

DATE: Sep 2024

Bronwen L. Wickkiser

Solomon Bluhm Professor of Ancient History
Dept. of Classical & Oriental Studies
Hunter College, CUNY
bronwen.wickkiser38@login.cuny.edu

Research Areas

History of Medicine • Greek and Roman Religion • Augustan Culture • Classical Reception

Education and Degrees Earned

Ph.D., Classics, University of Texas at Austin, 2003.
○ Dissertation: *The Appeal of Asklepios and the Politics of Healing in the Greco-Roman World*.
Outstanding Dissertation Award in Arts and Humanities, 2004.
M.A., Latin, University of Texas at Austin, 1996.
B.A., Latin Language and Literature, with High Honors, Oberlin College, 1991.

Regular Member, American School of Classical Studies at Athens (ASCSA), 1999-2000.
+ Student Associate Member; Senior Associate Member.
Intercollegiate Center for Classical Studies in Rome (ICCS), Fall 1989.

Employment

2023-	Solomon Bluhm Professor of Ancient History, Hunter College.
2023-24	Elizabeth A. Whitehead Distinguished Scholar, ASCSA.
2017-23	Chair of the Classics Department, Wabash College.
2021-23	Professor of Classics, Wabash College.
2016-21	Associate Professor of Classics, Wabash College.
2013-16	Assistant Professor of Classics, Wabash College.
2007-13	Assistant Professor of Classical Studies, Vanderbilt University.
2003-07	Assistant Professor of Classics, Gustavus Adolphus College.
Fall 2002	On-Site Professor, College Year in Athens.
Spring 2002	On-Site Professor, Earlham College, May-Term in Greece.

Books

The Thymele at Epidauros: Healing, Space, and Musical Performance in Late Classical Greece, Peter Schultz, Bronwen Wickkiser, George Hinge, Chrysanthos Kanellopoulos, and John Franklin. Thera, 2017.
Asklepios, Medicine, and the Politics of Healing in Fifth-Century Greece: Between Craft and Cult. Johns Hopkins University, 2008.
Aspects of Ancient Greek Cult: Context, Ritual and Iconography. Aarhus Studies in Mediterranean Antiquity 8. Edited with J.T. Jensen, G. Hinge, and P. Schultz. Århus University, 2009.
Godscapes: Environment and the Sacred in the Ancient Mediterranean and Beyond. Edited with S. Blakely and W. Closterman. Lockwood, in process.

Articles in Refereed Journals

- “Cupid’s Arrows: Lead, Gold, Magic and Medicine in Ovid, *Met.* 1.452-567,” *Mnemosyne* 71 (2018) 100-124.
- “The *Iamatika* of the New Milan Posidippus.” *Classical Quarterly* 63.2 (2013) 623-32.
- “IG II² 4963 and the Priesthood of Asklepios in Athens.” *Zeitschrift für Papyrologie und Epigraphik* 179 (2011) 123-5.
- “Communicating with the Gods in Ancient Greece: Acoustics and the Design of the *Thymele* at Epidauros,” Peter Schultz and Bronwen Wickkiser, *International Journal of Technology, Knowledge and Society* 6.6 (2010) 143-164.
- “Hesiod and the Fabricated Woman: Poetry and Visual Art in the *Theogony*.” *Mnemosyne* 63 (2010) 557-576.
- “Missing Stones Speak: The New Acropolis Museum and the Mysterious Case of Vanished Athenian Imperialism.” *Arion* 18.1 (2010) 149-158.
- “A Monologue of New Comedy on the Athenian Stage.” *Greek, Roman, and Byzantine Studies* 50 (2010) 159-173.
- “A Chariot for Asklepios: SEG 25.226.” *Zeitschrift für Papyrologie und Epigraphik* 168 (2009) 199-201.
- “Chronicles of Chronic Cases and Tools of the Trade at Asklepieia.” *Archiv für Religionsgeschichte* 8 (2006) 25-40.
- “Augustus, Apollo, and an Ailing Rome: Images of Augustus as a Healer of State.” *Studies in Latin Literature and Roman History* 12 (2005) 267-289.
- “Famous Last Words: Putting the Sphragis Back into Ovid’s *Metamorphoses*.” *Materiali e discussioni per l’analisi dei testi classici* 42 (1999) 113-142.
- “Speech in Context: Plato’s *Menexenus* and the Ritual of Athenian Public Burial.” *Rhetoric Society Quarterly* 29 (1999) 65-74.

