon date and time during the 2020-2021 school year.

Location: Internet-based meeting platform

Length: 1 hour 15 minute maximum

Beyond Buzzwords: Tools for Dance Educators

- How can Dance Educators actively address culturally responsive and anti-racist pedagogy in their curriculum?
- How can Dance Educators pivot to successful blended learning, hybrid, and in-person teaching models?
- How can Dance Educators best utilize technology for in-person and remote teaching?

APPLY
Here

CALLING ALL Performers



MDD is now seeking submissions for our next "Global Dance Circle" video! Professional and recreational dancers are all invited to submit a clip.

To be included in MDD's next "Global Dance Circle" video, email a 10-second clip of your best moves to

info@markdegarmodance.org

PLEASE INCLUDE:

- Your name, as you would like it to appear in the video
- Your Instagram to be tagged in the IGTV video
- Your location (City, State/Region, Country)
- A few short sentences about yourself

Deadline to submit: August 17th

DANCE IN THE NEWS

The New York Times

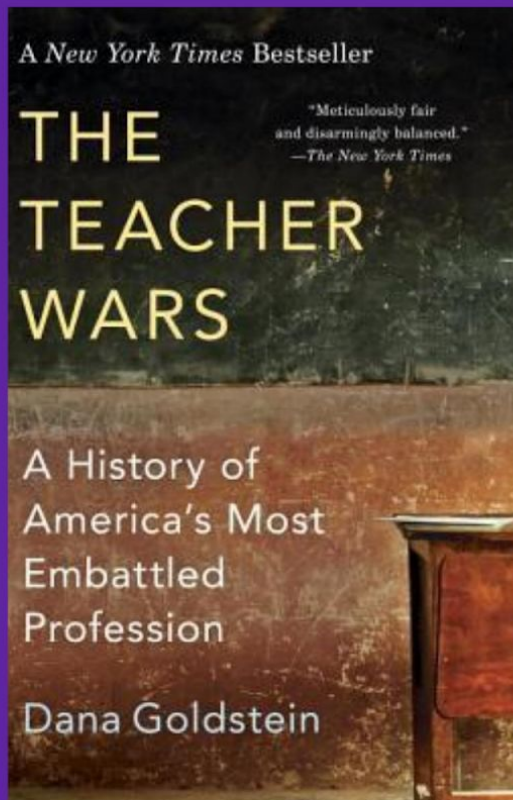
There's No Social Distancing for Dancers. How Can the Show Go On?

Dance, perhaps more than other disciplines, faces an uphill battle with the challenges presented by Covid-19. Our critic votes for patience.



Julie Kent, center, the artistic director of the Washington Ballet, in the company's virtual gala.

BOOK OF THE MONTH



**CLICK PICTURE
TO PURCHASE
ON AMAZON**

In *The Teacher Wars*, a rich, lively, and unprecedented history of public school teaching, Dana Goldstein reveals that teachers have been embattled for nearly two centuries.

She uncovers the surprising roots of hot button issues, from teacher tenure to charter schools, and finds that recent popular ideas to improve schools—instituting merit pay, evaluating teachers by student test scores, ranking and firing veteran teachers, and recruiting “elite” graduates to teach—are all approaches that have been tried in the past without producing widespread change. *The Teacher Wars* upends the conversation about American education by bringing the lessons of history to bear on the dilemmas we confront today. By asking “How did we get here?” Dana Goldstein brilliantly illuminates the path forward.

*SHARED FROM AMAZON WEBSITE

ALUMNI SPOTLIGHT - MAXWELL LOUIS WATERMAN

Interviewed by NHSDA Treasurer, Nicole Ohr

MEET MAXWELL LOUIS WATERMAN

Maxwell holds a Masters of Arts in Dance Education (Spring 2020) and served as NHSDA President 2019-2020

What started his dance journey and what is he up to next?

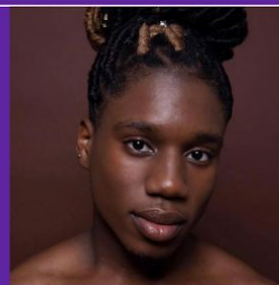


Photo: @rawmusemag

NICOLE: When did you start dancing?

MAXWELL: My family is from Barbados, so calypso music was constantly playing in my house in Brooklyn. This music always made me want to move. I took my first dance class in middle school at The Meyer Levin School for the Performing Arts. At the time I only thought of dance as a hobby. From 2005-2006, I joined the Oliver Scholars Program and then decided to attend Concord Academy in Massachusetts (2007-2009).

Although I enjoyed attending Concord Academy and becoming very involved in English and History, Concord was where I first encountered racism. Returning back home, I finished out my high school career at Nazareth Regional High School as the only male on the dance team and the liturgical dance team which gave me a strong arts education. This was also the first time that I came out. Dance was a way to express my true self.

