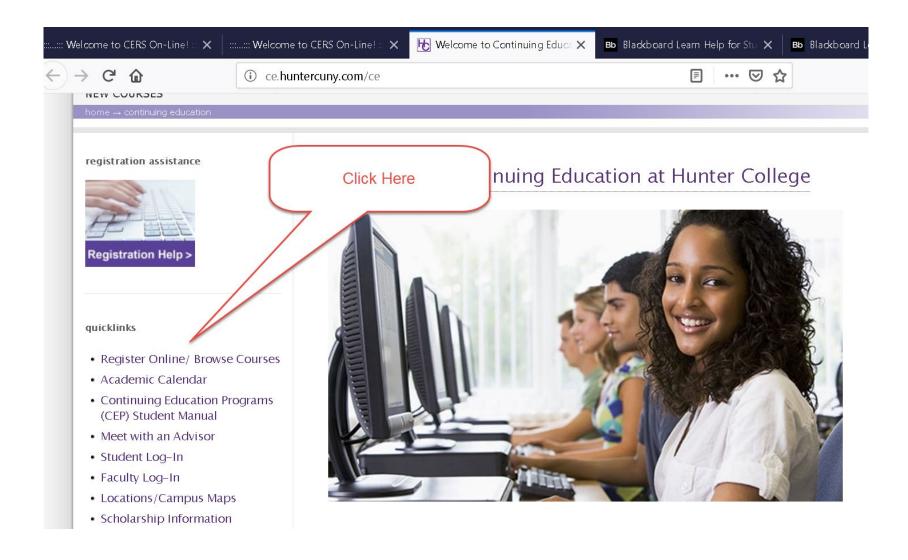
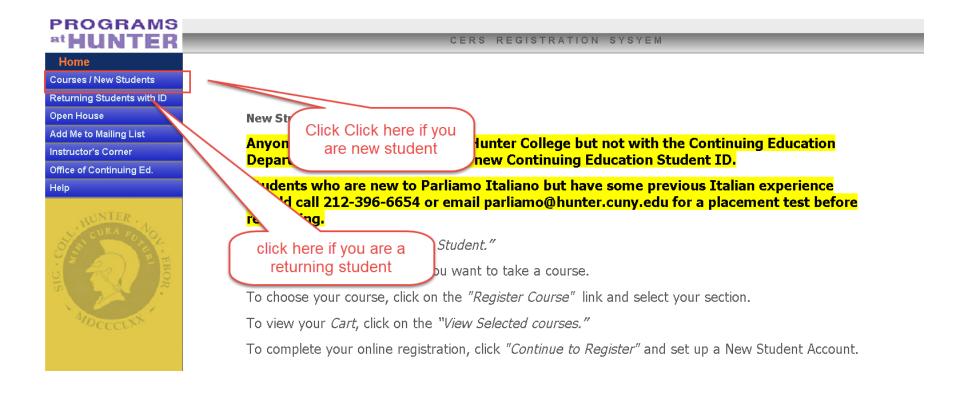
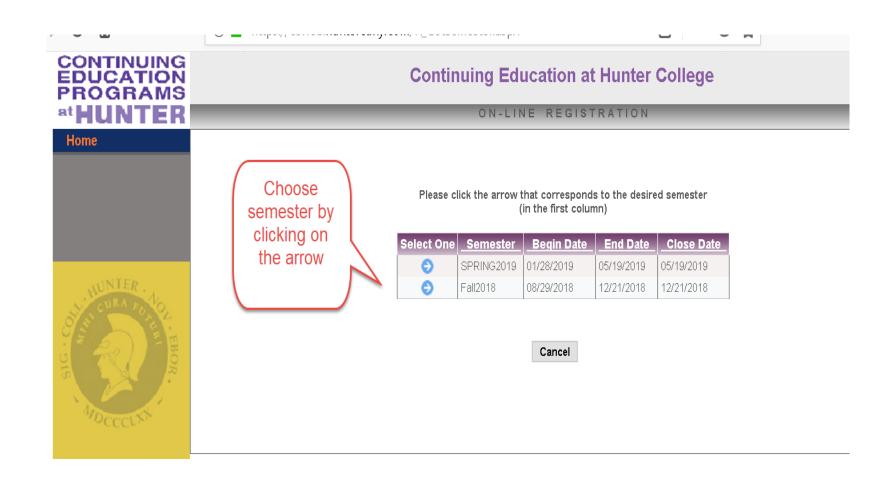
Registering/Searching for classes



