

Maria Silvia Sarais

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Education

- 2016 **Ph.D.** Classical Studies, University of Missouri, Columbia, MO.
Dissertation: *Metadrama in the chorus: The first choral ode of Seneca's Oedipus*. (Director: Daniel Hooley).
- 2009 **M.A.** Classical Languages, University of Missouri, Columbia, MO.
- 2005 **Laurea Magistrale (B.A. + M.A.)** in Lettere Classiche, 110/110 e lode (highest distinction), Università degli Studi di Cagliari, Italy.
Thesis: *Attività commerciali nei Carmina Latina Epigraphica*. (Director: Paolo Cugusi).

Professional Development

- 2020 Corso di formazione e aggiornamento glottodidattico, Italian Cultural Institute of Chicago and Università Ca' Foscari of Venice (Italy).
- 2017 HTML 5 and CSS, University of Missouri, Columbia, MO.
- 2016-2017 Online Teaching Foundations, University of Missouri, Columbia, MO.
- 2014 Preparing Future Faculty, University of Missouri, Columbia, MO.
- 2012 Summer School of Papyrology, University of Salento, Lecce, Italy.
- 2007 College Teaching Workshop, University of Missouri, Columbia, MO.

Primary Teaching and Research Interests

Greek and Roman drama.
Seneca.
Latin poetry.
Ancient literary criticism, poetic theory, and metapoetics.
Classical mythology and its contemporary reception.
Representation of gender and gender dynamics in Classical literature.
Foreigners, race, and ethnicity in Classical literature.
Greek and Roman literature, politics, culture, and society.
Italian language, culture, and reception of Classical literature in Italian literature.

Faculty Positions

- 2023 - present Doctoral Lecturer, Classical and Oriental Studies, Hunter College, CUNY, New York, NY
- 2021- 2023 Latin Teacher, Hickman and Battle High School, Columbia Public Schools, Columbia, Missouri.

2021- 2023	Adjunct Professor of Ancient Mediterranean Studies, Affiliated member, Classics, Archeology, and Religion, University of Missouri, Columbia.
2020-2021	Adjunct Faculty, Department of Languages, Literatures, and Cultures, Saint Louis University, St. Louis.
2018-2020	Visiting Assistant Professor, Department of Ancient Mediterranean Studies, University of Missouri, Columbia.
2016-2018	Instructor, Department of Romance Languages and Literatures, University of Missouri, Columbia.
2017	Lecturer, Department of Classical Studies, University of Missouri, Columbia.

Honors and Awards

2014-2015	Dissertation Completion Fellowship, Department of Classical Studies, University of Missouri, Columbia, MO.
2014 and 2013	American Philological Association Outstanding Student Award.
2012	Green Chalk Teaching Award, College of Arts and Sciences, University of Missouri, Columbia, MO.
2011	TA Choice Award Nomination, Missouri Students Association, University of Missouri Columbia, MO.
2012 and 2010	Graduate Student Scholarship, Pacific Ancient and Modern Languages Association.
2006-2009	Master & Back Scholarship, Autonomous Region of Sardinia, Italy.
2000-2005	ERSU Scholarship, University of Cagliari, Italy.

Publications

2023	“La spada nelle tragedie di Seneca: strumento del <i>Nefas</i> , della <i>Romana Mors</i> , e d’innovazione poetica.” in <i>Spatha, Spada, épée. Teoria e prassi. Testi raccolti da Antonio M. Corda e Michel Perrin. Fratelli Lega: Faenza.</i> (already peer-reviewed, forthcoming).
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Presentations

2019	“Dramatizing generic constraints: Seneca and his tragic surrogates,” CAMWS annual meeting, Lincoln (NE), April.
2018	“ <i>Oedipus</i> ’ fifth ode and the issue of poetic originality,” CAMWS annual meeting, Albuquerque (NM), April.
2017	“Callimachean <i>ars</i> for enthusiastic poetry in Seneca’s <i>Oedipus</i> ?” CAMWS annual meeting, Kitchener (ON), April.
2016	“Tiresias’ Role as a Poet within Seneca’s <i>Oedipus</i> ,” CAMWS annual meeting, Williamsburg (VA), March.
2015	“Tragic Language and Successful Spectatorship in Seneca’s Tragedies,” CAMWS annual meeting, Boulder (CO), March.

