

**ADELE J. HAFT**  
**PROFESSOR OF CLASSICS AT HUNTER COLLEGE**  
**OF THE CITY UNIVERSITY OF NEW YORK**

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*Fields of Specialization*

Maps in Twentieth-Century Literature  
Homeric Studies  
Classical Literature: Epic, Novel, Tragedy  
Classical Myth and Civilization  
Ancient Sports and Spectacles

*Publications for Adele J. Haft*

**Maps and Twentieth-Century Poetry and Fiction**

**Books**

*The Key to "The Name of the Rose"*. Co-authors, Jane G. White and Robert J. White. Rev. ed. University of Michigan Press, 1999. 194 pages. Originally published by Ampersand Associates, Harrington Park, NJ, 1987. See <http://www.press.umich.edu/titleDetailDesc.do?id=7880>.

*Bara no Namae Binran (The Key to "The Name of the Rose")*. Translated into Japanese by Isamu Taniguchi. Tokyo: Jiritsu Shobo, 1990.

Maps and Mapping in Kenneth Slessor's Five-Poem Sequence *The Atlas* (book in progress)

Maps in Twentieth-Century Poetry (book in progress).

**Book Article on Maps and Twentieth-Century Poetry**

"Literature and Cartography." In *Cartography in the Twentieth Century*. Vol. 6, pt. 1, of *The History of Cartography*, ed. Mark Monmonier, 782–787. Chicago: University of Chicago Press, 2015.

**Journal Articles on Maps and Twentieth-Century Poetry**

"The Mocking Mermaid: Maps and Mapping in Kenneth Slessor's Poetic Sequence *The Atlas*, Part IV." *Cartographic Perspectives* 79 (2014): 22-53.

<http://cartographicperspectives.org/index.php/journal/article/view/cp79-haft/1377> (html), or

<http://cartographicperspectives.org/index.php/journal/article/view/cp79-haft/1376> (pdf)

"Imagining Space and Time in Kenneth Slessor's 'Dutch Seacoast' and Joan Blaeu's Town Atlas of The Netherlands: Maps and Mapping in Kenneth Slessor's Poetic Sequence *The Atlas*, Part Three." *Cartographic Perspectives* 74 (2013): 29-53.

<http://cartographicperspectives.org/index.php/journal/article/view/cp74-haft/pdf> or

<http://cartographicperspectives.org/index.php/journal/article/view/cp74-haft/1238>

"The Map-makers' Colors": Maps in Twentieth-Century American Poetry in English." In "Cartographies de l'Amérique," edited by Olivier Brossard and Monica Manolescu.

*Transatlantica: revue d'études américaines* 2, 2012 [Online: invited essay; 11,500 words]:  
<http://transatlantica.revues.org/6149> <25 May 2013>.

