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All The World's Their Stage



AT THE GREAT WALL OF CHINA: Hunter theatre students show that home is still on their mind as they visit the historic site while performing in Beijing. These and other students discovered this past semester that getting an education at Hunter can extend far beyond the boundaries of a New York City classroom. For a special report, turn to pages 6-7.

Silverstein Gives \$1M For Education Dean

There are many exciting things going on at the School of Education—and no one is more excited than its new dean, Dr. David Steiner.

Steiner—an internationally renowned expert and recognized leader in the field of public education—took over the post in August after coming to Hunter from Boston University, where he chaired the Department of Education Policy. He also served as director for arts education at the National Endowment for the Arts.

Hunter was able to recruit such an outstanding talent in the field of public education with the help of a \$1 million gift from Klara Silverstein that permanently endowed this position as the Klara and Larry Silverstein Dean of the Hunter College School of Education.

“I was really thrilled to have a named chair for Dr. Steiner,” said Klara Silverstein, chair of the Hunter College Foundation. “The most important thing to me was his expertise and his desire to improve public education. I have many friends in the world of education who were aware of him, and I got letters of congratulations from people in many different places.”

continued on page 8



New School of Education Dean David Steiner with Klara Silverstein—who made an extraordinary \$1million gift.



Happenings at Hunter

To see a list of upcoming events at Hunter, go to www.hunter.cuny.edu/events



Thirty-four Hunter College dance students made their City Center debut with this performance in October where they precision-passed brightly colored Nerf balls as part of the 2005 Fall for Dance Festival.



Who's That Girl ? It's Madonna...

Yes, that's the Material Girl herself who visited the Hunter campus to teach a film class.

Madonna met and answered questions for some 125 film, media and theatre students who had just seen an advance screening of her documentary movie, *I'm Going to Tell You a Secret*, in the Lang on Oct. 18.

The pop superstar told the students about how determined she was to make it in show business when she was their age and first came to New York: "I wanted to be different," Madonna said. "I wanted to be somebody."

She said her life had changed dramatically since she embraced the Jewish mysticism of Kabbalah after having children, but insisted she had "no regrets" over her controversial career.

"Being a celebrity you can get caught up and seduced into believing and thinking that what you do is the most important thing in the world and get very attached to material things. I'm guilty of that...but hopefully I'm becoming less attached. Kabbalah may not be the best thing for everybody. It has worked for me."

Madonna's guest appearance at Hunter was filmed for the mtvU series "Stand In" and was also covered by *People* magazine and other media.



New York Mets General Manager Omar Minaya and Mets fan Tommy Rothman—the grandson of Hunter alumna Taube Rothman ('69). The youngster got Minaya's autograph at a screening in the Lang Recital Hall for "Viva Baseball." The film, which celebrates the achievements of Latinos in the game, was co-produced by the late journalist and Hunter alumnus Jack Newfield ('60). To honor his legacy, the Jack Newfield Visiting Professorship in Journalism was inaugurated this spring.



Theatre Professor Michael Elliot Rutenberg is joined by Arthur Miller's sister, Joan Copeland, on the set of Miller's *The Crucible* at the Frederick Loewe Theatre. Rutenberg directed the Hunter student performances of the play there last November.



Hunter alumna Harriet Gruber ('51), third from left, is honored for her gift to the Theatre Department that provided students with a new rehearsal space. Joining her at the October 26 dedication ceremony were (from left): Jonathan Kalb, chair of the Theatre Department; daughter Marian Gruber Montgomery; President Jennifer J. Raab; Gruber's former Hunter classmate, Elaine Kussack ('51); and son Steven and daughter-in-law Elizabeth Gruber.



New York Times Supreme Court correspondent Linda Greenhouse, daughter of Hunter alumna Dorothy Greenhouse, speaks at a panel discussion about the controversy over recent court appointments as part of the TimesTalks Series.

The President's Perspective



"I'm extremely grateful that we've been able to provide our students with such unique learning opportunities, and I look forward to doing even more in the future."

This issue of *At Hunter* spotlights two exciting developments that I am delighted to share with you. First, there is the highly anticipated arrival of David Steiner—an internationally acclaimed leader in education—as the new dean of the School of Education. As you can readily see from our interview with him, Dr. Steiner is filled with creative energy and ideas and vision about how to prepare teachers for the classroom. "There are a lot of good things happening here," he says proudly after just a few months on the job—and we certainly agree! Thank you so much to Klara and Larry Silverstein for the \$1 million endowment gift that helped us to bring such an extraordinary leader to Hunter.

The other thing I want to call your attention to is our special two-page report on Hunter students leaving the campus to travel around the world. From performing on stage in China to making films with legendary director Martin Scorsese in Morocco, these students tell us in their own words some fascinating stories about their experiences in faraway lands. At the same time, we also continue our efforts to broaden horizons here on campus by bringing in many notable and diverse guest speakers. This past semester, the list of prominent visitors ranged all the way from Nobel Prize-winning poet Derek Walcott to pop icon Madonna. Global exposure has become a critical part of today's education. I'm extremely grateful that we've been able to provide our students with such unique learning opportunities, and I look forward to doing even more in the future.

Finally, and most importantly, thanks to all of you for your continued and crucial support. Without it, these and so many other wonderful things at Hunter would not be possible. Please come back soon and visit us to see firsthand all the dynamic changes happening here.

Meet Marcia Cantarella

Sometimes, it takes the right language classes to help Hunter undergraduates along in life. Sometimes, it just takes the right language. That's the philosophy, or at least part of it, of Marcia Cantarella, Hunter College's acting associate dean for student opportunities. It's a newly created position — Dr. Cantarella has been in it officially since August — and it is designed, she says, to help students "take advantage of all of Hunter's resources, enhance their academic experience, and enhance the outcomes when they leave."

Take, for example, the question of language. Cantarella points out that for great numbers of Hunter students, English is a second language. Many foreign-born students want to pursue careers in medicine, Cantarella offers by way of illustration, and they are often whizzes at science and math. But their MCAT scores for medical school can fail to reflect that. Her goal is to encourage them to enroll in undergraduate courses they might never think of taking, like literature, history, and philosophy, to gain practice in analyzing and answering written questions. Having their educational horizons expanded too is, of course, a great fringe benefit.

There is something else Cantarella does with language to enhance undergraduates' experience: She helps them talk to their families. Anyone who has ever had to tell parents about a change of majors or a new (and perhaps not very high-paying) career goal will appreciate what a help such coaching can be. "We tell the students what to expect, and we try to give them the words to deal with it," she says.

The range of services Cantarella provides for students is impressive in its breadth and practicality. She is part of the Senate First Year Experience Committee "to get freshmen off on the right foot, support them, and assure them that we have the right resources in place." But she also sends letters to the families of juniors, recognizing that many may not be fully prepared for their children's approaching graduations — and that in some cases, the children may be making jolting choices, like applying for a fellowship to study abroad. "We try to help them understand that any path their children choose can be professionally viable and life-transforming." The students are offered counseling too on the many choices and opportunities they face—most often on how to understand majors in relation to careers and what to expect in terms of skills when they enter the workplace.

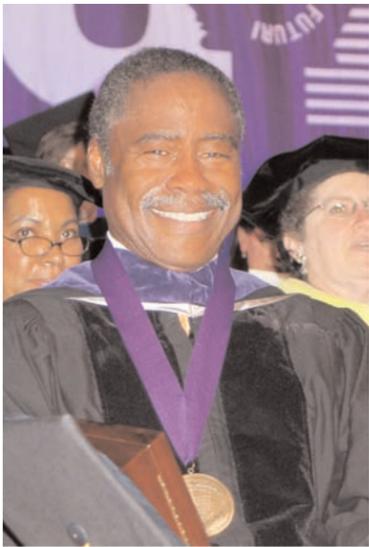
Cantarella's wide-ranging background makes her ideally suited for the job. She was a consultant for several years on work and family issues for women in leadership positions, and she directed a leadership development program for Catalyst, an organization supporting women in corporate careers. She went on to become director of public affairs and then director of marketing communications for Avon Products.

She began her academic career at New York University as a consultant at the Stern School of Business and later director of academic enhancement programs in the College of Arts and Sciences. She was next at Princeton as an assistant dean and lecturer in American studies. She returned to New York City as vice president for student affairs at Metropolitan College, and from there to her new position at Hunter. Cantarella earned her BA from Bryn Mawr College and her master's and doctorate in American studies with a focus on American business from NYU.

The daughter of the legendary civil rights leader Whitney M. Young Jr., she lives in New York and was married to the late public affairs consultant Francesco Cantarella. She has three children and three grandchildren with two more on the way.