Articles in Edited Volumes

- “Sea / Sick: Sailing with the Gods in Search of Healing in Greco-Roman Antiquity,” *Sailing with the Gods: Ancient Mediterranean Maritime Religions*. Ed. S. Blakely and A.R. Brown. *Studies in Ancient Mediterranean Religions* 5. Atlanta: Lockwood Press. Submitted.
- “Galen and Pergamon: The role of religion in framing medical authority.” In *Galen’s ‘Quod Optimus Medicus Sit Quoque Philosophus,’* ed. A. Das, 67-89. Mohr Siebeck, SAPERE series (Scripta Antiquitatis Posterioris ad Ethicam Religionemque), 2023.
- “Laomedon, Hesione, and the Sea-Monster.” In *The Oxford Handbook to Heracles*, ed. D. Ogden, 209-223. Oxford University Press, 2021.
- “Water is Cold and Wet’: Reflections on Properties and Potencies of Water in the Cult of Asklepios.” In *Ancient Waterlands*, edd. B.A. Robinson, S. Bouffier, I. Fumadó Ortega, 131-141. Presses Universitaires de Provence, Archéologies méditerranéennes series, 2019.
- “Asklepios in Greek and Roman Corinth.” In *Corinth in Context*, edd. S. Friesen, D. Schowalter, and J. Walters, 37-66. Brill, 2010.
- “Banishing Plague: Athens, Asklepios, and the Great Plague Reconsidered.” In *Aspects of Ancient Greek Cult: Context, ritual and iconography*, edd. G. Hinge, J.T. Jensen, P. Schultz, and B. Wickkiser. *Århus Studies in Mediterranean Antiquity* 8: 53-63. Århus University Press, 2009.

Popular Publication

- “Asklepios Appears in a Dream,” *Archaeology Odyssey* July/August 2005: 14-25, 48-49.

Working Books and Articles

Medical Tourism in the Greco-Roman World.

“Importing Cults and Transferring Genres: Ovid *Met.* 15.622-879 and the Influence of the Hymnic Tradition”

“Religious Liberty, Slavery, and the Classical Past: The Confederate Memorial at Arlington National Cemetery”

Encyclopedia Entries

“Age, Aging, Health,” *Early Christian Centers, vol. 3: Corinth*. Tübingen: Mohr Siebeck. Under contract.
 “Abaton,” “Asclepius,” and “Incubation,” in the *Routledge Encyclopedia of Ancient Mediterranean Religions*. New York: Routledge, 2016.

“Epidauros” and “Asclepius,” in the *Encyclopedia of Ancient Greece and Rome*. Oxford: Oxford University Press, 2009.

Book Reviews

Short review, G. van der Ploeg, *The Impact of the Roman Empire on the cult of Asclepius*. In *Religious Studies Review* 46.2 (invited review; 2020).

Short review, F. Steger, *Asclepius: Medicine and Cult*. In *Religious Studies Review* 45.4 (invited review; 2019).

Review of J. Hanink, *The Classical Debt: Greek Antiquity in an Era of Austerity*. In *New England Classical Journal* (invited review; 2018).

Review of P. Lang, *Medicine and Society in Ptolemaic Egypt*. In *Aestimatio* 11 (invited review; 2014).

Review of F. Cairns, M. Griffin (ed.), *Papers of the Langford Latin Seminar, Fourteenth Volume, 2010: Health and Sickness in Ancient Rome; Greek and Roman Poetry and Historiography*. In *Histos* 8 (invited review; 2014).

Review of H. Bowden, *Mystery Cults of the Ancient World*. In *American Journal of Archaeology* 115.2 (invited review; 2011).

Review of J. Laskaris, *The Art is Long: On the Sacred Disease and the Scientific Tradition*. In *Isis* 94.4 (invited review; 2003).