- “John Ogilby, Post-Roads, and the ‘Unmapped Savanna of Dumb Shades’: Maps and Mapping in Kenneth Slessor’s Poetic Sequence *The Atlas*, Part II.” *Cartographic Perspectives* 72 (2012): 28-66. <http://www.cartographicperspectives.org/index.php/journal/article/view/cp72-haft/pdf> or <http://www.cartographicperspectives.org/index.php/journal/article/view/cp72-haft/480>
- “Who’s ‘The King of Cuckooz’? Maps and Mapping in Kenneth Slessor’s Poetic Sequence *The Atlas*, Part I.” *Cartographic Perspectives* 71 (2012): 5-51. <http://www.cartographicperspectives.org/index.php/journal/article/view/cp71-haft/html> or <http://www.cartographicperspectives.org/index.php/journal/article/view/cp71-haft/136>
- “Introduction to Maps and Mapping in Kenneth Slessor’s Poetic Sequence *The Atlas*” [first of seven projected parts], *Cartographic Perspectives* 70 (2011): 5-43. <http://www.cartographicperspectives.org/index.php/journal/article/view/42/89> (pdf), or <http://www.cartographicperspectives.org/index.php/journal/article/view/42> (choice of html or pdf)
- <http://cartographicperspectives.org/index.php/journal/article/view/cp70-haft/89>
- “‘The Map Shows Me Where It Is You Are’: Gloria Oden Responds to Elizabeth Bishop across National Geographic and Rand McNally World Maps.” *Cartographic Perspectives* 61 (Fall 2008): 8-35, 72-78. <http://cartographicperspectives.org/index.php/journal/article/view/cp61-haft/> or <http://cartographicperspectives.org/index.php/journal/article/view/cp61-haft/275>
- “Karl Kirchwey’s ‘The Geographer’s Line’: Maps, Poetry, and Lewis & Clark.” *The Portolan* 65 (Spring 2006): 42-53. See index at [http://home.earthlink.net/~docktor/portolan\\_index.htm](http://home.earthlink.net/~docktor/portolan_index.htm)
- “Marianne Moore’s ‘Sea Unicorns and Land Unicorns’: The ‘Unreal Realities’ of Early Modern Maps and Animals.” *Cartographic Perspectives* 46 (Fall 2003): 28-64, 77-80. <http://www.cartographicperspectives.org/index.php/journal/article/view/cp46-haft/540>
- “A Poet’s World on a Wheel: Grevel Lindop’s ‘Mappa Mundi.’” *Mercator’s World* 8.2 (March/April 2003): 32-39.
- “Ludo Slagmolen’s Terraqueous World.” *Mercator’s World* 8.1 (Jan/Feb 2003): 38-41. <http://www.ludvi.dds.nl/text.html>
- “Earle Birney’s ‘Mappemounde’: Visualizing Poetry with Maps.” *Cartographic Perspectives* 43 (Fall 2002): 4-24, 65-73. <http://www.cartographicperspectives.org/index.php/journal/article/view/cp43-haft/582>
- “Henry Reed’s Poetic Map of Verona: [(Di)Versifying the Teaching of Geography, IV.] *Cartographic Perspectives* 40 (Fall 2001): 32-51, 72-76. Lou Cross’s cover is a “tribute” to my article. <http://cartographicperspectives.org/index.php/journal/article/view/cp40-haft/> or <http://cartographicperspectives.org/index.php/journal/article/view/cp40-haft/622>
- “The Poet as Map-Maker: The Cartographic Inspiration and Influence of Elizabeth Bishop’s ‘The Map.’” [(Di)Versifying the Teaching of Geography, III.] *Cartographic Perspectives* 38 (Winter 2001): 37-65. <http://cartographicperspectives.org/index.php/journal/article/view/cp38-haft/837> or <http://cartographicperspectives.org/index.php/journal/article/view/cp38-haft>
- “Maps of Memory: The Autobiographical Maps of J.B. Harley and Denise Levertov.” *Mercator’s World* 6.4 (July/August 2001): 30-37.
- “Poems Shaped Like Maps: (Di)Versifying the Teaching of Geography, II.” *Cartographic Perspectives* 36 (Spring 2000): 66-91.

<http://cartographicperspectives.org/index.php/journal/article/view/cp36-haft> or  
<http://cartographicperspectives.org/index.php/journal/article/view/cp36-haft/868>

“The Poet and The Map: (Di)Versifying the Teaching of Geography.” *Cartographic Perspectives* 33 (Spring 1999): 33-48: <http://cartographicperspectives.org/index.php/journal/article/view/cp33-haft> or <http://cartographicperspectives.org/index.php/journal/article/view/cp33-haft/1058> (and see below).

“In Search of the Day Before.” *Mercator’s World* 3.2 (March/April 1998): 15.

“Maps, Mazes, and Monsters: The Iconography of the Library in Umberto Eco’s *The Name of the Rose*.” *Studies in Iconography* 14 (1995): 9-50.

#### **Award for Best Journal Article of the Year** (offered only in 1999 and 2000)

“The Poet and The Map: (Di)Versifying the Teaching of Geography.” *Cartographic Perspectives* 33 (Spring 1999): 33-48. Received the first *Cartographic Perspectives* Award for Best Article of the Year, 22 October 1999.

<http://cartographicperspectives.org/index.php/journal/article/view/cp33-haft/1058>

#### **Broadsheet Commentary on Maps and Twentieth-Century Poetry**

“Maps Connect Poets—Gloria Oden’s ‘A Private Letter to Brazil’: Commentary on Broadsheet 16.” The History of Cartography Project. Madison, Wisconsin: Department of Geography and the Silver Buckle Press, 2007. <http://www.geography.wisc.edu/histcart/broadsht/brdsht16c.html>

#### **Exhibit**

*Transgressing Boundaries*, Paint Gallery, Brooklyn, 15 March - 13 April 2003. A group show, curated by Matthew Knutzen.

### **Twentieth-Century Poetry Generally**

#### **Editor of Poetry Chapbook**

*These Are My Words*, by Virginia G. Haft. Brooklyn, ALley Publications. 2007.