Lewis Urges Grads: Live Dr. King's Dream



Commencement speaker Edward Lewis: "Today is a beginning, not an end."

Three prestigious speakers, addressing Hunter's 192nd Commencement ceremony on January 19, urged the 1,200 graduates to use their education to make the world a better place to live. Edward Lewis, founder of *Essence*—the preeminent lifestyle magazine for African-American women—cited Martin Luther King in his keynote speech as an inspiration for the Winter 2006 graduates to go out and become "a force for peace, harmony and justice."

"I believe if Dr. King were here today," Lewis said, "he would look at all the progress we have made and say, 'Well done, my brothers and sisters, but now is not the time to rest.'"

"Today is a beginning, not an end. The question before you today is not how can I use the degree I have earned at Hunter to achieve personal fame and fortune. The question is how can I use what I have learned at Hunter College to benefit not just myself, but also my family, my community, my country, and my world."

Honorary Hunter degrees were awarded by President Jennifer J. Raab to former New York City Mayor David Dinkins and acclaimed author Grace Paley, both of whom delivered the same message of hope to the graduates and their guests.

"You are the source of our nation's moral wealth, and we are invested in you," said Dinkins.

Dinkins also cited Martin Luther King as an inspiration for

the graduates, declaring: "Time has not eroded Dr. King's dream, but it is in jeopardy. Dr. King dedicated his life to helping others. He shared that dream with all of us. You must help others. It will matter. As Hunter College graduates, you can do no less."

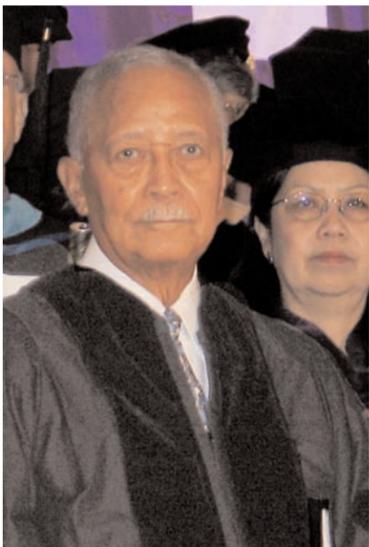
Paley, a longtime activist in the antiwar, civil rights, and women's movements, apologized that she and her generation had not done even more.

"Your real job is to become a force for peace, harmony and justice."

Commencement speaker Edward Lewis

"We worked hard, but never hard enough," said Paley, who studied creative writing at Hunter more than a half-century ago. "But you could. And you and your children will see a better world."

Raab told the graduates gathered with their families and guests in the Assembly Hall: "I ask all of you to remember what Hunter has given you and to commit yourself in some way to the Hunter motto...those three Latin words that encircle our logo: 'mihi cura futuri, the care of the future is mine.' Take those words into your heart as you leave."



Former Mayor David Dinkins: "You must help others."



Remarkable Stories At Hunter



Author Grace Paley: "Go forth and live."



Hunter graduates on their big day (from left): Antoinette Davi, Anat Reznik, and valedictorian Judith Fiedler.

Behind many of the diplomas handed out to Hunter graduates on January 19 were stories of great achievement, often against long odds.

Class valedictorian Judith Fiedler, for instance, hadn't gone to school for more than 20 years before returning to Hunter to achieve a perfect 4.0 grade point average.

She tried her hand at many things, including a successful business baking cakes and sweets, before enrolling at Hunter in 2001 to become a German major—even though she had never spoken a word of German before. "It's difficult to comprehend that one's life

can change so dramatically in a relatively short period of time," Fiedler told the commencement audience.

Salutatorian Anat Reznik was right behind Fiedler, graduating with a 3.906 GPA after just 3.5 years. Before coming to Hunter, Reznik served as a captain in the Israeli army. After her first 60 credits here, she had a baby. Now, 60 credits later, she's expecting another.

Antoinette Davi—disabled since birth—not only earned a 3.2 GPA in sociology and women's studies, but she also started a club for

disabled students at Hunter and spent long hours working with children at local hospitals.

Edward Quilice—whose parents were heroin addicts and died before he was 7—graduated magna cum laude with a 3.8 GPA in political science. He plans to become an international lawyer.

Seven years ago, Edit Shkreli narrowly escaped death from violence and chaos in her home country of Albania. Despite knowing no English when she and her family arrived in New York, she graduated from Hunter with a 3.4 GPA in history and English. She also will become a lawyer and says she hopes to fight for justice.

Shelter From the Storm

Katrina Students: Hunter Made Us Feel Welcome

James Cottingham had only two pairs of shorts and a set of sandals with him when he evacuated New Orleans just before Hurricane Katrina hit.

Veronica Valerio lost all of her musical instruments, including her beloved harp.

Kirsten Johnson needed the Red Cross to put her up in a New York City hotel because she had no place to stay.

For these and other students from Louisiana, Mississippi, and Alabama whose colleges were forced to shut down after the devastation of Katrina, Hunter College came to the rescue by allowing them to continue their education uninterrupted here.

Sixteen students left without a school because of Katrina attended classes at Hunter this past semester — and they praised Associate Director of Admissions Lori Janowski and other school officials for easing the difficult transition to a campus so far from their own.

“Some schools made it hard, but Hunter welcomed us with open arms,” said Andrea Floyd, a 21-year-old senior from Xavier University in New Orleans.

“Lori Janowski was our beacon of light in a dark time,” added Finnbar McCallion, 26, a junior from the University of New Orleans.

For some like Valerio—a 24-year-old international student from Mexico who had just begun the music program at the University of New Orleans—it was a long, difficult journey to make it to Hunter.

“I want to go home, but there’s nothing to go back to.”

Katrina student James Cottingham

“Someone knocked on our door and said: ‘This is bad, you have to go,’” she recalled. “I didn’t take any instruments and I lost my harp. I didn’t have any money. I had nothing. I traveled to Georgia first. My family in Mexico sent me money there to get to New York, where I had a friend.”

Her friend handed her a subway map and told her to figure it out. “I went to all the schools, but they said, ‘Sorry, sorry.’ Then I saw an advertisement for Hunter offering admission to Katrina students. I walked in here and that was it.”

Cottingham, a 25-year-old business student at Nunez Community College in Louisiana, drove 18 hours to Texas with his family. He, his parents, and his grandparents all lost their homes in the hurricane.

His mother had graduated from Hunter and he’d made friends with two people from New York City while he was waiting tables earlier at a New Orleans restaurant. “They said if all that was keeping me from New York was a plane ticket, they’d pay for it,” he recalled. Cottingham even stayed with them here during the fall while he attended classes.

“I’m homesick,” Cottingham said. “I want to go home real bad,



but there’s nothing to go back to.”

Johnson, a 24-year-old senior majoring in drama and communications at the University of New Orleans who wants to be a writer, remembered how she and her family first fled to Atlanta.

“We watched the storm on TV,” she said. “My family kept trying to get home—we drove around for a week. Finally, I said: ‘I need to do something with my life.’”

Johnson saw that Hunter was accepting applications from Katrina students and so she came to New York. “I had no place to stay. I worked with the Red Cross, which put me in a hotel first and then put me in a dorm room. The Red Cross gave me a debit card to help buy clothes. Some teachers contributed clothes too.”

For others, like both Floyd and McCallion, the transition was easier because they were from the New York area.

McCallion grew up in New York and New Jersey, and his mother went to Hunter. After a stint in the Army, he enrolled in the University of New Orleans film and writing program.

“I got there a month before the storm. I wasn’t going to leave, but my mom called and said: ‘I want you to get out now.’”

Floyd, a senior majoring in psychology and public health at the University of New Orleans, is from the Upper West Side.

“New Orleans is my second home,” Floyd said wistfully. “I love it—the food, the culture.”

She checked out other colleges after returning to New York but quickly decided on Hunter. “Anything I asked, they took care of.”

Stefani Borger and Ashley Myers, both 19 and also students at the University of New Orleans, also talked about how easy Hunter officials made everything for them. “We got in late, we went to the admissions office and it was closed. But Lori Janowski let us in and she put us in a dorm right away.”

Janowski told *At Hunter* that Director of Admissions Bill Zlata and many other people were involved in the effort to help Katrina students. Asked about their praise of her, she laughed: “I was just the first person they dealt with.”

Most of the students forced to evacuate by Katrina plan to return to their home campuses, but they say they’ll bring with them fond memories of their time at Hunter. “I needed a place of comfort,” said Floyd. “The transition was perfect.”

KATRINA STUDENTS AT HUNTER: (above, from left) Veronica Valerio, Andrea Floyd, Ashley Myers, Stefani Borger, Kirsten Johnson, and James Cottingham. Associate Director of Admissions Lori Janowski (below) helped ease their transition.



