

JARED A. SIMARD

Department of Classical & Oriental Studies
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EDUCATION

The Graduate Center, The City University of New York, New York, NY
Ph.D. Classics, with a Certificate in Interactive Technology and Pedagogy,
June 2016

Dissertation: “Classics and Rockefeller Center: John D. Rockefeller Jr. and the Use of
Classicism in Public Space”
Advisor: Ronnie Ancona

M.A. Classics, February 2013

University of Pittsburgh, Pittsburgh, PA
B.A. Classics and History, April 2006, summa cum laude, Phi Beta Kappa

ACADEMIC AND RESEARCH POSITIONS

Hunter College, The City University of New York, New York, NY
Adjunct Assistant Professor (2016-present)
Adjunct Lecturer (2010–2016)
Graduate Teaching Fellow (2007–2010)

The Graduate Center, The City University of New York, New York, NY
Research Fellow, New Media Lab (2011–2014)

ARTICLES AND CHAPTERS IN BOOKS

“The Titans of Rockefeller Center: Prometheus and Atlas” for *Classical New York: Greece and Rome in New York City’s Art & Architecture, 1830-1940*, Eds. Matthew McGowan and Elizabeth Macaulay-Lewis, New York: Fordham University Press. (forthcoming)

“The Monument and Altar to Liberty: A Memory Site for the United States’s Own Thermopylae” for *War As Spectacle*, Eds. Anastasia Bakogianni and Valerie Hope, London: Bloomsbury Academic. (October 2015)
<http://www.bloomsbury.com/us/war-as-spectacle-9781472522290/>

“From Jerash to New York: columns, archaeology, and politics at the 1964–5 World’s Fair” with Elizabeth Macaulay-Lewis, *Journal of the Society of Architectural Historians*, Vol. 74, Number 3. (September 2015)

DIGITAL RESEARCH PROJECTS

Mapping Mythology (<http://mappingmythology.com/>) A Digital Collection of Classical Mythology in Post-Antique Art. Founder and Director. (2010–present)

PRESENTATIONS

“Psyche in the Salon: French Interior Decoration in the 18th Century”, The Reception of Apuleius’ *Cupid and Psyche* from 1600 to Today, an International Conference, University of Leeds, July 13–15, 2016.

“Mapping Mythology and Omeka: A Digital Resource for Classics Teachers”, American Classical League Institute, Storrs, CT, June 26–28, 2015.

“Classics and Omeka: Creating Multimedia Digital Collections”, Classical Association of Canada, Annual Meeting, Toronto, Canada, May 20–22, 2015.

“Classical Art and Architecture in the Metropolitan Museum of Art Historical District”, Walking Tour, Special Event Sponsored by The Paideia Institute, New York, NY, May 18, 2014.

“The Digital GC”, Special Event Sponsored by the Provost’s Office, The Graduate Center, CUNY, New York, NY, May 12, 2014.

“Enabling Advances in Digital Humanities: GC Provost’s Digital Innovation Grants”, CUNY IT Conference, Annual Meeting, New York, NY, December 5–6, 2013.

Panel: Our Classical Cities: 19th Century American Classical Receptions and Digital Humanities Projects. “Classicizing New York: Neo-Classical Public Art and Architecture in the Gilded Age”, Co-Presenter: Elizabeth Macaulay-Lewis. Classical Association of the Atlantic States, Annual Meeting, Philadelphia, PA, October 10–12, 2013.

“New Approaches to Mapping Mythology: A Digital Collection”, Digital Classics Association, Inaugural Conference, Buffalo, NY, April 5–6, 2013.

“Building and Collaborating: Case Studies in Digital Scholarship”, CUNY IT Conference, Annual Meeting, New York, NY, November 30, 2012.

“The Hidden Classical Mythology of New York City”, The New York Society of the Archaeological Institute of America, The Next Generation Speaks Up, National Archaeology Day, New York, NY, October 20, 2012.

“Catullus Poem 4: The Little Boat That Could, Personified”, Pacific Ancient and Modern Language Association, Annual Meeting, Honolulu, HI, November 13, 2010.