### **Classical Literature: Ancient Greek and Latin Poetry**

#### **Book Article on Ancient Greek Drama**

“Outlining Your Own Greek Drama: A Creative Project.” In *Approaches to Teaching the Dramas of Euripides*. Edited by Robin Mitchell-Boyask. New York: The Modern Language Association. 2001. Pages 95-102, 203-4. Reviewed <http://bmcr.brynmawr.edu/2002/2002-12-40.html>

#### **Encyclopedia Entries on Ancient Greek Drama and Homer**

“Odysseus *polytropos*, the versatile hero.” ABC-CLIO Analyze Projects, published on the World History: Ancient and Medieval Eras online database. (1000 words + bibliography; submitted August 2010). <http://www.abc-clio.com/products/overview.aspx?productid=109883>

Two entries in Malti-Douglas, Fedwa, ed. *Encyclopedia of Sex and Gender*. Detroit: Macmillan Reference USA, 2007: (1) “Oedipus, Myth of”; and (2) “Trojan Women.”

#### **Journal Articles on Archaic Greek Poetry: Homer and the *Homeric Hymns***

“The Mercurial Significance of Raiding’: Baby Hermes and Animal Theft in Contemporary Crete.” *Arion* Third Series 4.2 (1996): 27-48. (available on JSTOR)

“‘*tà dè nûn pánta teleítai*’: Prophecy and Recollection in the Assemblies of *Iliad* 2 and *Odyssey* 2.” *Arethusa* 25.2 (1992): 223-240. (available on ProQuest)

“Odysseus ‘The Sacker of the City’ in *Iliad* 2 and 10.” *Transactions of the American Philological Association* 120 (1990): 37-56. (available on JSTOR)

“Odysseus’ Wrath and Grief in the *Iliad*: Agamemnon, the Ithacan King, and the Sack of Troy in Books 2,4,&14.” *Classical Journal* 85, no.2 (1989-1990): 97-114. (available on JSTOR)

“Odysseus, Aethon, and the Trojan Horse Stratagem.” *Classical Bulletin* 65, nos. 3 & 4 (1989): 67-70. (available on ProQuest)

“Odysseus, Idomeneus and Meriones: The Cretan Lies of *Odyssey* 13-19.” *Classical Journal* 79, no.4 (1984): 289-306. (available on JSTOR)

### Reviews on Homeric Scholarship

Review of *Troy and Homer: Towards a Solution of an Old Mystery*, by Joachim Latacz. *Scripta Classica Israelica* 25 (2006): 147-149.

Review of *Lying and Poetry from Homer to Pindar: Falsehood and Deception in Archaic Greek Poetics*, by Louise Pratt. *Echos du Monde Classique* 13.3 (1994): 400-402.

### Doctoral Dissertation, Princeton University, Princeton, NJ 08544-5264

“The Myth that Crete Became: The Thematic Significance of Crete and Cretan *Topoi* in Homer’s *Odyssey* and Vergil’s *Aeneid*” (1981).

### Universities Attended

Princeton University: Ph.D., Classics (January 1981); M.A., Classics (1977)

Brandeis University: B.A., Classical Civilization (*magna cum laude*, 1974)

University College London (1972-73)

### Summer Research and Residencies

Residence for Artists at the Wallace Stegner House, Eastend, Saskatchewan: Writer in Residence: “Promising Closure” (16 June – 15 July 2011)

The NEH Summer Institute: Participant in a Course for College and University Professors called “Cartography and History: Using Maps in Teaching the Humanities (24 June - 27 July 1996 and 16-18 January 1997). Held at the Hermon Dunlap Smith Center for the History of Cartography at the Newberry Library, Chicago, Illinois

The American School of Classical Studies in Athens (a six-week intensive summer program for college majors and graduate students in Classics and Archaeology: 1978)

The Aegean Institute, Poros, Greece (a six-week program open to English-speaking students. Courses taken: Marine Archaeology, Greek Art, Ancient Greek History, Modern Greek: Summer 1971)

### Teaching Experience

Hunter College: CUNY            Professor (2005-Present; Acting Division Head, 2012-2014)

Aegean Institute, Greece        Visiting Professor (Summers of 1990 and 1993)

Hunter College: CUNY        Associate Professor (1991-2005)

Hunter College: CUNY        Assistant Professor (1981-1990)

University of Victoria            Visiting Lecturer (1979-1981)

Princeton Adult School      Latin Instructor (Substitute: 1978-1979)  
 Princeton University      Assistant in Instruction (1976-1978)