Log-in page



If you are a New Student





Continuing Education at Hunter College

ON-LINE REGISTRATION

Home Enter Keyword(s): Search Courses Course(s) Selected: Label VIEW SELECTED COURSE(S) Course Category/Program ACADEMIC AND COMMUNICATION SKILLS ARTS CERTIFICATE CERTIFICATE COMPUTER FOREIGN LANGUAGES HEALTH AND FITNESS HISTORY NURSING PROFESSIONAL DEVELOPMENT SCHOOL OF EDUCATION SEMINAR SILBERMAN SCHOOL OF SOCIAL WORK COURSES

THE WRITING CENTER

The semester you have selected: SPRING2014 Change Semester

1 Type the course name, code or scroll down r on the left.
2
Enter the key word in the search text box, if you have more than one key word, use ';' to separate.

Codes or class name can be founded in CE Catalog

Cancel

CONTINUING EDUCATION at HUNTER

Continuing Education at Hunter College

ON-LINE REGISTRATION

You can view the course detail and select the course by clicking the [Show Detail & Register] button on the right side of the course title. You can view your select the [View Selected Courses] button on the left.

9 courses found in Semester SPRING2014

Next Last

Show Detail

& Register

Show Detail

Show Detail

& Register

BEGINNING TO INTERMEDIATE ACTING TECHNIQUE / BEGINAC

Students will learn relaxation, preparation, the fundamentals of learning an acting craft based on Strasberg/Meisner/Stanislavski technique, and basic exercises such as sensory, repeat, and improvisations to allow the student to get in touch with their emotions on stage/film so that they can bring an honesty to their work. The point is to learn how to be REAL on stage/film and not "act". As the course progresses, students will be required to learn one contemporary monologue and one contemporary scene, both to be presented for the class.

BUILDING AN AFFORDABLE ART COLLECTION / SEAFART

The premise that one has to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks to be rich in order to purchase art is put to rest thanks thanks thanks thanks thanks thanks thanks thanks thanks that the rest thanks th

COLLEGE CHOIR / CHOIR

Please note: An audition is required. Do not register for this course until you have successfully passed the entrance audition at the first meeting of the class as outlined below under "Rehearsals"

The Hunter College Choir is a mixed chorus (SATB) of approximately 75-100 singers performing repertoire from all periods, both acappella and with orchestra. The ensemble is open to members of the NY metropolitan area and all students, staff and faculty at Hunter College. An audition is required, though prior choral experience is not a prerequisite (see schedule below*). The Hunter College Choir is actually two choirs! The EVENING section of the Hunter College Choir rehearses on Thursday evenings (6:00-8:30) while the DAY section rehearses twice a week, Monday and Thursday (1:10-2:25). Members of the community who work during the day choose the evening section because of convenience of time and location while others find the day section can easily be combined with many interesting courses at Hunter College.

Home

Enter Keyword(s):



Course(s) Selected: Label
VIEW SELECTED COURSE(S)

Course Category/Program

ACADEMIC AND COMMUNICATION SKILLS

ARTS

BUSINESS

FILMS

PERSONAL ENRICHMENT

VISUAL ARTS

CERTIFICATE

CERTIFICATE COMPUTER

FOREIGN LANGUAGES

HEALTH AND FITNESS

HISTORY

NURSING

PROFESSIONAL DEVELOPMENT

SCHOOL OF EDUCATION

SEMINAR

SILBERMAN SCHOOL OF SOCIAL WORK COURSES

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9 courses found in Semester SPRING2014

Enter Keyword(s): Search Courses

Course(s) Selected: Label VIEW SELECTED COURSE(S)

Course Category/Program

ACADEMIC AND COMMUNICATION SKILLS

BUSINESS FILMS

MUSIC

PERSONAL ENRICHMENT

VISUAL ARTS

CERTIFICATE

CERTIFICATE COMPUTER

FOREIGN LANGUAGES

HEALTH AND FITNESS

HISTORY

NURSING

PROFESSIONAL DEVELOPMENT

SCHOOL OF EDUCATION

SEMINAR

SILBERMAN SCHOOL OF SOCIAL

Next Last

BEGINNING TO INTERMEDIATE ACTING TECHNIQUE / BEGINAC

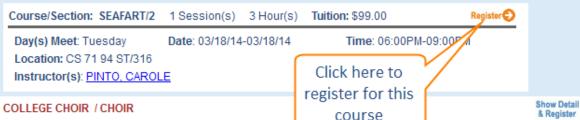
Show Detail

& Register

Students will learn relaxation, preparation, the fundamentals of learning an acting craft based on Strasberg/Meisner/Stanislavski technique, and basic exercises such as sensory, repeat, and improvisations to allow the student to get in touch with their emotions on stage/film so that they can bring an honesty to their work. The point is to learn how to be REAL on stage/film and not "act". As the course progresses, students will be required to learn one contemporary monologue and one contemporary scene, both to be presented for the class.

