

CURRICULUM VITAE

ROBERT B. KOEHL

Department of Classical and Oriental Studies

Hunter College, CUNY

HIGHER EDUCATION

9/74-6/82 University of Pennsylvania, Ph.D., Classical Archaeology

9/70-6/74 Pomona College, B.A., Classics

PROFESSIONAL EXPERIENCE

Employment

9/87-present Hunter College, CUNY, Professor of Archaeology, Department of Classical and Oriental Studies

9/83-7/87 Florida State University, Assistant Professor of Classics, Department of Classics

Archaeological Fieldwork

2000-present Tell Atchana, Turkey, specialist in Aegean material culture

2000-present Mount Juktas Excavations, publication team

2000 Orontes Valley Survey, Turkey, ceramic specialist

1999-2000 Tell Sabouniye Excavations, Turkey, ceramic specialist

1985, 1986 Pseira Excavations, Crete, Greece, field supervisor/ceramic specialist

1983, 1984 Koukounaries Excavations, Paros, Greece, Director of Study Season/
Ceramic Specialist

1981, 1982 Koukounaries Excavations, Paros, Greece, Assistant Field Director/
Ceramic Specialist

1981, 1982 Gla Excavations, Boeotia, Greece, Field Supervisor

1980, 1981 Kommos Excavations, Crete, Greece, Assistant Ceramic Specialist

1978, 1979 Koukounaries Excavations, Paros, Greece, Field Supervisor

1971, 1972 Tell Gezer Excavations, Israel, Volunteer

HONORS/AWARDS

2005 City University of New York Creative Scholar Award

PROFESSIONAL GRANTS

2017/2018 Hunter College Presidential Travel Award Program (research in Heraklion Archaeological Museum)

2017 Institute for Aegean Prehistory Research Grant (Mount Juktas figurines)

2016/17 Hunter College Presidential Travel Award Program (12th Cretological Congress, Heraklion)

2016 Institute for Aegean Prehistory Research Grant (Mount Juktas figurines)

2015 Institute for Aegean Prehistory Research Grant (Mount Juktas figurines)

2013 Hunter College Presidential Travel Award Program

2011 Institute for Aegean Prehistory Research Grant (Crete and Alalakh)

2010 Institute for Aegean Prehistory Research Grant (Crete and Alalakh)

2010 Hunter College Presidential Travel Award Program

2009 Institute for Aegean Prehistory Research Grant (Israel, Crete, Alalakh)

2009 PSC-CUNY Research Grant (Israel, Crete, Alalakh)

2007 Institute for Aegean Prehistory Research Grant (Tell Atchana)

2007 PSC-CUNY Research Grant

2006 Hunter College Presidential Travel Award Program
 2006 Institute for Aegean Prehistory Research Grant (Tell Atchana)
 2005 Institute for Aegean Prehistory Research Grant (Tell Atchana)
 2005 PSC-CUNY Research Grant
 2004 Shelby White-Leon Levy Program for Archaeological Publications
 2004 Hunter College Presidential Travel Award Program
 2004 Institute for Aegean Prehistory Research Grant (Tell Atchana)
 2004 PSC-CUNY Research Grant
 2003 Shelby White-Leon Levy Program for Archaeological Publications
 2002 Institute for Aegean Prehistory: Reconstructing the 'Boxer Rhyton'
 2002 Harris Travel Grant, American Schools of Oriental Research (Tell Atchana)
 2002 PSC-CUNY Research Grant
 2001 PSC-CUNY Research Grant
 2000 PSC-CUNY Research Grant
 1999 PSC-CUNY Research Grant
 1998 PSC-CUNY Research Grant
 1996-1997 American Council of Learned Societies Fellowship
 1991 PSC-CUNY Research Grant
 1991 Hunter College Junior Faculty Development Award
 1986 Florida State University President's Foundation Grants
 1985 American Council of Learned Societies Grants-in-Aid
 1984 Florida State University President's Foundation Grants
 1980-81 Fulbright-Hays Fellowship (Greece), renewed
 1979-80 Fulbright-Hays Fellowship (Greece), spent as Associate Member, American School of Classical Studies, Athens.