Fellowships and Grants Received

- | | |
|---------|--|
| 2021-22 | Lilly Equity & Inclusion Pedagogy Fellow, Wabash (to revise Ancient Greece survey course). |
| 2019-20 | Mellon Pedagogy Fellow, Wabash (to increase freshman retention in Beginning Greek). |
| 2016-17 | McLain-McTurnan-Arnold Research Scholar Grant, Wabash College, “Circularity, Spectacle and Performance: Fourth-Century Tholoi and the Changing Landscape of Greek Ritual.” |
| 2014 | National Endowment for the Humanities Summer Institute, “Mortality: Facing Death in Ancient Greece”; Directed by Karen Bassi, Athens, Greece. |
| 2011-12 | Robert Penn Warren Center Faculty Fellow, Vanderbilt, “Sacred Ecology: Landscape Transformations for Ritual Practice”; Directed by Tracy Miller and Betsey Robinson. |
| 2010 | National Endowment for the Humanities Fellowship, ASCSA (Jan-May), “Cult Transfer Narratives; Musical Performance & Healing in Greek Sanctuaries.” |
| 2009-10 | Research Scholar Fellowship, Vanderbilt, “Architectural Innovation and Cult Importation in Classical Greece.” |
| 2009 | Margo Tytus Senior Residency Fellowship, University of Cincinnati (Oct-Dec), “The Function of Tholoi at Delphi, Olympia, and Epidauros.” |
| 2008-09 | Faculty Development Grant, Vanderbilt, preparation of <i>Aspects of Ancient Greek Cult</i> . |
| 2008 | Summer Stipend, Vanderbilt, “The Function of Tholoi at Delphi, Olympia, and Epidauros.” |
| 2007 | Margo Tytus Summer Residency Fellowship, University of Cincinnati, preparation of <i>Asklepios, Medicine, and the Politics of Healing</i> . |

- 2005-06 Loeb Classical Library Foundation Grant, preparation of *Asklepios, Medicine, and the Politics of Healing*.
- 2005-06 Research, Scholarship, and Creativity Grant, Gustavus, preparation of *Asklepios, Medicine, and the Politics of Healing*.
- 2003-04 Harry Bikakis Fellowship, ASCSA, "The Telemachos Monument."
- 2002 Oberlin College Alumni Graduate Fellowships (H. Haskell and A. Johnston), dissertation research.
- 2001-02 Gorham Phillips Stevens Fellowship, ASCSA, dissertation research.
- 2001-02 William S. Livingston Graduate Fellowship, UT, dissertation research.
- 2001 University Co-op Society Graduate Fellowship for Research Excellence, UT, recognition of excellence in scholarship.
- 1999-00 Thomas Day Seymour Fellowship, ASCSA, Regular Membership.
- 1999-00 David Bruton, Jr. Graduate Fellowship, UT, ASCSA expenses.
- 1996 Samuel H. Kress Foundation Grant for Summer Study (Chersonesos, Ukraine), excavation expenses.
- 1996 IEFS Fellowship for Travel, UT (Chersonesos, Ukraine), excavation expenses.
- 1989 Galassi Beria Scholarship, ICCS.

Honors and Awards

- 2023-24 Elizabeth A. Whitehead Distinguished Scholar, ASCSA.
- 2022 LaFollette Lecturer, Wabash College.
- 2009 Distinguished Faculty of the Game Award (teaching award), Vanderbilt.
- 2004 Outstanding Dissertation Award in Arts and Humanities, UT.
- 1999 Gareth Morgan Memorial Prize in Classics, for Excellence in Teaching, UT.
- 1998 Gareth Morgan Memorial Prize in Classics, for Excellence in Teaching, UT.
- 1991 Graduated with High Honors, Oberlin College.
- 1991 Sweringen Memorial Prize in Classics, Oberlin College, for academic excellence.
- 1991 Phi Beta Kappa, Oberlin College.
- 1990 Florence Frew Memorial Prize in Classics, Oberlin College, for academic excellence.

