

Curriculum vitae, July 2020

DAVID PETRAIN

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Mailing:

Department of Classical and Oriental Studies
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Areas of Specialization

Augustan and Imperial Latin Poetry
Hellenistic Greek Literature

Roman Visual Culture

Education

- 2006 Ph.D. in Classical Philology, Department of the Classics, Harvard University
Dissertation: Epic Manipulations: The *Tabulae Iliacae* in their Roman Context
(R. Thomas, Chair; K. Coleman, G. Pinney)
- 2004 A.M. in Classical Philology, Department of the Classics, Harvard University
- 1998 A.B. *summa cum laude* in Classics, Harvard University
Senior Thesis: *Fuat* and Related Forms in Early Latin Authors: A Semantic Analysis

Academic Posts

- 2017 - Associate Professor of Classics, The Graduate Center, CUNY
- 2016 - Associate Professor of Classical Studies, Hunter College, CUNY
- 2014 - 2016 Assistant Professor of Classical Studies, Hunter College, CUNY
- 2006 - 2014 Assistant Professor of Classical Studies, Vanderbilt University
- 2005 Assistant Director of the Classical Summer School, American Academy in Rome
- 2000 - 2004 Teaching Fellow in the Department of the Classics, Harvard University

Publications

Single-author monograph

Homer in Stone: The Tabulae Iliacae in their Roman Context (Cambridge, New York: Cambridge University Press, 2014)

- Reviews: J. Burgess, *Classical Journal Online* 2015.08.10; T. R. Keith, *Bryn Mawr Classical Review* 2016.04.17; D. F. Maras, *The Classical Review* 65 (2015) 566-570

Co-edited book

The Muse at Play: Riddles and Wordplay in Greek and Latin Poetry (Berlin: de Gruyter, 2013).

Co-edited with Jan Kwapisz and Mikolaj Szymanski

- Reviews: S. Beta, *Classical World* 107 (2014) 423-424; F. Overduin, *Bryn Mawr Classical Review* 2013.10.21; D. M. Schaps, *The Classical Review* 64 (2014) 89-91; J. Wienand, *H-Soz-Kult* 15.12.2014 - Rezension

Articles in refereed journals

"Good Fortunes at Oplontis?", co-authored with R. Benefiel, *Zeitschrift für Papyrologie und Epigraphik* 200 (2016) 229-233

"The Archaeology of the Epigrams from the *Tabulae Iliacae*," *Mnemosyne* 65 (2012) 597-635

"An English Translation of John William Polidori's (1815) Medical Dissertation on *Oneirodynia* (Somnambulism)," *European Romantic Review* 21 (2010) 775-788

"More Inscriptions from the *Tabulae Iliacae*," *Zeitschrift für Papyrologie und Epigraphik* 174 (2010) 51-56

"Two Inscriptions from the *Tabulae Iliacae*," *Zeitschrift für Papyrologie und Epigraphik* 166 (2008) 83-84

"Gems, Metapoetics, and Value: Greek and Roman Responses to a Third-Century Discourse on Precious Stones," *Transactions of the American Philological Association* 135 (2005) 329-357

"Homer, Theocritus, and the Milan Posidippus," *The Classical Journal* 98 (2003) 359-388

"PRESBUS: A note on the new Posidippus (V.6-11)," *Zeitschrift für Papyrologie und Epigraphik* 140 (2002) 9-12

"Hylas and *Silva*: Etymological Wordplay in Propertius 1.20," *Harvard Studies in Classical Philology* 100 (2000) 409-421

Book chapters

"Hearing Heracles on the *Tabula Albani*," in E. Sistakou and A. Rengakos, eds., *Dialect, Diction, and Style in Greek Literary and Inscribed Epigram* (Berlin: de Gruyter, 2016) 335-359

"Closing the Ring: Epic Cycles in the *Tabulae Iliacae* and Other Roman Visual Narratives of the Trojan War," in B. Acosta-Hughes and F. Grewing, eds., *The Door Ajar: False Closure in Greek and Latin Literature* (Heidelberg: Winter Verlag, 2013) 143-168

"Visual Supplementation and Metonymy in the Roman Public Library," in J. König, K. Oikonomopoulou and G. Woolf, eds., *Ancient Libraries* (Cambridge: Cambridge University Press, 2013) 332-346 [peer-reviewed]

"Moschus' *Europa* and the Narratology of Ecphrasis," *Beyond the Canon: Hellenistica Groningana* 11 (Leuven: Peeters, 2006) 249-269

Reviews

Book review: D. Dunn, *Catullus' Bedspread: The Life of Rome's Most Erotic Poet* (Harper, 2016) in *The Classical Outlook* 95 (2020) 42-43