PUBLICATIONS

Books

In press. Koukounaries I. Mycenaean Pottery from Selected Contexts. Oxford: Archaeopress

2016, Editor. Studies in Aegean Art and Culture. A New York Aegean Bronze Age Colloquium in Memory of Ellen N. Davis (INSTAP Academic Press), Philadelphia.

reviews:

J. Doyle, Bryn Mawr Classical Review (2017) 06.28

O.T.P.K. Dickinson, Journal of Greek Archaeology 2 (2017), 397-400.

2013. Editor. AMILLA: The Quest for Excellence. Studies Presented to Guenter Kopcke in Celebration of his 75th Birthday (Prehistory Monographs 43, INSTAP Academic Press), Philadelphia.

2006. Aegean Bronze Age Rhyta (Prehistory Monographs 19, INSTAP Academic Press), Philadelphia.

reviews:

P.M. Warren, The Classical Review 58 (2008), pp. 251-254.

J. Weingarten, Bryn Mawr Classical Review (2009) 04.04

C. Knappett, Aegean Archaeology 8 (2005-2006) [2009], pp. 141-144.

L. Steel, Journal of Hellenic Studies 134 (2010), pp. 246-247.

1985. Sarepta III. The Imported Bronze and Iron Age Wares from Area II, X. The

University Museum of the University of Pennsylvania Excavations at Sarafand, Lebanon (*Publications de L'Université Libanaise. Section des études Archéologiques 2*), Beirut.

reviews:

H. Salame-Sarkis, Berytus 32 (1985), pp. 215-216.

H. de Contenson, Syria 67 (1990), pp. 525-527.

J. A. Greene, JAOS 112 (1992), pp. 504-508.

Journal articles/conference proceedings/book chapters

2020. "Alalakh and the Aegean: Five Centuries of Shifting but Enduring Contacts," in *15th Anniversary of the Alalakh Excavations, New Hatay Archaeology Museum, Antakya, Turkey*, K. A. Yener and T. Ingman, eds. (E.J. Brill), pp. 199-221.

2019. Chapter 9. "The Mycenaean Pottery," in Tell Atchana, Alalakh, Volume IIa (text): The Late Bronze Age II City. The 2006-2010 Seasons. Yener, K. A., Akar, M. and Horowitz, M. T., eds. Istanbul: Koç University Press, pp. 257-264.

2019. Appendix F. "Mycenaean Pottery," in Tell Atchana, Alalakh, Volume IIb (Appendices): The Late Bronze Age II City. The 2006-2010 Seasons. Yener, K. A., Akar, M. and Horowitz, M. T., eds. Istanbul: Koç University Press, pp. 529-550.

2019. Appendix G. "Mycenaean Pictorial Style Pottery," in Tell Atchana, Alalakh, Volume IIb (Appendices): The Late Bronze Age II City. The 2006-2010 Seasons. Yener, K. A., Akar, M. and Horowitz, M. T., eds. Istanbul: Koç University Press, pp. 555-564.

2019. Appendix H. "Woolley's Mycenaean Pictorial Style Chariot Krater," in Tell Atchana, Alalakh, Volume IIb (Appendices): The Late Bronze Age II City. The 2006-2010 Seasons. Yener, K. A., Akar, M. and Horowitz, M. T., eds. Istanbul: Koç University Press, pp. 565-570.

2018. Chapter 4.1. "From Pot Patterns to Pictures: Thoughts on the Evolution of Aegean Wall Painting," in Chrosteres/Paintbrushes. Wall painting and vase painting of the 2nd millennium BC in Dialogue, A. Vlachopoulos, ed. Athens: Ministry of Culture and University of Ioannina Press, pp. 225-233.

2018. Chapter 1. "From the Near East to the Aegean, from Neolithic Times to the End of the Bronze Age," in Animal-shaped Vessels from the Ancient World: Feasting with Gods, Heroes, and Kings, S. Ebbinghaus, ed. Cambridge: Harvard University Press, pp. 45-84.