“The Little Boat Speaks: Personification and Catullus Poem 4” Classical Association of the Atlantic States, Annual Meeting, Elizabeth, NJ, October 9, 2010.

REVIEWS

Lisa Maurizio, *Classical Mythology in Context*, Oxford University Press. *The Classical Outlook*. (forthcoming)

GRANTS, HONORS, AND AWARDS

PSC Professional Development Fund Grant, CUNY, Spring 2016
Provost's Digital Innovation Grant, The Graduate Center, CUNY, 2013–2014
Vice Chancellor's Excellence in Leadership Award, CUNY, May 10, 2013
New York Classical Club Presidential Grant, co-recipient with E. Macaulay-Lewis,
"Classicizing New York," Spring 2013
Doctoral Research Grant, "Manhattan Architectural Sculpture and Relief Field Survey,"
The Graduate Center, CUNY, 2012–2013
Dewey Digital Teaching Award, The New Media Lab, The Graduate Center, CUNY,
December 2012
Leadership Award, Doctoral Students' Council, The Graduate Center, CUNY, May 2012
Graduate Teaching Fellowship, The Graduate Center, CUNY, 2007–2010

UNIVERSITY SERVICE

Doctoral Students' Council, The Graduate Center, CUNY

Co-Chair for Communications (2011–2012)
Search Committee for Adjunct Project Coordinator, Member (2011–2012)
At-Large Representative (2010–2012)
Steering Committee, Officer for Governance & Membership (2010–2011)
Steering Committee, Officer (2009–2012)
Constitution & Bylaws Committee, Chair (2010–2011), Member (2009–2012)
Professional Development Committee, Member (2008–2010)
Program Representative, Classics (2008–2010)
Cultural Affairs Committee, Member (2008–2009)

Graduate Council, The Graduate Center, CUNY

Structure Committee, Member (2010, 2012–2014)
Search Committee for Director of Career Planning and Professional Development,
Member (Fall 2012)
Library Committee, Member (2009–2010)
Student Services Committee, Member (2012–2013), Alternate (2011–2012)
Graduate Council, Classics Program, Representative (2010–2012)

PROGRAM SERVICE

Ph.D. Program in Classics, The Graduate Center, CUNY

Elections Committee, Member (2010–2012, 2015–2016)
Admissions and Awards Committee, Member (2011–2012, 2013–2014)
Classics Graduate Student Association (CGSA), Co-Founder, Chair (2008–2010, 2012–
2013)
Curriculum and Exams Committee, Member (2009–2010)

Classics Graduate Student Conference, 2nd Annual
And Call It Peace: New Perspectives on Ancient Wars, co-chair with Michael Broder
(April 2009)
Classics Graduate Student Conference, 1st Annual
Profanum Vulgus: Representations of the Everyday in the Ancient World, served on
the organizing committee (April 2008)

COURSES TAUGHT (Instructor of Record)

Hunter College, CUNY

LAT 101, 102 Beginning Latin 1, Beginning Latin 2 (full year sequence)
CLA 101 Classical Mythology
CLA 110 The Greek & Latin Roots of English
CLA 203 Roman Civilization (Writing Intensive)
CLA 306 Classical New York: Reception in Culture, Literature, and the Arts (Fall 2016)
CLA 306 Ancient Novel in Translation (Spring 2017)
CLA 101 Classical Mythology (fully online, Spring 2017)

RESEARCH INTERESTS

Reception Studies
Mythology in post-Antique art
Latin poetry
Personification theory
Digital Humanities and Classics
Technology in the classroom

LANGUAGES

Latin
Ancient Greek
German
Italian

DIGITAL HUMANITIES SKILLS

Omeka, Wordpress
Database management, Dublin Core Metadata Standards
Basic CSS, HTML, PHP

PROFESSIONAL MEMBERSHIPS

Society for Classical Studies (SCS)

Classical Association of Atlantic States (CAAS)

American Classical League (ACL)

New York Classical Club

Classical and Ancient Near East Studies Group (CANES), The Graduate Center, CUNY,
Co-Founder, Chair (2008–2016)