In Memoriam JULIUS C. C. EDELSTEIN

Hunter College mourns the loss of Julius C. C. Edelstein, who died on November 18 at the age of 93. Edelstein, whose official title was CUNY senior vice chancellor emeritus, was active until just a few months before his death. He could be found almost every day in his office on the 13th floor of Hunter East, writing, lobbying for the education of the disadvantaged, and meeting with a continual parade of leading figures in New York public life.

The son of Russian immigrants, Edelstein began his career as a reporter for the United Press, was a Navy officer during World War II, and spent much of his career in politics. He worked in Franklin D. Roosevelt’s White House, and he was a special adviser to the U.S. State Department on the issue of German reparations, Senator Herbert H. Lehman’s executive assistant and chief of legislative staff, and deputy mayor under Mayor Robert F. Wagner.

He also served as executive vice chairman of the New York Citizens Committee for Kennedy and Johnson, and was an adviser to Robert F. Kennedy when he ran for the Senate. When he was working for Mayor Wagner, a 1965 newspaper article called him “probably the second most powerful figure in city government.” He joined CUNY in 1966 and devoted the rest of his life working to ensure that disadvantaged students could get a college education. He sought to find ways to admit more minority students and was a leading force behind the SEEK program for financially and educationally disadvantaged students. Edelstein retired as senior vice chancellor in 1984, but remained at CUNY, continuing to advocate for the educational causes he held dear.

A memorial service was held at Hunter on January 24. The College will also memorialize him through the Julius C.C. Edelstein Scholarship Fund, recently established at Hunter to support students graduating from any SEEK CUNY program and studying for a master’s degree at Hunter.



Julius C. C. Edelstein
1912-2005

If you would like to contribute to the Julius C.C. Edelstein Scholarship Fund, please send your donation to:
The Hunter College Foundation/Julius Edelstein Fund
Hunter College, 695 Park Avenue, Room 1313E
New York, NY 10021
or call 212.772.4085



IT'S A WIDE, WIDE WORLD

'Dream' Trip to China

By Matt Black

The most exciting part of going to the theatre festival in Beijing, China, was the opportunity for us to exchange ideas and perform with schools from around the world.

The event included students from China, Russia, England, Japan, Korea, India, and many other countries. But we all were there for the same reason—as a part of the international theatrical community.

One memorable evening, after a long day rehearsing our performance of *A Dream Play* by August Strindberg, we found ourselves in a restaurant with a group of other students, including the Indian actors.

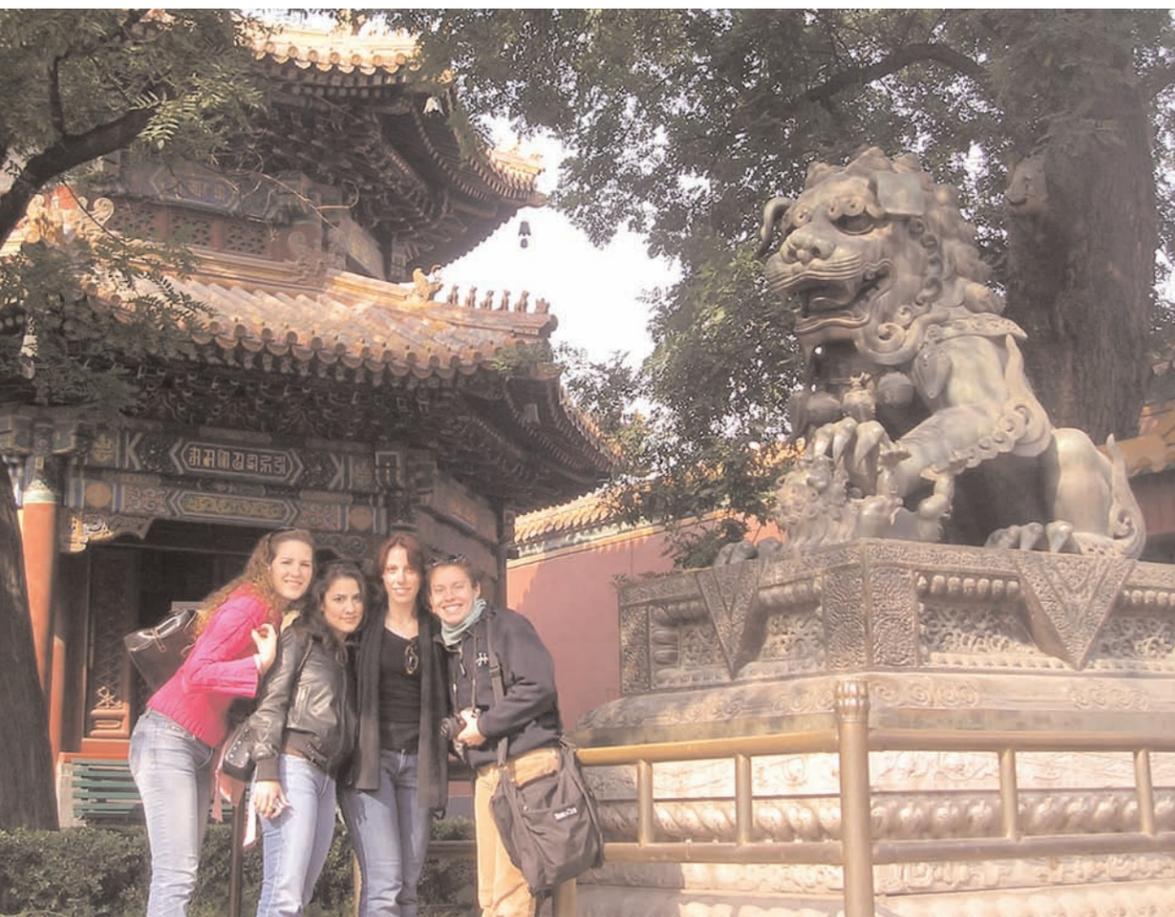
While I spoke to one of our Chinese interpreters, discussing the fine points of another Strindberg play, which we both were in the midst of working on, one of the members of the Indian company stood up to get everyone's attention.

He spoke passionately about how he felt privileged to be able to exchange ideas with everyone in the room and what a rewarding experience it had been. Then he began to sing for us. His voice was smooth and sent shivers down my spine, even though I didn't understand a word that echoed through the room.

That night I realized we had all joined as human beings with a similar love for art, even though we came from different countries.

Another time I found myself in an intense discussion about the theatre with a few of the Russian students.

Hunter theatre students (from left) Juliana Maite, Sheena Rodriguez, Jennifer Artesi, and Isis King explore the sights of Beijing.



The learning experience at Hunter sometimes can extend far beyond the boundaries of a New York City classroom. That's what some talented film and theatre students discovered this past semester when they got the opportunity to travel around the world to attend prestigious events in China and Morocco.

Eight Hunter film students attended the Marrakech/Tribeca Filmmaker Exchange in November where they worked closely with Moroccan students and foreign movie makers—as well as legendary U.S. director

IN THEIR OWN WORDS...

Matt Black was part of a group of Hunter theatre students who traveled to China to perform at the 2005 Biannual International Theater Festival in Beijing. Diana Logreira Campos and other Hunter film students attended the Marrakech/Tribeca Filmmaker Exchange in Morocco. They tell us what these opportunities taught them—and share some personal memories.

Martin Scorsese (*Taxi Driver*, *Raging Bull*, and *Goodfellas*.)

Another group of 22 theatre students went to the 2005 Biannual International Theater Festival in Beijing, performing August Strindberg's *A Dream Play*, originally staged in the Kaye Playhouse earlier this year, in front of appreciative audiences at the Beijing Central Academy of Drama for two weeks in October.

"It was really an amazing experience," recalls Professor Louisa Thompson of the Theatre Department, who accompanied the students on the China trip and did the set design. "A wonderful experience."

The China trip was organized by Professor Bill Walters, who directed the play and has worked extensively with the theatre community in Beijing. Chinese students helped their American counterparts immeasurably with the production and also provided aid in getting around the country.

When they weren't busy rehearsing or performing, the Hunter students got to see such sights as the Great Wall, the Forbidden City, and the Summer Palace.

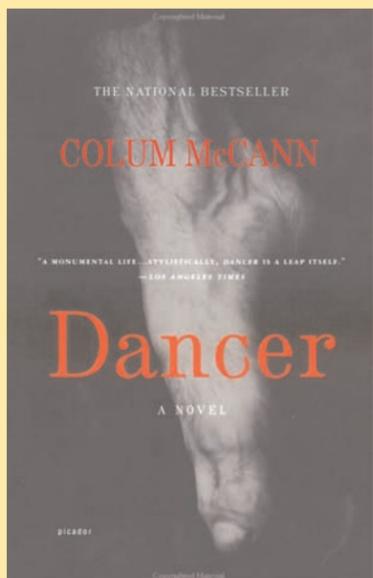
One of my Hunter friends and I were avidly promoting our views about realism on stage. We explained that while we believed certain concepts of realism must be actively practiced, film has taken realism to a level we can never achieve. The Russians disagreed. They felt that realism was certainly harder to achieve on stage—and more thrilling. This sent us into a conversation we never finished, but left both parties excited to have met each other. We continued to discuss our different theatrical techniques through the rest of our stay.