2018. Chapter 22. "Back to the Future: Memory, Nostalgia and Identity in the 12th century B.C.E. on Paros," in The Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella, E. Simpson, ed. Leiden, Boston: Brill, pp. 423-443.

2017. Chapter 18. "Were There Sea Peoples at Alalakh (Tell Atchana)? in Overturing Certainties in Near Eastern Archaeology. A Festschrift in Honor of K. Aslihan Yener, Ç. Maner, M. Horowitz and A. Gilbert, eds. Leiden, Boston: Brill, pp. 275-295.

2016. "The Chieftain Cup and Beyond: More Images Relating to Minoan Male 'Rites of Passage,'" in Studies in Aegean Art and Culture. A New York Aegean Bronze Age Colloquium in Memory of Ellen N. Davis, R. B. Koehl, ed. Philadelphia: INSTAP Academic Press, pp. 113-131.

2016. "The Ambiguity of the Minoan Mind," in *METAPHYSIS. Ritual, Myth and Symbolism in the Aegean Bronze Age. 15e Rencontre égéenne internationale, Vienna, Austrian Academy of Sciences and the University of Vienna, 22-25, April 2014.* R. Laffineur, F. Blackhomer, S. Deger-Jalkotzy, eds., pp. 469-478.
2014. with A. Karetsou, "The Minoan Mastiffs of Juktas," in *PHYSIS. L'environnement Naturel et la Relation Homme-Milieu dans le Monde Égéen Protohistorique. Actes de la 14e Rencontre égéenne internationale, Paris, Institut National d'Histoire de l'Art (INHA), 11-14 décembre 2012*, Gilles Touchais, Robert Laffineur and Françoise Rougemont, eds. Leuven-Liège: Peeters, pp. 333-340.
2013. with A. Karetsou, "Cult object- image-emblem: a life-sized stone bull's head from the Juktas Peak Sanctuary, in AMI/AA: The Quest for Excellence. Studies Presented to Guenter Kopcke in Celebration of his 75th Birthday ed.by R. B. Koehl, (INSTAP Academic Press, Philadelphia), pp. 135-143.
2013. "The Near Eastern Contribution to Aegean Wall Painting and *Vice Versa*," in The Metropolitan Museum of Art Symposia: Cultures in Contact from Mesopotamia to the Mediterranean in the Second Millennium B.C., ed. by J. Aruz, S. B. Graff, and Y. Rakic, (New York, New Haven, and London), pp. 170-179.
2013. "*Bibru and Rhyton: Zoomorphic Vessels in the Near East and Aegean*," in The Metropolitan Museum of Art Symposia: Cultures in Contact from Mesopotamia to the Mediterranean in the Second Millennium B.C., ed. by J. Aruz, S. B. Graff, and Y. Rakic, (New York, New Haven, and London), pp. 238-247.
2011. with A. Karetou, "An Enigmatic Piece of Gold-work from the Juktas Peak Sanctuary," in *Studi offerti a Vincenzo La Rosa per il Suo 70o compleanno. Kritis Minoidos. Tradizione e identità minoica tra produzione artigianale, pratiche cerimoniali e memoria del passato*, ed. by F. Carinci, N. Cucuzza, P. Millitello, and O. Palio (Studi di Archeologia Cretese X0 (Bottega D'Erasmus: Padova), pp. 207-221.
2011. "South Levantine Middle Bronze Age gold-work in the Aegean." Proceedings of the 10th International Cretological Congress, (Khania 2006), (Khania, Crete), pp. 189-208.
2010. "Chapter 5. Mycenaean Pottery," in Tel Atchana, Ancient Alalakh, Volume I, the 2003-2004 Excavations Seasons, edited by K. A. Yener, Istanbul (Koç University Press), pp. 81-84.
2008. "Minoan Kamares Ware in the Levant," "Vessel Fragment with Dolphins," "Aegean Interactions with the Near East and Egypt during the Late Bronze Age," "Conical Rhyta," in Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C., eds. J. Aruz, K. Benzal, and J.M. Evans (New York, New Haven and London), pp. 59, 64, 270-273, 426-430.
2007. with J. Yellin, "What Aegean 'Simple Style' pottery reveals about Eastern Mediterranean Interrelations in the late 13th-Century B.C.E." in Krinoi kai Limenes Studies in Honor of Joseph and Maria Shaw (Prehistory Monographs 22), eds. P.P. Betancourt, M.C. Nelson, and H. Williams (Philadelphia), pp. 199-207.