- 2014 “La spada nelle tragedie di Seneca: strumento del *Nefas*, della *Romana Mors* e d’innovazione poetica,” Giornata di Studi: Spatha, spada, épée: Ideologia e prassi, University of Cagliari, Italy, November (*by invitation).
- 2014 “Oedipus’ metamorphoses: reflections on the authorial role of Seneca’s *Oedipus*,” CAMWS annual meeting, Waco (TX), April.
- 2013 “Passions, Deception, Fate and Human Responsibility: Reflections on some aspects of Seneca’s tragedies,” Annual Eugene Lane Occasional Papers in Ancient Studies, Columbia (MO), November.
- 2012 “Seneca’s *Oedipus* and the fourth Choral Ode: content and poetics’ issues,” CAMWS, Southern Section, Tallahassee (FL), November.
- 2012 “A New Interpretation of Seneca, *Oed.* 882-910: Sailing, Flying and the Importance of Temperance in Shaping One’s Own Destiny,” Pacific Ancient and Modern Languages Association Annual Conference, Seattle (WA), October.
- 2012 “Seneca’s *Oedipus* and the inheritance of Callimachus,” Heartland Graduate Workshop in Ancient Studies, University of Minnesota, Minneapolis (MN), September.
- 2010 “Traders and their Conception of Sea Travelling in the *Carmina Latina Epigraphica*: A Necessary Evil?” Pacific Ancient and Modern Languages Association Conference, Honolulu (HI), November.

Work in progress

- “Why pretending to instruct when practicing deception?” Deception, meta-theatricality, and critical spectatorship in Seneca’s tragedies
- Authorial voices in Seneca’s *Oedipus*
- The portrayal of Medea and Clytemnestra in contemporary Chicano drama
- Traders in the *Carmina Latina Epigraphica*
- Metadrama in the chorus: the choral odes of Seneca’s *Oedipus*

Teaching Experience

- 2023- present Doctoral Lecturer, Department of Classical and Oriental Studies, New York, NY.
- CLA 101: Classical Mythology – two sections (Fall 2023)
 - CLA 203: Roman Civilization (Fall 2023)
 - LAT 211: Latin Prose (Fall 2023)
- 2021- 2023 Latin Teacher, Department of World Languages, Hickman and Battle High School, Columbia.
- Classical Roots – two sections (Spring 2022, Fall 2022)
 - Latin I – two sections (Fall 2021, Spring 2022, Fall 2022, Spring 2023)
 - Latin II (Fall 2021, Spring 2022, Fall 2022, Spring 2023)
 - Intro to Mythology – two sections (Fall 2021, Fall 2022, Spring 2023)

- 2020-2021 Adjunct Faculty, Department of Languages, Literatures, and Cultures, Saint Louis University, St. Louis.
- Italian 1020: Communicating in Italian II – online asynchronous (Summer 2021)
 - Latin 2010: Intermediate Latin: Language & Literature (Spring 2021)
 - Latin 4930/5930: Latin Poetry of the Augustan Age (Spring 2021)
 - Ital 1020: Communicating in Italian II (Spring 2021)
 - Ital 1010: Communicating in Italian 1 (Fall 2020)
 - Ital 2010: Intermediate Italian: language and culture (Fall 2020)
 - Ital 3010: Written Communication in Italian (Fall 2010)
- 2019-2020 Visiting Assistant Professor, Department of Ancient Mediterranean Studies, University of Missouri, Columbia.
- Ancient Mediterranean Studies 4100/4100H: Study Abroad in Greece “From the Bronze Age to the Byzantine Empire” (Summer 2020, Faculty Program Director, cancelled in April because of COVID-19).
 - Ancient Mediterranean Studies 3000: Foreigners and Dangerous Women in Greek and Latin Literature (Spring 2020).
 - Latin 1200/Latin 1200H: Elementary Latin 2 (Spring 2020).
 - Ancient Mediterranean Studies 2200: Roman Culture (Spring 2020).
 - Latin 4300/7300: Latin Poetry (Fall 2019).
 - Ancient Mediterranean Studies 2300: Greek Classics in Translation (Fall 2019).
 - Ancient Mediterranean Studies 1060: Classical Mythology (Fall 2019).
- 2018- 2019 Visiting Assistant Professor, Department of Ancient Mediterranean Studies, University of Missouri, Columbia.
- Ancient Mediterranean Studies 4100: Study Abroad in Greece “From the Bronze Age to the Byzantine Empire” (Summer 2019, TA).
 - Ancient Mediterranean Studies 2005: Formidable Women. Epic and Tragic Heroines in Ancient and Contemporary Context (Spring 2019).
 - Ancient Mediterranean Studies 3350: Advanced Mythology (Spring 2019).
 - Latin 1200: Elementary Latin (Spring 2019).
 - Ancient Mediterranean Studies 2200: Roman Culture (Spring 2019).
 - Classical Humanities 3150: The Age of Augustus. (Fall 2018).
 - Greek 2000: Greek Reading. (Fall 2018).
 - Classical Humanities 1060 (2 sections): Classical Mythology. (Fall 2018).
- 2016-2018 Instructor, Department of Romance Languages and Literatures, University of Missouri, Columbia.
- Italian 1100: Elementary Italian I (Fall 2016, 2017).
 - Italian 1200: Elementary Italian II (Spring 2017, 2018).
- 2017 Lecturer, Department of Classical Studies, University of Missouri, Columbia.