Being part of any production helps artists expand their knowledge of the world around them, and we all learned a great deal while working on *A Dream Play*.

But during our time at the Beijing festival, I believe that this growth took on new life.

It was quite an honor to be part of this event, and we all left China with new ideas about our craft.

AUTHORS SHOW HUNTER STUDENTS



Five creative writing students got the opportunity to work hand in hand with five prominent authors this past semester as part of Hunter College's new Hertog Fellowship Program.

The students and their mentors met with Hunter College President Jennifer J. Raab and Peter Carey, director of the MFA in Creative Writing Program, at a lunch in December to discuss the experience—and everyone agreed it was rewarding for both sides.

"It was a beautiful relationship, a beautiful opportunity," said Emily Stone, an aspiring novelist who worked with Colum McCann, author of such acclaimed novels as *Dancer* and *This Side of Brightness*. "It's changed us."

"He really immersed me in the world of his book, and he was so generous with me about my own book. He read a great deal of it and edited it and gave me ideas," said Stone.

Many of the authors talked about what an enriching experience it was for *them* to have these eager and talented writing students helping them work on their new projects.

"It seems like an incredible luxury to have someone to do research like this for you," said novelist/memoirist Kathryn Harrison, author of *The Kiss*, *Envy* and *Thicker than Water*. "It's a wonderful exchange. You do something valuable for them, and they

give you something valuable in return."

The authors and students were paired up thanks to a \$100,000 gift from Roger and Susan Hertog ('65) that established the Hertog Fellowship Program this year for the MFA in Creative Writing Program.

The students chosen for the first semester each received a \$5,000 stipend and met regularly with their author-mentors to gain invaluable experience.

Dylan Brock helped Harrison research a new novel and a non-fiction piece, putting in about 10 hours each week. "She was also generous enough to go over my writing for hours," Brock said. "Through her encouragement I was able to start and finish a first draft of a novel during the few months I worked with her."

Geronimo Madrid did police procedural research for an upcoming novel about the aftermath of 9/11 by Patrick McGrath, author of *Asylum* and *Spider*. "It was simply inspiring to see an experienced hand working at his craft," Madrid said. "Patrick also kindly looked at several of my works of short fiction in progress and gave me valuable advice on how to proceed with them."

James McCloskey worked with Nathan Englander, an award-winning short story writer (*For the Relief of Unbearable Urges*) who

FOR THESE STUDENTS



“They really got around,” said Thompson. “They saw the city, they went shopping, and they tried out different foods. We weren’t just tourists. Because of the students from China, we were part of the city and the country.”

For the film students in Morocco, one of the highlights was a four-hour session with Scorsese, who showed them clips of classic films like *Psycho* and explained how they influenced his own movies.

“It was fascinating,” said Hunter Professor of Film Mick Hurbis-Cherrier, who went with the group as an instructor and the program’s principal curriculum designer. “For instance, Scorsese compared the shower scene in *Psycho* with his big fight scene in *Raging Bull*. He was very generous with his time and information.”

They also worked with famous foreign figures like Abbas Kiarostami, an Iranian filmmaker and award winner at the Cannes Film Festival. They exchanged ideas with Moroccan film students traveling with them all around Marrakech and other areas of the country making movies together.

“I think one of the most remarkable things is how the American students and the Moroccan students bonded,” said Hurbis-Cherrier. “They became integrated and worked on each other’s films despite the language problem...it didn’t matter.”

Both the China and Morocco trips were highly acclaimed events that Hunter was invited to because of its growing reputation as a leader in film and theatre studies.

The Marrakech exchange was sponsored by the Moroccan government and Robert DeNiro’s Tribeca Film Institute. “I think they chose Hunter because we’re starting to get a reputation in New York City for producing good filmmakers,” Hurbis-Cherrier said.

It was also an honor for the theatre students in China. Hunter was the only school from the United States invited to perform at the Beijing festival. The trip was paid for by funds from a gift to the Theatre Department by Harriet Gruber (’51).

“I am particularly pleased to have the chance to share my love of China, its people, and its rich cultural heritage with our students,” said Walters. “My next goal is to find a way for us at Hunter to repay our hosts’ hospitality and invite them to New York.”



most of the buildings.

We spent time in the Jemma-el-Fna, the famous market where countless musicians, tarot readers, monkeys, snake charmers, and tourists formed the perfect snapshot of the city.

My main questions were about Islam and women. How do women manifest their identities and personalities in an Islamic culture?

Karima Zoubir was my partner. She was from Casablanca. Her piece was about women who covered their faces to read cards or draw henna tattoos. Karima, as a Muslim woman, did not understand why those ladies covered themselves. I thought it was part of Islamic tradition, but she corrected me, saying that this practice is not mandated by the Koran.

Past generations of Islamic women covered their faces because they were very conservative, but this tradition is contradictory to the needs of the card readers and tattoo artists we followed, since they have to establish contact with strangers every day and even hold their hands to read their future—practices contrary to conservative Islam.

Along the way, the religious questions turned into a mode for learning more about personal choices. Using our camera, the characters in Zoubir’s piece developed into mothers, tired workers, or happy sisters. My video reflects my days visiting a new country to rediscover the language of cinema and the panic and pleasure these never-walked paths provoked in me.

The second week, we had the opportunity to work and learn from two master filmmakers—legendary director Martin Scorsese and award-winning Iranian filmmaker Abbas Kiarostami.

Marrakech is a city of contradictions where history, money, beauty, mystery, and languages create an exhilarating cocktail of experiences. It is easy to enjoy, but hard to decipher. However, we had an advantage because we shared this experience with the young Moroccan filmmakers. And we made movies together, permitting us to know these filmmakers as human beings.



Top: Professor of Film Mick Hurbis-Cherrier (second row, fourth from left) and Hunter students with other participants at the Marrakech/Tribeca Filmmaker Exchange in Morocco.

Above: Director Martin Scorsese with Hunter graduate student Lenina Nadal (left) and Moroccan filmmaker Layla Triqui.

Making Movies in Morocco

By Diana Logreira Campos

Before traveling to the film festival in Marrakech last November, I knew very little about Morocco and its people. But those two weeks in the north of Africa became a remarkable learning experience for all of us that changed the way we looked at the world.

The first seven days paired each of us with a Moroccan filmmaker to discover the city. We learned how to move around, enjoy their well-known mint tea for the first time, and discover why it is called “the red city”: this color covers the ground as well as

DENTS THE WRITE STUFF

just completed his first novel, which is set in Argentina. “It was so helpful to see the way he researched the book,” McCloskey said. “Seeing how you take all these facts and turn them into fiction.”

Jeff Rotter was paired with novelist Jennifer Egan (*The Invisible Circus* and *Look at Me*), who is writing a new novel about women who worked at the Brooklyn Navy Yard during World War II. “I got to see a successful author at work,” he said. “I got to watch her do research and listen to her ask questions. It was an education to spend time with her.”

Many of the students said they would remain in touch with their writing mentors even after the program was over. A new group of mentors and students was participating in the program for the spring semester, with three of the Hertog fellows coming from the fiction MFA program and two from nonfiction.

“We have a clear ambition to establish this as the best MFA in Creative Writing in the country,” Carey said. “Obviously, it will take a little while for everyone to understand what we have already achieved. Writers who get an inside look at the program, as our Hertog mentors do, are easily convinced. Our mentors then help to spread the word about the Hunter MFA. It is no longer the best kept secret in the world of creative writing studies.”



Susan Hertog (left) with student Geronimo Madrid and author Kathryn Harrison, both of whom participated in the first semester of the Hertog Fellowship Program.

Faculty Opinion:

In this article—the first of a regular series in which Hunter College faculty members will give their expert opinion on issues in the news—Dr. Philip Alcabes, professor of urban public health and an infectious-disease epidemiologist, writes about the avian flu threat.

We Want to Hear From You....

Have a comment on an article you read in *At Hunter*?

An idea for something you think we should be covering?

Or maybe you just want to share a favorite Hunter memory through pictures or words?

Whatever it is....we'd love to hear what YOU have to say!