Invited Presentations

- "Galen's *Apotheke*: Medical Tourism in the Greco-Roman World," ASCSA, Apr 18, 2024.
- "Mystery, Medicine, and Music in a Greek Healing Sanctuary," Archaeological Institute of America Annual Lecture, Iowa, Mar 27, 2023.
- "Embodied," 42nd LaFollette Lecture in the Humanities, Wabash College, Sep 22, 2022.
- "Galen and Pergamum: The role of religion in framing medical authority," SAPERE / Möhr Siebeck colloquium on Galen's *Quod Optimus Medicus Sit Quoque Philosophus*; online, Apr 8-9, 2022.
- "Medicine and Miracle in Greco-Roman Antiquity," Guerin Catholic High School, Noblesville IN, Nov 15, 2021.
- "Bodies, Community, and an Ancient Greek Healing God: An Experiment in Outreach," Colloquium on Disease, Community and Communication from Antiquity to Today; online, Jun 19, 2021.
- "Recurrent Outbreaks: Plague, Politics, and Asklepios in Classical Greece," AGORA (Institutionen för arkeologi och antik historia, Uppsala University) Colloquium on Plague in Antiquity; online, Apr 26, 2021.
- "Music and Medicine in a Greek Healing Sanctuary: The Thymele at Epidauros," University of Illinois, Feb 28, 2020.
- "Classics, Commemoration, and the Confederate Memorial at Arlington," Kalamazoo College, Nov 5, 2019.
- "The Archaeology of Ancient Medicine," seminar in classics, Emory University, Sep 30, 2019.

- “Plague in Athens and the Healing Cult of Asklepios,” graduate seminar in ancient history, Emory University, Feb 20, 2018.
- “The Music of Architecture and the Therapy of Sound in a Greek Healing Sanctuary: The Thymele at Epidaurus,” 12th Annual Paul Rehak Symposium on Ancient Art, University of Kansas, Mar 2017.
- “Healing, Space, and Musical Performance in Late Classical Greece,” Archaeological Institute of America lecture, Milwaukee WI, Sep 25, 2016.
- “Commemoration, Conflict, and the Classical Tradition: The Confederate Memorial at Arlington National Cemetery,” Workshop in Ancient Mediterranean Studies, University of Wisconsin—Milwaukee. Sep 23, 2016.
- “From Zeus to Zika: A Quick Tour of Epidemic Disease from Antiquity to the Present,” National Junior Classical League Convention, Bloomington IN, Jul 29, 2016.
- “Commemoration and Conflict: The Confederate Memorial at Arlington National Cemetery,” Gustavus Adolphus College, by invitation of the Peace Studies Program, Mar 11, 2016.
- “Therapeutic Topographies: The Mysterious Case of an Unusual Round Building in an Ancient Greek Healing Sanctuary,” University of Mount Union, Slater Lecture (<http://www.mountunion.edu/slater-lecture>), Oct 29, 2015.
- “Music and Medicine in the Thymele at Epidaurus,” University of Minnesota, Mar 24, 2015.
- “Recovery: Music, Architecture, and Medicine in the Cult of Asklepios at Epidaurus,” DePauw University, Feb 10, 2014.
- “Hypothesis: the Thymele and Medical Treatment in the Sanctuary of Asklepios at Epidaurus,” Indiana University, Bloomington, Nov 7, 2013.
- “Cupid’s Arrows and Daphne’s Desire: Magic and Medicine at Ovid *Met.* 1.452-567,” Concordia College, Moorhead MN, Mar 18, 2013.
- “Dreaming of a Cure: A Visit to the Doctor-God Asclepius,” Tennessee Junior Classical League annual meeting, Apr 15, 2012.
- “Zoning Healthcare in Ancient Rome,” Hollins University, Apr 21, 2011.
- “Representations of Women in the Cult and Cures of Asklepios,” guest presentation in the Warren Center seminar on Representation and Social Change, VU, Nov 17, 2011.
- “Ancient Health Care Reform(ed): The Cult and Cures of Asklepios,” Tennessee Foreign Language Teaching Association annual meeting, Nov 13-14, 2009.
- “New Directions in Asklepios Cult,” Tytus Colloquium, University of Cincinnati, Nov 2009.
- “From Hippocrates to Asklepios: The Medical Marketplace in Ancient Greece,” Archaeological Institute of America lecture at the Nashville Parthenon, Feb 17, 2009.
- “Asklepios and Attic Healing Cults,” Johns Hopkins University, Nov 2008.
- “Medicine, Magic, and Miracles: Healing in Ancient Greece,” Wabash College, Oct 16, 2006.
- “Health Care in Ancient Greece: Doctors, Diseases, and Divine Intervention,” Oberlin College, Nov 11, 2004.
- “The Impact of Greek Medicine on the Popularity of Asklepios-Cult,” ASCSA; May 2002.

