

Registering/Searching for classes

..... Welcome to CERS On-Line!

..... Welcome to CERS On-Line!

..... Welcome to Continuing Educa X

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NEW COURSES

home → continuing education

registration assistance




Registration Help >

Click Here

Continuing Education at Hunter College

quicklinks

- Register Online/ Browse Courses
- Academic Calendar
- Continuing Education Programs (CEP) Student Manual
- Meet with an Advisor
- Student Log-In
- Faculty Log-In
- Locations/Campus Maps
- Scholarship Information



Log-in page

PROGRAMS
at HUNTER

CERS REGISTRATION SYSTEM

Home

Courses / New Students

Returning Students with ID

Open House

Add Me to Mailing List

Instructor's Corner

Office of Continuing Ed.

Help



New Student

Anyone
Depart

Click here if you
are new student

Hunter College but not with the Continuing Education
new Continuing Education Student ID.

Students who are new to Parliamo Italiano but have some previous Italian experience
should call 212-396-6654 or email parliamo@hunter.cuny.edu for a placement test before
registering.

click here if you are a
returning student

Student."

you want to take a course.

To choose your course, click on the "Register Course" link and select your section.


To view your *Cart*, click on the "View Selected courses."

To complete your online registration, click "Continue to Register" and set up a New Student Account.

If you are a New Student

CONTINUING
EDUCATION
PROGRAMS
at HUNTER

Home





Continuing Education at Hunter College

ON-LINE REGISTRATION

Choose semester by clicking on the arrow

Please click the arrow that corresponds to the desired semester (in the first column)

Select One	Semester	Begin Date	End Date	Close Date
	SPRING2019	01/28/2019	05/19/2019	05/19/2019
	Fall2018	08/29/2018	12/21/2018	12/21/2018

Cancel

[Home](#)

Enter Keyword(s):



Search Courses

Course(s) Selected: **Label**

VIEW SELECTED COURSE(S)

Course Category/Program

ACADEMIC AND COMMUNICATION
SKILLS

ARTS

CERTIFICATE

CERTIFICATE COMPUTER

FOREIGN LANGUAGES

HEALTH AND FITNESS

HISTORY

NURSING

PROFESSIONAL DEVELOPMENT

SCHOOL OF EDUCATION

SEMINAR

SILBERMAN SCHOOL OF SOCIAL
WORK COURSES

THE WRITING CENTER

The semester you have selected: SPRING2014

[Change Semester](#)

There are 2 results.

1

Type the course name, code or
scroll down

on the left.

2

Enter the key word in the search text box. If you have more than one key word, use ';' to separate.

Codes or class name
can be founded in CE
Catalog

[Cancel](#)

ON-LINE REGISTRATION

You can view the course detail and select the course by clicking the [\[Show Detail & Register\]](#) button on the right side of the course title. You can view your selected courses by clicking the [\[View Selected Courses\]](#) button on the left.

9 courses found in Semester SPRING2014

[Next](#) [Last](#)

BEGINNING TO INTERMEDIATE ACTING TECHNIQUE / BEGINAC

[Show Detail
& Register](#)

Students will learn relaxation, preparation, the fundamentals of learning an acting craft based on Strasberg/Meisner/Stanslavski technique, and basic exercises such as sensory, repeat, and improvisations to allow the student to get in touch with their emotions on stage/film so that they can bring an honesty to their work. The point is to learn how to be REAL on stage/film and not "act". As the course progresses, students will be required to learn one contemporary monologue and one contemporary scene, both to be presented for the class.

BUILDING AN AFFORDABLE ART COLLECTION / SEAFART

[Show Detail
& Register](#)

The premise that one has to be rich in order to purchase art is put to rest thanks to a lively presentation given by Carole Pinto covering topics such as: what constitutes a work of art, where to obtain viable information on the art market, how to choose a work of art, figures, different venues for buying and selling works of art, how to use art as an investment vehicle, speculation in the contemporary art market, and how to use art as a performance of art funds.

If this is the class
click here

COLLEGE CHOIR / CHOIR

[Show Detail
& Register](#)

Please note: An audition is required. Do not register for this course until you have successfully passed the entrance audition at the first meeting of the class as outlined below under "Rehearsals"

The Hunter College Choir is a mixed chorus (SATB) of approximately 75-100 singers performing repertoire from all periods, both acappella and with orchestra. The ensemble is open to members of the NY metropolitan area and all students, staff and faculty at Hunter College. An audition is required, though prior choral experience is not a prerequisite (see schedule below*). The Hunter College Choir is actually two choirs! The EVENING section of the Hunter College Choir rehearses on Thursday evenings (6:00-8:30) while the DAY section rehearses twice a week, Monday and Thursday (1:10-2:25). Members of the community who work during the day choose the evening section because of convenience of time and location while others find the day section can easily be combined with many interesting courses at Hunter College.