### *Courses Offered*

(1) all levels of Ancient Greek; (2) all levels of Latin; (3) Homer, Apollonius Rhodius, and Vergil in Translation; (4) Homer and the Tragic Vision; (5) The Cunning Hero in Ancient Greek Poetry; (6) Greek and Roman Tragedy; (7) Greek and Roman Comedy; (8) Greek and Roman Novel (upper-level seminar); (9) Introduction to Classical Literature (full year); (10) Classical Mythology; (11) Greek and Latin Roots of English (etymology); (12) Greek Civilization; (13) Ancient Crete: Myth and Reality (upper-level seminar); (14) Roman Civilization; (15) Roman History; (16) Maps in History, Art, and Literature (upper-level honors with Keith Clarke and Chuck Ehlschlager in Geography); (17) Maps in Twentieth-Century Literature (lower-level honors seminar); (18) Map Reading, Reading Maps (upper-level honors with Gavin Hollis in English); (19) Ancient Sports and Spectacles (upper-level seminar); (20) Competition in Ancient Greek Society and Sport (upper-level honors seminar); (21) Survey of Classical Literature in Translation (graduate course); (22) Contest and Culture in Ancient Greece and its Modern Interpreters (upper-level honors seminar).

### *Funding for Study, Research, and Writing*

PSC-CUNY Faculty Research Award (2009-2010, Award 62232-00): “The Atlas-Inspired Poetry of Kenneth Slessor and Rosemary Dobson.”

<https://www.rfcuny.org/rfwebsite/research/AwardedPersons.aspx?programID=PSCREG&sequence=40&desc=English>

Presidential Travel Awards at Hunter College of the City University of New York: (11) “The Cartographic Poetry of Lucia Maria Perillo” (2015-2016); (10) “A Pocket Anthology of 20<sup>th</sup> Century Map Poems in the United States” (2014-2015); (9) “Kenneth Slessor, John Speed, and the ‘Southerne Sea’” (2013-2014); (8) “Who’s ‘The King of Cuckooz’? Kenneth Slessor’s ‘Lost Contrey’ on the Barbary Coast” (2012-2013); (7) “‘Here in a gulf of golden leaf’: Searching for Treasure in Kenneth Slessor’s ‘The Seafight’ (2011-2012); (6) “‘Dutch Seacoast’: Space and Time in Kenneth Slessor and Joan Blaeu” (Fall 2010-2011); (5) “Mapping the Body in Twentieth-Century Poetry” (Spring 2009-2010); (4) “Maps in Twentieth-Century Fiction” (2007-2008); (3) “Gloria Oden: Mapping the Life of an African-American Poet” (2006-2007); (2) “Maps as Metaphors in 20<sup>th</sup> Century Poetry” (2005-2006); (1) “Maps in Twentieth-Century Poetry: Another Legacy of Brian Harley and David Woodward” (2005-2006).

PSC-CUNY Faculty Research Award (2002-2003): “Imagining Worlds: Twentieth-Century Poets Describe Medieval and Early Modern Maps.”

<http://www.rfcuny.org/rfwebsite/research/AwardedPersons.aspx?programID=PSCREG&sequence=33&desc=English>

Presidential Faculty Incentive and Teaching Grant Award Program at Hunter College of the City University of New York: (1) “Poet as Mapmaker,” 2001; (2) “Poets and Maps in Education,” 1998.

NEH Summer Institute, Participant in a Course for College and University Professors: “Cartography and History: Using Maps in Teaching the Humanities, 24 June - 27 July 1996 and 16-18 January 1997, The Hermon Dunlap Smith Center for the History of Cartography, The Newberry Library, Chicago, Illinois.

PSC-CUNY Faculty Research Award (1995-1996): “Maps in Literature”

PSC-CUNY Faculty Research Award (1994-1995): “Maps in Literature”

PSC-CUNY Faculty Research Award (1985-1986): “Homer's Odysseus”

Hunter College Intramural Faculty Development Award (1985-1986)

*Professional Development (summer courses/workshops) by Adele J. Haft*

At the NEH Summer Institute “Reading Popular Cartography,” held in the Newberry Library, Chicago, Illinois (20 July 2004), I offered a lecture, “Teaching Twentieth-Century Literature with Maps” (one hour), and a workshop, “Mapping and Modern Poetry” (two hours).

At the NEH Summer Institute “Teaching with Popular Cartography,” held at the Newberry Library, Chicago, Illinois (21 July 2003), I offered a lecture, “Teaching Twentieth-Century Literature with Maps” (one hour), and a workshop, “Mapping and Modern Poetry” (two hours).

New York Public Library/Pratt Map Institute for Archivists, New York, New York (28 June 2002): Presentation and Workshop -- “Inspired by Maps” (one hour).

At the Aegean Institute, Poros, Greece, I taught a course called “The Cunning Hero in Ancient Greek Poetry” (Summer 1990); and another titled “Greek Tragedy” (Summer 1993).

*Professional Activities/Honors*

Twice elected Acting Division Head of Classics at Hunter College: 2012-2013, 2013-2014.

