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DEPARTMENT OF CLASSICAL AND ORIENTAL STUDIES PHONE: (212) 772-5007 (OFFICE)
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 NEW YORK, NY 10021

EDUCATION

| | | |
|---------------------------------------|----------------------------|------|
| Ph.D., Classics | Rutgers University | 2003 |
| M.A., Classics | Rutgers University | 2000 |
| B.A., Classics/English (Honors) | Gettysburg College | 1997 |
| Summer Session | American School, Athens | 2001 |
| Post-Baccalaureate, Classical Studies | University of Pennsylvania | 1998 |

INTERESTS

1) Early Greek Poetry 2) Latin Poetry 3) Hellenistic Poetry

POSITIONS AND TEACHING

| | | |
|-----------------------|------------------------------|-----------|
| Hunter College (CUNY) | Associate Professor | 2009- |
| Hunter College (CUNY) | Assistant Professor | 2004-2008 |
| Hunter College (CUNY) | Visiting Assistant Professor | 2003-2004 |
| Rutgers University | Teaching Assistant/ Lecturer | 1998-2002 |

PUBLICATIONS

“Catullus as Simonides: An Elegiac Lineage in Catull. 68.” Under review.
 “To Seem to Be a God among Men: Poetic Persona and The Sacred in the *Theognidea*.” In progress with reviewers’ notes, for volume on Lyric and the Sacred, Brill.
 Review, David Fearn, 2017. *Pindar’s Eyes*. Oxford. *CJ Online* 2019.02.06.
 Review, Maurice Balme, Gilbert Lawall, and James Morwood, eds. 2016. *Athenaze: An Introduction to Classical Greek*. 2 Books, 2 Workbooks. Oxford. *CO* 92.2 2017
 Review, Peter Gainsford. 2015. *Early Greek Hexameter Poetry*. Greece & Rome, 43. Cambridge. *CJ Online* 2017.11.03
 Review, Alan Cameron. 2016. *Wandering poets and other essays on late Greek literature and philosophy*. Oxford. *BMCR* 2016.12.42.
 Review, Malcom Davies and P.J. Fineglass. 2014. *Stesichorus: The Poems*. Cambridge. *NECJ* November 2015
 Review, Borges, Cassandra and C. Michael Sampson. *New Literary Papyri from the Michigan Collection: A Mythographic Lyric and a Catalogue of Poetic First Lines*. University of Michigan. “Sharp News.” 24.1 Winter 2015.
 “A Competition in Praise: An Allusion to Simon. Fr. 11 W² in Theocr. *Id.* 22.” *Mnemosyne* 64.4, 2008
 “Sadder than Simonidean Tears: Cornificius and Simonides in Catullus 38.” *CW* 101.2, 2008
 Review, Simon Hornblower. 2006. *Pindar and Thucydides*. Oxford. *CW* 100.2, 2007.
Simonides on the Persian Wars: A Study of the Elegiac Verses of the “New Simonides.” Routledge, 2005

HONORS

| | | |
|---|----------------|-----------------------|
| Faculty Initiative in Technology (use of iBooks in upper level language courses) | Hunter College | 2013 |
| Faculty Initiative in Technology (technology & writing in culture courses) | Hunter College | 2008 |
| Presidential Travel Grant | Hunter College | 2005-2006, 2006-2007, |

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|---|--------------------------|---|
| | | 2007- 2008, 2008-2009, 2014-2015 |
| PSC-CUNY Research Grant | Hunter College | 2005-2006, 2006-2007, 2007- 2008, 2008-2009, 2013-2014, 2017-18 |
| Tytus Summer Residency, | University of Cincinnati | 2004 |
| Fulbright, IIE Fellowship, American School of Classical Studies in Athens | | 2003-2004 (declined) |
| Louis Bevier Fellowship | Rutgers University | 2002-2003 |
| Dissertation Teaching Assistantship | Rutgers University | 2002-2003 (declined) |
| Valergakis Fund grant for American School | Rutgers University | 2001 |
| Graduate School Teaching Assistantship | Rutgers University | 1998-2002 |