[Home](#)

Enter Keyword(s):



Search Courses

Course(s) Selected: **Label**

[VIEW SELECTED COURSE\(S\)](#)

Course Category/Program

ACADEMIC AND COMMUNICATION
SKILLS

ARTS

BUSINESS

FILMS

MUSIC

PERSONAL ENRICHMENT

VISUAL ARTS

CERTIFICATE

CERTIFICATE COMPUTER

FOREIGN LANGUAGES

HEALTH AND FITNESS

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Enter Keyword(s):

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Course(s) Selected: **Label**

VIEW SELECTED COURSE(S) 

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ON-LINE REGISTRATION

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9 courses found in Semester SPRING2014

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BEGINNING TO INTERMEDIATE ACTING TECHNIQUE / BEGINAC

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& Register](#)

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BUILDING AN AFFORDABLE ART COLLECTION / SEAFART

The premise that one has to be rich in order to purchase art is put to rest thanks to a lively presentation given by Carole Pinto covering topics such as: what constitutes value in a work of art, where to obtain viable information on the art market, interpreting the auction house figures, different venues for buying and selling works of art, factors impacting art as an investment vehicle, speculation in the contemporary art market, and the historical performance of art funds.

Course/Section: SEAFART/2 1 Session(s) 3 Hour(s) Tuition: \$99.00

[Register](#) 

Day(s) Meet: Tuesday

Date: 03/18/14-03/18/14

Time: 06:00PM-09:00PM

Location: CS 71 94 ST/316

Instructor(s): [PINTO, CAROLE](#)

Click here to
register for this
course

[Show Detail
& Register](#)

COLLEGE CHOIR / CHOIR

Please note: An audition is required. Do not register if you have successfully passed the entrance audition at the first meeting of the class as outlined below under "Rehearsals"

INTRODUCTION TO DIGITAL PHOTOGRAPHY / INDIGPHO

[Show Detail
& Register](#)

Build on the basics and master the skills and ideas advanced photographers use in a fun, low-pressure class. Open to anyone able to shoot a photo and import it into a computer (and welcoming advanced students as well), in this class we'll use the digital camera as a fast way to learn the essentials of photography. We'll learn-by-doing, exploring professional techniques while creating a portfolio project (on any topic of your choice) to show your advanced skills. If you've always been interested in photography, but have put off becoming great at it, this is your chance.

INTRODUCTION TO PORTRAIT PHOTOGRAPHY / INPORPH

[Show Detail
& Register](#)

How to make powerful portraits

A great portrait reveals the magical moment of connection between photographer and subject.

This course introduces the basics of portraiture and encourages students to photograph people in a new, original way.

Students
express
spontane
studio,
Class
critique

After you selected the
course scroll down
and click here

such as camera placement, movement, gesture,
and selective focus. Weekly assignments include both
photographing at night, photographing on location versus

but the history of portrait photography, guest speakers and

[Next](#) [Last](#)

View Selected Courses

Cancel

[Home](#)

Enter Keyword(s):



Search Courses

Course(s) Selected: 1

VIEW SELECTED COURSE(S) ➔

Course Category/Program

ACADEMIC AND COMMUNICATION
SKILLS

ARTS

BUSINESS

FILMS

MUSIC

PERSONAL ENRICHMENT

VISUAL ARTS

CERTIFICATE

CERTIFICATE COMPUTER

FOREIGN LANGUAGES

HEALTH AND FITNESS

BUILDING AN AFFORDABLE ART COLLECTION

Remove ➔

The premise that one has to be rich in order to purchase art is put to rest thanks to a lively presentation given by Carole Pinto covering topics such as: what constitutes value in a work of art, where to obtain viable information on the art market, interpreting the auction house figures, different venues for buying and selling works of art, factors impacting art as an investment vehicle, speculation in the contemporary art market, and the historical performance of art funds.