Send your comments to: publications@hunter.cuny.edu

Or... *At Hunter*
Hunter College
695 Park Avenue, Rm. E1301
New York, NY 10021

A Lifetime Love of Teaching

Klara Silverstein has always had a special love for education.

Silverstein, pictured below with her husband, Larry, spent several years teaching on the Lower East Side of



New York City after graduating from Hunter in 1954 and later doing graduate work here.

"Most of that was in special education," she recalls. "These were children who couldn't fit into regular classes, who were being given an opportunity to catch up. Some may have had issues we didn't talk about so much then, such as dyslexia, attention deficit disorder, or behavioral and emotional complications.

"The final year, I taught a class for intellectually gifted children. While I loved it, if I had gone back to teaching again I'd have gone back to special education."

Later, while her children were in school, Silverstein worked as a volunteer for special education classes in White Plains.



Avian Flu: A Return to Common Sense?

By Dr. Philip Alcabes

Last fall President Bush unveiled a national health campaign — calling for \$7.1 billion in emergency funding — to prepare for a possible epidemic of avian flu. Whether or not avian flu will produce an epidemic remains to be seen, as Bush himself acknowledged. In the long run, though, the more important question is whether his announcement will spell a return to common sense in public-health planning.

Common sense has not been much in evidence in the realm of public-health policy during the Bush years.

America needs to return to common sense in public-health policy, and flu could be the impetus.

Disease prevention and epidemic control are the oldest standbys of government. By the year 1350, during the outbreak we now call the Black Death, leaders in Milan, Florence, and other Italian dukedoms were already

issuing official plague-control regulations. Permanent boards of health were instituted in European cities starting in the 1500s.

That was before medical science. It was well before the germs that caused the deadly epidemic diseases of the day—plague, smallpox, or syphilis—were known. It was before the modes of disease transmission were much understood.

The creation of official disease-control programs was just ordinary common sense.

Common sense continued to be the good-government approach to public health right into the last century, abetted by good science: tuberculosis screening, polio vaccination, and smallpox eradication made sense.

Lately, our health officials have been occupied with creating urban evacuation plans, conducting bioterrorism response drills, teaching medical professionals to prepare for terrorism, and developing plans to protect food and water from poisoning. This is more about public relations than public health: they're offering the public lessons in combating extraordinary, imaginary threats, instead of dealing with ordinary, real ones.

Avian flu, so far, is an ordinary problem. It remains primarily *epizootic*—an animal epidemic, neither very new (the H5N1 avian strain first infected a human in 1997) nor particularly unusual.

And avian flu is not a human disaster, so far.

The future is uncertain. Avian flu might fizzle out entirely if the virus, which now seems to be increasing in virulence for birds, becomes less transmissible at the same time. It might, a bit more likely, produce an economically serious poultry epidemic—but without causing further harm to humans. The big worry is that H5N1 flu could become a human threat.

But we cannot predict whether avian flu, should it become a human disease at all, will produce a pandemic to rival the debacle of 1918-19, with its 20 million to 40 million deaths worldwide. With avian flu, all remains uncertain.

This uncertainty is unsettling, but it is realistic. Whatever happens with avian flu, we can no longer let our leaders ignore either nature's fickleness or our own limited capacities to confront it.

We should interpret the President's plan on avian flu as a signal to replace emergency evacuation drills, mock terrorism "incidents," and biopreparedness exercises with plans for vaccination and treatment at home and international cooperation against disease threats abroad.

We could, and should, use today's uncertainty over influenza to arm a new engagement with real and ordinary threats to the public's health.

We could, and should, use this opportunity to withdraw our public health forces from the "war on terror" and make common sense the basis of our health policy.

Silverstein Gives \$1M (continued from page 1)

Sitting in his office recently as his first semester at Hunter drew to a close, Dr. Steiner talked enthusiastically about the School of Education—and the significance of the Silverstein gift.

"There's a lot of good things happening here," he said. "I couldn't be more excited. This is the only endowed position for a dean at a school of education in the U.S., as far as I know. This is symbolic of the fact that schools of education have not achieved the professional respect they deserve for such a critical endeavor. Klara Silverstein is making a very public investment in a school of education, which shows courage and foresight on her part.

"I'm deeply honored. Not on my own behalf, but on behalf of my colleagues, our school, and my successors."

Steiner talked passionately during the interview about the opportunities for training teachers at a New York City school like Hunter, calling it a "public school in the public service."

"Almost all of our students are either teaching or counseling in New York City schools or will be," he said. "I can't think of a more appropriate forum—or school—to make a difference in the quality of teacher preparation."

Steiner has many innovative plans for improving the way teachers are prepared.

"In the past 10 years, we have had decisive research showing how important the impact of a good teacher is on a student's performance," he said. "Pre-existing conditions need not define a student's educational destiny. A first-rate teacher really can change the educational horizons and dreams of an individual."

One idea is to improve the use of technology in teacher preparation.

For instance, Steiner and his colleagues are working on a system for videotaping students teaching in a classroom—so they can see themselves in action with expert feedback from Hunter faculty. He hopes to begin the project at one school in Brooklyn this spring and expand it to full scale within two years.

He is also beginning a Distinguished Lecture series, bringing in prominent speakers to address the faculty and staff.

And there will be a series called the Faculty's Open Seminar — monthly meetings featuring school officials, principals, and others to talk about the issues of public education. Steiner described the seminar as a "roll up your sleeves" conversation.

"We hold ourselves accountable for graduating not just skilled

teachers, but also highly thoughtful ones," he said.

Steiner is the author of numerous books and articles—including a report published last year titled *What are Schools of Education Teaching Our Teachers?*—and has received many major grants.

Graduating with highest honors from Balliol College at Oxford University, where he also received his MA, Steiner received his PhD in political science with a specialization in political philosophy from Harvard University. He was a visiting professor at Wellesley College and Cambridge University and an assistant professor at Vanderbilt University.

"We hold ourselves accountable for graduating not just skilled teachers, but also highly thoughtful ones."

Dr. David Steiner

Steiner pointed out that he has one other notable "distinction." "I'm probably the only dean of an education school who is a registered representative on the New York Stock Exchange." That's because he worked as a banker on Wall Street for several years.

Hunter is also a family affair for the new dean. His mother had her first college teaching job here many years ago. And this September, Steiner's wife, Evelyne Ender, a professor of French literature at the University of Washington in Seattle, joins the Hunter faculty.



Learning about teaching in the School of Education.

Goodman Honored for \$150K Gift to Elementary School

When Roy Goodman got straight A's as a Hunter College Elementary School student more than 60 years ago, it was clear he had a bright future—but no one could have predicted how much he would accomplish during his long and distinguished career in public service.

Goodman went on to represent the East Side of Manhattan in

the 1970s—until Goodman convinced then Governor Nelson Rockefeller to keep it open. “I hope we’ve made you proud over the years,” Raab said.

More than 80 longtime friends and supporters—ranging from former



Above: Roy Goodman greets second-grader Meredith Pong, daughter of Hunter College Sociology Professor Margaret Chin, in the Hunter College Elementary School library.



Left: Former Mayor Rudy Giuliani congratulates Goodman, shown with his daughter, Claire, and his wife, Barbara.

the State Senate for some three decades, earning a reputation as a tireless fighter for New York City and a champion of public education and the arts.

Now the former state senator has helped to inspire other gifted young students by making a \$150,000 donation to kick off a Hunter College Campus Schools endowment drive that seeks to raise \$2 million in private funding for the elementary school. He's also working to get another \$100,000 in contributions—and will donate

“He was always on the side of New York.”
Rudy Giuliani

five new computers to the school's library.

To thank Goodman for his generosity, Hunter College President Jennifer J. Raab announced the naming of the Roy M. Goodman Hunter College Elementary School Library in his honor during a ceremony at the school on Nov. 14.

“He learned everything he knew here,” Raab quipped about Goodman's A report card. And she recalled how Hunter High School was once almost shut down when she was a student there in the

Mayor Rudy Giuliani to Goodman's old elementary school classmates—praised his years of public service and shared warm memories about him.

“It's really appropriate that a library at his school is named after him,” Giuliani told the gathering, “because no one championed education and reading more than Roy Goodman. He was always on the side of New York.”

Goodman told the crowd that it was a tremendous privilege to be in a school like Hunter which gives bright students “a chance to excel.”

He said that education was one of the greatest weapons we had to win the battle against terrorism and many of the other problems in today's world. “I'm convinced we can do this because of institutions like Hunter, which has so much to offer our society,” Goodman said.

In addition to the goal of an endowment fund of up to \$2 million for the elementary school, officials are aiming to raise \$3 million to \$4 million in endowment funds for Hunter High School.

A \$100,000 contribution to start the high school funding was made by Leona Chanin, a graduate of Hunter High School and Hunter College who has long played a leadership role in the life of her alma mater.