Conference Presentations (Abstracts submitted and reviewed)

- “Lemnian Soil: Therapeutic Topographies of an Aegean Island,” *Godscapes: Ritual, Belief and the Natural World in the Ancient Mediterranean and Beyond*; St Andrews, Scotland, Jun 27-30, 2023.
- “Sea / Sick: Sailing with the Gods in Search of Healing in Greco-Roman Antiquity,” *Religion and Maritime Mobility in the Ancient World*; Malta, Jun 25-30, 2022.
- “Classics and STEM at a Small Liberal Arts College: Rethinking the Senior Seminar,” Classical Association of the Middle West and South (CAMWS) Annual Meeting; online, Apr 7-10, 2021.
- “Agony: Medicine and Religious Authority in Galen and the Gospels,” Society for Biblical Literature annual meeting; online, Nov 29-Dec 10, 2020.
- Topics related to ancient healthcare, Online Ancient Medicine Pedagogy Workshop, Jun 22-23, 2020.

- “Sound and Epiphany in Asklepieia: The Case of Epidauros,” Archaeological Institute of America (AIA) annual meeting; Boston, Jan 4-7, 2018.
- Roundtable: “Teaching Ancient Medicine: A Gateway,” Co-organized and directed with Yurie Hong (Gustavus Adolphus College), AIA/SCS annual meetings, Toronto, Jan 2017.
- “Materiality and Performance in Fourth-Century Cultic Paeans: The Case of Epidauros,” Materiality, Representation, and Performance in Archaic and Classical Greek Poetry, University of Edinburgh, Jun 20-21, 2017.
- “*Nostoi*: Odysseus, *American Sniper* (2014), and the Veteran’s Journey Home,” Film & History conference, Madison WI, Nov 4-8, 2015.
- Response paper, conference on Water in Greek Religion, Tufts University, Jul 21-25, 2015.
- “Water is Cold and Wet’: Some Reflections on Water in Early Greek Medicine and the Cult of Asklepios,” HYDRΩMED: Water in Greek Cult and Culture, Athens, Greece, Jul 15-16, 2015.
- “*Sterilis Fecunda Probat*ur: Childbirth and Fertility in Apollo Cult,” APA annual meeting; Chicago, Jan 3-5, 2014.
- “The Thymele at Epidauros: Cult and Spectacle in an Age of Transition,” co-authored with Peter Schultz and Chrys Kanellopoulos; International conference on Aspects of Ancient Greek Cult II: Architecture—Context—Music; University of Copenhagen, Denmark, May 4-6, 2012.
- “A *Sterilis Amor*: Antaphrodisiacs, Abortifacients, and Ovid’s Apollo and Daphne (*Met.* 1.452-567),” American Philological Association (APA) annual meeting, Society for Ancient Medicine panel; Philadelphia, Jan 5-8, 2012.
- “Music, Performance, and Therapy in Ancient Greek Cult: The *Thymele* at Epidauros,” co-authored with Peter Schultz; XII. Congress of the ICTM Study Group for Music Archaeology; University of Valladolid, Spain, Sep 19-24, 2011.
- “Reflections on Civil War, the Body Politic, and the Confederate Memorial at Arlington,” APA Annual Meeting, Society for Ancient Mediterranean Religions panel; San Antonio TX, Jan 6-9, 2011.
- “Asklepios’ Woman: Females in the Cult and Cures of Asklepios,” Approaches to Ancient Medicine; Cardiff University, UK, Aug 23-24, 2010.
- “Communicating with the Gods in Ancient Greece: the Thymele at Epidauros,” co-authored with Peter Schultz; 6th International Conference on Technology, Knowledge, and Society, Free University; Berlin, Germany, Jan 15-17, 2010.
- “Narratives of Conception at Asklepieia,” 2nd Amphictyony of Societies of History of Medicine & Ethics in Medicine: Hippocratic Medicine—Asclepieia; Cos, Greece, Apr 30-May 3, 2009.
- “Negotiating Cult(ural) Identity: Epidaurian Asklepios at Rome,” XVII Congresso Internazionale di Archeologia Classica; Rome, Italy, Sep 22-26, 2008.
- “Erotic Experience in the Cures of Asklepios,” XIIIth Colloquium Hippocraticum; Austin, TX, Aug 11-13, 2008.
- “Asklepios in Greek and Roman Corinth,” international conference on “Corinth in Context: Comparative Perspectives on Religion and Society”; University of Texas at Austin, Jan 9-12, 2007.
- “Paeon Performance in Fourth-Century Tholoi at Delphi and Epidauros,” AIA Annual Meeting; Montreal, January 5-8, 2006. “Chronicles of Chronic Cases and Tools of the Trade at Asklepieia,” AIA Annual Meeting; Boston, Jan 6-9 2005.
- “Plague, Politics, and the Peloponnesian War: The Arrival of Asklepios in Athens in 420/19 BCE,” International conference on “Aspects of Ancient Greek Cult”; University of Aarhus, Denmark, Jan 9-10, 2004.
- “Plague, Politics, and the Peloponnesian War: The Arrival of Asklepios in Athens,” APA annual meeting, Society for Ancient Medicine panel; Philadelphia, Jan 3-6, 2002.
- “Hesiod and the Fabricated Woman: Privileging Poetry to Visual Art in the *Theogony*,” CAMWS annual meeting; Provo, UT, Apr 18-21. 2001.
- “Healing the Body Politic—An Augustan Solution,” CAMWS annual meeting; Cleveland, OH, Apr 14-17, 1999.

