

NOVEMBER 17, 2020 | EDITION 9

HONOR THE BEAT

HUNTER NATIONAL HONOR SOCIETY FOR DANCE ARTS



Upcoming Reminders:



FRIDAY, NOVEMBER 20TH

3RD FIRESIDE CHAT: SHARING VIDEO TECHNIQUES FOR TEACHING AND CHOREOGRAPHY

WEDNESDAY, NOVEMBER 25TH

CLASSES FOLLOW FRIDAY SCHEDULE

THURSDAY, NOVEMBER 26TH

HAPPY THANKSGIVING

***More info further down!**

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**UPCOMING EVENTS
& WORKSHOPS**

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BOOK OF THE MONTH

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GET THAT MONEY

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DANCER HEALTH

BIRTHDAY CORNER

CUNY CALENDAR

HELPFUL LINKS

Learn with us today, lead with us tomorrow, dance with us always.

**VOTE
NOW!**

IT'S VOTING TIME!!!!

Help us choose the best pics for our logo contest!
We will choose the top 1-3 silhouettes to include
on our OFFICIAL HUNTER NHSDA apparel store
for the next year!

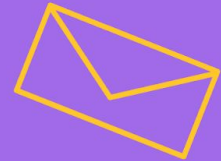


REMEMBER:

*Winners get a
FREE ITEM!*

IMPORTANT!

IMPORTANT REMINDER: AGDEP NEWSLETTER EMAILS



Please be sure to add the AGDEP email to your contact email list to avoid newsletters from going to your spam folder.

Add the email address: agdephonors@gmail.com and never worry about missing an AGDEP email again!

If you are having trouble receiving AGDEP emails or need help with adding the AGDEP email to your contact list please reach out to the agdephonors@gmail.com for further assistance!



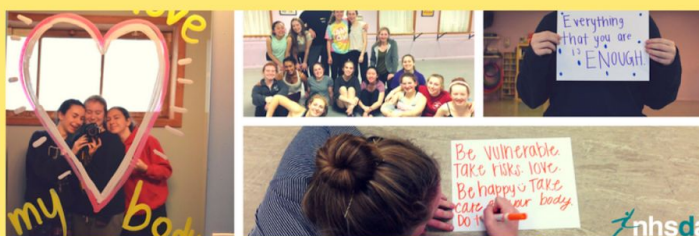
NHSDA Love Your Body Week

NOVEMBER 15-21, 2020



A WEEK DEDICATED TO CREATING BODY-POSITIVE DANCE ENVIRONMENTS

NDEO invites all individual participants and chapters of the National Honor Society for Dance Arts (NHSDA) to join us in celebrating "NHSDA Love Your Body Week" - a national campaign to encourage body positivity and celebrate all the wonderful things our bodies can do.



Focus Topics for Love Your Body Week

- The Beginnings of Love Your Body Week
- How To Celebrate NHSDA Love Your Body Week
- Considerations for Hosting LYBW virtually
- Love Your Body Week Guidelines and Resources
- Required Reading Materials
- Keys to Building a Body-Positive Dance Environment
- Tips to Remember About Hosting Love Your Body Week
- Share Your #NHSDALoveYourBodyWeek Experience

CLICK HERE

Learn more about NHSDA "Love Your Body Week" and gain access to great resources and reading materials to help celebrate love your body week in your classrooms!

UPCOMING EVENTS & WORKSHOPS

A Fireside Chat Series

**DANCE
AT HUNTER**

**SHARING VIDEO
TECHNIQUES FOR
TEACHING AND
CHOREOGRAPHY**

FRIDAY 7-9 P.M.
NOV. 20TH

HUNTER
COLLEGE

TOPICS TO
BE INCLUDED:

AGDEP
Arnhold Graduate Dance Education Program

Registration open to all.
Sharing of video techniques for choreography.

Live Via Zoom &
Featuring presentations by:
Jessica Powers
Sarah Greene
Christian Clark

- Apps for effective lesson planning in dance education
- Using a website to market your dream dance education ideas
- Using technology to enhance the creative and choreographic process

grddance@hunter.cuny.edu To learn more, visit us
cp2695@hunter.cuny.edu at hunter.cuny.edu/agdep

3rd Fireside Chat:

Please join us for our 3rd Fireside Chat "Video Techniques for Choreography" featuring presentations by Jessica Powers, Sarah Greene and Christian Clark. We look forward to a large gathering and have a bunch of great information to share with you!