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Date: 03/18/14-03/18/14

Time: 06:00PM-09:00PM

Location: CS 71 94 ST/316

Instructor(s): [PINTO, CAROLE](#)

\$99.00

This window
will come up to
confirm that
this is the
course click
here to
process
registration

Continue to Register

Cancel

Returning Student Log-in

File Edit View History Bookmarks Tools Help

Welcome — Hunter College x Axzo Press - Home x +

www.hunter.cuny.edu/ce

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HUNTER COLLEGE

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CONTINUING EDUCATION at HUNTER


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quicklinks

- Course Browser/Registration
- 4 Easy Steps To Register
- **Student Log-In**
- Faculty Log-In

If you are unable to open Adobe PDF files, please click here.



announcements

- i** Certificate Program Advisor
- i** Information Regarding Spring 2014 Course Catalog
- i** Class Schedule & Location
- i** Attention EMPLOYERS!

Log-in page

CONTINUING
EDUCATION
at **HUNTER**

Home

Continuing Education at Hunter College

ON-LINE REGISTRATION

Please enter your Student ID and Password to continue

Student ID:

Password:

Continue

Cancel

If you don't know or forgot your Login ID or Password, you can [click here to retrieve it.](#)



View Course/ Update info/ see grades

**CONTINUING
EDUCATION
at HUNTER**

Continuing Education at Hunter College

ON-LINE REGISTRATION

Home

Register for Course(s)

View Registered Course(s)

Change Your Password

View / Update Student Info.

Logoff

Click here to see
your class grade

Click here to change
your password

Click here to view or edit
your account

Welcome Christian Gallardo

Please select an option from the menu on the left side.



Return Students Registering for new Classes

CONTINUING
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Continuing Education at Hunter College

ON-LINE REGISTRATION

Please click the arrow that corresponds to the desired semester
(in the first column)

Select One	Semester	Begin Date	End Date	Registration Fee	Close Date
→	SUMMER 2013	05/20/2013	08/20/2013	\$20.00	08/20/2013
→	FALL 2013	09/03/2013	01/18/2014	\$20.00	01/18/2014
→	SPRING2014	01/20/2014	05/20/2014	\$20.00	05/20/2014

Cancel



If you are registering for new classes, please choose a semester

Note: You can't register on-line if you are in a certificate program. You must call or email the office

Students who are new to Parliamo Italiano should call 212-396-6654 for a placement test before registering

Grades

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[View / Update Student Info.](#)

[Logoff](#)



Continuing Education at Hunter College

ON-LINE REGISTRATION

Christian Gallardo

[Registration History](#)

<u>Semester</u>	<u>Start Date</u>	<u>Course Title</u>	<u>Hours</u>	<u>Grade</u>	
FALL 2013	10/31/2013	ADOBE INDESIGN 2	12	A	Evaluation Documents
FALL 2013	11/06/2013	LITIGATION (R)	15		Evaluation Documents

Close

all your grades will
be listed here

Click here to
view your
courses and
grades

click here to
upload or view
documents

View/Download Document

**CONTINUING
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Power

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LITIGATION (R)

Documentation

Document Name	<input type="text"/>	Description	<input type="text"/>
<input type="button" value="Browse..."/>	No file selected.	<input type="button" value="Upload File"/>	<input type="button" value="Close"/>

<u>Document Name</u>	<u>Document Description</u>	<u>File Name</u>	
Litigation documents	Litigation documents	HunterLitigationExhibits.doc.pdf	View / Download

Click here to
view/download
document



Course Evaluation

Continuing Education at Hunter College

Powered by CERS

ON-LINE REGISTRATION

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at HUNTER**

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[View Registered Course\(s\)](#)

[Change Your Password](#)

[View / Update Student Info.](#)

[Logoff](#)



Evaluation:	Very Much	Somewhat	Not at All
Did this class meet your expectations?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Was the instructor prepared and well organized?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Did the supplemental materials (Ex. Website, books, audio/visual aids, etc.) enhance the course?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Did the Instructor make good use of examples and illustrations to clarify concept?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Effectively communicates his or her knowledge of the subject to the students?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Was your initial contact precisely and patiently handled by the staff members at Hunter College (68th St.) and Hunter College High School (94th St.)?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Were the staff members knowledgeable and informative in responding to your inquiries?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If you left a message, was your call or e-mail promptly and effectively returned?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Were you satisfied with the general atmosphere and room situation of our program?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

How did you hear about Continuing Education at Hunter College:

Rate the Quality of Service: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10

How can we improve the course

How can we improve the service

Other suggestions

Log off

CONTINUING EDUCATION at
**HUNTER
COLLEGE**

Continuing Education at Hunter College

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ON-LINE REGISTRATION

Home

Register for Course(s)

View Registered Course(s)

Change Your Password

View / Update Student Info.

Logoff



Welcome Christian Gallardo

Please select an option from the menu on the left side.

When done make sure to
log off