Kickoff of Campus Schools' Fund Drive

The donations by former State Senator Roy Goodman and Hunter alumna Leona Chanin are the beginning of a major campaign to provide private funding for the Hunter College Campus Schools through a multimillion-dollar endowment.

The goal is to raise at least \$3 million for Hunter College High School and another \$2 million for Hunter College Elementary School.

Everyone in the Hunter community is being asked to help in this crucial effort to support our campus schools.

Gifts may be sent to:

The Hunter College Foundation, Inc.
695 Park Avenue
Room E1300
New York, New York 10021

Please make checks payable to: The Hunter College Foundation—and indicate which fund you are donating to.

For a list of Campus Schools funds, please contact the Hunter College Foundation.

According to IRS guidelines, your gift to the Hunter College Foundation, Inc., is fully tax-deductible.

If you have any questions, please call Ann Goldberg at 212.650.3807.

Coming Home

John Mucciolo has proven Thomas Wolfe wrong. You can go home again. Having earned a master's degree in English literature at Hunter College, Dr. Mucciolo is back on campus—this time, as director of the Hunter College Campus Schools and principal of Hunter College High School.

In welcoming him to the community, President Jennifer J. Raab said that Mucciolo “brings vision, wisdom, and strong leadership to the position—all with a smile.”

Mucciolo comes to Hunter from Ridgewood High School in New Jersey, where he served as principal for the past eight years.

During his tenure, he was engaged in every aspect of the school, including curriculum development, teacher training, student governance, facilities and budget management, and the creation of many school and community-wide initiatives.

“One of the reasons I came to Hunter was to work with this talented group of students,” said Mucciolo. “The greatest part of my day,” he continued, “is to go into the classroom and watch the students and faculty. It is such an education for me to be at HCCS.”

At a recent reception in his honor, Mucciolo spoke of the advantages that the Campus Schools have in being connected to a college and a larger university.

A college connection is essential, he noted, and talked about how the students benefited from having David Steiner, dean of the School of Education, and Dona Matthews, director of the Hunter Center for Gifted Studies, among others, teach in the classroom.



Hunter College President Jennifer J. Raab and Dr. John Mucciolo.

ALUMNI ASSOCIATION
ANNUAL MEETING
MAY 31, 2006
7:00 PM
Faculty Dining Room
Hunter College
West Building - 8th Floor

At the Association meeting on January 25, 2006, the Nominating Committee presented the slate of directors for the term starting June 1, 2006, and ending May 31, 2009. The election will take place at the Annual Meeting on May 31, 2006.

The Nominees for the Board of Directors are:

Di Luong
Sarah Parrales
Beth Schaefer
Rose Trentman
Gwen Webb
Courtney Wiley
Ron Zak

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Alumni News

Wistarians Celebrate 50 Years at Hunter



Grace Smallwood (left), president of the Hunter Wistarians, and educator Lorraine Monroe, who spoke at the group's Black Scholars Lecture Series.

Named for a plant known for hardiness in the face of challenging conditions and an amazing ability to climb to great heights, Hunter's Wistarians are celebrating their 50th anniversary this spring with a mix of scholarly lectures and lively social events.

A gala luncheon will be held April 22 at the Hunter College School of Social Work to cap the celebrations.

The Wistarians—more formally, the Wistarians Alumni Chapter of the Alumni Association of Hunter College—began in 1956 when a small group of African-American Hunter graduates decided to form an alumni chapter dedicated to furthering the educational, social, cultural, and civic concerns of African-Americans and other Hunter graduates and students.

In the 50 years since then, the group has aided many Hunter

students, not only financially but also in ways “that can't be measured with numbers,” says Wistarians corresponding secretary Georgetta Gittens (BA '80), coordinator of the 50th anniversary luncheon and a former chapter president.

“Hunter graduates who are successful can serve as excellent role models for current African-American students,” she said, “especially those who face economic challenges and may need extra encouragement. They see our accomplishments and they feel strengthened in their determination to succeed.”

Also, notes Grace Smallwood (BA '72, MEd '79), now president of the chapter and a longtime leader of the group, “Belonging to the Wistarians opens up our own lives, for we meet many outstanding people.”

At least 25 members of the Wistarians have been members of Hunter's Hall of Fame, says Smallwood, who adds that she “got hooked” on the chapter when she got a last-minute request to take notes at a meeting and saw “how impressive” the members were.

Her husband, equally impressed, typed up Smallwood's notes during the years she was recording secretary.

To aid the College and its students, the Wistarians Chapter has contributed over \$20,000 to the Scholarship and Welfare Fund to establish and support a scholarship for undergraduates, and it raised \$50,000 to endow the Wistarians Alumni Black Scholars Lectures.

The chapter also raised \$40,000 for the Hunter College Library, of which \$25,000 served to create the Wistarians Fellows Collection in African and African-American Culture.

In addition, says recording secretary Agnes Violenus (BA '52), a former Wistarians president and now president of the Alumni Association, “we provide current students with a visible link to Hunter's history, which includes our own struggles to make it in college and the outside world. And we have a very fruitful relationship with the Department of Africana and Puerto Rican/Latino Studies at Hunter—we've given scholarships to students in the department and we've supported several of the department's projects.”

A recent study of Wistarians members conducted by Jacqueline Wilson (BA '51), who has held several offices in the chapter and is the immediate past president of the Alumni Association, found that “about two thirds of us have graduate degrees and at least 90 percent of us have—or have had—professional careers.”

Most Wistarians, she continued, are educators, but a number are past or present government administrators, doctors, lawyers, psychologists, social workers, or business executives.

Among the events in the 50th anniversary celebration were a lecture given in October by Howard Dodson, chief of the New York Public Library's Schomburg Center for Research in Black Culture, on “A City of Immigrants: American Presence in New York City”; and a lecture given in December by educator Lorraine Monroe (BA '56), founder and president of the Lorraine Monroe Leadership Institute, on “Educational Leadership Strategies for the Twenty-First Century.” Both events were part of the Wistarians Alumni Black Scholars Lecture Series.

For more information on the Wistarians, call 212.772.4087.

THE ALUMNI ASSOCIATION OF HUNTER COLLEGE

cordially invites you and your guests to

The 136th Birthday Celebration of Hunter

Saturday, May 6, 2006

11:00 am Milestone Class Reunions
11:30 am Spotlight Series—featuring some of Hunter's most exciting programs and professors
12:00 pm General Reception
1:00 pm Luncheon
3:30 pm Afternoon Reception

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Seventy-five Dollars

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For more information please contact the Alumni Association at 212.772.4087 or alumnirelations@hunter.cuny.edu

This is your only invitation unless you are a member of a milestone class.

1926	1936	1946	1956	1966	1976	1986	1996
1931	1941	1951	1961	1971	1981	1991	2001

Ticket Number

Table Number

136th BIRTHDAY LUNCHEON

May 6, 2006

LAST NAME FIRST NAME NAME AT GRADUATION

ADDRESS CITY STATE ZIP CODE

CLASS PHONE E-MAIL

SEAT ME (US) WITH CLASS/CHAPTER/GROUP

Enclosed is my check for \$_____ for _____ reservations at \$75 each
made payable to: The Alumni Association of Hunter College

I wish to charge my reservation to my Visa MasterCard Amex

CARD NUMBER EXP. DATE

SIGNATURE

Chicken course preferred
 Vegetable course preferred
Must be ordered in advance.

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- **History 101: World Affairs and the Struggle for Racial Justice in 20th-Century America**
Professor Jonathan Rosenberg
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Professor Mark Spicer
- **Estate Planning 101**
- **Meet great students, learn about their challenges and achievements at Hunter**
- **Get an update on the fabulous renovations at Roosevelt House**
- **Find out how you can become a mentor, and much more!**

For more information, please contact the Office of Alumni Relations: alumnirelations@hunter.cuny.edu or 212.772.4085

To learn about the Hunter College Alumni Association Constitution, go to <http://www.hunter.cuny.edu/alumni>

IF RECEIVED AFTER APRIL 28, TICKETS WILL BE HELD AT DOOR.

On a separate sheet I am listing the names and addresses of the other people I am paying for.

Class Notes

Read about the wonderful life events happening with all of our esteemed Hunter College alumni. Please keep us—and your fellow alumni—informed about your accomplishments by e-mailing your news to alumnirelations@hunter.cuny.edu. Or you can update your contact information and submit a Class Note at www.hunter.cuny.edu/alumni. Share your stories with us and the greater Hunter College community. You can even post a picture of yourself!

1940s

No. 2, the latest star vehicle for acclaimed actress **Ruby Dee (BA'44)**, won the World Cinema Audience Award at the 2006 Sundance Film Festival in January. Dee was recently honored as one of the top 25 African-American leaders in her field by the *New York Daily News*.