PAPERS

- “The Nobles Have Never Yet Destroyed the City: Chronological Poetics of the *Theognidea*.” Mythical History & Historical Myth: Blurred Boundaries in Antiquity. The Center for the Study of Greek & Roman Myth & Religion in Greek & Roman Antiquity, June/July 2019.
- “The Clear Singing of Young Men and Hades’ House of Wailing: Elegiac Sound in the *Theognidea*.” Song, Lament, Love: Harking Back to the Sounds of Elegy. Celtic Conference in Classics: June 26th-29th, 2019: Coimbra
- “To Seem to Be a God among Men: Poetic Persona and the Sacred in the *Theognidea*.” Lyric and the Sacred Network for the Study of Archaic and Classical Greek Song, Spetses, Greece. June/July 2018.
- “Epic Elegiacs: Reading *Theognidea* 11-14.” *CAMWS* 2017.
- “Simonidean Catullus: Elegiac Lineage in Catullus 68.” *CAAS* 2016
- “Theognidea as Performance and Text.” From Song to Book: Performance and Entextualization in Ancient Greek Literature and Beyond. Conference, University College London, June/July 2016
- “Composing Archaic Greek Elegy in the Roman Empire: Theognidea 1-18.” *SCS* 2015.
- “Repositioning the *Theognidea*: The Second Sophistic and the *Theognidea*.” *CAAS* 2014.
- “In the Middle: Sympotic Diction of Theognidea 1-4.” *CAAS*, 2007.
- “Now that I Have a Job: Reflections on the Process.” On the Market: A Workshop for Job Seekers Sponsored by the AIA/APA Joint Committee on Placement, 2007
- “A Competition in Praise: An Allusion to Simonides Fr. 11W² in Theocritus *Idyll* 22.214-23” *APA* 2006
- “Sadder Than the Tears of Simonides: What Does a Sad Greek Tell Us about Catullus 38?” *CAAS* 2005
- “Commemoration and Praise: Some Considerations of Genre in Simonides’ Verses on the Battle of Plataea (Simon. fr. 11 W²).” *CAAS* 2004.
- “A Historical Elegy: Simonides on the Battles of Artemisium and Salamis.” *APA*, 2003.
- “A Dialogic Moment: The Transition Between Prooimion and Narrative at *Iliad* 1.8.” *CAAS*, Fall 2002.
- “Sulla and his *Commentarii*: The Relationship between Ancient Autobiography and History.” *CAAS* 2000.
- “Originality and Reproduction: Sulla and His *Commentarii*.”
Authorship and the Materiality of the Text, graduate student conference, Rutgers, 2000.

INVITED TALKS

- “I Want to Drink Their Blood: Some Theognidean Prayers and elegiac Contexts.” Rutgers, The State University of New Jersey. Fall, 2016.
- “Sympotic Games: Understanding the Theognidea as a Collection.” Fordham University, Fall 2008
- “Perseus Myth and *The Clash of the Titans*.” Applewood Estates, Freehold, NJ, Fall 2007
- “Allusive use of Language in the *Theognidea*.” CUNY Graduate Center, 2006.
- “Alexander: History, Myth and the Movie.” Applewood Estates, Freehold, NJ, 2006
- “The Lyric Poetry of Simonides.” CUNY Graduate Class on Greek Lyric Poetry, 2006
- “The ‘New Simonides’ and Herodotus.” CUNY Graduate Class on Herodotus, Hunter College, 2006
- “Lost Victors: Panhellenism in the ‘New Simonides.’” Northern NJ AIA, Montclair State University,

- 2006
 “Greek Heroes.” Connecticut State Latin Day, Connecticut, 2006
 “The Movie “Troy” and Greek Heroism.” Applewood Estates, Freehold, NJ, 2006
 “Simonides and the Art of Memory.” Connecticut State Latin Day, Connecticut, 2005
 “Sadder than the Tears of Simonides – What does a Sad Greek tell us about Catullus 38.” Catullus at the Chanin, Hunter College, 2005.
 “Cicero, Simonides, and the Art of Memory.” A Day with Cicero, Hunter College, 2004.

WORKS IN PROGRESS

- “Elegiac Poetics of the *Theognidea*”
 “Reshaping Prooimia: A Strategy of Allusion in *Theognidea* 1-4.”
 Narrative Structure in Archilochus’ elegy on Telephus (*POxy.* 4708 fr. 1)

CONFERENCE ORGANIZED

- An International Conference on Theognis, Hunter 2020 (Spring)
 Ancient Historian’s Colloquium of the Atlantic States, Hunter 2005 (Fall)

PROFESSIONAL ACTIVITIES

- Assessment Coordinator, Classical and Oriental Studies 2018-
 GER Committee, chair (Hunter College Senate) 2018-
 Panel Participant, Moral Transformation and War Conference, Hunter College 2018
 Discussion Leader, Moral Transformation, Injury, and Repair, *NEH* Program
 Led by Christa Acampora and Mariann Weinrich, Hunter College 2016-2017
 Advisor, Dissertation on Greek Metrics, Andrew Hagarty 2016-
 Referee, *AJP* 2016
 Referee, Bloomsbury 2014
 Division Head, Classics Division, Hunter 2014-17
 Advisor, Student paper for presentation at CAAS, 2013
 Advisor, Dissertation on Helen in Greek Lyric Poetry, Johanna Braff 2012-
 Executive Committee, Classics Department, CUNY Graduate Center 2012-4, 2018-
 Admissions Committee, Classics Department, CUNY Graduate Center 2012-
 Director, MA in Adolescence Education Grades 7 – 12 (Classics Department) 2011-13
 GER Appeals Committee, Member (Hunter College Senate) 2014-
 GER Appeals Committee, Chair (Hunter College Senate) 2011-2014
 GER Committee, co-chair (Hunter College Senate) Spring 2016
 Curriculum Committee (Hunter College Senate) – Replacement 2011-2012
 Faculty Member, CUNY Graduate Center, Classics 2010-
 Language Working Group (Hunter College) 2010-2011
 Admissions Reviewer, Macaulay Honors College 2010-2012
 Reviewer, PSC-CUNY Grants 2008-2009
 President, New York Classical Club 2007-2009
 Vice President, New York Classical Club 2005-2007
 Placement Committee, APA 2006-2008
 Editorial Board, Occasional Papers of the APA’s Committee on Ancient History 2006-2008
 Committee on Ancient History, APA 2006-2008
 Hunter College Senate, Classics Department Representative Spring 2006, Spring 2009,
 2010-2012
 Organizer, Ancient Historian’s Colloquium of the Atlantic States 2005 (Fall)