"Live the experience you want others to experience."

Where did you go to college for your undergrad education and what did you study?

MLW: I started my undergraduate degree at Hunter in 2011, flipping back and forth between Dance and Political Science as my major and minor. In 2012 I left to go to Ailey, but continued to take afternoon classes at Hunter. At the Ailey School I worked at the front desk which allowed me to train in Ballet, Horton, Graham, and Dunham independent study.

I then attended the Joffrey Ballet School from 2014-2015. I always felt supported by the Joffrey faculty and community. Not once did I feel left behind or like the "token" black dancer. After Joffrey, I decided to go back for my undergraduate degree. I wanted to have something else to fall back on and I wanted to be in different classes to find more inspiration. I ended up transferring to LIU Brooklyn where I received my BS in Dance with a Minor in Media and Communications (Spring 2017). LIU revealed a deep interest in media and I even hosted my own radio show on campus called *Mocha Motives*.

What was your favorite class at Hunter and which class did you find was most useful to you, post graduation?

MLW: Kathleen Isaac had a big impact on my decision to return to Hunter for Grad School. She has been my mentor for 10 years, since her office was a little hole in the wall near where The Jody studio now sits.

Classes I enjoyed most were discussion-based like Methods I & II with Traci Hinton-Peterson. She has taught in the DOE for 20+ years and holds a Masters from Teachers College, yet she never flaunted her accolades. Her class incorporated culturally responsive instruction and highlighted the importance of considering each student's background to provide instruction to meet their individual needs.

Other classes I enjoyed were Aesthetics (Susan Thomasson) which showed me how to view art and life from multiple angles, and Dance History (Celia Ipiotis) which taught older components of Western dance history I was not exposed to in undergrad.

BIG NEWS: "I am pleased to announce..."

What is your current job title? We heard you have big news!

MLW: I am pleased to announce that this fall, I will be working as a Social-Emotional Learning Educator for the Young Artists Program at the Martha Graham School of Contemporary Dance. My course, *The Zone of Consciousness*, will teach components of **The Elevated Conscious Curriculum (For Dancers)©** by Maxwell Louis Waterman, 2020. Yes, I have my own curriculum!

Any advice to prepare future teachers for that transition?

MLW: Trust your gut, listen to your heart, and do what makes you happy. Live the experience you want others to experience. "Dance" and "Education" are two separate words. Just because you are in a Master's education program does not mean that you are only a teacher. You are a master at heart.

*Interview edited for length & clarity

CONTACT Info

E-Mail: maxwell.waterman@gmail.com

CONTACT Info

edPortfolio:

hunter-soe.digication.com/maxwell_louis_waterman/salut

CONTACT Info

Find on **Social Media** at:

IG: @perennial.healer **FB:** Maxwell Louis Waterman **in:** @mr-maxwell-louis-waterman



HUNTER FREEBIES / PERKS

EACH NEWSLETTER WE WILL HIGHLIGHT A FEW AWESOME PERKS YOU CAN GET AS A STUDENT AT HUNTER - WITH JUST YOUR STUDENT ID!

TECHNOLOGY DISCOUNTS FOR HUNTER STUDENTS

- **Apple Store** - With your student ID - 5% off most Apple Purchases and save up to \$200 on a new Mac or Ipad
<https://www.apple.com/us-hed/shop/back-to-school>
- **Best Buy** - With your student ID - discounts offered on many products
<https://www.bestbuy.com>

SUBSCRIPTIONS

- Free **New York Times** Digital Subscription -
nytimes.com/passess

KNOW ABOUT ANY OTHER GREAT PERKS WE MISSED?
DROP US A NOTE AT AGDEPHONORS@GMAIL.COM TO LET US KNOW!

GET THAT MONEY

Money Saving Tips for Grad Students

- Attend conferences for free by volunteering at them.
- Consider getting a roommate .
- Build grocery lists around sales in the store.
- Pack your meals.
- Make a list of your monthly payments and see which ones you can eliminate.

<http://www.apa.org/science/about/psa/2013/06/broke-students>

NDEO Conference Registration is OPEN!

Registration Deadline: October 19, 2020

NDEO is committed to making the 2020 NDEO Virtual Conference accessible to as many people as possible. In addition to our Regular Registration fee, we are offering several discounted rates. Discounted rates are available through September 9, 2020. All registration options are for the full conference and open to all members; there are no one-day or student registration rates. All registration rates bestow the same full conference access to the registrant.