BUILDING AN AFFORDABLE ART COLLECTION / SEAFART

The premise that one has to be rich in order to purchase art is put to rest thanks to a lively presentation given by Carole Pinto covering topics such as: what constitutes value in a work of art, where to obtain viable information on the art market, interpreting the auction house figures, different venues for buying and selling works of art, factors impacting art as an investment vehicle, speculation in the contemporary art market, and the historical performance of art funds.



Please note: An audition is required. Do not regis l vou have successfully passed the entrance audition at the first meeting of the class as outlined below under "Rehearsals"

INTRODUCTION TO DIGITAL PHOTOGRAPHY / INDIGPHO

Show Detail & Register

Build on the basics and master the skills and ideas advanced photographers use in a fun, low-pressure class. Open to anyone able to shoot a photo and import it into a computer (and welcoming advanced students as well), in this class we'll use the digital camera as a fast way to learn the essentials of photography. We'll learn-by-doing, exploring professional techniques while creating a portfolio project (on any topic of your choice) to show your advanced skills. If you've always been interested in photography, but have put off becoming great at it, this is your chance.

INTRODUCTION TO PORTRAIT PHOTOGRAPHY / INPORPH

Show Detail & Register

How to make powerful portraits

A great portrait reveals the magical moment of connection between photographer and subject.

This course introduces the basics of portraiture and encourages students to photograph people in a

new, or Studen expres sponta studio, Class: critique and click here

such as camera placement, movement, gesture, and selective focus. Weekly assignments include both otographing at night, photographing on location versus