Prize-winning architecture critic **Ada Louise Huxtable (BA'47)** was recently profiled by both the *New York Observer* and *MetropolisMag.com*. She “essentially invented the field of architecture criticism for a general audience,” says the *Observer* interview, adding that she was “at the forefront of the historic-preservation movement,” while *Metropolis* notes that she was the first architecture critic to write for a daily newspaper and the first to win a Pulitzer Prize for distinguished criticism. Long the architecture critic for the *New York Times*, Huxtable currently writes for the *Wall Street Journal*.

1950s

Ada Chirles (BA'51, MA'65) spent two weeks last October teaching English to Italian teenagers in the Apulia region of southeast Italy. She was part of a group organized by Global Volunteers, a nongovernmental organization that sends teams of volunteers all over the world to participate in short-term service programs.

The Northeastern Section of the American Chemical Society presented an Award for Outstanding Achievement in Teaching Chemistry to **Morton Z. Hoffman (BA'55)**, professor emeritus of chemistry at Boston University. Hoffman (right), who earned his doctorate in physical chemistry at the University of Michigan, has published nearly 200 research papers and has received numerous prizes over the years, including Boston University's highest honor for excellence in teaching. Hoffman was inducted into the Hunter College Alumni Hall of Fame in 1977.



1960s

ABC-CLIO has just published *U.S. Homeland Security*, the most recent book by **Howard Ball (BA'60)**, now a professor of law at Vermont Law School and formerly dean of the College of Arts and Sciences at the University of Vermont. Next fall the University Press of Kansas will publish Ball's 33rd book, *Justice Comes to Mississippi: The Murder Trial of Edgar Ray Killen*, which examines the events surrounding the trial of a Ku Klux Klan member accused of planning the 1964 murders of civil rights workers Michael Schwerner, James Chaney, and Andrew Goodman.

Barry Gold (BA'66) was appointed chair and professor of pharmaceutical sciences at the University of Pittsburgh School of Pharmacy. Gold was formerly principal investigator in cancer biology at the University of Nebraska, where he also served as associate director of the Eppley Institute for Research in Cancer.

New York City Mayor Michael Bloomberg recently honored the city's first assistant corporation counsel, **Jeffrey D. Friedlander (BA'67)**, for his 35 years of service in the city's Law Department. Said the *New York Times* column “Metro Matters,” Friedlander “supervises divisions, writes and reviews mayoral legislation, advises the mayor and city agencies, negotiates with the City Council, and is in charge when the corporation counsel is not around”—and is one of “the quiet ones, the...men and women who make the city work with little notice or acclaim....”

Actress **Rhea Perlman (BA'68)** is branching out as a children's book author with the publication of *Otto Undercover #1: Born to Drive* and *Otto Undercover #2: Canyon Catastrophe*. The hero of the two illustrated books is Otto Undercover, secret agent, race car driver, and inventor.

1970s

John Rowan (MA'72) was recently elected president of Vietnam Veterans of America.

Cravath, Swaine & Moore LLP, one of the premier law firms in the country, has elected **Evan R. Chesler (MA'73)** as its next presiding partner. Formerly head of the firm's litigation department, Chesler began serving as deputy presiding partner in November and will become the presiding partner in January 2007. Named one of America's leading practitioners by publications such as *Best Lawyers in America*, Chesler earned his JD from NYU School of Law.

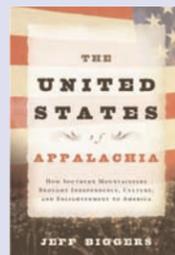
As executive vice president for corporate communications at Showtime Networks, Inc., **Richard Licata (BA'76)** oversees programming publicity, talent relations, events, and public relations for Showtime Independent Films and is the network's chief press officer. Licata joined Showtime two years ago as executive vice president for entertainment public relations and was promoted six months later.

1980s

Citigate Sard Verbinnen, a communications firm with offices in New York, Chicago, and San Francisco, has promoted **Judy Brennan (BA'85)** to the position of managing director.

Sabrina Silverberg (BA'86) was named executive vice president for music strategy and relations by MTV Networks in June 2005. Prior to joining MTV Networks in 1994, Silverberg was an attorney for the National Broadcasting Company and an attorney at the New York law firm Weil, Gotshal and Manges. Silverberg, who earned her JD at NYU School of Law, is also a co-founder of Stinky Records.

A new book by **Jeff Biggers (BA'87)**, *The United States of Appalachia: How Southern Mountaineers Brought Independence, Culture, and Enlightenment to America*, argues that the roots of America's politics and culture are found in Appalachia. It is published by Shoemaker & Hoard.



Neurobiologist **Erich Jarvis (BA'88)**, an associate professor at Duke University Medical Center, was recently awarded a grant of \$500,000 a year for five years to further his biomedical research—and was featured on the PBS show *Nova ScienceNow*, which showplaced both his scientific work and his dancing skills. Jarvis, who has a PhD from Rockefeller University, was a dancer before going into science. His new grant is from the National Institutes of Health.

1990s

BooksbyBends has published *Love Letters for the Romantically Challenged* by **Rhonda R. Holmes (BA'91, MS'96)**, a collection of sample letters to help those who would like to send romantic missives but have difficulty expressing their thoughts and feelings.

In July 1999 Anthony Radziwill died of cancer three weeks after his cousin, John F. Kennedy, Jr., and Kennedy's wife, Carolyn Bessette Kennedy, died in a plane crash. The events of that summer, and the emotions they stirred, are recalled by **Carole DiFalco Radziwill (BA'95)**, who was Radziwill's wife and Bessette Kennedy's best friend, in *What Remains: A Memoir of Fate, Friendship, and Love*, published by Simon & Schuster in September 2005.

Men Beyond Desire: Manhood, Sex, and Violation in American Literature, recently published by Palgrave Macmillan, explores the figure of the emotionally and sexually unavailable male in classic American literature. The author, **David Greven (BA'96)**, is an assistant professor of English at Connecticut College.

Photographs by **Jose Betancourt (MFA'99)** were recently on display at the University of the South Art Gallery in Seawee, Tenn. Works by Betancourt—who teaches photography at Watkins Institute of Art and Design in Nashville and at Alabama A & M University—are in the permanent collections of the Metropolitan Museum of Art and the High Museum of Art in Atlanta.

2000s

Monair J. Hamilton (MPH'00) has been appointed assistant professor in the health promotion program at Coastal Carolina University in Conway, South Carolina. Hamilton earned a PhD in health education and promotion from Kent State University in Ohio in August 2005.



Comedienne **Natasha Leggero (BA'00)**, who has done stand-up in New York and Los Angeles, has recently performed on Comedy Central's show “Premium Blend” as well as MTV's “The 70's House.” She has also appeared on “The Late Late Show” and the Off-Broadway play *Tony and Tina's Wedding*.

As a certified rehabilitation therapist at the Association for Visual Rehabilitation in Binghamton, NY, **Ralph Gedeon (MSEd'02)** teaches clients who have recently become blind to maximize their other senses so they can hold jobs as well as cook, clean, and perform other household tasks. Gedeon, who is himself legally blind, has been at AVR since 2001.

Amacom Books has published a new book by **Scott Bennett (MSW'05)**, *The Elements of Resume Style: Essential Rules and Eye-Opening Advice for Writing Resumes and Cover Letters that Work*.

Deborah R. Goldstein (MSW '05), who has a side career custom-designing t-shirts, has been featured in the media for her shirts decorated with '80s rock lyrics. She has also created t-shirts for her alma mater, the Hunter College School of Social Work, with proceeds from the sales benefiting the Amy Watkins Scholarship, which provides scholarships to HCSSW students in financial need, and the school's student government. To learn about Goldstein's creations, visit www.misswit.net.

Lisnette Rosario (BA'05) is a career opportunity developer at Hostos Community College/CUNY.

Desert Sunrise, a play written and directed by **Misha Shulman (BA'05)**, was performed at the Theatre for the New City in New York in September and October 2005. The TNC produced another play by Shulman, *The Fist*, in the spring of last year. An Israeli army veteran, Shulman uses English, Arabic, and Hebrew dialogue in the new play, which deals with an encounter between an Israeli soldier and a Palestinian man.

Scholarship and Welfare Fund News

Helene D. Goldfarb, *President*

In 2005 the Scholarship and Welfare Fund distributed almost \$1 million to Hunter students. Our most important contribution was to those who needed that last bit of help after family and government aid ran out.

We support more than 75 topflight students known as Hunter Scholars with full-tuition scholarships, and 20 students receive Dormitory Scholarships.