If you are unable to afford any of the registration options at this time and wish to attend the conference, please contact NDEO at conference@ndeo.org

REGISTRATION FEE OPTIONS

- Regular Registration (full access): \$195
- Reduced Fee Option 1 (full access): \$120 ends 9/9/20
- Reduced Fee Option 2 (full access): \$85 ends 9/9/20
- Reduced Fee Option 3 (full access): \$50 ends 9/9/20

Click Here

NEW YORK JOB OPPORTUNITIES FROM NDEO



Kids Jazz/Lyrical/Hip Hop/Musical Theatre Instructors The Dance Studio, Brooklyn, NY

The Dance Studio is searching for highly motivated, outgoing, and enthusiastic teachers for part-time Teacher positions in Brooklyn for kids age 3-10. Experience teaching dance to children ages 3+. Salary will be based on experience and certification (if any).

Call 347-492-5792

<http://themovementstudio.us/>



African American Diaspora Dancers Ruddur Dance, NYC, NY

Artistic Director Christopher Rudd is looking for male and female dancers of the African Diaspora. Dancers should have professional experience, excellent modern, ballet, and partnering technique. Aerial work is a plus but not required. Applicants should be prepared to work at a high technical and artistic level, be a responsible group member, and be open to working collaboratively with fellow artists. To be considered please send your resume, headshot and performance reel to us.

<https://www.ruddurdance.com/about-me/job-opportunities/>



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Free
FREE

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Awesome Features:

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- Sharable Certificates
- Academic & technical support
- Subtitles in 40+ languages

3,800+ Courses:

- Guided Projects
- Specializations
- Professional Certificates

UNTIL SEPTEMBER 30TH: COURSERA IS OFFERING FREE TUITION to undergraduate & graduate students with a verified college or university email address.

Enroll in a class on or before 9/30/2020 to have FREE access for at least two months from date of enrollment to complete them.

After free access concludes, you have 3 options to continue the coursework:
1) pay to enroll 2) apply for financial aid, or 3) audit the course for free.

[CLICK HERE](#) to sign up for free access before 9/30

DANCER HEALTH

STOP ICING - BE CALM Breaking News in the world of injuries



Excerpt:

"It's not very often that rehabilitation items hit the news, but in case you haven't heard, **ice is on trial**.

It's all over the internet, in prominent newspapers, and featured in Macleans: According to a wide body of research, **icing is harming rather than helping our healing**.



Dr. Gabe Mirkin , who coined the well known term **RICE (Rest, Ice, Compression, Elevation)** has come out publicly stating that his recommendations about ice have been incorrect.

This is BIG NEWS for the whole world of sports, dance, rehabilitation, first aid, self-care, and the like. In this document, we will introduce you to the latest research and explain why it points us in a different direction, AWAY from the ice bag.

We will explain how ice interferes with the healing process and present a new strategy for dealing with injury, one that is supported by the research."

[CLICK HERE](#) to download the full **BE CALM protocol**

**Special thanks to Hunter AGDEP Professor Rebecca Dietzel for sharing her research with us!*



BDAY CORNER

AUGUST 2020

- 2** ● Chanel Holmes, MA
- 4** ● Roxanne Wickham, MA
- 6** ● Andréa Cesar, MA
- 12** ● Riia Pulakka, BA
- 15** ● Shelley Franklin, MA
- 22** ● Pearl Marasigsan, Alumni
- 22** ● Traci Peterson, Faculty
- 23** ● Kenya Joy Gibson, MA
- 30** ● Gia Binner, MFA

SEPTEMBER 2020

- 4** ● Regina Nejman, MFA
- 5** ● Boram Yi, MA
- 6** ● Reyna Fox, MA
- 15** ● Abigail Kenoyer, BA/MA
- 20** ● Karina Varela, MA



CUNY CALENDAR

AUGUST 2020

- 3** ● Last day to withdraw from Summer Session 2 course with a grade of "W."
- 26** ● First day of classes for the Fall Semester

SEPTEMBER 2020

- 1** ● Late registration ends
- 7** ● College Closed: Labor Day
- 18-20** ● No Classes Scheduled
- 28** ● No Classes Scheduled
- 29** ● Classes follow MONDAY schedule

Happy Birthday from NHSDA!





QUESTIONS?

WANT YOUR UPCOMING EVENT
FEATURED IN FUTURE EDITIONS?
INTERESTED IN JOINING NHSDA?

Let's chat!

You can reach us at:

Email: agdephonors@gmail.com

Instagram: @Hunter.NHSDA

Facebook: @Hunter.NHSDA

HELPFUL LINKS

- [Help Desk](#)
- [Email Kathleen Isaac, Director](#)
- [Email for General Inquiries](#)
- [Full Student Freebie List](#)
- [Dance Education Program Overview](#)
- [Hunter NHSDA Instagram](#)
- [Hunter NHSDA Facebook](#)
- [Subscribe to this Newsletter \(please share!\)](#)