Biography in *Who's Who of American Women* (28<sup>th</sup> edition, 2010-2011).

Biography in *Who's Who in America* (65<sup>th</sup> edition, 2011; 64<sup>th</sup> edition, vol.1, 2010).

Nominated to the Society of Woman Geographers, Active Group membership, 5 February 2004; invited to Chair the New York Group of the Society of Woman Geographers, 28 January 2008 (declined because of upcoming sabbatical); Executive Council, April 2008-April 2011.

Referee for *Cartographic Perspectives (CP)*, 2003.

Elected to the Board of Directors of NACIS, The North American Cartographic Information Society (2001-2003).

Member of the Literary Advisory Board of TheModernWord.com, an award-winning site devoted to some of the best experimental fiction writers of the 20th century, including Eco, Borges, Calvino, Woolf, Marquez, and Joyce (March 2000-2002). Runner-up for Chairperson of the Literary Advisory Board of TheModernWord.com (2000-2002).

Referee for *Transactions of the American Philological Association (TAPA)*, 1992-1997.

Referee for *Classical Journal (CJ)*, 1985-1990.

Member of the American Philological Association (APA), the Association of American Geographers (AAG), the Classical Association of the Atlantic States (CAAS), the Mercator Society, the New York Classical Club (NYCC), and the North American Cartographic Information Society (NACIS). I have also been a member of the American Classical League (ACL), the Canadian Cartographic Association (CCA), the Classical Association of the Middle West & South (CAMWS), and the Modern Language Association (MLA).

Scholarly Consultant for Timothy Flannery's *Marsyas*, performed at Theater for the New City, New York, New York (June 1985); and for Reinaldo Arana's *The Enchanted Garden* at Green Oasis

Community Gardens (8th Street, between C&D) New York, New York, October 1987 and September/October 1988.

*Teaching Award*

Outstanding Faculty Member: Awarded by Office for Students with Disabilities at Hunter College (1991).

*Invited Speaker: Professional Associations*

The Hellenic Council YSEE of America, New York, New York (30 May 2015): “Odysseus and Achilles at Troy...with Agamemnon.”

Eastend Arts Council and the Chinook Regional Library, Eastend, Saskatchewan, Canada (13 July 2011): “Poets who Map Map Map, Map Map Map, Map their Booties, Map their Booties.”

Society of Woman Geographers, New York Group, in conjunction with the Geography Department of Hunter College, School of Social Work, Hunter College, New York, New York (20 March 2008): “Maps Connect Poets.”

Society of Woman Geographers, New York Group, in conjunction with the Geography Department of Hunter College, School of Social Work, Hunter College, New York, New York (16 March 2006): Panelist (with Alice Hudson, Sandi Miller, Pat Smith) -- “Cartographical Curiosities: A Panel Presentation.”

Greek American University Professionals: An association of Greek American faculty and staff at The City University of New York, in conjunction with the Chian Federation, Greek Press Office, New York, New York (27 May 2004): Lecture, “‘Not Just a Game’: Ancient Greek Sports from Olympia to Athens.”

Classical Association of Vancouver Island (CAVI), Victoria, British Columbia, Canada (13 February 2003): Lecture, “Mapping the World: From Homer to the Hereford *Mappa Mundi*.”

Kansas Association of Mappers (KAM), Annual Meeting in Wichita, Kansas (25 September 2000): Luncheon Speaker, “Is It a Poem, or Is It a Map?”

The Mercator Society, New York Public Library Research Division, New York, New York (9 April 1997): Lecture, “Playful Maps and Poems.”

The Mercator Society, New York Public Library Research Division, New York, New York (23 March 1994): Lecture, “Maps in History, Art, and Literature.”

*Invited Speaker: Universities*

Hunter College, New York, New York (23 March 2016): “Odysseus and Achilles: Wrath, Grief, and City-Sacking in the *Iliad*. Paper delivered on the occasion of my retirement from Hunter College.

Graduate & Faculty Seminar, Department of Greek and Roman Studies, University of Victoria, British Columbia, Canada (14 March 2003): “Hermes’ ‘Ravenous Desire for Meat’ in the *Hymn to Hermes*.”

Skidmore College, Saratoga Springs, New York (6 March 1997), The Second Annual Classical World Lecture Speaker: “Classical and Medieval Images of Space: World Maps and Apocalypses in Umberto Eco’s *The Name of the Rose*.”

The Graduate School, City University of New York (12 November 1993): “The Mercurial Significance of Raiding: Baby Hermes and Animal Theft in Contemporary Crete.”