FRIDAY, NOVEMBER 20TH, 2020

7:00 PM - 9:00 PM

RSVP HERE

UPCOMING EVENTS & WORKSHOPS



HUNTER COLLEGE DANCE ALUMNI EVENT

Please mark your calendars and join us as we hear from Hunter Dance Alumni who are performing/touring, have companies, arts administrators, dance educators, practicing physical therapy, as well as many other wonderful careers within the world of dance.

NOVEMBER 25, 2020

11:10 AM - 1:00 PM

RSVP HERE

UPCOMING EVENTS & WORKSHOPS

Goddard Riverside

Beacon Program

in concert with
Ballet & Beyond NYC

Register for **FREE** Ballet & Dance Classes



Remote
Until
Further
Notice

Click Here
to Register
Online

CLASSES:

Beginning Ballet
Advanced Beginner Ballet
Intermediate Ballet
Beginner Modern Dance
Intermediate Modern Dance
Hip Hop and Improv

NYC

Department of
Youth & Community
Development

For more information and to register:

Email info@balletandbeyondnyc.org or
communityarts@goddard.org or phone: 212.799-9400

UPCOMING EVENTS & WORKSHOPS



A vibrant poster for a virtual concert by the Taranng Dance Troupe. The background is a warm orange and yellow gradient with floral patterns. In the top left, there's a circular emblem featuring a deity. The troupe's logo, a stylized bird or flame, is in the top center. A large, ornate green script reads 'Taranng Dance Troupe'. Below it, 'VIRTUAL CONCERT' is written in bold black letters, followed by 'Giving Back During Covid-19'. A group photo of the troupe members is on the left. On the right, a male dancer in a blue and yellow costume is shown in a dynamic pose. The name 'Sean Kulsum' is written in a stylized font. At the bottom, the word 'LIVE' is in large orange letters, followed by social media icons for Facebook, YouTube, and Instagram. The date and time 'SUNDAY, NOVEMBER 22, 2020 | TIME: 7:00PM' are prominently displayed. Below this, the beneficiaries are listed: 'Caribbean Equality Project, Bharati Foundation, South Queens Women's March.' A row of sponsor logos follows, including 'Caribbean Equality Project', 'Rhonda K', and others. At the very bottom, 'Acceptable Donation Methods:' are listed: 'TARANNG DANCERS', 'VENMO', 'Zelle', and 'Cash App'.

Taranng Dance Troupe
VIRTUAL CONCERT
Giving Back During Covid-19

Sean Kulsum

LIVE Facebook YouTube Instagram

SUNDAY, NOVEMBER 22, 2020 | TIME: 7:00PM
Beneficiaries: Caribbean Equality Project, Bharati Foundation, South Queens Women's March.

SPONSORS: THE WORLD IS RICH, XTREME SOUNDZ, FIGURE STUDIO, CHOKA LYME, REGENCY II, ELEGANT FLORAL DESIGN, VAP PRODUCTIONS

Acceptable Donation Methods:
TARANNG DANCERS VENMO Zelle Cash App



FINGERPRINT CLEARANCE IMPORTANT UPDATE

For all current students in teacher preparation and school counseling programs who do not yet have fingerprint clearance from both the New York State Education Department (NYSED)

and the NYCDOE, the School of Education is requiring that all steps of the fingerprinting process be completed by January 31, 2021.

Failure to meet this deadline will impact your ability to register for summer and fall courses.

Temporarily, the NYCDOE is allowing the OSPRA 103 (a form that transfers fingerprint clearance from the State to the City) to be submitted via email until December 31, 2020. If you are unsure of your status or need support with the process, please contact the Office of Clinical Experiences at oce@hunter.cuny.edu.

[Click Here to Visit the School of Education Fingerprinting Page](#)

DANCE IN THE NEWS



Alvin Ailey American Dance Theater Presents AILEY FORWARD Virtual Season

The season will take place December 2 – 31, 2020.