“Augustus and Apollo: A Vision for Healing the State,” graduate student symposium on The Power of Images; University of Virginia, Apr 1999.

“Speech in Context: Plato’s *Menexenus* and the Ritual of the *Patrios Nomos*,” CAMWS annual meeting; Boulder, CO, Apr 2-5, 1997.

Courses Taught

Hunter College (2023-)

CLA 30611: Medicine, Magic, Miracle: Healthcare in the Greco-Roman World

ASCSA (winter term, 2023-24)

Graduate seminar on Medical Tourism in the Greco-Roman World

Wabash College (2013-23)

- Greek and Latin language courses:
 - Beginning Greek I (textbook: *Athenaze*); taught 7 times
 - Beginning Greek II (textbook: *Athenaze*); taught 7 times
 - Sophocles, *Philoctetes* (advanced Greek poetry)
 - Herodotus & Hymns (advanced Greek prose)
 - The New Testament in a Hellenistic World (advanced Greek prose)
 - Lysias & Democracy in Classical Athens (advanced Greek prose)
 - Homer’s *Odyssey* (advanced Greek poetry); taught 2 times
 - Homer’s *Iliad* (advanced Greek poetry)
 - Senior Seminar in Ancient Greek
 - Intermediate Latin; taught 4 times
 - Ovid (advanced Latin poetry); taught 2 times
 - Catullus (advanced Latin poetry)
 - Roman Historiography: Livy and Sallust (advanced Latin prose)
 - Senior Seminar in Latin
- courses in translation:
 - Freshman Tutorial on Homer’s *Odyssey*; taught 3 times
 - Greek Art & Archaeology; taught 3 times [x-list with Art]
 - Ancient Greece (Greek History and Civilization); taught 3 times [x-list with History]
 - Troy Story: The Trojan War in Literature, Archaeology, and Film; taught 4 times [x-list with History]
 - From Zeus to Zika: History of Epidemic Disease; taught 2 times [x-list with Global Health]
 - Ancient Medicine; taught 2 times [x-list with History, Global Health]
 - Paideia: Citizen, Soldier and Poet in Classical Greece
 - Ancient Greek Religion and Magic; [x-listed with Religion]
 - Uncovering Greek Religion (Immersion course to Greece); taught 2 times [x-list with Religion]
 - Senior Seminar: Healthcare and Communities; taught 3 times
- courses for prospectives and admitted students:
 - Democracy: From Athens to America, for the Scarlet Honors program; taught 4 times
 - Patterns of Pandemics: What can we learn from plague in the ancient past? for a course on COVID-19 and the Liberal Arts, summer 2020.
 - Gods, Bodies & Community: Healthcare in Ancient Greece, for a course on Justice, Community and the Liberal Arts, summer 2021.