Book review: B.A. Catto, *Latina Mythica II: Troia Capta* (Bolchazy-Carducci, 2015) in *The Classical Outlook* 91 (2016) 73

Book review: A.M. Juster, trans., *Saint Aldhelm's Riddles* (U. of Toronto Press, 2015) in *Classical Journal Online* 2016.07.04

Book review: T.J. Leary, ed., *Symphosius: The Aenigmata. An introduction, text, and commentary* (Bloomsbury Academic, 2014) in *The Classical Review* 65 (2015) 485-486

Book review: M.B. Skinner, ed., *A Companion to Catullus* (Blackwell, 2007) in *Mnemosyne* 62 (2009) 497-501

Book review: É. Prioux, *Petits musées en vers. Épigramme et discours sur les collections antiques* (CTHS-INHA, 2008), in *Revue de philologie* 82 (2008) 170-173

Miscellaneous

"Ocean," article in *Dictionnaire des images métapoétiques anciennes* (Classiques Garnier).
Forthcoming

"Navigation," co-authored article in *Dictionnaire des images métapoétiques anciennes* (Classiques Garnier). Forthcoming

"Heroides 15 ½: Elsa Annae (after "Let it go" from Disney's *Frozen*)," *Mouseion: Journal of the Classical Association of Canada* 15 (2018) 149-50 (original Latin poem in elegiac couplets)

"Carmen de bello Gallico," *The Classical Outlook* 91 (2016) 98 (original Latin poem in elegiac couplets and hexameters)

5 entries in *The Virgil Encyclopedia*, R. Thomas and J. Ziolkowski, eds. (Wiley-Blackwell, 2014):
GEMS, HYLAS, POSIDIPPUS, TABULAE ILIACAE, VIBIUS SEQUESTER

"An Introduction to Posidippus" (2003), in "Issue 1: Posidippus" of *Classics@: An Online Journal* (chs.harvard.edu)

Honors, Awards, and Fellowships

Stefan B. Baumrin Associate Professor Travel Award, CUNY Academy, 2020

Presidential Travel Award, Hunter College, 2020

ACERT Faculty Fellow, Hunter College, 2018-2019

Henry Wasser Award for outstanding scholarship, CUNY Academy for the Humanities and Sciences, 2016

Presidential Travel Award, Hunter College, 2015

Junior Faculty Teaching Fellowship, Vanderbilt University, 2011-2012

Fellowship, National Endowment for the Humanities, 2010

Member, Institute for Advanced Study (School of Historical Studies), Princeton, 2009-2010

Research Scholar Fellowship, Vanderbilt University, 2009

Grant, Loeb Classical Library Foundation, 2009-2010 (declined)

Margo Tytus Summer Residency, University of Cincinnati, 2008

Summer Stipend, National Endowment for the Humanities, 2007

Rome Prize, American Academy in Rome, 2004-2006

Robert F. Goheen Prize in Classical Studies, Woodrow Wilson National Fellowship Foundation, 2003

Graduate School of Arts and Sciences Merit Fellowship, Harvard University, Fall 2003

7 Distinction in Teaching Awards, Harvard University (for the academic years 2000-2001 (x2), 2001-2002, 2002-2003 (x3), 2003-2004)

Nomination for the Joseph R. Levenson Memorial Teaching Prize, Harvard University

Graduate Society Summer Award for Language Study and Research, Harvard University,
summer 2000

DAAD fellowship for study at the Goethe Institute in Dresden, summer 1999

Mellon Fellowship in Humanistic Studies, 1998-1999

2 Bowdoin Prizes for translation into Latin, Harvard University, 1997, 1998

2 Bowdoin Prizes for translation into Attic Greek, Harvard University, 1997, 1998

Lectures and seminars

"The fall of Troy and the play of language on the *Tabula Iliaca* of New York," October 2017,
New York Classical Club

"Encountering Troy in text and image: Lucan and the *Tabulae Iliacae*," September 2016,
Fordham University

"The Practice of Latin Meter: Performance and Production," graduate seminar, May 2016,
University of Chicago, by invitation of the Classical Lecture Society

"Epic Measures, Magic Squares, and the Texture of Language: Readings in the *Tabulae Iliacae*,"
May 2016, University of Chicago, by invitation of the Classical Lecture Society

"Lucan's Caesar in the Traces and Spaces of Troy," October 2015, CUNY Graduate Center

Keynote speaker for the panel "Archeology and texts: Idyll or ordeal?", international conference
of the *Fédération internationale des études classiques* (FIEC), August 2014, Bordeaux

"Magic Squares and How to Make Them," September 2010, Princeton University and November
2010, The Ohio State University

"Troy at Rome: Visual Representations of Epic," The Fromchuck Memorial Lecture, December
2009, Brooklyn College

Invited Presentation or Participation

"Two Visions of the *Iliad*: The *Tabulae Iliacae* and the Berthouville Pitchers," *Visualiser l'Iliade*,
March 2019, École Normale Supérieure de Lyon

Member of the Ancient Graffiti Project (weeklong workshop on the ancient graffiti of Pompeii),
August 2015, Center for Hellenic Studies, Washington, D.C.