2005. "Preliminary Observations on the Unpublished Mycenaean Pottery from Woolley's Dig-House at Tell Atchana (Ancient Alalakh)," in Emporia. Aegeans in the Central and Eastern Mediterranean (=Aegaeum 25), eds. R. Laffineur and E. Greco (Austin and Liège) pp. 415-422.
2001. "The 'Sacred Marriage' in Minoan Ritual and Religion," in Potnia. Deities and Religion in the Aegean Bronze Age (=Aegaeum 22), eds. R. Hägg and R. Laffineur (Austin and Liège) pp. 237-243.
2000. Chapter 11. The Ritual Context, in The Palaikastro Kouros: A Minoan Chryselephantine and its Aegean Bronze Age Context, eds. J. A. MacGillivray, J.M. Driessen, and L. H. Sackett (British School at Athens Studies 6) (Great Britain), pp. 131-143.
2000. "Minoan Rhyta in Egypt," in Crete and Egypt: Three Millennia of Cultural Connections (Herakleion Archaeological Museum), ed. A. Karetsou (Athens), pp. 94-100.
1999. Part I. AREA B, 3. Building BC, The Building of the Pillar Partitions, 1. Introduction and History of Excavations (with P. P. Betancourt); 3. The Pottery; 7. Building BG, 3. The Pottery; 22. Area BX, 3. The Pottery, in Pseira IV. Minoan Buildings in Areas B, C,D, and F, eds. P.P. Betancourt and C. Davaras (University Museum Monograph 105, University of Pennsylvania) (Philadelphia), pp. 17-19, 29-34, 64-65, 201-202.
1999. "The Creto-Mycenaean Earrings of Queen Nofretari," in Meletamata: Studies in Honor of Malcolm H. Weiner (=Aegaeum 20), eds. P.P. Betancourt, V. Karageorghis, R. Laffineur, and W.D. Niemeier (Austin and Liège), pp. 300-305.
1997. "The Villas at Ayia Triada and Nirou Chani and the origin of the Cretan 'andreion'," in The Function of the Minoan Villa, ed. R. Hägg (Stockholm), pp. 137-147.
1997. "Ephoros and Ritualized Homosexuality in Bronze Age Crete," in Queer Representations. Reading Lives, Reading Cultures, ed. M. Duberman (New York), pp. 7-13.
1996. "Cyprus," "Paros," "Pylos," "Treasury of Atreus," in Dictionary of the History of Classical Archaeology, ed. N. T. De Grummond (New Jersey), pp. 344-345, 853, 939-940, 1126-1128.
1995. "The Silver Stag BIBRU from Mycenae," in The Ages of Homer. A Tribute to Emily Townsend Vermeule, eds. J. Carter and S. Morris (Austin), pp. 61-66.
1995. "The Nature of Minoan Kingship," in The Role of the Ruler in the Prehistoric Aegean (=Aegaeum 11), ed. P. Rehak (Austin and Liège), pp. 23-35.
1990. "The Rhyta from Akrotiri and Some Preliminary Observations on their Functions in Selected Contexts," in Thera and the Aegean World III, eds. D. Hardy, C.G. Doulas, Y. Sakellarakis, P.M. Warren (London), pp. 350-362.
1990. "A Letter from Evans to Droop on the 'Problem' of Wace," Classical Journal 86, pp. 45-52.

1987. "The Mycenaean and Cypriote Pottery" in The Late Bronze Age and Early Iron Ages of Central Jordan: The Baq'ah Valley Project, ed. P. McGovern (Philadelphia), pp. 194-201.