- Classical Humanities 1060: Classical Mythology (Summer 2017).
- Classical Humanities 1060H: Honors: Classical Mythology - Writing Intensive, Honors (Spring 2017).

- 2007-2016 Instructor, Department of Romance Languages and Literatures, University of Missouri, Columbia.
- Italian 1100: Elementary Italian I (Fall 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015)
 - Italian 1200: Elementary Italian II (Spring 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016).
- 2009-2015 Graduate Instructor, Department of Classical Studies, University of Missouri, Columbia.
- Latin 2000: Latin Reading (Spring 2009, Fall 2009, Fall 2011, Spring, 2012 and 2015).
 - Classical Humanities 1060: Classical Mythology (Summer 2012, 2013, 2014).
 - Latin 1200: Elementary Latin II (Spring 2010).
 - Latin 1100: Elementary Latin I (Fall 2010).
- 2006-2010 Teaching Assistant, Department of Classical Studies, University of Missouri-Columbia.
- Classical Humanities 1060: Classical Mythology - Writing Intensive (Spring 2010)
 - Classical Humanities 2200: Roman Culture (Spring 2007).
 - Greek 4300/7540: Greek Oratory (Spring 2007)
 - Classical Humanities 1060: Classical Mythology (Fall 2006).

Service

- 2020- 2021 Liaison for the Saint Louis University's 1818 Advanced College Credit program.
- 2016-2020 Collaborator with the Italian Club at the University of Missouri.
- 2018-2020 Member of the Greek Translation MA/PhD Qualifying Examination Committee, University of Missouri, Columbia, MO, Spring 2019.
- Member of the Latin Translation MA/PhD Qualifying Examination Committee, University of Missouri, Columbia, MO, Spring 2019.
- Judge for the Latin reading contest held by the Missouri Junior Classical League, Spring 2019.
- Member of the faculty committee involved in the Eta Sigma Phi initiation ceremony, Spring 2019 and 2020.
- 2018 Microteaching Leader for the Orientation for New International Teaching Assistants Program, University of Missouri, Columbia, MO, January. (Spring 2018, Fall 2018)
- 2004-2016 Collaborator with The Proloco Uta and volunteer for the international festival of folklore *Ballus*, organized by the Proloco Uta and held in Uta, Sardinia (Italy), July-August.

- 2017 & 2015 Instant translator of Italian for the True/False Film Festival, Columbia, MO, March.
- 2016 Panel Chair, "Voice," Sound and Auditory Culture in Greco-Roman Antiquity, University of Missouri-Columbia, April 1-2.
- 2012 Peer Reviewer for "*Ruri mea vixi colendo*. Studi in onore di Franco Porrà," Cagliari.
- 2008 Collaborator with the Center for Studies in Oral Tradition at the University of Missouri for the 2008-2009 Albert Lord and Milman Parry Lecture on "Sardinian Oral Traditions."

Non-Classical Languages

Italian, native speaker.

Sardinian, native speaker.

English, fluent.

Spanish, strong reading and moderate conversational proficiency.

French, strong reading proficiency and moderate conversational proficiency.

German, moderate reading proficiency and elementary conversational proficiency.

Modern Greek, elementary reading, and conversational proficiency.

Other Interests

Digital Humanities, Oral Tradition (especially Sardinian and ancient Greek), National and international Folklore and traditional dances, Psychology, Archeology, Politics, Cinema, Cooking and Nutrition.