"Dialect Variation in the Labors of Heracles on the *Tabula Albani*," *Dialect, diction and style in
Greek literary and inscribed epigram*, May 2015, Aristotle University of Thessaloniki

"Into the woods and under the water with Hylas: Some reflections on mythic structures,"
L'epyllion et le mythe, September 2012, École Normale Supérieure de Lyon

"Narrative Experiments in and on the *Tabulae Iliacae*," *The 5th Annual Paul Rehak Symposium
in Ancient Art: Narrative in Greek and Roman Relief Sculpture*, March 2010, The
University of Kansas

"Cycles and Symmetry: Creating Closure in Roman Representations of the Trojan War," *False
Closure Conference*, March 2009, University of Vienna

"Epic in Stone: Homer, the *Iliad* Tablets, and Visual Storytelling in the Early Roman Empire,"
AIA lecture series, November 2008, the Nashville Parthenon

"Reconstructing Homer: The *Tabulae Iliacae* in their Roman Context," April 2005, The British
School at Rome

Other Conference Presentations

- "Sighting Stesichorus on the *Tabulae Iliacae*," *Fragments, holes, and wholes : Reconstructing the ancient world in theory and practice*, June 2014, University of Warsaw
- "Text in Two and Three Dimensions: Magic Squares in Antiquity," *Double Stories - Double Lives: Reflecting on Textual Objects in the Pre-Print World*, April 2012, Yale
- "Text as Figure on the *Tabulae Iliacae*," MOΥΣΑ ΠΑΙΖΕΙ International conference, May 2011, University of Warsaw
- "Visual Supplementation and Metonymy in the Roman Public Library," *Ancient Libraries Conference*, September 2008, University of St Andrews
- "Displaying the *Tabulae Iliacae*: Setting, Mechanism, and Meaning," Archaeological Institute of America, January 2007, San Diego
- "Moschus' *Europa* and the Narratology of Ecphrasis," *Beyond the Canon (Seventh Groningen Workshop on Hellenistic Poetry)*, August 2004, Groningen
- "*Cui nomen ab usu*: Transgressing the Limits of Etymologizing in Propertius 4.7," *Classical Association Annual Conference*, April 2004, Leeds University
- "Ecphrastic Sequences and Itineraries: The Movement of Theocritus' Cup," *Theocritus the Syracusan*, June 2003, Center for Hellenic Studies, Washington D.C.
- "Homer in Space: Topography as Narrative Strategy in Roman Representations of the Trojan War," *2003 Narrative Conference*, March 2003, UC Berkeley
- "*Tabula* and *Taxis*: The Manipulation of Epic in the *Tabulae Iliacae*," Archaeological Institute of America, January 2003, New Orleans
- "Poetic Play and Playful Poetics in the *Technopaegnia*," *Trivial Pursuits: Games and Game Playing in the Classical World*, February 2002, University of Madison-Wisconsin
- "Theme and Variation in the *Tabulae Iliacae*," *Picking up the Pieces: Conference on Ancient Fragments*, November 2001, Brown University
- "Cretan Lies and Poetic Truth in Homer and Callimachus," *CorHaLi Conference XII*, June 2001, Center for Hellenic Studies, Washington D.C.

Conference and Panel Organizing

- Organizer of "New themes in ancient history: Scholarship and pedagogy," Annual Winter Conference of the New York Classical Club, January 2020, NYU
- Co-organizer of "Greek culture in the Roman world," panel sponsored by the American Classical League, Society for Classical Studies, January 2020, Washington D.C.
- Co-organizer of *CorHaLi Conference XII*, "The Hellenistic Reception of Archaic Poetry: Callimachus and Theocritus," June 2001, Center for Hellenic Studies, Washington D.C.