Vanderbilt University, Assistant Professor, 2007-13

- Undergraduate courses:
 - Greek History (prehistory through early Hellenistic)
 - Greek Civilization
 - Uncovering Greek Religion (Maymester in Greece); taught 2 times
 - Beginning Greek I (textbook: Hansen & Quinn, *Greek: An Intensive Course*)
 - Beginning Greek II (textbook: Hansen & Quinn, *Greek: An Intensive Course*; Plato's *Ion*)
 - Homer (intermediate Greek)
 - Greek Historians (advanced Greek)
 - Vergil's *Aeneid* (intermediate Latin)
 - Catullus (advanced Latin)
 - Ovid (advanced Latin)
 - Lyric Poetry of Horace (advanced Latin)
 - Vergil's *Aeneid* (advanced Latin)
- Graduate courses (MA):
 - Greek Historiography
 - Greek Hymns

Gustavus Adolphus College, Assistant Professor, 2003-07

- Historical Perspectives I (from Gilgamesh to the Renaissance)
- Greek History (prehistory through early Hellenistic)
- Greek Art and Archaeology
- Greco-Roman Sanctuaries
- Great Books
- Beginning Greek I (textbook: Balme & Lawall, *Athenaze*)
- Beginning Greek II (textbook: Balme & Lawall, *Athenaze*)
- Herodotus (advanced Greek)
- Vergil's *Aeneid* (intermediate Latin)
- Livy (advanced Latin)
- Horace and the Roman Poets (advanced Latin)

Service

 • **to Profession**

- 2021-26 Anthony Fauci Award in STEM and Classics, CAMWS.
- 2009- Book & article manuscript reviews for Cambridge, Routledge, University of Pennsylvania, *Hesperia*.
- 2004- Managing Committee, ASCSA.
- 2017-21 Mentor, Womens' Classical Caucus (WCC).
- 2017-20 SCS legate for Indiana.
- 2018 Panel organizer, "New Approaches to the Asklepieion at Epidauros," with Catherine Keesling, Georgetown university, AIA Annual Meeting, Boston.
- 2017 Roundtable organizer: "Teaching Ancient Medicine: A Gateway," with Yurie Hong (Gustavus Adolphus College), AIA/SCS Annual Meetings, Toronto.
- 2017 Lecture to high school students, "From Zeus to Zika: A Quick Tour of Epidemic Disease from Antiquity to the Present," National Junior Classical League Convention, Bloomington IN, July 29, 2016.

- 2015 Roundtable organizer: “Hearing History: Sound in the Greek and Roman Past,” with Jeremy Hartnett, SCS Annual Meeting, New Orleans.
 - 2011-15 Committee on Libraries and Archives (elected), ASCSA.
 - 2011-14 Coffin Traveling Fellowship Committee, APA (Chair, 2013-14).
 - 2011-13 Treasurer, Nashville Society of the Archaeological Institute of America.
 - 2011-13 Membership Committee, CAMWS.
 - 2006-08 Committee on Committees (elected), ASCSA.
 - 2004-05 Acting-Secretary, Classical Association of Minnesota.
 - 1999 Co-organizer of interdisciplinary classical studies conference, “*Do ut Des*: Ritual and Economy in the Ancient World,” UT Austin.
- Reviewer, NEH Fellowships panel on Ancient and Classical Literature and Archaeology (1x), and on Ancient and Classical Studies (1x).