- Hamilton College, Clinton, New York (16 February 1989): “Similes and Poetic Structure in the *Iliad*.”
- University of Victoria, Victoria, British Columbia (31 January 1989): “Oedipus and the Furies in *Oedipus at Colonus*.”
- University of Victoria, Victoria, British Columbia (30 January 1989): “Odysseus and the Sack of Troy in *Iliad* 2,10,&14.”
- Hunter College: City University of New York (23 March 1988): “Monsters in the Library: Mapping *The Name of the Rose*.”
- University of Victoria, Victoria, British Columbia (17 March 1986): “Homer's Odysseus--An Apolline Hero?”
- University of Victoria, Victoria, British Columbia (March 1981): “Idomeneus, the Symbolism of Crete, and Odysseus' Return: The Lie to Penelope.”
- University of Tennessee, Knoxville, Tennessee (5 February 1981): “Idomeneus, the Symbolism of Crete, and Odysseus' Return: The Lie to Penelope.”
- Princeton University, Princeton, New Jersey (16 December 1980): Doctoral Defense, “The Myth that Crete Became.”
- Bowdoin College, Brunswick, Maine (January 1980): “Simile Doublets in *Iliad* 12.”
- Bowdoin College, Brunswick, Maine (22 February 1979): “The Framework of Recurrent Elements in the Lies of Odysseus.”
- Wabash College, Crawfordsville, Indiana (12 February 1979): “The Framework of Recurrent Elements in the Lies of Odysseus.”
- College of the Holy Cross, Worcester, Massachusetts (January 1979): “Odysseus and Other Bards in the *Odyssey*.”

#### *Papers Presented at Conferences*

- NACIS 2015 (North American Cartographic Information Society), Thirty-Fifth Annual Meeting, Minneapolis, MN (16 October 2015): “The Cartographic Poetry of Lucia Maria Perillo.” Literary Maps Session. Abstract online at <http://nacis2015.sched.org/event/d684e602d3e00b12cee03621ce69e39d#.VbfqyPmGw20>
- NACIS 2014 (North American Cartographic Information Society), Thirty-Fourth Annual Meeting, Pittsburgh, PA (9 October 2014): “A Pocket Anthology of 20<sup>th</sup> Century Map Poems in the United States.” Literature, Illusions and Criticisms Session. Abstract online at <http://nacis2014.sched.org/event/7e75a6cc6f331c2b293548fdbf9766bb#.U95Gg2Of-Qo>
- NACIS 2013 (North American Cartographic Information Society), Thirty-Third Annual Meeting, Greenville, SC (11 October 2013): “Kenneth Slessor, John Speed, and the ‘Southerne Sea.’” Abstract online in Friday’s Special Session: Cartographies of the South (general): <http://lanyrd.com/2013/nacis/schedule/?day=oct-11&fullscreen=1&view=grid>
- NACIS 2012 (North American Cartographic Information Society), Thirty-Second Annual Meeting, Portland, Oregon (18 October 2012): “Who’s ‘The King of Cuckooz’? Kenneth Slessor’s ‘Lost Contrey’ on the Barbary Coast.” [http://nacis.org/wp-content/uploads/2014/07/NACIS\\_2012\\_32nd.pdf](http://nacis.org/wp-content/uploads/2014/07/NACIS_2012_32nd.pdf)
- AAG 2012 (Association of American Geographers), Annual Meeting in New York City, New York (26 February 2012): “Mapping Twentieth-Century American Poetry.” Paper presented in the



Geography and Humanities / you are here: The Cartographic Turn in Literary Studies panel.  
<http://meridian.aag.org/callforpapers/program/AbstractDetail.cfm?AbstractID=43539>

NACIS 2011 (North American Cartographic Information Society), Thirty-First Annual Meeting, Madison, Wisconsin (14 October 2011): “‘Here in a gulf of golden leaf’: Searching for Treasure in Kenneth Slessor’s ‘The Seafight’ (1930-31)”  
[http://nacis.org/wp-content/uploads/2014/07/NACIS\\_2011\\_31st.pdf](http://nacis.org/wp-content/uploads/2014/07/NACIS_2011_31st.pdf)

AAG 2011 (Association of American Geographers), Annual Meeting in Seattle, Washington (15 April 2011): “‘Like Maps Laid Face to Face’: Bodies as Maps from Aristophanes to Louise Bogan and Sharon Olds.” The paper inspired a poetic response from Gillian Wallace, “Studying Cartography”: <http://gillianwallace.ca/>

NACIS 2010 (North American Cartographic Information Society), Thirtieth Annual Meeting, St. Petersburg, Florida (14 October 2010): “‘Dutch Seacoast’: Space and Time in Kenneth Slessor and Joan Blaeu.” [http://nacis.org/wp-content/uploads/2014/07/NACIS\\_2010\\_30th.pdf](http://nacis.org/wp-content/uploads/2014/07/NACIS_2010_30th.pdf)