Teaching Experience

- Hunter College

IN TRANSLATION: Greek Civilization

LATIN: Beginning Latin; Intermediate Latin prose; Catullus; Virgil's *Eclogues* and *Georgics*

GREEK: Beginning Greek; Intermediate Greek prose; Attic Orators; Hesiod and the Homeric Hymns; Plato

MA SEMINAR: Ovid

- The Graduate Center, CUNY

LATIN: Latin Elegiac Poetry

GREEK: Greek Rhetoric and Stylistics (prose composition)

- Vanderbilt University

IN TRANSLATION: Roman Civilization; Ancient Epic

LATIN: Catullus; Augustan Elegy; Lyric Poetry of Horace

GREEK: Beginning Greek; Greek Lyric Poetry; Hesiod and the Homeric Hymns; Attic and Koine Prose (independent study)

MA SEMINARS: Latin Poetry Survey and Verse Composition; Roman Epic; Roman Elegy; Epic in Miniature: Approaches to the Epyllion; Hellenistic Poetry; Propertius; Proseminar: Classical Latin Prose; Roman Historiography (Sallust and Livy)

- American Academy in Rome, Classical Summer School

Introduction to the topography of ancient Rome and Latium, assistant director, 2005

- Harvard University

Beginning Latin and Greek; History of Latin Literature (teaching assistant); Livy; Sallust;

Introduction to the *Iliad*; Theocritus; History of Roman Culture (teaching assistant)

Undergraduate Research Projects Supervised

- Hunter College

William Chan, "The influence of the shield of Achilles on books 1-5 of the *Aeneid*," thesis awarded departmental honors, Fall 2016

Guadalupe Terrones, "Socrates and the Athenian Laws in Plato," paper delivered at the Hunter Undergraduate Research Conference, March 2015 and at the annual meeting of the Classical Association of the Atlantic States, October 2015

Emmanuel Aprilakis, "Plato's *Crito*: Is Phthia a place of death or escape for Socrates?," paper delivered at the Hunter Undergraduate Research Conference, March 2015

Master's Theses Supervised

- The Graduate Center, CUNY

Reader for Kent Klymenko, "Cynic and Epicurean *parrhesia* in Horace *Epodes* 5 & 6," 2017

- Vanderbilt University

Emily Beugelmans, "Between intention and interpretation: The baldric of Pallas in Vergil's *Aeneid* and Maffeo Vegio's Supplement," 2013

Blaise Gratton, "Features and effects of the jeweled style in Juvenecus," 2013

Tracy Miller, "Triumphal imagery in book 37 of Pliny the Elder's *Natural History*," 2008

Crystal Woods, "The visual dimensions of Dido's suicide in *Aeneid* book 4," 2008

Dissertations Advised

- The Graduate Center, CUNY

Federico Di Pasqua, "*Non ego laudari curo*: Shame, honor and competition in Tibullus' elegy," in progress

Victoria Jansson, "*Nunc pauperis agri*: Rural fantasy and economic reality in the elegies of Tibullus," in progress

Committee member for Irene Morrison-Moncure, "Affecting civil war: The poetics of fear in Lucan's *Bellum Civile*," defended March 2018

- Vanderbilt University

Committee member for James W. Barker, "John's use of Matthew," defended July 2011

Service to Department and College

- Hunter College

Chair of the Department of Classical and Oriental Studies, 2020-

Departmental representative to Hunter College Senate, 2017-2020

Director of Latin M.A. program in adolescent education, 2016-2020

Member of selection committee for Hunter-Stanford exchange program, 2018, 2019

Member of college-wide committee for the drafting of Institutional Learning Outcomes, 2017

Member of departmental committee for redesigning the Greek and Latin curricula, 2014-15

- The Graduate Center, CUNY

Faculty mentor in the Mellon Humanities Public Fellows Program, 2019-

Member of Executive Committee, 2019-

Member of Membership Committee, 2019-

Member of Curriculum Committee, 2017-2019

Member of Oral Exam Committee, 2018, 2019(x5), 2020

- Vanderbilt University

Principal academic adviser for undergraduate majors (approx. 5 per year)

Departmental representative to Intercollegiate Center for Classical Studies in Rome

Member of committees for searches at the assistant and associate level in the departments of Classical Studies and Art History

Member of Vanderbilt Admissions Committee, 2012-13

Invited panelist at the University Grant and Fellowship Workshop, on the panel "National Granting Agencies," March 2009

Pre-major adviser for approximately 17 students, 2008-09

Coordinated the Bernstein Competition in Latin Declamation, 2007, 2008

Service to Profession

President of the New York Classical Club, 2019-

Peer reviewer for *L'Antiquité classique*; *The Cambridge Classical Journal*; *The Classical Journal*; *The Classical Outlook*; *Classical World*; *Commentaria Classica*; *Harvard Studies in Classical Philology*; *Mnemosyne: A Journal of Classical Studies*; *Neophilologus*; *Oxford Classical Dictionary*

Book referee for Cambridge University Press

Peer-review panelist for the NEH Fellowships program, 2011