ut the history of portrait photography, guest speakers and

Next Last

View Selected Courses

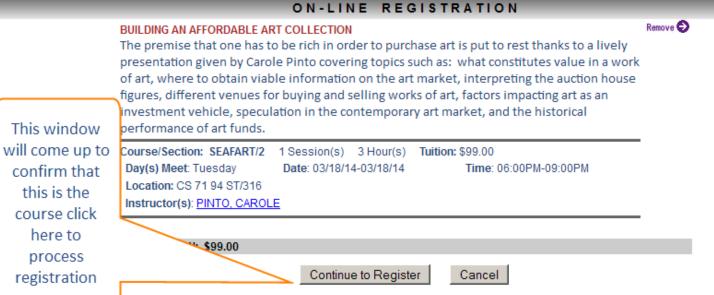
Cancel

CONTINUING EDUCATION at HUNTER

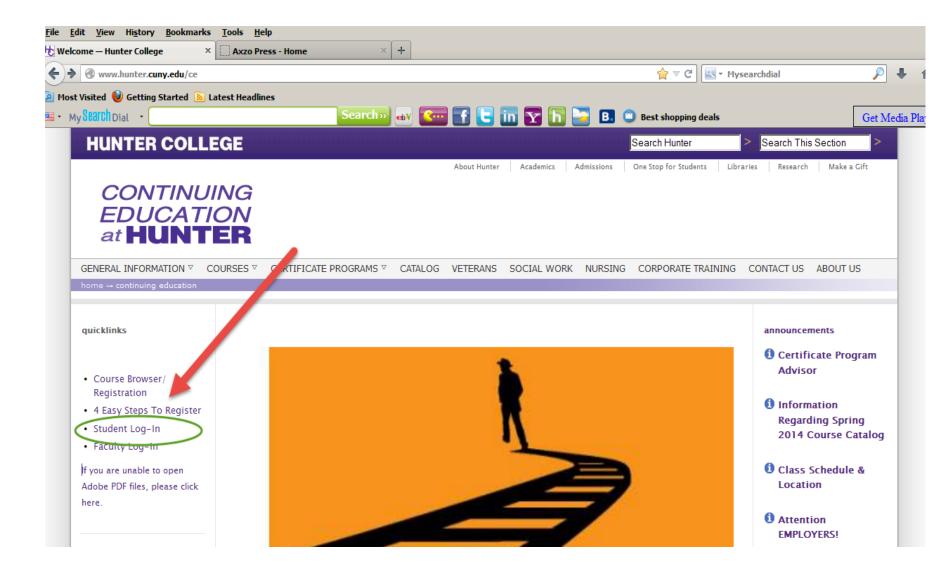
Continuing Education at Hunter College



HEALTH AND FITNESS



Returning Student Log-in



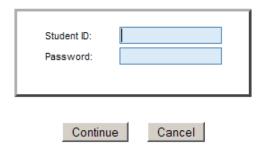




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ON-LINE REGISTRATION

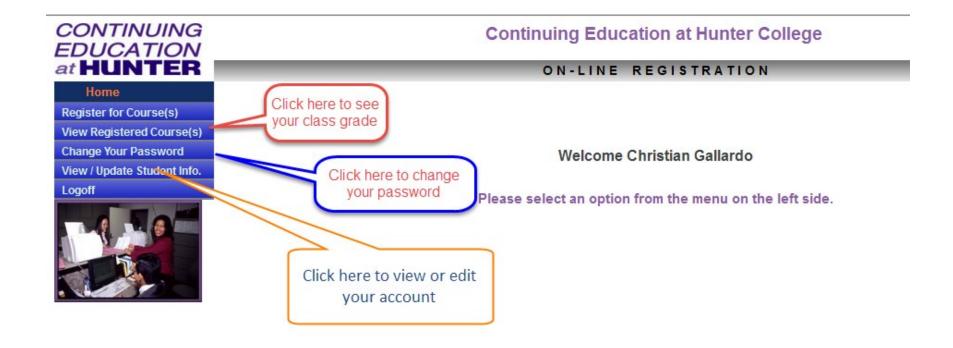
Please enter your Student ID and Password to continue



If you don't know or forgot your Login ID or Password, you can <u>click here to retrieve it.</u>



View Course/ Update info/ see grades



Return Students Registering for new Classes



Continuing Education at Hunter College

ON-LINE REGISTRATION

Please click the arrow that corresponds to the desired semester (in the first column)



If you are registering for new classes, please choose a semester

Select One	<u>Semester</u>	Begin Date	End Date	Registration Fee	Close Date
9	SUMMER 2013	05/20/2013	08/20/2013	\$20.00	08/20/2013
9	FALL 2013	09/03/2013	01/18/2014	\$20.00	01/18/2014
Ð	SPRING2014	01/20/2014	05/20/2014	\$20.00	05/20/2014

Note: You can't register on-line if you are in a certificate program. You must call or email the office

Cancel

Students who are new to Parliamo Italiano should call 212-396-6654 for a placement test before regestering

Grades

CONTINUING EDUCATION at **HUNTER**

Home

Register for Course(s)

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Logoff



Click here to view your courses and grades

Continuing Education at Hunter College

ON-LINE REGISTRATION



be listed here tration History

<u>Semester</u>	Start Date	Course Title	he ''s	<u>Grade</u>		
FALL 2013	10/31/2013	ADOBE INDESIGN 2	12	А	Evaluation	<u>Documents</u>
FALL 2013	11/06/2013	LITIGATION (R)	15		Evaluation	Documents

Close

click here to upload or view documents

View/Download Document

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Continuing Education at Hunter College

ON-LINE REGISTRATION								
LITIGATION (R)								
	Documentation							
Document Name	Description							
Browse No file selected.	Upload File	Close						
<u>Document Name</u>	Document Description	<u>File Name</u>						
Litigation documents	Litigation documents	HunterLitigationExhibits.doc.pdf	View / Download					
Close		Click here to view/download document						

Course Evaluation

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Submit

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ON-LINE REGISTRATION

Evaluation:		Very Much	Somewhat	Not at All
Did this class meet your expectations?	0	0	0	
Was the instructor prepared and well organized?	0	0	0	
Did the supplemental materials (Ex. Website, books, aud	0	0	0	
Did the Instructor make good use of examples and illustr	ations to clarify concept?	0	0	0
Effectively communicates his or her knowledge of the s	0	0	0	
Was your initial contact precisely and patiently handled	0	0	0	
Were the staff members knowledgeable and informative	0	0	0	
If you left a message, was your call or e-mail promptly a	0	0	0	
Were you satisfied with the general atmosphere and ro	0	0	0	
Rate the Quality of Service:	O ₁ O ₂ O ₃ O ₄ O ₅ O ₆ O ₇ O ₈ O ₉ O ₁₀			
How can we improve the course	.:			
How can we improve the service Other suggestions	.:i			
Caron daggodione	.ei			





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View Registered Course(s)

Change Your Password

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Continuing Education at Hunter College

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ON-LINE REGISTRATION

Welcome Christian Gallardo

Please select an option from the menu on the left side.

When done make sure to log off