1986. "A Marinescape Floor from the Palace at Knossos," American Journal of Archaeology 90:4, pp. 407-417.

1986. "The Chieftain Cup and a Minoan 'Rite of Passage'," Journal of Hellenic Studies 106, pp. 99-110.

1986. "Another Look at the 'Mycenaean Base-Ring Ware' Jug from the Athenian Agora," Opuscula Atheniensia 46, pp. 125-126.

1984. "Observations on a deposit of LC III C pottery from the Koukounaries acropolis on Paros," in The Prehistoric Cyclades, eds. J.A. MacGillivray and R.L. Barber (Edinburgh), pp. 207-224.

1981. "The Functions of Aegean Bronze Age Rhyta," in Sanctuaries and Cults in the Aegean Bronze Age, eds. R. Hägg and N. Marinatos (Stockholm), pp. 179-188.

1977. "Some Unpublished Mycenaean Pottery from Sarepta," Temple University Aegean Symposium 2 (Philadelphia), pp. 7-11.

Exhibition Catalogues, Entries and Essays

2008. "Minoan Kamares Ware in the Levant," "Vessel Fragment with Dolphins," "Aegean Interactions with the Near East and Egypt during the Late Bronze Age," "Conical Rhyta," in Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C., eds. J. Aruz, K. Benzel, and J.M. Evans (New York, New Haven and London), pp. 59, 64, 270-273, 426-430.

1985. Ancient Artifacts: Cyprus 2500-500 B.C. From the Collection of the Ringling Museum of Art, The State Museum of Florida (University Gallery, Florida State University, Tallahassee, October 4-27, 1985).

Book Reviews

2003. W. Güntner, Tiryns Forschungen und Berichte XII. Figürlich Bemalte Mykenische Keramik aus Tiryns, in The Journal of Near Eastern Studies 62:4, pp. 312-314.

2001. M. Yon, V. Karageorghis, and N. Hirschfeld, Céramique mycénienne. Ras-Shamra-Ougarit XIII, in American Journal of Archaeology 105:3, pp. 547-548.

1990. R. Hägg and N. Marinatos, eds., The Function of the Minoan Palaces, in Mediterranean Historical Review 5:1, pp. 88-93.

Exhibition Reviews

2008. "From the Land of the Labyrinth: Minoan Crete, 3000-1100 B.C." Onassis Cultural Center, New York, March 13-September 15, 2008. American Journal of Archaeology Online, July.

PROFESSIONAL ACTIVITIES

Papers: International Conferences

"The Case for a Migration to Crete from the southern Levant in the Chalcolithic Era," 12 *International Congress of Cretan Studies*, Heraklion, Crete, September 24, 2016.

"Alalakh and the Aegean: Five Centuries of Shifting but Enduring Contacts," 15th *Anniversary of the Alalakh Excavations*, New Hatay Archaeology Museum, Antakya, Turkey, June 10, 2015.

"The Ambiguity of the Minoan Mind," *Metaphysis. Ritual Myth, and Symbolism in the Aegean Bronze Age. 15th Rencontre Égéenne Internationale*, Austrian Academy of Sciences and the University of Vienna, Vienna, Austria, Friday, April 25, 2014.

"From Pot Patterns to Pictures: Thoughts on the Evolution of Aegean Wall-Painting," *Chrosteres/Paintbrushes: Wall-painting and vase-painting of the second millennium B.C. in dialogue*, Akrotiri, Thera, Greece, Saturday, May 25, 2013.

"The Cretan Canines of Juktas," with Alexandra Karetsou, "*PHYSIS L'environnement naturel et la relation homme-milieu dans le monde égéen protohistorique*," 14th *Rencontre Égéenne Internationale*, *Institute National d'Histoire de l'Art (INHA)*, Paris, France, Thursday, December 13, 2012.

"Bridging the Aegean and Near East: Zoomorphic Vessels and Issues of Terminology and Function," *The Friends of Inanna Scholar's Day Workshop for the exhibition, "Beyond Babylon: Art, Trade and Diplomacy in the Second Millennium B.C."*, The Metropolitan Museum of Art, New York City, February 4, 2009.