- **to College**

Wabash

- 2020-23 Visitor to the Admissions and Marketing Committee, Board of Trustees
 - 2022-23 Off-Campus Study / International Studies Committee
 - 2022-23 Global Health Minor Steering Committee
 - 2022-23 Honorary Degrees Committee
 - 2020-23 Campus Ambassador
 - 2019-22 Faculty Development Committee (elected position)—**Chair**, sp 2020, 2021-22
 - 2019-20 Co-author of SLOs for Foreign Language Distribution Requirement
 - 2019-20 Faculty mentor
 - 2018-19 GLCA Academic Council (elected position)
 - 2015-18 Financial Aid/Admissions Committee (elected position)
 - 2014-16 Environmental Concerns Committee—**Chair**, 2015-16
 - 2014-16 Humanities Colloquium Series Coordinator
 - 2015-16 Faculty mentor
 - 2014 Organizer of college-wide lecture event: Anthony Arnove (Lecture and Film Series)
- various recruiting efforts: attending high school guidance counsellor breakfasts, offering Scarlet Honors classes, attending admissions dinners, meeting individually with prospective students who are interested in Classics, et al.

Vanderbilt

- 2011-12 AXLE Implementation Committee (distribution requirements)
- 2007-12 Graduate Faculty Delegate Assembly
- 2010-11 AXLE Implementation Committee (distribution requirements)
- 2010-11 Representative to the Intercollegiate Center for Classical Studies in Rome
- 2008-09 Coordinator of Greco-Roman Religions Group

Gustavus

- 2006-07 Academic Operations Committee
- 2006-07 Honor Board
- 2004-05 Humanities Representative to International and Experiential Education Committee (elected position).
- 2004 Organized college-wide lecture event: Michael White
- 2003-04 Committee to redefine college-wide curriculum requirements for the Visual and Performing Arts (ARTS) designation

- to Department

Wabash

Chair of the Classics Department (2017-23); Major Advisor (2013-23); Supervisor of Greek and Latin tutors (2017-21); Organizer or Co-organizer of department functions, including the annual Charles and Classics lectures, the Suovetaurilia (Greco-Roman ritual/feast), Eta Sigma Phi initiations, book parties; Creator and author of department newsletter (2017-23); Revised text of department webpage and Freshman Advising Handbook for Latin and Greek placement exams; et al.

Vanderbilt

Academic Advisor (major students); Faculty Advisor for Eta Sigma Phi; Graduate student (MA) application committee (2007-13); Search committee for assistant professor of Classical Studies (2008-09); Search committee for senior position in Classical Studies (2007-08); Library Representative (2008-09).

Gustavus

Academic Advisor (2004-07); Search committee for assistant professor in Classics (2006-07); Search committee for visiting assistant professor in Classics (2004-05, 2003-04); Supervisor of student employees (2004-05, 2006-07).

- to Crawfordsville

Board of Trustees, Lew Wallace Study Preservation Society, 2020-24.

Faculty Development Experience

2019	Professional and Organizational Development (POD) Network conference.
2019	GLCA Languages Listening and Visioning meeting, Oberlin College, Aug 11-14.
2019	Workshop for Department and Division Chairs, Council of Independent Colleges.
2014	National Endowment for the Humanities Summer Institute (Mortality: Facing Death in Ancient Greece), Athens, Greece.
2014	GLCA New Directions Initiative Grant, "Hearing History," Directed by J. Hartnett, Wabash.
2008-09	Archaeology and Religion Group, Center for the Study of Religion and Culture, Vanderbilt.
2008-09	Greco-Roman Religions Study Group, Vanderbilt.
2007-08	Ancient and Medieval History Study Group, Vanderbilt.
2005	"Early Christianity in Roman Athens," a Ph.D. Course at the Danish Institute in Athens (DIA), 28 September-5 October 2005, under the NordForsk Network for Early Christianity in its Greco-Roman Context.
2003	Travel to Cuba to study successes and challenges of the Cuban revolution; GAC, Service Learning for Social Justice.

Archaeological Field Experience

2002	Masonry Analysis of ancient synagogue in Ostia Antica, Italy; UT.
2002	Geophysical survey of Roman walls, Corinth; ASCSA & British School at Athens.
2000	Excavation in area of Roman Villa, Panayia Field; Training session, Corinth; ASCSA.
1999, 01	Analysis of pottery from a Greek sanctuary in the chora of Metaponto, Italy; UT.
1996, 98	Excavation of Greek and Roman buildings in the chora of Chersonesos (Sevastopol, Ukraine); UT.

1990 Archaeological survey of Nuraghic sites in Sardinia, Italy; directed by Wesleyan University and the University of Maryland.