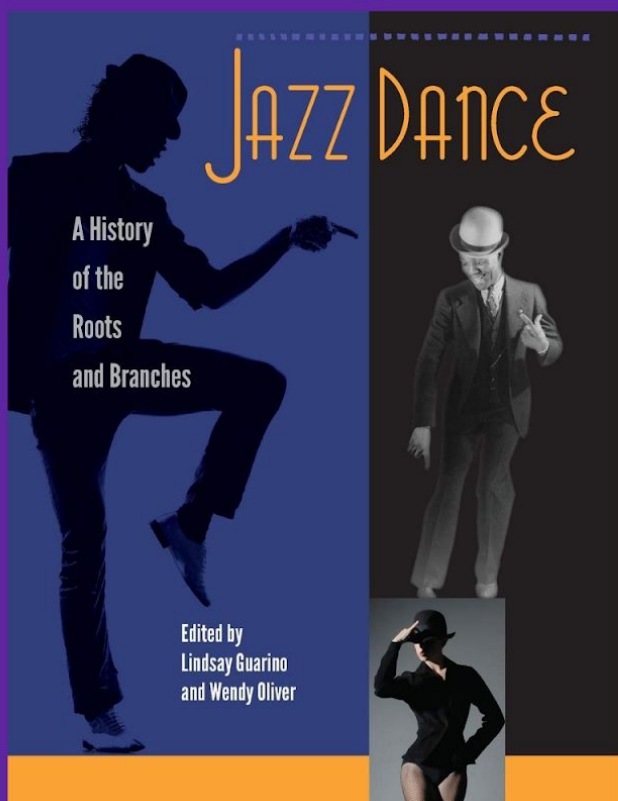
by BWW News Desk Nov. 10, 2020



This holiday season, Alvin Ailey American Dance Theater will further a cherished legacy of uplifting and uniting audiences across the globe with a free virtual engagement celebrating six decades of Revelations, thanks to the generous support of Bank of America. Extending from December 2 - 31, 2020, the season will feature a variety of special programs each available online for a one-week period and open to all.

BOOK OF THE MONTH

**CLICK PICTURE TO
PURCHASE ON AMAZON**



A must-read for all dancers as the invaluable historical references and in-depth coverage of the different jazz forms cannot be found in such detail in any other book on the market today. It invites the reader to develop a more complicated definition of jazz dance for the twenty-first century. The history of jazz dance is best understood by thinking of it as a tree. The roots of jazz dance are African. Its trunk is vernacular, shaped by European influence, and exemplified by the Charleston and the Lindy Hop. From the vernacular have grown many and varied branches, including tap, Broadway, funk, hip-hop, Afro-Caribbean, Latin, pop, club jazz, popping, B-boying, party dances, and more.

Unique in its focus on history rather than technique, Jazz Dance offers the only overview of trends and developments since 1960. Editors Lindsay Guarino and Wendy Oliver have assembled an array of seasoned practitioners and scholars who trace the numerous histories of jazz dance and examine various aspects of the field, including trends, influences, training, race, aesthetics, international appeal, and its relationship to tap, rock, indie, black concert dance, and Latin dance.

***SHARED FROM AMAZON WEBSITE**

ALUMNI SPOTLIGHT

Carissa Fodera



What did you study in undergrad?

I first attended Nassau Community College for two years, receiving my Associates degree in Dance. I then spent three years in the BA/MA Dance Education program at Hunter College. For high school I attended St. Francis Prep in Queens which was a very academic high school. After school was when I went to train in dance at American Dance and Drama Studio, also located in Queens. I chose to major in dance so I could reverse this and have dance be part of my education instead of just an after school activity.

Were there any classes at Hunter that you would say really prepared you for after graduation?

One class which really prepared me for after graduation was Celia Ipiotis' Dance History course. This course made me more aware of different styles of dance. Also, Kathleen Isaac's Methods course provided assignments which allowed me to explore different topics within the dance field.

What was your favorite class at Hunter?

My favorite undergraduate course was definitely Comp II with Tito. During this class, I had the opportunity not only to choreograph and find my own voice but to also be mentored by Tito. As for my favorite graduate course, that would have to be Physical Training with Michael Leon Thomas.

Interviewed by
Hunter NHSDA Secretary, Nicole Ohr

How was your transition out of Grad School?

Initially I took a break to figure out what I wanted to do. At the time I was working for my dance studio, American Dance and Drama. During college I had also taught in the public school system through a program run by the director of that dance studio. It was a bit strange going from a fast paced life in college to a slower paced one post grad. I took a break also to stay connected within the dance community and figure out how to do so within my career. Now I've found my way into a career in dance administration, which I'm really excited to embark on.

What is your current job?

I am currently working at Peridance Center, running their Open Class Program. I handle scheduling for the entire program. At its most, it will include 200+ classes. As of right now only virtual classes are running. I also run all workshops, masterclasses, and assist with intensives which I'm really excited about.

Any advice and how to prepare future teachers for that transition?

The best advice I could give is to be on top of your application process and your job search. I would even start doing that during grad school.

Why do you feel dance education is so important?

It's just as important as any other subject. It's a career and should be learned the same and equally represented in the school system.