"The Role of Ghassulian Culture in the Development of Early Bronze Age Crete," *The Minoan World: Exploring the Land of the Labyrinth*, *Onassis Cultural Center*, New York City, September 13, 2008.

"A House is Not a Home: In Search of the Minoan Family," *Cross-cultural approaches to family and household structures in the ancient World*, *Institute for the Study of the Ancient World*, NYU, May 9-11, 2008.

"Hyksos Gold-work in the Aegean," 10th *International Cretological Congress*, Chania, Crete, October 2, 2006.

"Preliminary Observations of the Unpublished Mycenaean Pottery from Woolley's Dig-house at Tell Atchana, (ancient Alalakh)," *Emporia. Aegeans in the Central and Eastern Mediterranean*, *Athens, Italian School of Archaeology*, Athens, Greece, April 15, 2004.

"The Sacred Marriage in Minoan Ritual and Religion," *Potnia. Deities and Religion in the Aegean Bronze Age*, *University of Göteborg*, April 16, 2000.

"New Perspectives on the Koukounaries Hill, Paros," *Defensive Settlements in the Aegean*, *Trinity College, Dublin*, May 20, 1999.

"The Villas at Ayia Triada and Nirou Chani and the origin of the Cretan andreion," *The Function of the Minoan Villa*, *Eighth International Symposium at the Swedish Institute in Athens*, June 7, 1992.

"The Rhyta from Akrotiri and Some Preliminary Observations on their Functions in Selected Contexts," *Thera and the Aegean World, Third International Congress, Santorini*, September 8, 1989.

"A Deposit of LC III C Pottery from the Koukounaries Acropolis on Paros," *Workshop on Cycladic Chronology, University of London*, June 23, 1983.

"The Functions of Aegean Bronze Age Rhyta," *Sanctuaries and Cults in the Aegean Bronze Age, First International Symposium at the Swedish Institute in Athens*, May 13, 1980.

National Symposia

"Inter-Island Factions, Frictions, and Consequences: The Case of Paros in the 12th Century," *An Interdisciplinary Workshop on Island Archaeologies*, New York University, December 8, 2017.

"Hair and Coming of Age Rituals in the Aegean Bronze Age," *Hair in the Classical World: An Interdisciplinary Symposium*, Fairfield University, November 6, 2015.

Organizer and moderator. *A New York Aegean Bronze Age Colloquium in Memory of Ellen N. Davis*, Roosevelt House, Hunter College, September 13, 2014.

"The Chieftain Cup and Beyond," *A New York Aegean Bronze Age Colloquium in Memory of Ellen N. Davis*, Roosevelt House, Hunter College, September 13, 2014.

"Ephoros and Initiatory Homosexuality in Bronze Age Crete," *At the Frontier: Homosexuality and the Social Sciences*, CUNY Center for Gay and Lesbian Studies Symposium, December 2-3, 1993.

"The Forms and Functions of Aegean Rhyta," *What's New in Ceramics, Fashion Institute of Technology Symposium*, October 26, 1990.

"Mycenaean Pottery from the Beq'a Valley, Jordan," *Symposium on the Archaeology of Jordan*, University Museum, University of Pennsylvania, January 26, 1983.

"Some Unpublished Mycenaean Pottery from Sarepta," *Temple University Aegean Symposium*, March 15, 1977.

National Meetings

"New Light on Tell Atchana (ancient Alalakh) in the Iron I Period," with M. Horowitz and M. Pucci, Annual Meeting, American Schools of Oriental Research, November 21, 2015.

Co-organizer (with Professor Tristan Carter), special session: "Crete during the 4th Millennium in its Wider Mediterranean Context," Annual Meeting, Archaeological Institute of America (hereafter, A.I.A.), January 6, 2013.

"Migrations to Crete in the 4th Millennium: The Case for the Ghassulians," Annual Meeting, A.I.A., January 6, 2013.

"The Mycenaean Pottery from the New Excavations at Tell Atchana (ancient Alalkah)," Annual Meeting, A.I.A., January 8, 2005.