AAG 2010 (Association of American Geographers), Annual Meeting in Washington, D.C. (14 April 2010): “‘The King of Cuckooz’: Rediscovering Kenneth Slessor’s ‘Lost Contrey’ on the Barbary Coast.” Abstract online at  
<http://meridian.aag.org/callforpapers/program/AbstractDetail.cfm?AbstractID=27571>

ICHC 2009 (International Conference on the History of Cartography), Twenty-third Annual Conference, Copenhagen, Denmark (14 July 2009): “‘It Started with her Shape on the Map’: Mapping the Body in Twentieth-Century Poetry.”

NACIS XXVII (North American Cartographic Information Society), Twenty-seventh Annual Meeting, St. Louis, Missouri (11 October 2007): “Maps in Twentieth-Century Fiction.”  
[http://nacis.org/wp-content/uploads/2014/08/NACIS\\_2007\\_27th.pdf](http://nacis.org/wp-content/uploads/2014/08/NACIS_2007_27th.pdf)

NACIS XXVI (North American Cartographic Information Society), Twenty-sixth Annual Meeting, Madison, Wisconsin (20 October 2006): “Gloria Oden: Mapping the Life of an African-American Poet.” [http://nacis.org/wp-content/uploads/2014/07/NACIS\\_2006\\_26th.pdf](http://nacis.org/wp-content/uploads/2014/07/NACIS_2006_26th.pdf)

NACIS XXV (North American Cartographic Information Society), Twenty-fifth Annual Meeting, Salt Lake City, Utah (14 October 2005): “Maps as Metaphors in 20<sup>th</sup> Century Poetry.”  
[http://nacis.org/wp-content/uploads/2014/08/NACIS\\_2005\\_25th.pdf](http://nacis.org/wp-content/uploads/2014/08/NACIS_2005_25th.pdf)

ICHC 2005 (International Conference on the History of Cartography), Twenty-first Annual Conference, Budapest, Hungary (18 July 2005): “Maps in Twentieth-Century Poetry: Another Legacy of Brian Harley and David Woodward.”

NACIS XXIV (North American Cartographic Information Society), Twenty-fourth Annual Meeting, Portland, Maine (7 October 2004): “Mapping Desire: The Louisiana Purchase, Lewis & Clark, and Karl Kirchwey’s ‘The Geographer’s Line.’”  
[http://nacis.org/wp-content/uploads/2014/07/NACIS\\_2004\\_24th.pdf](http://nacis.org/wp-content/uploads/2014/07/NACIS_2004_24th.pdf)

Classical Association of the Atlantic States (CAAS), Spring Meeting, New York City, New York (24 April 2004): “Designing Your Own Ancient Sports Festival.”  
[http://www.jstor.org/stable/4352849?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/4352849?seq=1#page_scan_tab_contents)

AAG 2004 (Association of American Geographers), Centennial Meeting, Philadelphia, Pennsylvania (19 March 2004): “Maps, Poetry, and Lewis & Clark.”

NACIS XXIII (North American Cartographic Information Society), Twenty-third Annual Meeting, Jacksonville, Florida (10 October 2003): “A Poet and Two Cartographers: Marianne Moore,

Olaus Magnus, and Peter Apian.”

[http://nacis.org/wp-content/uploads/2014/07/NACIS\\_2003\\_23rd.pdf](http://nacis.org/wp-content/uploads/2014/07/NACIS_2003_23rd.pdf)

Canadian Cartographic Association (CCA), Fifty-second Annual Meeting, University of Victoria, British Columbia, Canada (31 May 2003): “Teaching Maps with Poetry.”

NACIS XXII (North American Cartographic Information Society), Twenty-second Annual Meeting, Columbus, Ohio (10 October 2002): “Earle Birney’s ‘Mappemounde’ (1945).”

[http://nacis.org/wp-content/uploads/2014/07/NACIS\\_2002\\_22nd.pdf](http://nacis.org/wp-content/uploads/2014/07/NACIS_2002_22nd.pdf)

NACIS XXI (North American Cartographic Information Society), Twenty-First Annual Meeting, Portland, Oregon (4 October 2001): “Poetic City-Maps of Italy: (Di)versifying the Teaching of Geography, 4.” [http://nacis.org/wp-content/uploads/2014/07/NACIS\\_2001\\_21st.pdf](http://nacis.org/wp-content/uploads/2014/07/NACIS_2001_21st.pdf)

“Time, Memory, Text”: Twelfth Annual Conference, Binghamton University, New York (24 March 2001): “Maps of Memory: The Autobiographical Maps of Brian Harley and Denise Levertov.”