Our Graduate Scholarship program enables outstanding Hunter seniors to attend some of the nation's most prestigious graduate schools. And a new initiative is attracting top graduates from other schools to Hunter for their master's degrees.

We assisted students from Katrina-stricken New Orleans with stipends for food, shelter, clothing, and other necessities. And we provided funds to the vice president for student affairs for student emergencies, like replacing a stolen winter coat.

Hunter alumni and friends can help S&W continue its great work. For more information, please call me at 212.772.4092, write to Scholarship and Welfare Fund, 695 Park Avenue, New York, NY 10021, or e-mail sandw@hunter.cuny.edu.

Alumni Association Events

For information on all alumni events, please check our Web site at www.hunter.cuny.edu/alumni

NEW HAVEN CHAPTER

April 22, 2006, 12 noon
Annual Luncheon at Brazi's

June 10, 2006, time and place TBA, Tea

For information call Beth Schaefer at 203.795.4236.

LONG ISLAND CHAPTER

April 27, 2006, 12:30 pm
Fifth Anniversary Celebration at Wickers Restaurant

Please contact Rhona Goldman at 516.599.2719 or rhonagoldman@earthlink.net

QUEENS CHAPTER

June 3, 2006, 12 noon
Spring Luncheon at Pasta Lovers Restaurant. Please call Shirley Zimmet at 718.268.7278.

STATEN ISLAND CHAPTER

May 23, 2006, Spring Dance and Fund Raiser. For information call Dolores Celentano at 718.981.4916

WISTARIANS CHAPTER

April 22, 2006
50th Anniversary Luncheon at the Hunter College School of Social Work. For information call the Alumni Office at 212.772.4087.

HUNTER COLLEGE SCHOOL OF SOCIAL WORK

May 4, 2006
Annual Reunion. For information call 212.452.7031.

ALUMNI ASSOCIATION BOOK CLUB

April 19, 2006
My Antonia by Willa Cather

May 17, 2006
The Curious Incident of the Dog in the Night-Time by Mark Haddon

The club meets in the **Archives Room of the Hunter Library, Level Two, at 7:00 pm.**

Foundation News

Wistarians Alumni Chapter 50th Anniversary Celebration

Saturday, April 22
11 am - 3 pm

Hunter College School
of Social Work
10th Floor
129 East 79th Street
Buffet luncheon

For further information
and reservations, please
telephone
212.222.4048 or
212.772.4087

The Perfect Mother's Day Gift

Here's how to honor your Hunter heritage
and give a new generation of students the
opportunity for a Hunter education.

The College has created a Mother's Day Scholarship Program that celebrates Hunter mothers (and other family members as well) by funding scholarships for current and future students—many of whom are immigrants, first-generation Americans, or the first in their families to go to college. Your gift will make a tremendous difference in the lives of Hunter students.

THERE ARE MANY WAYS TO PARTICIPATE:

- Endow a scholarship in your mother's name.
- Support a student for a semester or a full year.
- Underwrite a dorm room for a year.

Gifts of \$2,500 or more
will be acknowledged in a special advertisement
in *The New York Times* on Mother's Day (May 14).

To find out more, please contact:

Katy McNabb

Hunter College Foundation, Inc.

Phone: 212.650.3349

e-mail: katherine.mcnabb@hunter.cuny.edu

Supporters Give Significant Gifts

Up until this year, in its entire history Hunter had secured only a single million-dollar gift, which was made in 1994. President Jennifer J. Raab and The Hunter College Foundation Trustees are pleased to report that in the last year, Hunter broke through that historical barrier and has received two new gifts of one million dollars—and we expect to announce some more major gifts shortly. We acknowledge with gratitude the following donors for their generosity and vision: **Hunter College Foundation Chair Klara ('54)** and **Larry Silverstein** contributed **\$1,000,000** to endow the dean of the School of Education.... The **\$1,000,000 Susan ('75)** and **David Bershad** gift to fund the Bershad Curator of the Hunter College Art Galleries and Professor of Curatorial Studies.... **Hunter College Foundation Trustee Helen Galland Loewus ('45)** gave three gifts totaling **\$610,000**.... **The Mellon Foundation** made a grant of **\$600,000** for undergraduate curriculum development.... **The Estate of Harry Deutsch** gave a bequest of **\$200,000** in memory of his sister **Helga Deutsch ('59)**.... As part of the 2005 Mother's Day Scholarship Fund, **William O. Grabe** contributed **\$100,000** for nursing scholarships in honor of his wife, **Joan Hansen Grabe ('60)**, and **Richard Witten** gave **\$100,000** to endow a scholarship in honor of his wife, **Lisa Witten ('81)**.... **Charlotte Frank (MS '66)** contributed **\$100,000** for training teachers of American history.... **Sheila Birnbaum ('60)** committed **\$100,000** to establish a scholarship fund in honor of her sister **Norma Lubetsky Friedman (BA'63, MEd '67)**.... **Wayman Wing** pledged **\$100,000** to establish the **Eugenia C. Wing ('44)** and **Ursula Forster ('04) Scholarship**.... **Joel Katz ('66)** gave **\$100,000** to establish the **Joel Katz Scholarship Fund**.... **Walter Wieland** and **Lynn-Marie Wieland (MA '05)** gave **\$50,000** to establish the **Wieland Fund for Field Anthropology**.

If you are interested in supporting the College with a gift to The Hunter College Foundation, please contact Julie Wolpov, director of alumni relations and annual giving, at 212.772.4085 or julie.wolpov@hunter.cuny.edu.

10 Questions For....

Jonathan Rosenberg, Associate Professor of History

Professor Jonathan Rosenberg has been teaching U.S. history at Hunter College since 2001. He previously taught at Harvard and Florida Atlantic University, after receiving his PhD from Harvard in 1997.

Rosenberg is a noteworthy author, as well. His most recent book, *How Far the Promised Land?: World Affairs and the American Civil Rights Movement from the First World War to Vietnam*, was published by Princeton University Press this year. He also wrote *Kennedy, Johnson, and the Quest for Justice: The Civil Rights Tapes*, based on the secret Oval Office recordings made by JFK and LBJ, published by W.W. Norton in 2003.

He also was a professional trumpet player for several years before beginning his teaching career, getting a degree in music from Juilliard and performing here in New York City and elsewhere.

In this—the first installment of a new series spotlighting members of the Hunter College faculty—Rosenberg answers 10 questions that we put to him:

1. If you weren't teaching history at Hunter, what do you think you might be doing for a living?

I would likely be working as a classical trumpet player, perhaps in Europe, where I had the opportunity to perform during my years in music.

2. Tell us about a memorable moment in the classroom.

In giving my first lecture, I looked up and was astonished to see that everyone was furiously writing down what I was saying. It was altogether daunting—and I thought, I'd better get this right.

3. What do you like to do when you're not teaching?

I read, do research, and write. When not doing that, I go to classical concerts whenever I can and also to jazz clubs with my old musician friends. (Between sets, they generally do not miss the opportunity to make fun of "the professor.") I also spend a fair bit of time trying to convince my children that learning is perhaps the most important thing one can do. They would prefer that I listened to more music and preached less.

4. Accomplishment you're most proud of?

Finishing my doctoral dissertation while my incredibly hard-working wife and I began raising our two children. They were 7 and 4 when I got my PhD and were not overly impressed. I think they assumed that I would never have to write another word—or perhaps they just hoped so.

5. What book have you just finished reading?

An extremely depressing novel on Vietnam by Tim O'Brien. Not a new book, but an extraordinarily powerful one: *In the Lake of the Woods*—on how the war affected a man, a woman, and their

marriage. Not an upbeat story.

6. Favorite movie?

Probably *Casablanca* (yes, a boring choice); in fact, I am a sucker for most old war movies. My father, who was a WW II veteran, introduced me to many of them.

7. Guilty pleasure TV show?

Though I haven't seen it in ages, it is "M*A*S*H." Outside of public affairs programs, I don't really watch television these days.

8. What's in your CD player?

Shostakovich string quartets in one. (I'm trying to get to know them.) In a portable player, I have a jazz CD by the late, great trumpeter Woody Shaw, yet another jazz trumpet player who died way too soon.

9. All-time favorite meal?

As a vegetarian, my food choices are often not very adventurous (apologies to imaginative vegetarians everywhere). I do, however, have a weakness for pesto, which I have been known to eat at all times of the day—including breakfast.

10. Tell us something about yourself that your students would be shocked to find out?

They might be surprised to know that I played in R&B and funk bands in my misspent youth. It was a great time. It is rumored that tapes still exist—but fortunately no pictures. But maybe this would not surprise my students. Who knows? (I did not tell my trumpet teachers at Juilliard that this was how I sometimes spent my time; in retrospect, I realize they would not have minded.)