"Reconstructing the 'Boxer Rhyton' from Haghia Triada," Poster Session, Annual Meeting, A.I.A., January 6-8, 2004.

"Comments on the Nature of Minoan Kingship," Annual Meeting A.I.A., December 29, 1992.

"The Boxer Rhyton and the 'Famous Ones' of Minoan Crete," College Art Association, National Meeting, February 13, 1987.

"Queen Nofretari's Creto-Mycenaean Earrings," Annual Meeting A.I.A., December 29, 1986.

"The Chieftain Cup: A Rite Interpretation," Annual Meeting A.I.A., December 29, 1984.

"A Reconstruction of a Marine Style Floor from Knossos," Annual Meeting A.I.A., December 28, 1982.

"The Origin and Provenience of Mycenaean 'Simple Style' Pottery," Annual Meeting A.I.A., December 27, 1980.

Public Lectures

"Fit for Gods and Kings: Animal-shaped Vases in the Ancient World," Hunter@home, July 1, 2020 (zoom webinar).

"Fit for Gods and Kings: Animal-shaped Vessels in the Ancient World," National Arts Club, New York, April 15, 2019.

"The 12th-century Aegean pottery from the Koukounaries Hill, Paros and Tell Atchana (ancient Alalakh), Turkey: some social and historical implications and unexpected interconnections," Cycladic Seminar, Archaeological Society of Athens, January 15, 2019.

"The Forms and Functions of Zoomorphic Vessels: From the Near East to the Aegean, From Neolithic times to the end of the Bronze Age," Arthur M. Sackler Museum, Harvard University (for the exhibition, "Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes, and King), October 2, 2018.

"The Ambiguity of the Minoan Mind," New York Friends of the A.I.A., March 26, 2014.

"It's a Dog's Life: Canines in Minoan Culture," New York Aegean Bronze Age Colloquium, September 26, 2013.

"The Collapse of Mycenaean Civilization and the Emergence of the Philistine Kingdoms," Archaeology Associates of Greenwich, May 16, 2013.

"New Evidence for a 12th Century Aegean Presence in the Northern Levant," Archaeology of the Ancient Mediterranean World Graduate Student Group, University of Pennsylvania, April 12, 2013.

"New Evidence for the 'Sea People' in Anatolia," Middle East and Middle Eastern American Center, CUNY Graduate Center, April 24, 2012.

"Who Are You Calling a Philistine?" The National Arts Club, April 13, 2011.

"The Once Forgotten Kingdom of Alalakh," The National Arts Club, February 18, 2010.

"All that Glitters: Gold Jewelry and Cultural Interconnections" The National Arts Club, February 18, 2009.

"Introducing the Minoans: the People and Culture of Bronze Age Crete," The National Arts Club, April 23, 2008.

"Pre-Hyksos Gold-work in the Aegean," New York Aegean Bronze Age Colloquium, February 23, 2007.

"The Forms and Functions of Aegean Rhyta," Alexander Papamarkou Memorial Lecture, Friends of the Goulandris Museum of Cycladic Art, Metropolitan Museum of Art, NY, March 21, 2003.

"The Minoan Rhyta in the Collection of the Mediterranean Section of the University Museum, University of Pennsylvania," Philadelphia, April 5, 2002.

"Rites of Initiation in the Minoan World," Albright-Knox Gallery, Buffalo, NY, March 25, 2001.

"Initiation and the Andreion in Ancient Crete," Dorothy Kent Hill Memorial Lecture, Baltimore Society of the A.I.A., September 6, 1991.

"Art and Society in Minoan Crete," The College at New Paltz, School of Fine and Performing Arts, April 10, 1991.

"Initiation Rites in Minoan and Post-Minoan Crete," Staten Island Society of the A.I.A., March 17, 1991.

"Myth and Legend in Greek Art," University of the Arts, Philadelphia College of Art and Design, January 31, 1991.

"Initiation Rites in Minoan and Post-Minoan Crete," Long Island Society of the A.I.A., December 16, 1990.