NACIS XX (North American Cartographic Information Society), Twentieth Annual Meeting, Knoxville, Tennessee (13 October 2000): “The Poet as Mapmaker: (Di)versifying the Teaching of Geography, 3.” [http://nacis.org/wp-content/uploads/2014/07/NACIS\\_2000\\_20th.pdf](http://nacis.org/wp-content/uploads/2014/07/NACIS_2000_20th.pdf)

NACIS XIX (North American Cartographic Information Society), Nineteenth Annual Meeting, Williamsburg, Virginia (22 October 1999): “Poems Shaped Like Maps: (Di)versifying the Teaching of Geography, 2.” [http://nacis.org/wp-content/uploads/2014/07/NACIS\\_1999\\_19th.pdf](http://nacis.org/wp-content/uploads/2014/07/NACIS_1999_19th.pdf)

Classical Association of the Atlantic States (CAAS), Fall Meeting at Lafayette College, Easton, Pennsylvania (8 October 1999): “Awakening the Playwright: A Creative Project.”

[http://www.jstor.org/stable/4352374?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/4352374?seq=1#page_scan_tab_contents)

NACIS XVIII (North American Cartographic Information Society), Eighteenth Annual Meeting, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin (8 October 1998): “Poets and Maps in Education: (Di)versifying the Teaching of Geography.”

[http://nacis.org/wp-content/uploads/2014/07/NACIS\\_1998\\_18th.pdf](http://nacis.org/wp-content/uploads/2014/07/NACIS_1998_18th.pdf)

EyeRhymes Conference and Festival: A Multi-Disciplinary, International Conference on Visual Poetry, University of Alberta, Edmonton, Alberta, Canada (15 June 1997): “Concrete Map-Poems: An Overlooked Art.”

NEH Winter Meeting of the Institute, “Cartography and History: Using Maps in Teaching the Humanities,” The Newberry Library, Chicago, Illinois (17 January 1997): “Teaching Classical Mythology with Celestial Charts.”

NEH Summer Institute, “Cartography and History: Using Maps in Teaching the Humanities,” The Newberry Library, Chicago, Illinois (25 July 1996): “Paul Muldoon’s Map-Poem ‘[Ptolemy]’ in *Madoc: A Mystery*.”

Classical Association of the Middle West & South (CAMWS), Annual Meeting at University of Iowa, Iowa City, Iowa (15 April 1993): “Stealing to Make Friends in the *Homeric Hymn to Hermes*.” <https://camws.org/sites/default/files/CAMWS89MEETINGPROGRAM.pdf>

Classical Association of the Atlantic States (CAAS), Spring Meeting at Villanova University, Villanova, Pennsylvania (24 April 1992): “Stealing to Make Friends in the *Homeric Hymn to Hermes*.” [https://www.jstor.org/stable/pdf/4351073.pdf?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/pdf/4351073.pdf?seq=1#page_scan_tab_contents)

American Philological Association (APA), Annual Meeting in San Francisco, California (29 December 1990): “Odysseus, Agamemnon, and Troy’s Demise.”

Classical Association of the Atlantic States (CAAS), Fall Meeting at Princeton University, Princeton, New Jersey (13 October 1990): “Odysseus, Achilles, and Agamemnon.”

American Philological Association (APA), Annual Meeting in Baltimore, Maryland (8 January 1989): “Odysseus as ‘Sacker of Troy’ in the *Iliad* and the *Odyssey*.”

Classical Association of the Middle West & South (CAMWS), Annual Meeting at Tulane University, New Orleans, Louisiana (7 April 1988): “Classical and Medieval Maps in *The Name of the Rose*.” <https://camws.org/sites/default/files/CAMWS84MEETINGPROGRAM.pdf>

Classical Association of the Atlantic States (CAAS), Fall Meeting at Princeton University, Princeton, New Jersey (25 September 1987): “Odysseus, Aethon, and the Trojan Horse Stratagem.”

Classical Association of the Atlantic States (CAAS), Spring Meeting at Drew University, Madison, New Jersey (24 April 1987): “Maps, Mazes, and Mayhem in *The Name of the Rose*.”

Classical Association of the Atlantic States (CAAS), Fall Meeting at Columbia University, New York, New York (27 September 1986): “Homer's Odysseus: An Apolline Hero?”

American Philological Association (APA), Annual Meeting in Philadelphia, PA (28 December 1982): “Odysseus, Idomeneus and Meriones: The Cretan Lies of *Odyssey* 13-19.”