CONTACT Info

Email: carissa.fodera1@gmail.com



HUNTER FREEBIES / PERKS

EACH NEWSLETTER WE WILL HIGHLIGHT A FEW AWESOME PERKS YOU CAN GET AS A STUDENT AT HUNTER - WITH JUST YOUR STUDENT ID!

CUNY eMail

Have you visited CUNY eMail?

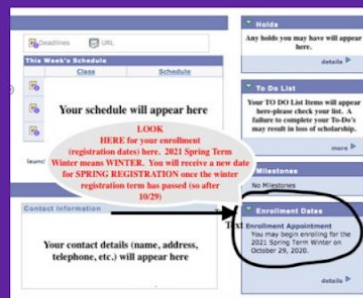
At CUNY eMail you can browse all of the different discounts available to CUNY students! Below are some of the discounts that are available

- Computers
- Office Supplies
- Clothing
- Fitness Club Memberships
- Theater and Movie Tickets

CLICK BELOW TO ACCESS THE CUNY eMALL
[CUNY eMail](#)

KNOW ABOUT ANY OTHER GREAT PERKS WE MISSED?
 DROP US A NOTE AT AGDEPHONORS@GMAIL.COM TO LET US KNOW!

It's Almost Time To Register!



To request DAN and DANED course permissions, please e-mail AGDEP Director, Kathleen Isaac at kis@hunter.cuny.edu and copy Colin Powers at graduatedanceed@hunter.cuny.edu and include your name, EMPLID, and the classes you'd like to register for.

DANCER HEALTH



Complexions' Eriko Sugimura's Favorite Recipe Gives Thanksgiving a Japanese Spin

Japanese Karaage

Ingredients:

- 1/2 tsp salt
- 2 tbsps garlic, grated
- 2 tsps ginger, grated
- 1/2 cup soy sauce
- 2 eggs
- 1/2 cup potato starch
- 2 lbs boneless turkey thighs, cut into bite-size pieces
- 1 cup flour
- 3/4 cup olive oil
- 1 green onion, chopped

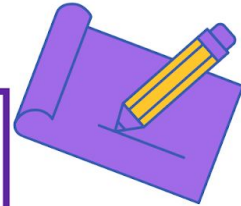
Directions:

1. In large bowl, whisk salt, garlic, ginger, soy sauce & eggs.
2. Add potato starch & mix well.
3. Mix in turkey with hands.
4. Marinate in refrigerator for a few hours.
5. Take turkey out of marinade & coat with flour.
6. Heat the olive oil in a pan, then fry turkey until crispy on all sides.
7. Sprinkle green onion on top to serve.

How Can We Maintain Social and Emotional Development Through Virtual Dance Education?

CLICK HERE TO
READ ENTIRE
POST

Shared From Dance Ed Tips Blog Post



I do not know about you, but before remote learning began my dance classroom was a social mecca! Everyone somehow made an appearance or stayed in the dance studio longer than they should. The music, the open studio space, the energy all attracted dance students, non-dance students, and adults. As dance educators, we all know dance is a social artform and we thrive on relationships and collaboration.



BDAY CORNER

NOVEMBER 2020

- 23 Sarah Greene, MA
- 26 Jazsmine McDonald, MA

DECEMBER 2020

- 15 Nicole Ohr, MA
- 17 Kaslyn Harris-Jordan, MA
- 19 Brianna Layne, BA/MA

Happy Birthday from NHSDD!



CUNY CALENDAR

NOVEMBER 2020

- 1-2 Feliz día de los Muertos!
- 3 ELECTION DAY - VOTE VOTE VOTE!
- 25 Classes follow FRIDAY schedule
- 26-29 College Closed: Happy Thanksgiving!

DECEMBER 2020

- 10-11 Reading Day
- 13 Last Day to Drop Course with a Grade of W
- 14-20 Final Exam Week
- 20 End of Fall Term
- 24-25 College Closed



QUESTIONS?

WANT YOUR UPCOMING EVENT
FEATURED IN FUTURE EDITIONS?
INTERESTED IN JOINING NHSDA?

Let's chat!

You can reach us at:

Email: agdephonors@gmail.com

Instagram: @Hunter.NHSDA

Facebook: @Hunter.NHSDA

HELPFUL LINKS

- [Help Desk](#)
- [Email Kathleen Isaac, Director](#)
- [Email for General Inquiries](#)
- [Full Student Freebie List](#)
- [Dance Education Program Overview](#)
 - [Hunter NHSDA Instagram](#)
 - [Hunter NHSDA Facebook](#)
- [Subscribe to this Newsletter \(please share!\)](#)