"Initiation Rites and the 'Andreion' in Minoan and Post-Minoan Crete," Westchester Society of the A.I.A., May 6, 1990.

"Merchant Families in the Ancient Near East," Near Eastern Archaeology Study Group, Roosevelt House, N.Y., April 24, 1990.

"Initiation Rites in Minoan and Post-Minoan Crete," Classics and Archaeology Club, Hunter College, March 14, 1990.

"Initiation Rites and the 'Adreion' in Minoan and Post- Minoan Crete," New York Aegean Bronze Age Colloquium, NYU Institute of Fine Arts, December 13, 1989.

"Religion and Society in Minoan Crete: The Art of the Relief Stone Vases," New York Classics Club, October 21, 1989.

"BIBRU: Vessel of the Gods," Near Eastern Archaeology Study Group, Roosevelt House, N.Y., January 3, 1989.

"The Boxer Rhyton and the 'Famous Ones' of Minoan Crete," Classics Colloquium, Hunter College, November 18, 1987

"The Boxer Rhyton and the 'Famous Ones' of Minoan Crete," Classical Archaeology Graduate Student's Association, University of Pennsylvania, November 20, 1987.

"Religion and Society in Minoan Crete: The Art of the Relief Stone Vases," Tallahassee Society, A.I.A., March 26, 1987.

"The Chieftain Cup and a Minoan Rite of Passage," Harry J. Carroll Memorial Lecture, Pomona College, February 28, 1986;

"The Chieftain Cup and a Minoan Rite of Passage," University of Georgia, April 16, 1986.

"The Forms of Aegean Rhyta," New York Aegean Bronze Age Colloquium, NYU Institute of Fine Arts, March 20, 1979.

Doctoral Dissertation Committees

Mary Dabney, Columbia University, 1997.
Louise Langford, Temple University, 2004.
Jason Earle, NYU Institute of Fine Arts, 2008.
Georgia Tsouvala, CUNY Graduate Center, 2008.
Linda Meiberg, University of Pennsylvania, 2011.
Amanda Rose, University of Melbourne, 2014.
Florence Hsu, Temple University, 2017.
Brian Kunkel, Temple University, 2017.
Susan Peterson, Temple University, 2017

External promotion committees

Harriet Blizter, Promotion to Associate Professor, Buffalo College, 2003
Robert R. Stieglitz, Promotion to Professor, Rutgers University, 2004
Elizabeth Simpson, Promotion to Professor, Bard Graduate Center for the Decorative Arts, 2005.
K. Aslihan Yener, Promotion to Professor, Oriental Institute of the University of Chicago, 2008.
Assaf Yasur-Landau, Promotion to Associate Professor, Haifa University, 2010.
Joanna Smith, Promotion to Associate Professor, Columbia University, 2011.
Konstantinos Kopanias, Promotion to Associate Professor, University of Athens, 2015.
Konstantinos Kalogeropoulos, Promotion to Associate Professor, University of the Peloponnese, 2017.
Amy Gansell, Promotion to Associate Professor with tenure, St. John's University, 2017.

Konstantinos Kopanias, Promotion to Full Professor, University of Athens, 2019.
Antonis Kotsonas, Promotion to Associate Professor with tenure, NYU/ISAW, 2019.

Affiliations with Professional Organizations

Member, Archaeological Institute of America (1978-present)
Member, Society for the Promotion of Hellenic Studies (1984-1994)
Member, American Schools of Oriental Research (1984-1998)
Member, Managing Committee, American School of Classical Studies in Athens (1985-present)
Member, New York Aegean Bronze Age Colloquium (1987-present)
Director, New York Aegean Bronze Age Colloquium (1999-2018)
Member, Columbia University Near Eastern Seminar (1987-present)
Member, British School of Archaeology in Athens (1994-present)
Excavation and Survey Committee, American School of Classical Studies in Athens (2011-2015)
Fellowship Committee, Archaeological Institute of America (2012-2015)
Advisory Board, *SOURCE: Notes in the History of Art* (2013-2016)
Governing Board, Archaeological Institute of America, New York Society (2013-present)